
LONDON RECORDS
J-LLB 14
MELODY FAIR
THE MUSIC OF
Robert Farnon
Robert Farnon
AND HIS ORCHESTRA
MELODY FAIR ✦ JUMPING BEAN ✦ JOANNE ✦ A STAR IS BORN ✦ JOURNEY INTO MELODY ✦ HOW BEAUTIFUL IS NIGHT
PEANUT POLKA ✦ MALAGA ✦ PORTRAIT OF A FLIRT ✦ IN A CALM ✦ POODLE PARADE ✦ MANHATTAN PLAYBOY

MELODY FAIR

The Music of Robert Farnon

Side No. 1

Melody fair
Jumping bean
Joanne
A star is born
Journey into melody
How beautiful is night

Side No. 2

Peanut polka
Malaga
Portrait of a flirt
In a calm
Poodle parade
Manhattan playboy

ROBERT FARNON AND HIS ORCHESTRA

Rich, warm strings invite you to visit Melody Fair, a selection of music by Robert Farnon. Ever since this brilliant and versatile young Canadian came to Britain his melodies have become a part of every home. Here are some of your favourites, conducted by the composer and played by his orchestra.

Melody fair, the tune Robert Farnon uses as his signature theme on radio and television, is followed by what is probably his most popular composition—the gay and colourful *Jumping bean*. Just like the Mexican bean whose antics it describes, this jaunty tune pops up everywhere. One of its most regular appearances is at a TV station in New York, where for the past seven years it has been played twice a day to introduce a weather forecast programme. To quote the station announcer: "No matter how bad the weather, that tune always makes us feel the sun *must* be shining!"

Woodwind and harp usher in a tender, lyrical theme for strings. *Joanne*, gentle and leisurely, is dedicated to the composer's wife. Violins trace a glittering pattern of rejoicing, the mood is one of triumph and exultation—*A star is born*. *Journey into melody*, another of Farnon's best-known compositions, was written as a signature theme for his popular radio series under that name.

A tranquil, evocative tone-poem, *How beautiful is night* takes its title and mood from the opening stanza of Robert Southey's poem "Thalaba":

> How beautiful is night!
> A dewy freshness fills the silent air;
> No mist obscures, nor cloud, nor speck, nor stain,
> Breaks the serene of heaven:
> In full-orb'd glory yonder Moon divine
> Rolls through the dark blue depths.
> Beneath her steady ray
> The desert-circle spreads,
> Like the round ocean, girdled with the sky.
> How beautiful is night!

Peanut polka, lively and picaresque, is presented in a colourful orchestral setting. Both this tune and *Jumping bean* have been developed from themes first used in a set of "symphonettes"—short three-movement works for children—written by Farnon some years ago, the only scores of which were destroyed during the war.

While he was in Spain for the filming of Ivor Novello's musical play, "King's Rhapsody", Robert Farnon visited southern Andalusia. *Malaga* is a musical impression of that busy port. Castanets purr to the rhythm of its dancers, violins soar skyward like the spires of its great cathedral.

Portrait of a flirt must rank next to *Jumping bean* as Farnon's most popular composition. Gay and sophisticated, its melody moves through a variety of moods.

A boat rests on the waters of a still, blue lagoon: not a breath of wind disturbs it, not a ripple marks the sea. *In a calm* preserves all the gentle delight of that peaceful scene.

On a sunny morning the smartly dressed ladies lead their pets through the park. *Poodle parade* finds all the dogs carefully clipped and combed. Cheeky, friendly, noisy, arrogant—every sort and shape of poodle is there.

Portrait of a flirt proved such a success that Robert Farnon was asked to compose its masculine counterpart. *Manhattan playboy*, a vivid picture of the dashing man-about-town set against New York's bright lights and tall skyline, brings to a close this selection of Farnon's music.

The composer was born in Toronto in 1917. He grew up in a musical home: his father played the violin, his mother was a concert pianist. By the time the boy was seven he could play both their instruments. Later he studied under Louis Weizman, and at the age of 21 wrote his first symphony, a work that is frequently performed in Canada and the United States.

Soon after the outbreak of World War II, Farnon became director of the Canadian Army Band and travelled thousands of miles across Europe and North America taking music to the troops. Since the end of the war he has lived in Britain, apart from a brief sojourn in the United States.

In addition to the first symphony (in D flat major) his longer works include the *Ottawa Symphony*, a tone-poem, *Cascades to the sea*, and a set of *études* for the cornet. *Canadian Impressions*, a group of pieces written since leaving his native land, has recently been recorded and is available on Decca LK 4119. He has also composed film-scores for "Captain Hornblower", "His Majesty O'Keefe", and the Herbert Wilcox-Anna Neagle productions "Spring in Park Lane", "Maytime in Mayfair" and "Elizabeth of Ladymead".

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LA LEYENDA DEL CEDRON

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LA LEYENDA DEL CEDRON

JOSE LAUSELL BOCANEGRA

Lado A

1–Testamento Gaucho (Claudio Mts. Polvo)
2–Baraja Bendita (Leopoldo Gonzalez)
3–Porque No Tomo Mas (J. Rangel)

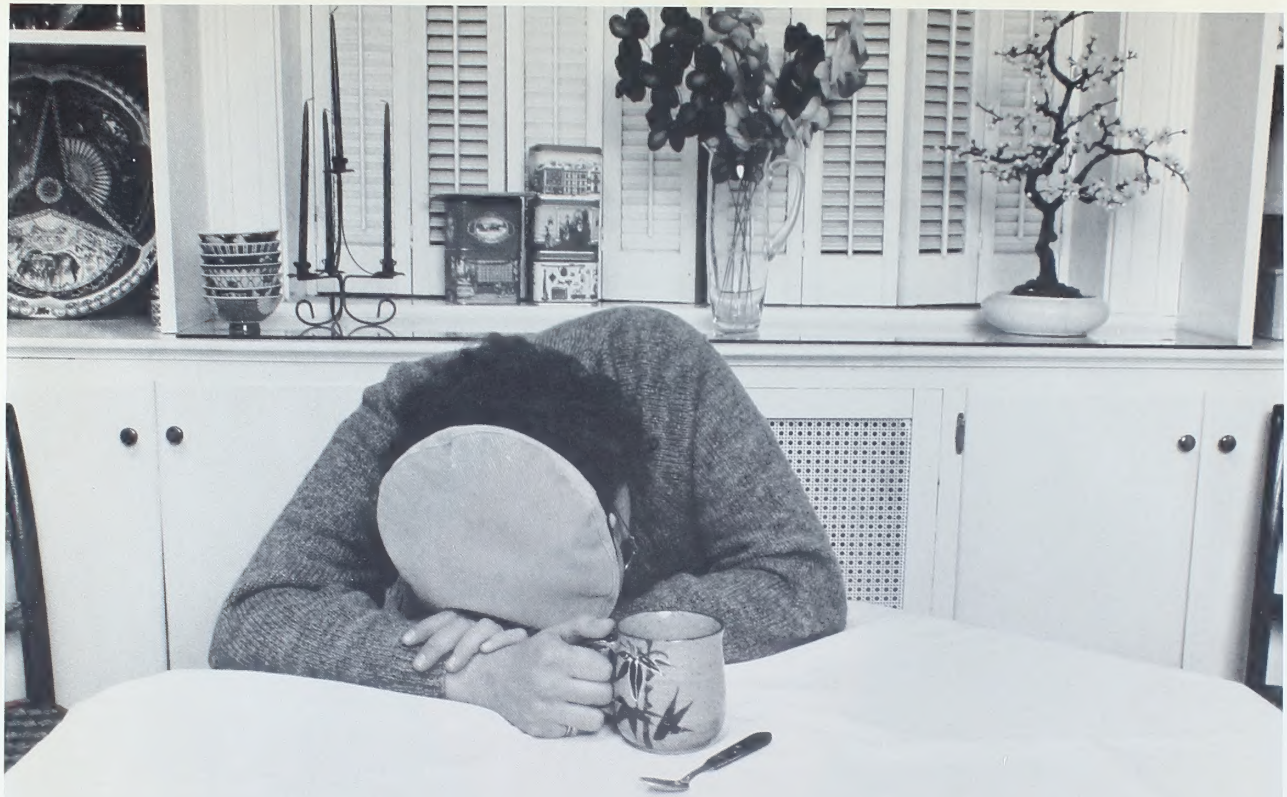
Declama:
JOSE LAUSELL BOCANEGRA
Acompañamiento Musical
Guitarra - Yomo Toro
Bandoneon - Enrique Mendez

Lado B

1–El Cristo De La Quebrada (A. Sevilla Sinclair)
2–La Leyenda Del Cedrón (E. Lopez)
3–Para Mi Todas Son Madres (Boris Elkin)

Declama:
JOSE LAUSELL BOCANEGRA
Acompañamiento Musical
Guitarra - Yomo Toro
Bandoneon - Enrique Mendez

Conocemos a José Lausell Bocanegra desde niño, allá en la culta ciudad de Manati, P. R., de donde es natal; más tarde fué trasladado por sus padres a la no menos culta ciudad de Aguadilla, P. R., donde se desarrollaron sus primeros años; desde entónces empezamos a notar en él una marcada afición a la poesía; poseemos desde esos días de él varios trabajos inèditos que merecerían muy bien ser publicados. No obstante, en su primera juventud él tuvo que enfrentarse a los problemas más vitales de la vida, y contuvo por algún tiempo sus mayores impulsos e inspiraciones poéticas. Más ahora, tal parece que ha vuelto a él del Parnaso su musa predilecta y al influjo de su dulce voz ha despertado él y ha vuelto a su innata vocación del arte. Así pues se nos presenta actualmente como un gran declamador; lo que vamos a ver en estos discos que tenemos el gusto de presentar y ofrecer a la culta familia hispana de la ciudad de Nueva York.



SIDE ONE

Starting applause and introduction.
No Place Like This Place 1:54

"Ever been through, I remember one time . . ."
Radio Preachin' 2:05

"And I think it behooves us to understand . . ."
We Ain't from Here 3:15

"Anyway, we live in this small town . . ."
The Saga of Dougie & Will 18:00

SIDE TWO

"The Lord is so good . . ."
HELL—! 9:19

"Christianity is more than nine pound bibles . . ."
REPENT! 3:17

"When I think about repentance . . ."
Coming Home 14:30

MSB-6670

Can you imagine being asked to write an insert for a Mike Warnke record album? ME, a famous house-wife, mother, cook, nurse, chauffer, business and financial manager of household duties.

I guess all those extra hours of wee hour morning studies, sneak to read here and there, catch classes at college thru the years; only to again hear the knock on the bathroom door and the voice of a little one say, "Mom, are you in there?" "Why no, whatever made you think that?" (One of the few places one can go for a little solitude, ha) ---- is paying off.

Nonetheless, in order to keep from astounding you with my prolific abilities of pedantic and preeminent masterstrokes (studious and outstanding accomplishments), listen up to the following story of a mountain country store owner named Hager. (Lord how the pressure of this makes me hungry).

One Spring, Hager Sizemore from Gypsy, Kentucky, loans his shovel to Astor Marshall, his stepson. Come Fall, Hager decides his shovel has been gone long enough. He waits till he knows Astor has gone to town. At this point, Hager slips out to the house, takes his own shovel, and hides it under the counter; where the pickled bologna sits.

Astor comes by. Hager says, "Astor, you have had my shovel long enough; I need it, I'd like to use it a while."

Astor leaves to get the shovel. The search is all in vain. No shovel.

Dreading to go and face his father with the shovel missing, he hurries to town and buys a new one. He carries the shovel into the little country store and says, "Listen Hager, I lost your shovel, I can't find it, so I have bought you a new one."

Hager then reaches under the counter, pulls out his own shovel and says, "Now, Astor, you have your own shovel; use it."

Well, there you have it. The greatest writing accomplishment of my literary career, as of this point. Did you really get what Hager did? Hager is like the Lord. Many times He gives us much needed and great blessings. We then take them, put them away, and one day, without any notice, they're missing. Then, we have to search desperately, fearing where our blessing has gone. Finally, off we go, realizing we must get another in its place; only this time we pay, and earn it on our own. As we relievingly return to our Father with what we have done, He can then say, "My child, I saw you needed to struggle. Now that you have; I see you have achieved. Go now, and use it."

Graciously In His Service,

Rose

Rose Warnke

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MASTERWORKS
COLUMBIA
THE ORIGINAL SOUND TRACK RECORDING

Starring: **Tiny Tim / Father Malcolm Boyd / Paul Butterfield**

Peter Yarrow / Barry McGuire / The Electric Flag / Super Spade

You Are What You Eat

Clarence Schmidt / Carol Wayne / Rosko / Hamsa El Din

Produced by **Peter Yarrow & Barry Feinstein**/Music by **John Simon**/Cameraman/Director: **Barry Feinstein**


Stereo OS 3240
MASTERWORKS
COLUMBIA
THE ORIGINAL SOUND TRACK RECORDING
YOU ARE WHAT YOU EAT
Presented by Michael Butler and Peter Yarrow
Natoma / Cerberus
Side 1
TEENAGE FAIR
(Helmet Commercial)
Rosko
MOMENTS OF SOFT PERSUASION
Peter Yarrow
SILLY GIRL
Peter Yarrow
DESERT MOOG MUSIC
BE MY BABY (BMI)
Tiny Tim
THE FAMILY DOG
John Herold
THE NUDE DANCE
Hamsa El Din
MY NAME IS JACK
John Simon
Side 2
(BMI) I GOT YOU BABE
Tiny Tim and Eleanor Baruchian
YOU ARE WHAT YOU EAT
Paul Butterfield
BEACH MUSIC
John Simon
THE WABE
Peter Yarrow and John Simon
DON'T REMIND ME
NOW OF TIME
Peter Yarrow
PAINTING FOR FREAKOUT
John Simon
FREAKOUT
The Electric Flag and John Simon
The selections are ASCAP except where noted.
Just as "You Are What You Eat," as a movie, makes no attempt at having anything to do with cinematic tradition, "YAWYE," as an album, has no relationship to anything which preceded it in the recording industry. In sound or on film, "YAWYE" is just a place to go. Deal with it cerebrally, and it falls apart—as does life when looked at that way. ☐ The conventional label, "movie," does not prepare you for "YAWYE." If what you see on film is one reality, what you hear on the sound track is another. If the two simultaneous realities contradict each other, they also free us from the slavery of our cultural cliches of experience. ☐ What emerges is a new reality, a crystalization in counterpoint, an anti-documentary that is all the more accurate. Like non-objective painting and the music of Cage or Bartók, "YAWYE" utilizes the medium to turn you on and turn you off, and take you on a trip of changes. There is no literal plot. Whether the trip is "groovy" depends upon your taste in roller coasters. You come off the trip suddenly realizing that when you have two realities, you have no lies. ☐ The cast? Since the filming, many of them have become super-stars; heroes or underground anti-heroes: There is Tiny Tim, the underground's pet, exuding love and kisses with a ukulele carried in a shopping bag, singing old-time songs in a soprano that was a treat for only the ears of those who knew him: Now he is one of America's spectacular stars, with two-hundred-million people digging his voice and making jokes about it. There is Barry McGuire, one of the leads in the Broadway production of "Hair," taking off his clothes just because he is outdoors; the Reverend Malcolm Boyd running with the new children of Jesus; Vito and his group painting themselves with a desert; the children of the Greta Garbo Home for Wayward Boys and Girls, soon to be crushed into the dust of a diaspora by the police. And there is Super Spade, an Antioch College dropout, who migrated with the drift of his young times to the Haight to become a legendary dope dealer, selling LSD and giving marijuana away free on the streets ... a new kind of hero for America. He is dead now, murdered by the hard-nosed elements who moved into San Francisco to make dope a racket. ☐ The Electric Flag, who play part of the sound track, came to "YAWYE" as if invited to a picnic. They had just made their sensational debut at the Monterey Pop Festival and certainly could have gone to a more commercial dinner. ☐ Paul Butterfield, Hamsa El Din, John Herold, (who sings with the Green Briar Boys), and Peter Yarrow (of Peter, Paul & Mary) and John Simon are also part of "YAWYE." For them it was more a groove than a gig. ☐ "YAWYE" is a film of innocence. It has no actors. Its cast were children when the movie was filmed—children searching for their identity and filmed before that identity was rudely labeled by the word "hippie." If this film is experimental, so were the life styles of its cast, which were the early cracks of what Allen Ginsberg prophesized as America's nervous breakdown. Whether or not they succeeded is of no consequence in a film about the innocence in which they were conceived. What the movie reveals is the religious necessity to continue the search for innocence, to find a feeling of harmony with natural human things. Father Malcolm Boyd, celebrating a sunrise service on a San Francisco beach with 50 kids from the Haight, is a symptom of that part of the orthodoxy of the church caught in the middle of this new religiosity, this new sense of God, and trying to join it. ☐ Whatever it is, it must be looked at in this movie and in life as a temporal phenomenon. After all, the old recluse, Clarence, committing himself to 30 or 40 years of building a house is no less innocent. In his 60's, Clarence is still telling the Emperor that he has no clothes. ☐ "YAWYE" was filmed before the scene became conscious of itself. Love and flowers in the hands of children had not yet been discovered by the media. To be discovered by the media is to become a prisoner of it. The people from "YAWYE" found that they had become actors on the stage of the daily press, the weekly magazines and the Eleven O'Clock TV News. Peter Yarrow and Barry Feinstein, producers of "YAWYE," put them on film before they became actors. ☐ Some people will say that the movie is a cinematic happening; that the album is a happening in sound. To label it is meaningless; to explain it unnecessary. It is what it portrays: the moment of an experience. "You Are What You Eat" is what it is.
Tiny Tim and Peter Yarrow appear courtesy of Warner Bros. / Reprise Records. / Paul Butterfield appears courtesy of Elektra Records.
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Rev. CAREY LANDRY

By Name I have Called You



"I have called you by your name, you are mine...
I am Yahweh, your God, your Savior.
You are precious in my eyes,
You are honored and I love you..."

Isaiah 43: 2,3,4

SIDE 1

Bring Me a Rose
The Ones I Love
Clothed in the Lord's Love
Man and Woman
In Memory of Jesus
The Hand of the Lord

SIDE 2

By Name I Have Called You
When You Seek Me
Come, Return to the Lord
Night Is Over
With Faith Grown in Suffering
Song of Abandonment



As the ploughman is concerned with the plow,
As the captain is concerned with the ship's rudder,
So my concern is the praise of the Lord in His hymns.

My art and my ministry are in His hymns,
Because His love has fed my heart,
And His fruits He has poured into my heart.

My love is the Lord;
Therefore I will sing to Him,
For I receive strength when I praise Him
And I have faith in Him.

Who can write the hymns of the Lord,
Or be worthy to sing them?
Who can interpret the wonders of the Lord?

Though the interpreter will pass away,
Yet what was interpreted will remain.
It is enough to perceive and be content.

For the singers stand in serenity, like a river,
Like an increasingly gushing spring,
That flows to the relief of those who seek it.

(From an early Christian hymn)

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Memories connect to form our story, a story which is unique, which is a gift to others of the ways in which God has been present and continues to be present in us. Memory is revelation!

We stand in awe as we reflect on the mystery of God's hand forming our story, of His wanting us, and waiting for us.

He calls us to see the light and to respond by taking a step closer to Him.

But how easily we forget! What a gift it is to remember. Memory, the sacrament of presence:

our memories activate our present with the graced moments of the past and the grace is again embraced.

What kinds of memories do we cherish? Our most special moments remain so rich and tender that we can not express them with mere words. Our most profound feelings and emotions can not be verbalized. We search for ways to speak of them with new language, symbol language. which is sacred. This language forces us to go beyond what was once experienced. There is Mystery here, and we are drawn to keep it alive and to find new ways to experience it.

The cycle of seasons continues as we journey from birth to death, searching for love's meaning. Disappointed or disillusioned, we search in many places not knowing what it is we seek. But our passionate God encourages us with constant fidelity, urging us to follow our hungry hearts, calling each of us by name to come, eat, and be filled, to seek, to find.

The journey continues to be marked by the ongoing Mystery of dying to rise to a new life, to find life in the midst of death!

Our lives become filled with beauty as we discover the Presence and taste the Mystery. Through suffering, our faith grows and our love becomes purified.

We know that one day our "rose" will be in full bloom, eternally beautiful, ready to be plucked by its Maker.

He says, "I want you.

I am ready.

You are ready.

Come home, my beloved."

We say, "Father, into Your hands I give my life."

– REV. CAREY LANDRY

The Introduction to "By Name I Have Called You"
was inspired by Rachmaninoff's 2nd Piano Concerto.

Recorded at Audio-Video, Phoenix, Arizona; Ray Cork, Recording Engineer
Mixed at TRC Recording Studio, Indianapolis, Indiana; Mixing, Mark Clevenger, Perelandra Productions
Phoenix Symphony Masterworks Chorale, Mary Ann Dutton, Director
Jim Whitaker, Arranger of Voices and Instruments
Paul Quinlan, Producer

the Velvet touch of

DENNIS AWE

THE BEST OF BROADWAY

42nd Street

SHOWBOAT

THE SOUND OF MUSIC

OLIVER

Music Man

HAIR



AIN'T MISBEHAVIN'

HELLO DOLLY

My Fair Lady

MAME

THE UNSINKABLE MOLLY BROWN

WILDCAT

Deluxe Edition–CONTAINS 25 SONGS

STEREO
IC-551
SIDE 1

THE SOUND OF MUSIC
- THE SOUND OF MUSIC
- CLIMB EVERY MOUNTAIN

MAME

AIN'T MISBEHAVIN'
- YOUR FEET'S TOO BIG

SHOWBOAT
- MAKE BELIEVE
- CAN'T HELP LOVIN' DAT MAN
- WHY DO I LOVE YOU
- OL' MAN RIVER

HAIR
- AQUARIUS
- LET THE SUN SHINE IN





DENNIS AWE

Once again Intercontinental Records is proud to present "The Velvet Touch," Dennis Awe. Without question, Dennis is one of the most unique and personable keyboard stylists in the world today. Not only is he at home playing a one-man solo concert, but he is equally at home playing with an orchestra or symphony.

Watching and listening to Dennis perform is an exciting experience. As he is a showman, musician, entertainer, and personality beyond description, each performance varies with the musical taste of his audience. Whether it's music of Today, the Big Band era, the Roaring Twenties, Standards, or Classical, every audience is entertained with their favorite styles and songs.

Enjoy The Velvet Touch of Dennis Awe!

STEREO
IC-551
SIDE 2

THE MX-1 SHOW MEDLEY
- AS LONG AS HE NEEDS ME
- ON THE STREET WHERE YOU LIVE
- PUT ON A HAPPY FACE
- CABARET
- HELLO DOLLY
- LULLABY OF BROADWAY
- HEY, LOOK ME OVER
- I AIN'T DOWN YET

THE MUSIC MAN
- GOODNIGHT, MY SOMEONE
- GOODNIGHT LADIES
- LIDA ROSE
- DREAM OF LOVE
- THE WELLS FARGO WAGON
- TILL THERE WAS YOU
- SEVENTY-SIX TROMBONES



MR. AWE performs exclusively on LOWREY ORGANS
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COVER PHOTO - JOE WITTKOP
MR. AWE'S wardrobe designed and created by MR. FILIPPO CATANZARITTI
Recording Engineer for Orchestra - ROBIN GULCHER
Recording Engineer for Organ - TIMOTHY POWELL
Mixing Studio - SOUND IMPRESSIONS

THIS RECORDING CONTAINS
EXCERPTS FROM
FIVE LIVE PERFORMANCES

All songs recorded on a LOWREY CELEBRATION Model C500, except "Aquarius," "Let The Sun Shine In," and the MX-1 Show Medley. They were recorded on a LOWREY Model D600—the MX-1

the Geator

JERRY BLAVAT remembers



the FABULOUS FIFTIES

VOL two

SIDE C

AT THE HOP
Danny & the Juniors

SINCERELY
Moonglows

LITTLE STAR
Elegants

A THOUSAND MILES AWAY
Heartbeats

CAN'T WE BE SWEETHEARTS
Cleftones

THE CLOSER YOU ARE
Channels

KANSAS CITY
Wilburt Harrison

SIDE D

I ONLY HAVE EYES FOR YOU
Flamingos

MAYBELLINE
Chuck Berry

A ROSE AND A BABY RUTH
George Hamilton IV

I WANT YOU TO BE MY GIRL
Frankie Lymon & the Teenagers

OVER THE MOUNTAIN,
ACROSS THE SEA
Johnnie & Joe

DO YOU WANNA DANCE
Bobby Freeman

CRYING IN THE CHAPEL
Orioles



$ 6.44

JERRY BLAVAT REMEMBERS THE FABULOUS FIFTIES/VOL two

It doesn't matter how old you are when you hear the really great songs from the fifties. *"At The Hop," "Kansas City,"* or *"Maybelline"* are more than just nostalgic—they are exciting records (as performed by the original artists) that will always sound good. This album—and its two companion volumes—is a collection of some of the most timeless fifties classics. Whether you grew up during the fifties or if you're coming of age in the eighties, these songs are for you.

Danny and the Juniors had a #1 hit on *Billboard*'s pop chart in the spring of 1958 with their ABC Paramount smash *"At the Hop."* The Philadelphia foursome—Danny Rapp, Dave White, Joe Terranova, and Frank Maffei—had a song originally called *"Do the Bop"* after a popular dance of the day. They changed the lyrics, sang a few takes backed only by a piano, bass, and drums, and their first 45 made rock and roll history. Their next song *"Rock and Roll is Here to Stay"* did pretty well, but, like many 50's artists, they never matched their initial hit.

"Sincerely" was the most popular 45 the Moonglows cut for Chess Records in the fifties. It was almost a theme song for popular N.Y. dj Alan Freed who featured the Louisville group on his stage shows and in his *"Rock, Rock Rock"* movie. *"Sincerely"* was a big r&b hit, but it appeared only for a week on the pop charts (at #20) in March, 1955. The McGuire Sisters' cover of *"Sincerely,"* which, unlike the Moonglows' original, sounds dated and banal today, went to the top of the pop chart.

Out-of-nowhere overnight hits were a staple of the fifties, and *"Little Star"* by the elegants was one of the biggest. The teens from Staten Island, N.Y.—Vito Picone, lead, Artie Venosa, Carman Romano, Jimmy Moschella, and Frank Tardagno—were auditioning for every Broadway label when they were spotted by Bea Kaslin of Hull Records. She leased *"Little Star"* to ABC Paramount's new APT subsidiary, WINS dj Alan Freed played it, and it zoomed to #1 nationally in August, 1958.

The Heartbeats' *"A Thousand Miles Away"* was also originally recorded by Hull Records, but the master was sold to Rama Records, who promoted its chart run for 17 weeks in late 1956 and early 1957. The late James *"Shep"* Sheppard was one of the best doo-wop lead voices ever to come out of New York City; after the Heartbeats disbanded he formed Shep and the Limelites and hit again with *"Daddy's Home"* in 1961.

"Can't We Be Sweethearts" by the Cleftones is one of the most popular up-tempo N.Y. group sounds. The fellows from Queens—Herbie Cox, Berman Patterson, Warren Corbin, William McClain, and Charlie James—followed up their *"Little Girl of Mine"* hit with *"Can't We Be Sweethearts,"* released by Gee Records in the spring of 1956.

Like *"Can't We Be Sweethearts," "The Closer You Are"* by the Channels never made *Billboard*'s pop charts although the Channels' Whirlin' Disc 45 is still far more popular today than many bigger chart hits of the era. The New York group led by Earl Lewis still performs regularly, although they never had another hit like *"The Closer You Are,"* which marked their recording debut in the late spring of 1956.

Wilburt Harrison's *"Kansas City"* was another overnight smash in the spring of 1959; it soared to #1, a first for Wilburt and for Bobby Robinson's Fury label. *"Kansas City"* was a remake of an old Leiber-Stoller blues called *"K.C. Loving,"* but it was Harrison's inimitable styling that took it to the top. Wilburt didn't make the charts again until ten years later with *"Let's Work Together"* in 1969.

Whoever put the gimmicks behind the Flamingos' version of the standard *"I Only Have Eyes For You"* surely knew how to fashion a hit. Whether it was producer George Goldner or group members Nate Nelson, Zeke and Jake Carey, Tommy Hunt, and Paul Wilson who created their haunting, original sound, *"I Only Have Eyes For You"* spent 13 weeks on the pop charts and peaked at #11 in the summer of 1959.

Every great rock guitarist grew up listening to Chuck Berry's Chess 45 *"Maybelline,"* one of the seminal records from the greatest days of rock and roll. By September, 1955, *"Maybelline"* was #5 nationally, and the young man from St. Louis was launched on his brilliant career. *"Maybelline"* was one of the first songs that made America aware of the power and vitality of rock and roll—who knew then that *"Maybelline"* would still blare from jukeboxes thirty years later?

George Hamilton IV's *"A Rose and a Baby Ruth"* dates better than other wistful teen ballads. Recorded first for Colonial Records out of Chapel Hill, N.C., *"A Rose and a Baby Ruth"* climbed to #6 on the pop charts in December, 1956 on the ABC Paramount label. Hamilton followed up his hit with a succession of wimpy songs that did okay, but his country smash *"Abilene"* really brought him back in 1963.

Frankie Lymon and the Teenagers' *"I Want You To Be My Girl"* was the follow-up to their international hit, *"Why Do Fools Fall In Love."* It hit #13 on *Billboard*'s pop list in May, 1956, and firmly established the kids from Washington Heights as more than a one-hit wonder. Their sound was copied by countless other street corner groups, but the Teenagers disbanded shortly after Frankie decided to pursue a solo career.

"Over the Mountain, Across the Sea" has a distinct 50's sound that you could never duplicate today. It took a tiny Bronx label—J&S Records—and its eccentric and original owner, Zell Sanders, to produce this classic 45. Zell's daughter, Johnnie Richardson, teamed with Joe Rivers on *"Over the Mountain."* Her mother sold the master to Chess Records, who pushed it to #8 nationally in the summer of 1957.

Bobby Freeman's *"Do You Wanna Dance"* is one of those r&r classics (recorded later by the Beach Boys and Bette Midler) that you instantly recognize as soon as you hear it even though you may have forgotten the name of Bobby Freeman. The San Francisco teen did it for Josie Records in the spring of 1958, and watched happily as his first solo 45 ascended to #5.

The earliest song on this compilation is *"Crying in the Chapel"* by the Orioles, their r&b and pop hit version of Darrell Glenn's country original. The late Sonny Til sang the lead (as he always did on the long string of Orioles' r&b hits which started with *"It's Too Soon to Know"* in 1949), and their cover of *"Crying in the Chapel"* went all the way to #11 on the pop chart in September, 1953.

And that' the way it was. The Fabulous Fifties!

THE GEATOR

Jerry Blavat





VOLUME ONE

SIDE A

STAGGER LEE
Lloyd Price

HE'S GONE
Chantels

HONEYCOMB
Jimmy Rodgers

LOVERS NEVER SAY GOODBYE
Flamingos

GOODY GOODY
Frankie Lymon & the Teenagers

LONG LONELY NIGHTS
Lee Andrews & the Hearts

SPEEDOO
Cadillacs

SIDE B

BORN TOO LATE
Pontails

LITTLE GIRL OF MINE
Cleftones

DON'T ASK ME TO BE LONELY
Dubs

BO DIDDLEY
Bo Diddley

WE GO TOGETHER
Moonglows

SCHOOL DAY
Chuck Berry

TWO PEOPLE IN THE WORLD
Little Anthony & the Imperials

VOLUME THREE

SIDE E

SWEET LITTLE SIXTEEN
Chuck Berry

COULD THIS BE MAGIC
Dubs

WHY DO FOOLS FALL IN LOVE
Frankie Lymon & the Teenagers

MAYBE
Chantels

PARTY DOLL
Buddy Knox

TEARS ON MY PILLOW
Little Anthony & the Imperials

LILY MAEBELLE
Valentines

SIDE F

HAPPY HAPPY BIRTHDAY BABY
Tuneweavers

GEE
Crows

TEARDROPS
Lee Andrews & the Hearts

PERSONALITY
Lloyd Price

TEN COMMANDMENTS OF LOVE
Moonglows

KISSES SWEETER THAN WINE
Jimmy Rodgers

I'M SO YOUNG
Students

SIDE C

AT THE HOP Danny & The Juniors Sea-Lark Ent. Inc. (BMI)

SINCERELY Moonglows Arc Music (BMI)

LITTLE STAR Elegants Nom Music, Inc. (BMI)

A THOUSAND MILES AWAY Heartbeats Kahl Music, Inc. (BMI)

CAN'T WE BE SWEETHEARTS Cleftones Kahl Music, Inc. (BMI)

THE CLOSER YOU ARE Channels Spinning Wheel Music (BMI)

KANSAS CITY Wilburt Harrison Lois Music (BMI)

SIDE D

I ONLY HAVE EYES FOR YOU Flamingos Remick Music Corp. (ASCAP)

MAYBELLINE Chuck Berry Arc Music, Inc. (BMI)

A ROSE AND A BABY RUTH George Hamilton IV
Bentley Music Co. (BMI)

I WANT YOU TO BE MY GIRL Frankie Lymon & The Teenagers
Nom Music Inc. (BMI)

OVER THE MOUNTAIN, ACROSS THE SEA Johnnie & Joe
Arc Music Corp. (BMI)

DO YOU WANNA DANCE Bobby Freeman Clockus Music (BMI)

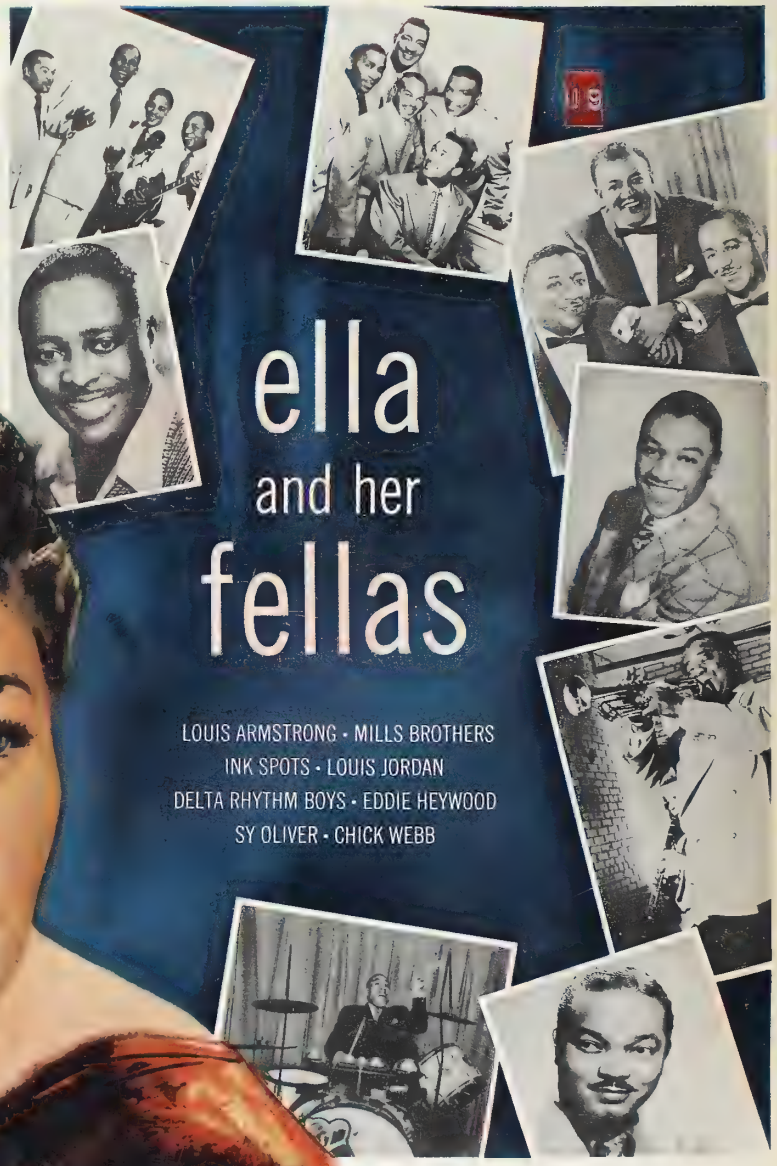
CRYING IN THE CHAPEL Orioles Hill & Range Songs (BMI)

OLD GOLD 5002 DESIGN. LINDA TIPPING BARIS

JDL-6036

DECCA
RECORDS





ella and her fellas

LOUIS ARMSTRONG • MILLS BROTHERS
INK SPOTS • LOUIS JORDAN
DELTA RHYTHM BOYS • EDDIE HEYWOOD
SY OLIVER • CHICK WEBB

JDL 6036

ELLA AND FELLAS

ELLA FITZGERALD
with
Louis Armstrong
Mills Brothers
Ink spots
Louis Jordan
Delta Rhythm Boys
Eddie Heywood
Sy Oliver
Chick Webb

SELECTIONS INCLUDE:

Side-1

1. YOU WON'T BE SATISFIED (Until You Break My Heart
   Louis Armstrong Accompanied By Bob Haggart Orchestra
2. THAT'S THE WAY IT IS
   Ink Spots With Instrumental Accompaniment
3. STONE COLD DEAD IN THE MARKET
   Louis Jordan And His Tympany Five
4. I GOTTA HAVE MY BABY BACK
   Mills Brothers With Guitar Accompaniment
5. SENTIMENTAL JOURNEY
   Eddie Heywood And His Orchestra
6. THE FRIM FRAM SAUCE
   Louis Armstrong Accompanied By Bob Haggart's Orchestra

Side-2

1. IT'S ONLY A PAPER MOON
   Delta Rhythm Boys With Instrumental Accompaniment
2. DREAM A LITTLE DREAM OF ME
   Louis Armstrong Accompanied With Sy Oliver And His Orchestra
3. BABY, IT'S COLD OUT SIDE
   Louis Jordan And His Tympany Five, Vocal Duet
4. A-TISKET A-TASKET
   Chick Webb And His Orchestra
5. WOULD YOU LIKE TO TAKE AWALK
   Louis Armstrong With Dave Barbour And His Orchestra
6. DON'CHA GO 'WAY MD
   Sy Oliver And His Orchestra

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JACK TEAGARDEN
EARL HINES ALL STARS
IN ENGLAND 1957



PREVIOUSLY UNISSUED CONCERT PERFORMANCES RECORDED IN ENGLAND OCTOBER 1957

JAZZ GROOVE 001

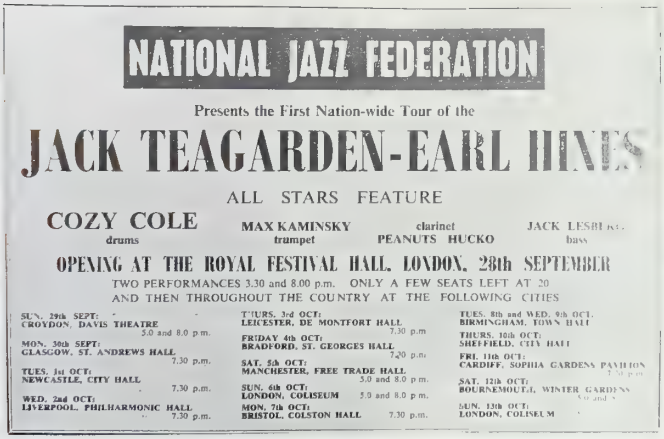
JACK TEAGARDEN · EARL HINES ALL STARS

JACK TEAGARDEN, TROMBONE • MAX KAMINSKY, TRUMPET • PEANUTS HUCKO, CLARINET
EARL HINES, PIANO • JACK LESBERG, BASS • COZY COLE, DRUMS

SIDE 1
ROYAL GARDEN BLUES • MEMPHIS BLUES
BASIN STREET BLUES (J.T. vocal) • TEA FOR TWO

SIDE 2
THAT'S A PLENTY • ORIGINAL DIXIELAND ONE-STEP
STRUTTIN' WITH SOME BARBECUE • ROSETTA

JACK TEAGARDEN, one of the greatest ever trombone players and vocalists, was on his first and only tour of England when this recording was made. Jack began his career in the early 1920s playing with Peck Kelly's Bad Boys. He moved to New York in 1928 and joined Ben Pollock's band where he stayed until 1933. During this time he recorded many times with his own group and also with Eddie Condon, Louis Armstrong, Benny Goodman and Red Nichols. He spent the mid 1930s in the Paul Whiteman band then formed the first of the few big bands under his own name. These bands although musically successful were financially disastrous and he gave up leading for a while in the mid 1940s. He joined Louis Armstrong's All Stars in 1947 and stayed there until 1951 when he formed his own small groups, including the 'All Star' group of this tour, until his death in 1964. Joint leader of the 'All Stars' was EARL HINES who has just as impressive a pedigree. This was also his first tour of England, but unlike Jack he has toured many times since and is still a frequent visitor. His career began in 1923 with Lois B. Deppe but he made his name in 1927 working with Jimmie Noone in Chicago and recording with Louis Armstrong's second Hot Five. He then formed his own 'Grand Terrace Orchestra' in Chicago which was to last until 1947 when he joined the same Louis Armstrong All Stars as Jack Teagarden, staying for the same period of time.
MAX KAMINSKY is best known for his hard driving lead on many Dixieland recordings made in the 1940s with Eddie Condon, Sidney Bechet, Jack Teagarden, George Brunies and his own Commodore sides. It is puzzling to know why this fine musician has made just this one trip to England.
PEANUTS HUCKO is another frequent visitor to England and first visited in wartime as a member of Glenn Miller's A.A.F. Band. Peanuts spent some of his early career in the big band of Will Bradley before his time in the services, and in the late 1940s worked for long periods in Eddie Condon's band. Studio work kept him busy until 1955 when he joined his mentor Benny Goodman, as lead alto player!
COZY COLE has probably appeared on more record dates for different leaders than any other jazz musician. He seems to please every school of jazz and every style of jazzman.
JACK LESBERG has always been a favourite with Dixieland style musicians and appears on records with many famous leaders.


NATIONAL JAZZ FEDERATION

Presents the First Nation-wide Tour of the

JACK TEAGARDEN-EARL HINES

ALL STARS FEATURE

COZY COLE drums
MAX KAMINSKY trumpet
clarinet PEANUTS HUCKO
JACK LESBERG bass

OPENING AT THE ROYAL FESTIVAL HALL, LONDON, 28th SEPTEMBER

TWO PERFORMANCES 3.30 and 8.00 p.m. ONLY A FEW SEATS LEFT AT 20
AND THEN THROUGHOUT THE COUNTRY AT THE FOLLOWING CITIES

SUN. 29th SEPT: CROYDON, DAVIS THEATRE 5.0 and 8.0 p.m.
MON. 30th SEPT: GLASGOW, ST. ANDREWS HALL 7.30 p.m.
TUES. 1st OCT: NEWCASTLE, CITY HALL 7.30 p.m.
WED. 2nd OCT: LIVERPOOL, PHILHARMONIC HALL 7.30 p.m.
THURS. 3rd OCT: LEICESTER, DE MONTFORT HALL 7.30 p.m.
FRIDAY 4th OCT: BRADFORD, ST. GEORGES HALL 7.30 p.m.
SAT. 5th OCT: MANCHESTER, FREE TRADE HALL 5.0 and 8.0 p.m.
SUN. 6th OCT: LONDON, COLISEUM 5.0 and 8.0 p.m.
MON. 7th OCT: BRISTOL, COLSTON HALL 7.30 p.m.
TUES. 8th and WED. 9th OCT: BIRMINGHAM, TOWN HALL
THURS. 10th OCT: SHEFFIELD, CITY HALL
FRI. 11th OCT: CARDIFF, SOPHIA GARDENS PAVILION 7.30 p.m.
SAT. 12th OCT: BOURNEMOUTH, WINTER GARDENS 5.0 and 8
SUN. 13th OCT: LONDON, COLISEUM



THIS IS A MONO RECORDING PLAYABLE ON ALL STEREOPHONIC EQUIPMENT


Solid 102 Gold FM
McDonald's
WIOQ

Philadelphia's WIOQ—Solid Gold 102 is proud to present this very special collection. Every day we're keeping the music and memories alive, and based on your requests, we've compiled a dozen of the greatest hits of all time!

The original recordings by the original artists. From the fabulous fifties, Chuck Berry and Ritchie Valens…Great girl group sounds from The Dixie Cups and The Shangri-Las…The British invasion of 1964 featuring Eric Burdon and The Animals…The blue eyed soul of The Righteous Brothers…songs to dance to, like "Hang On Sloopy" by The McCoys and songs to romance to, like "Cherish" by The Association…and many more!

We know you'll enjoy this trip down memory lane and invite you to share more music and memories every day where all the good songs have gone, Philadelphia's WIOQ—Solid Gold 102!

WHAT IS A RONALD McDONALD HOUSE®?

When a child becomes seriously ill, the whole family suffers, especially if the child must be hospitalized or receive outpatient treatment far away from home for extended periods of time. To be with their child, parents often sleep on uncomfortable chairs or cots, or bear the expense and impersonal atmosphere of a hotel room.

For these families, a Ronald McDonald House® offers a refuge conveniently located near the hospital, a "home-away-from-home" where they can have a room of their own, a comfortable bed, kitchen and laundry facilities.

For the child suffering the illness, a Ronald McDonald House means that mom and dad are close by. For the parents in the House, it's knowing that they are not alone, that practical advice is readily available from volunteers or other families with children suffering the same or similar illness.

What is a Ronald McDonald House? The Ronald McDonald House is a house that love builds 365 days of the year. The first Ronald McDonald House was established in 1974 in Philadelphia. Today, there are more than 115 Ronald McDonald Houses around the world!

WIOQ is proud to donate the proceeds from the sale of this album to the Ronald McDonald House.

SIDE ONE

Sweet Little Sixteen/Chuck Berry
You've Lost That Lovin' Feelin'/Righteous Brothers
The Lion Sleeps Tonight/Tokens
Brown Eyed Girl/Van Morrison
Hang On Sloopy/McCoys
Chapel Of Love/Dixie Cups

SIDE TWO

House Of The Rising Sun/Animals
La Bamba/Ritchie Valens
Cherish/Association
Happy Together/Turtles
Leader Of The Pack/Shangri-Las
California Dreamin'/Mamas & Papas

Produced by Buzz Curtis Post Records, Philadelphia, PA 19131
Executive Producer: Frank Holler
Post BB22
Jacket Made in Canada

COOK / SOUNDS OF OUR TIMES long play 10248



the voice of mexico

from Monterrey
the classical guitar
of Gustavo Zepoll

from Mexico City
the Trio Leones

three guitars, three voices
singing lovers' legends
from the provinces of Mexico



Don Smith

The Voice of Mexico

Our search began in a noisy border town; it ended in the quiet seclusion of a private patio.

For weeks had come rumors of a classical guitarist "somewhere in Monterrey," whose skill and artistry were prodigious, and about whom there was a strange aura of both anonymity and fame.

Seeking him, we wandered through the narrow one-way streets of the old part of Monterrey; we were told "direchio para va!" then, "Padre Mier," his street; finally, in English, "four doors down." And so, on a night in February, a cool and beautiful time of year in Monterrey, we found ourselves recording **Gustavo Zepoll.**

Behind the high stone walls, ancient brick and plaster two feet thick, there was privacy and quiet. Two little girls stood outside the iron grill door to keep visitors from ringing. And away from the street, beyond the house, the patio and garden was our studio; a sloping terra cotta roof and the sky; walls of Madonna blue and brick pink; cool and decorative tiles, and winter grass. The only movement: the waving of the elephant plant in an imperceptible breeze, and his fingers so swift they appeared a blur.

Gustavo Zepoll

The name Zepoll brought forth smiles and friendly cooperation even to our most casual inquiries on the street. In contrast, when we finally met, it was ironic to hear him say he considered his serious studies didn't begin until he was 25 (he is only 34 now). Actually he was formally studying the guitar at the age of 9, in Mexico City, with Maestro Daniel Garrity. His first public appearance was at 11 on the radio. He has given several concerts at the **Palazio de Bellas Artes**, the cultural hub of Mexico City.

Zepoll's consuming loves are . . . Bach, Scarlatti Sonatas, and his five children. He "reads every instrument" to transcribe to the guitar the fullest musical intent of the original.

Zepoll currently plays at the Kasino in Monterrey, and teaches. This is probably his first recording.

Mexican Music of Today:

SERENADE—Ramon Noble: born 1921, city of Pachuca (Hidalgo, Mexico). Noble studied at the National Conservatory of Music in Mexico City, later becoming Director of Music for the **Colegio Mexico.** In 1953 he composed a Mass, dedicated to Saint Cecilia who is the Mexican patron Saint of music. It is a major work scored for chorus, orchestra and organ.

ZAPATEADA CRIOLLO—Ramon Noble

MINUETTO in A Major—Miguel Prado: born 1907, city of Tiugüindiu, Michoacan, Mexico). He studied music by himself(!) . . . then started playing in a seminary school in Mexico City at the age of nine. He is a prolific composer of Mexican songs, many of which have been used in Mexican films.

THREE MEXICAN FOLK SONGS—arr. Manuel M. Ponce: born 1886 in Fresuillo (Zacatecas, Mexico). Died in Mexico City, 1948.

Pajarera
Por ti mi Corazon
La Valentina

The Classical Guitar

DOUBLEE in B minor—J. S. Bach
PRELUDIO No. 1 in C major
(Well Tempered Clavichord)—J. S. Bach
ROMANCE (anonymous song)—arr. Daniel Fortea
SIXTEENTH CENTURY PAVANE
(Pavana Vihuela)—Gaspard Sanz
SIXTEENTH CENTURY PAVANE *(Pavana)*—Luis Milan
LEYENDA—Albeniz, transcribed by Segovia

Trio Leones of Cabrito

As you savor the goat's meat, the fish and tortillas, drink the fine Mexican beer,—for a few pesos, they will sing for you.

We stumbled into the **Trio Leones** at a late-night restaurant on **Reforma** in Mexico City. Three guitars, three voices, part Indian, part Spanish, singing as one through years of practice.

Just as in all the other teeming metropolitan cities of the world, most of those to be found there gravitated from other regions. **Pedro Fernandez** and **Antonio Soto** the leader *(requinto guitar)* are from Yucatan; **Louis Zarate** from the province of Jalisco. They sing here from the oldest of Mexican songs they can remember.



ANTONIO SOTO

The Trio Leones

Lovers' Legends from the Provinces of Mexico

LA MALAGUENA from the **Huasteca** is one of the oldest songs of **Vera Cruz.**
. . . La Malagueña has beautiful black eyes;
she makes her lover suffer; she hides from him . . .
An anonymous song, arranged by the **Tariacuri Trio;** the shockingly beautiful solo voice, at times *falsetto,* belongs to **Antonio Soto.**

EL CASCABEL, a *sonhuasteco* from the coast of **Vera Cruz,** is all about a cat who has a bell around its neck.
. . . pretty bell, who gave it to you?
Nobody gave it to me; I paid for it myself.

LA NORTENA (Northern Girl), comes from the north country
. . . My girl has beautiful green eyes; my beloved northern girl,—
makes me think I am looking into her eyes . . .

ADIOS MI CHAPARRITA (Goodbye, My Little One) is the young man saying *adios* to his sweetheart, says he will be back again very soon and bring her gifts from the city; he gives her a kiss.

YUKALPETEN—from the land of the Maya, **Yukatan,** is about the Indians from Yucatan, the whole land, its Mayan customs. Tapping on the guitar symbolizes the *tuncal,* an Indian drum.
. . . everything is over,
the Indian cries sadly "Yukalpeten"—and his tears go into the earth because the times are hard.

LA LLORONA, an Indian legend from the south, in *Oaxaca,* is "The Weeping Woman."
. . . Everybody calls me the Negro Llorona; Negro but very kind. I am just like the Chileverde; I am very hot (like a hot pepper), but lovingly.
He sings to the crying woman, and the legend has it that alone at night along the banks of the river, one still hears her weeping.

LA PAJARERA (bird cage), a **Mexico City** song about a young girl who comes to the city to sell birds. This is her song as she wanders through the streets.

LA VALENTINA is a very old song born in the Mexican revolution, of a courageous woman who went into battle, healing the wounded. One curious aspect of this battle song is its light-hearted happy melodic nature. Many of the authentic Hawaiian war chants were the same way.

"Zepoll's technical ability is absolutely amazing. This record gives an astonishing example of what can be achieved on a guitar."
The Gramophone Record Review, London

"Trio Leones . . . all the warmth and charm of old Mexico."
Morristown Daily Record

"Zepoll, a living legend in Mexico . . . an extraordinarily sensitive artist."
Mason Sargent, Downbeat

An *on-the-scene* recording at Monterrey and Mexico City, Mexico.

10248

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101 Second Street, Stamford, Conn.

SLEM 205

EL ANGEL



DIGAN LO QUE DIGAN



EXITOS

A GRAN ORQUESTA Y COROS de las peliculas interpretadas por

RAPHAEL

Capitol

ESTEREO

TAMBIEN PUEDE SER TOCADO EN APARATOS MONOFONICOS



AL PONERSE EL SOL



EL GOLFO

*EXITOS A GRAN ORQUESTA Y COROS DE LAS PELICULAS DE

SLEM 205

RAPHAEL

Capitol

ESTEREO EMI

LADO 1	LADO 2
JINETES EN EL CIELO	EL ANGEL
TEMA DE AMOR	DIGAN LO QUE DIGAN
CUANDO LLEGA MI AMOR	EL GOLFO
LLORONA	CIERRO MIS OJOS
AL PONERSE EL SOL	EN ACAPULCO
AVE MARIA	MADRE

Presentamos con gusto a un nuevo Raphael, el cantante hispano de proyección mundial. La sola noticia de que se convertía en productor de discos, llamó poderosamente la atención del público seguidor incondicional de Raphael Martos Sánchez. Pues bien: ahora presentamos el primer disco producido por Raphael con sus temas triunfadores, los que lo llevaron al pináculo de la fama y que seguirá escuchándose en la historia, pues es de esa música que nunca pasa de moda.

A base de arreglos musicales y dirección Orquestal de Ibarvia-Calderón, y de los estupendos coros que han intervenido en las películas del gran ídolo, este LP contiene un extraordinario conjunto de temas musicales triunfadores de la "época Raphael" una temporada universal que inundó el ambiente musical y creó un ídolo.

Mucho se ha hablado de Raphael, pero poco como nuevo productor musical. Ha creado música y la ha proyectado internacionalmente. Hoy, Raphael Martos toma bajo su responsabilidad estos temas y sabedor de que el público lo sigue, lo ha lanzado. Los temas de Raphael pronto se estarán escuchando en todo el mundo, como la fama del cantante se ha extendido, irremediablemente.

Quien no al escuchar "Llorona", por ejemplo, siente la presencia viva de Raphael; "Digan Lo Que Digan", "Cierro Mis Ojos", "El Golfo", y "En Acapulco", de la película que filmara en nuestra Perla del Pacífico. En fin, este LP es todo un compendio RAPHAEL, con la presencia viva de uno de los fenómenos musicales de nuestro tiempo.

Raphael ha ido más allá de la fama de cantante y ha entrado de lleno al cine, convirtiéndose en un galán cotizado. Pues bien, este disco incluye precisamente los temas de esas películas recientemente filmadas por el ídolo, un galán romántico, ídolo de las jovencitas.

PRODUCTOR: RAPHAEL MARTOS SANCHEZ; VERSION ORQUESTAL; DISEÑO DE LA FUNDA: MW ASOCIADOS, S. A.; HECHO EN MEXICO POR DISCOS CAPITOL DE MEXICO, S. A.

Part Two of Shakespeare's "Ages of Man"

"One Man in His Time"

SIR JOHN GIELGUD

COLUMBIA SPECIAL PRODUCTS
A Service of Columbia Records
91A 02057
SPOKEN WORD

SIR JOHN GIELGUD

COLUMBIA SPECIAL PRODUCTS
A Service of Columbia Records
91A 02057 SPOKEN WORD

"ONE MAN IN HIS TIME" Part Two of Shakespeare's "Ages of Man"

Produced for records by Goddard Lieberson

A

1. The Passionate Pilgrim—No. 20
2. Two Speeches from *A Midsummer Night's Dream*
   (Act II, Scene I)
3. Sonnet CXLIV; Sonnet LVIII
4. Three Speeches from *Love's Labour's Lost*
   (Act IV, Scene III; Act III, Scene I; Act V, Scene II)
5. Speech from *The Taming of the Shrew*
   (Act III, Scene II)
6. Speech from *Troilus and Cressida*
   (Act IV, Scene IV)
7. Prologue to *King Henry V*
8. Speech from *King Henry V*
   Act V, Scene III)
9. Speech from *King Richard II*
   (Act III, Scene II)

B

1. Three Speeches from *Julius Caesar*
   Act III, Scene I; Act III, Scene I; Act III, Scene II)
2. Sonnet XXX; Sonnet XIV
3. Three Speeches from *Macbeth*
   (Act I, Scene VII; Act II, Scene I; Act V, Scene V)
4. Dirge from *Cymbeline*
   (Act IV, Scene II)
5. Speech from *Much Ado about Nothing*
   (Act V, Scene III)

The recorded voice of John Gielgud, which engages only our sense of hearing, shows us at once his unique quality for conveying the most profound emotions with a vocal skill we might expect from a trained singer. In this sense, he is a musician, bringing to his performances the subtleties of such musical ingredients as the fortissimo, pianissimo, crescendo or diminuendo. And just as a musician seeks the secret meanings of Beethoven, so Sir John, in this case, has taken Shakespeare for his repertoire. Through his musical performance and interpretive skill, he has given new meanings and clarity to the words he has chosen to speak. As Shakespeare needed only poetry to set the scene, or delineate the person, so Sir John needs only his voice for the expression of that poetry. But his voice is not just suggestive of youth or old age: it sounds, as do different instruments, with wonderfully variegated timbre—and Sir John, the musician, chooses his instrumentation with impeccable taste and intuitive skill.

Goddard Lieberson
President, Columbia Records

One of the world's great actors, Sir John Gielgud was knighted by Queen Elizabeth II in 1953 for his services to the theatre. As actor, director and writer on these arts, Sir John's achievements have been numerous and notable. His superb presentation of Shakespeare's *Ages of Man*, of which *One Man in His Time* is Part Two, represents a singular and distinguished innovation.

This tapestry of speeches from various plays was first presented in 1957. Since that time, Sir John has toured throughout the world with the deeply-moving sequence. After his appearances in Paris, he was made a Chevalier of the French Legion of Honor. Alone on a softly-draped stage, with only a lectern to hold a manuscript (which he never uses), Sir John is himself that Muse of fire desired by the Prologue of *King Henry V*, creating a kingdom for a stage and princes to act. With the subtle magic of genuine greatness, he reveals the timeless genius of William Shakespeare.

Sir John was born in London on April 14, 1904. He was educated at the Westminster School, and studied for the stage at Lady Benson's School and the Royal Academy of Dramatic Art. In his first stage appearance, as the Herald in *King Henry V* at the Old Vic on November 7, 1921, Sir John had only one line to speak. He made his professional debut the following year, appearing on tour in *The Wheel*

Having begun his career in a Shakespearean role, albeit without pay, Sir John thereafter appeared in many of the great parts in repertory. His Shakespeare roles have brought Sir John some of his most outstanding successes. His Hamlet, which he first performed in 1934, achieved the second longest London run for the play, and scored another triumph when he played it in New York in 1936 with Lillian Gish and Judith Anderson. His production of *Romeo and Juliet* gave the play its longest London run; Sir John not only directed the production, but alternated with Sir Laurence Olivier in the roles of Romeo and Mercutio.

Sir John made his American debut in 1928 in *The Patriot* He returned in *Hamlet* in 1936 and again in 1947 to star with Pamela Brown in superbly stylized presentations of *The Importance of Being Earnest* and *Love for Love* His other American appearances include *Crime and Punishment* and the long-running *The Lady's Not for Burning* He directed and appeared with Judith Anderson in *Medea* and with Margaret Leighton in *Much Ado About Nothing* In the season of 1958-59, Sir John toured the United States and Canada with *Ages of Man*

Sir John is no less accomplished in contemporary comedies and dramas. In England he has been seen in *Dear Octopus*, Noel Coward's *Nude with Violin*, Graham Greene's *The Potting Shed* and other notable plays, as well as in such classics as *The Three Sisters*, *The Merchant of Venice*, *The School for Scandal*, *King Lear* and many others. He has appeared in repertory at the Old Vic, the Haymarket Theatre and at Stratford-on-Avon. In 1945, Sir John led a company through India and the Far East, entertaining troops with both *Hamlet* and Noel Coward's *Blithe Spirit* in a remarkable display of virtuosity. On the screen, Sir John has been seen in *Julius Caesar* and *King Richard III* He recently directed the London and Broadway productions of *Five Finger Exercise*

To all the selections he brings a flawless mastery of the verse and a complete absorption in his text . . . he uses (his voice) with such subtlety and suppleness that the listener feels that for once no barrier, no obstacle, exists between him and Shakespeare. The art of communication can go no further.
—*The New York Times*

. . . Sheer music. The beauty of Shakespeare's words and Sir John's moving delivery makes it such.
—*Washington Daily News*

. . . Superb . . . The Gielgud voice is a virtuoso instrument, roaring and sighing through the range of heavy emotions, but handled with infinite subtlety in the quicksilver passages. —*The Milwaukee Journal*

. . . Enthralling, vibrant, dramatic and exciting . . . a memorable artistic triumph. —*The Tampa Tribune*

. . . the most completely stirring evening of the season . . . fascinating as a study of the mind of a supreme genius.
—*The New York Post*

It would be idle to comment on Shakespeare's poetry. It is not idle, however, to comment on Sir John's understanding of that poetry. He illuminates the wonderful phrases. He explores, then reveals the essence of character in momentary conflict. —*The Indianapolis News*

"Brilliant . . . the poetry has never been more eloquent and meaningful . . . sends shivers up and down your spine . . . a great record." —*Good Housekeeping*

The selections (Public Domain) are followed by their timings. Side I: The Passionate Pilgrim—2:12. Two speeches from *A Midsummer Night's Dream*—2:26. Sonnets CXLIV and LVIII—1:55. Three speeches from *Love's Labour's Lost*—4:31. Speech from *The Taming of the Shrew*—1:33. Speeches from *Troilus and Cressida*—3:02. Prologue from *King Henry V*—1:52. Speech from *King Henry V*—1:49. Speech from *King Richard II*—2:40. Side II: Three speeches from *Julius Caesar*—8:17. Sonnets XXX and XIV—:44. Three speeches from *Macbeth*—6:14. Dirge from *Cymbeline*—1:21. Speech from *Much Ado About Nothing*—0:20.

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S/6066

STEREO

MAINSTREAM

CLARK TERRY

"mumbles"



CLARK TERRY "mumbles"

Arrangements by JOE CAIN

MAINSTREAM

THE MUMBLER STRIKES AGAIN
(C. Terry)

BIG SPENDER
(D. Fields—C. Coleman)

RUM AND MUMBLES
(J. Cain—C. Terry)

THE SHADOW OF YOUR SMILE
(Love Theme From "The Sandpiper")
(P. Webster—J. Mandel)

MUMBLES
(C. Terry)

GRAND DAD'S BLUES
(C. Terry)

THE CAT FROM CADIZ
(J. Cain)

NEVER
(C. Terry)

I'M BEGINNING TO SEE THE LIGHT
(H. James—D. Ellington—J. Hodges—D. George)

NIGHT SONG
(From "Golden Boy")
(L. Adams—C. Strousse)

EL BLUES LATINO
(J. Cain)

CONVERSATION BETWEEN CLARK TERRY AND BOB SHAD AFTER FIRST LISTENING OF TEST RECORDS.

BOB: *Clark, you and I go back quite-a-ways.*

CLARK: *Yes, way back.*

BOB: *I think we probably did 90% of the Dinah Washington records between 1950 and 1959. I always liked having you on a record date. You helped and you were fun. This whole thing of "mumbles" has been something we needed in music. This was fun. By the way, where did you get the idea of "mumbles"?*

CLARK: *It was sort of a put on of the old blues singers who would start singing a blues tune and after the first few phrases you couldn't actually detect or understand what they were saying. It really didn't matter as long as it was groovin' and swingin'. The most important thing was that the beat was there—groovin'—and everybody was happy. You know, you can't get a degree in singing the blues. You can't go to college and learn to have that beat and the feeling which is all that is really important. So this was sort of a put on of a particular thing that I really just wanted to have for my own pleasure, not knowing that there might be a market for this, and as it turned out, there is.*

BOB: *I heard you did "mumbles" kidding around way before you did the record with Oscar Peterson.*

CLARK: *Yes, I always was kidding around. The general idea was happy music, foot patting, finger popping, hand shaking and ear lobe tilting, as Ellington would say.*

BOB: *You were with Ellington quite a while, weren't you Clark?*

CLARK: *Yes, about nine years.*

BOB: *How did you like it?*

CLARK: *It was very, very, very fine...it was like attending the university. I always say by being with him, I was attending the University of Ellingtonia.*

BOB: *At the present time you are with the Tonight Show and have your own group on Mainstream Records—the group with Bobbie Brookmeyer and yourself, which has been up for all kinds of awards.*

CLARK: *We won the first spot in London on the Melody Maker Poll.*

BOB: *Melody Maker had you Number 1. Now you're up for the N.A.R.A.S. Awards and you've been picked as "Best New Band Of The Year." This album, however, is a little different for you because we also had some Afro-Cuban help here. Who did you use on this album?*

CLARK: *We used Jerome Richardson on tenor sax, baritone sax, soprano sax, alto flute, piccolo; Phil Kraus on percussion; Jose Mangual on bongos; Frank Anderson on piano and organ; Grady Tate on drums; Vinnie Bell and Eric Gale on guitars; Richard Davis on bass; George Duvivier on string bass and Willie Bobo on conga.*

BOB: *What was your idea behind it?*

CLARK: *My idea was that it's got to be happy. If anybody wants to pick this record apart and break it down for this, that and other technical points then I say, don't buy it. But if you want to be happy and listen to some natural sounds—that's what we were trying to get over.*

BOB: *The first job I ever had was for a record company for which I did a date with some of the fellows I hung out with such as Clyde Hart and Dizzy Gillespie. It was around 1944-1946 and we were very young. I put Dizzy Gillespie, Don Byas, Clyde Hart, Oscar Pettiford and others into the studio and did tunes like "Good Bait," "Salt Peanuts" and "I Can't Get Started." Well, I was fired the next day. They said "what kind of music is that?" This was the Era of Bee-bop and no one understood it. But with it all, the 52nd St. Era, going back to Roy Eldridge, Chu Berry, Coleman Hawkins was a happy era musically. Now we hear a lot of angry music.*

CLARK: *The cats refer to it in a jazz term that's used a lot as "puttin' the pots on." Pots are constantly being put on, but one of the ingredients that's missing from a lot of the pots now is humor. I think humor definitely has a big place in jazz. I think in jazz the person should be what they are. If you're a happy cat, then you're going to play happy music.*

BOB: *A very well-known psychiatrist, a good friend of mine who's also a jazz buff and I play a game once in a while. He listens to a record and he can tell you without having any knowledge of the musicians what kind of individuals are playing—happy types, introverts or insecure persons. It is amazing how he can pick out personalities.*

CLARK: *I understand that psychiatrists are using things like this to figure out the kind of therapy to treat their patients with.*

BOB: *What do you like to do Clark, when you record?*

CLARK: *I like to do things that I like and that I think people who feel like I do will enjoy. I feel you can't be pretentious about yourself in jazz. You can only be what you are and you can only do what you can do. If it's something that comes off, a combination of jazz which is actually a part of you, and your performance on whatever occasion it might happen to be, I think if it comes off with a happy feeling—there I go again with that happy feeling—I guess that's me, that's what I try to be.*

BOB: *I've tried to take all kinds of restrictions off you. I don't lock you into arrangements that you have no choice about. I notice on these although we've got Joe Cain to write them, we tried to have things that were flexible enough so that you could move around.*

CLARK: *In order for a thing to be free-wheeling, swinging, it has to be left, a great portion of it, to your own discretion, regardless of what the charts read. I think music in charts is like a women dressing. A woman puts on everything she's got in a make-up kit, in the jewelry box, and in the closet and then she sees how much she can take off. I think it's the same way with charts. You shouldn't be restricted, they should actually be as vehicles for your wares.*

BOB: *One of the things I've told arrangers is to over write. Very simply because you can tell them to eliminate Section A or B but you can't put in on a record date. It would bust up the whole record date.*

CLARK: *In a date like the one we did, if I had to play every note from start to finish, then all the backgrounds and all the melodies and still tried to come forth with a few inventive, swinging ideas, it would be physically impossible. So it was good, Joe did it very well...he fixed it so that it could be flexible.*

BOB: *On this session you were playing two different instruments. One in each hand at the same time. You were playing the flugel horn and then switched over to trumpet.*

CLARK: *This is something I started to do to break up the monotony of sitting in a big band night after night reading the same charts. I decided instead of playing the charts the same way, I would play with my left hand and I did pretty well. Then I got the idea on a gig one night when I had no one to swap fours with. I said, "I think I'll swap fours with myself." And it's worked out.*

BOB: *Well, I hope that people who are expecting unpretentious jazz will appreciate our album and our efforts here.*

PERSONNEL AND INSTRUMENTATION

TRUMPET AND FLUGELHORN
Clark Terry

TENOR SAX, BARITONE SAX, SOPRANO SAX, ALTO FLUTE, PICCOLO
Jerome Richardson

GUITARS
Vinnie Bell
Eric Gale

PIANO AND ORGAN
Frank Anderson

STRING BASS
George Duvivier

BASS
Richard Davis

PERCUSSION
Phil Kraus

BONGOS
Jose Mangual

CONGA
Willie Bobo

DRUMS
Grady Tate

Artist & Repertoire	BOB SHAD
Original Recording Engineer	FRANK ABBEY
Mastering	HAL DIEPOLD
Cover Design	JACK LONSHEIN
Production Coordinator	MAVIS BARTON
Album Coordination	ELENA PICONE
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The Carillon and Organs

ST. THOMAS' CHURCH, WHITEMARSH

Janet Dundore and Eugene Roan



Crest
VOLUME I
May, 1982

The Carillon and Organs—St. Thomas'Church, Whitemarsh

Janet Dundore and Eugene Roan



JANET DUNDORE

THE CARILLONNEUR

JANET S. DUNDORE was appointed carillonneur at St. Thomas' on August 1, 1974. Mrs. Dundore studied the carillon at the Netherlands Carillon School with Leen't Hart, renowned carillonneur-composer and Director of the School in Amersfoort, Holland. Her initial study was with Frank Law at Valley Forge, Pennsylvania. Mrs. Dundore is presently a member of the International Committee of the World Carillon Federation and served The Guild of Carillonneurs in North America as president from 1977 to 1979 and as Director of Public Relations for many years.

THE ST. THOMAS' CARILLON

The bourdon, the largest of the bells in the St. Thomas' Carillon is inscribed:

TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
CATHERINE COLT DICKEY
1895 1973
THIS CARILLON HAS BEEN GIVEN BY
HER HUSBAND AND CHILDREN

The forty-eight bronze bells were cast and tuned in the Royal Petit and Fritsen Foundry in Aarle-Rixtel, The Netherlands. The largest bell weighs 1.6 tons (Pitch D) and has a diameter of 52¾ inches; the smallest bell weighs 24 pounds and has a diameter of 7½ inches.

The playing and practice consoles, the framework, and component parts were designed, built, and installed by the I. T. Verdin Company of Cincinnati, Ohio. The instrument was dedicated on Sunday, September 29, 1974. In addition to the carillon's use as a part of the worship services, for religious and patriotic holidays, and for significant community events, a series of recitals is held each summer on Tuesday evenings in July and August.

PROGRAM

SIDE A:
THE CARILLON

Battle Hymn Of The Republic[1,3]
Anonymous (2:54)

"Let All Mortal Flesh Keep Silence"[5]
Old French Carol (4:58)

Allegro Moderato (The Flute Clock, 1792)[1,4]
Franz Joseph Haydn (1:33)

Postlude (King Frederick IX Suite)[2]
Leen't Hart (4:24)

Skip To My Lou[3]
American Folksong (3:04)

A Mighty Fortress Is Our God[3]
Martin Luther (3:25)

1. Permission granted by The Guild of Carillonneurs in North America
2. Permission granted by The Netherlands Carillon School
3. Arranged by Leen't Hart
4. Arranged by Albert Gerken
5. Arranged by John W. Harvey

SIDE B:
THE ORGANS

Chorale Fantasie:
"How Bright Appears The Morning Star"
Dietrich Buxtehude (c. 1673-1707) (6:57)

*Brande Champagne (Susanne Van Soldt MS)
Anonymous (c. 1599) (3:03)

Concert Variations: "The Star Spangled Banner"
Dudley Buck (1839-1909) (11:16)

Theme
Variation I
Variation II Poco vivace
Variation III Allegro non troppo
Variation IV Minore. Adagio
Fughetta Allegro assai

*Played on the Flute 4 of the Continuo Organ

THE CHURCH

St. Thomas' Episcopal Church, Whitemarsh, Pennsylvania traces its beginning to a log church built between 1683 and 1710 on this prominent hill, the site of a Lenape Indian burial ground. During the Revolutionary War, British forces were encamped on Church Hill while George Washington's troops occupied neighboring hills. The cornerstone for this building, the fourth church on the site, was laid in 1868. St. Thomas', Whitemarsh, as it has for nearly three hundred years, continues to bear witness to the march of history in the Whitemarsh Valley.

CREDITS
Recording by Frederick B. Davis, III
Cover Photograph by Dwight A. Dundore
Carillon Notes by Janet Dundore
Organ Notes by Eugene Roan



EUGENE ROAN

THE ORGANIST

In September, 1956, Eugene Roan was appointed Organist and Choirmaster of St. Thomas' Church and to the organ faculty of Westminster Choir College, Princeton, New Jersey. He received the Bachelor of Music degree from the Curtis Institute of Music, the Master of Music degree from Westminster Choir College and did further graduate work at the School of Sacred Music, Union Theological Seminary, New York City. His organ teachers were Alexander McCurdy and Alec Wyton.

THE CONTINUO ORGAN

The mechanical action Continuo Organ was built by Casavant Freres, St. Hyacinthe, P.Q., Canada in 1978, Opus 3396. Weighing only 210 pounds, the instrument is portable. The casework is of oak and the keys are of grenadilla and ivory. The organ has 4 ranks and a total of 200 pipes.

In the words of The Rev. and Mrs. Richard Hawkins, the donors, "This gift marked the completion of ten years in this parish and thanksgiving for the multitude of ways in which the Parish has ministered to us and enabled us to minister". It was given in appreciation for the meaningful service to the Parish by George Curran and Mildred Lewis.

THE CHANCEL ORGAN

The chancel organ was also built by Casavant in 1964, Opus 2780. The organ is uncased, standing at the East end of the chancel behind the altar. It is an excellent example of the synthesis of the ideals of the American Classic design and the Neo-Baroque. The action is electro-pneumatic. There are 55 ranks and a total of 2964 pipes.

LOST NITE LP-102

STEREO



JERRY BLAVAT PRESENTS

FOR LOVERS ONLY

ONE HOUR OF TEENAGE LOVE MUSIC

THEME WHO'S TO KNOW—Wendell Tracy

I NEED SOMEONE
Lenny Welch

LOVE NO ONE BUT YOU
The Jesters

LOVE ME ALWAYS
Arthur Lee Maye and The Crowns

TO BE A PART OF YOU
The Cookettes

GOD ONLY KNOWS
The Capris

WIND
The Jesters

MY HEART'S DESIRE
The Wheels

JUST SUPPOSE
Lee Andrews

I RAN TO YOU
Emotions

THERE GOES THE BOY
The Lydells

LOVER'S PRAYER
The Cookettes

OH STARLIGHT
The Quins

BECAUSE OF MY BEST FRIEND
The Cookettes

IF YOU WANT TO
Carousels

ISLAND OF LOVE
The Sheppards

GOOD NIGHT
The Elegants

LOVE ANNOTATIONS BY

"THE GEATOR WITH THE HEATOR"

JERRY BLAVAT PRESENTS "FOR LOVERS ONLY"

If my memory is correct, I think this is a "first" to my knowledge that a Disk Jockey spends one hour with his "Yon Teenagers" reliving the time when "The Geator" (as a teenager himself not too long ago), listened to his favorite "Disk Jockey while at the seashore or driving a car with his "Main Fox" sitting beside him.

At radio station **WHAT** in Philadelphia, "The Geator" (during his five hour show nitely), features for his thousands of listeners, from ten to eleven P.M., "The Lovers Portion," which prompted him to bring you this album. As you listen to this album "The Geator" recaptures the wonderful pleasures and problems he had as a teenager in love.

I must explain that the various "Hip Terms" (for instance, a "Fox" is a girl, a "Coyotte" is a boy, etc.), are phrases that he uses nitely on his show. I am sure that even if you have never had the kick of hearing "The Geator" you will "groove" right along with him just as thousands of teenagers that listen to him, devotedly, do. So whether you are relaxing on the beach with your record player, or if you are at home, thinking of your own "Fox" (or "Coyotte") until your next date, I am sure you will find this "Lover's Portion" album a very relaxing tonic that you will always treasure. So, as "The Geator" grooves with you on each number, try to compare and relive the teenage love that you have experienced. Always go back and recapture this hour with "The Geator with the Heator."

NAT (DATHON) SEGALL



GEATOR'S HIPTIONARY

COYOTTE	BOY
FOX	GIRL
STUD	BOY
AMAZON	GIRL
SPLIT	BUSTED
LUMP	A "HURT"
HIP	A "SWINGER"
PUT ON	KIDDING
BOOT IT	KICK IT
MACKIN'	KISSING
TURNED ON	EXCITED
FLIPPED	DUG
JIVE	CORNY
RHYTHM TALKER	LIAR

SIDE 1

I NEED SOMEONE—Lenny Welch	Taurus Music (BMI)
LOVE NO ONE BUT YOU—The Jesters	Ninny Music (BMI)
LOVE ME ALWAYS—Arthur Lee Maye and The Crowns	Modern Music (BMI)
TO BE A PART OF YOU—The Click-ettes	Zells Music (BMI)
GOD ONLY KNOWS—The Capris	Stenton Music, Inc. (BMI)
WIND—The Jesters	Trianon Publication (BMI)
MY HEART'S DESIRE—The Wheels	Prem. Pub. Co. (BMI)
JUST SUPPOSE—Lee Andrews	Andrea Music (SESAC)

SIDE 2

I RAN TO YOU—Emotions	Limax Music Inc. (BMI)
THERE GOES THE BOY—The Lydells	Robbins Music (ASCAP)
LOVER'S PRAYER—The Click-ettes	Crimson Music (BMI)
OH STARLIGHT—The Quinns	Ethel Byrd-Ninny (BMI)
BECAUSE OF MY BEST FRIEND—The Click-ettes	Zell's Music (BMI)
IF YOU WANT TO—Carousels	Alan K Music (BMI)
ISLAND OF LOVE—The Sheppards	Josette Music (BMI)
GOOD NIGHT—The Elegants	Keel Music Inc. (BMI)

THEME: WHO'S TO KNOW—Wendell Tracy
T. J. Music (BMI)

LOST NITE LP-102

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PHOTOGRAPHY BY SHELLY ROSEMAN


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(bran-DEE-lee-yus)

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SIDE 1

BAND 1. [illegible]

BAND 2. Spelmannen

COMPETITION: None. No other Brandelius recordings are currently available in America on LP.



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BAND 3. Hinein ins Vergnügen
(First medley)

BAND 4. [illegible]

COMPETITION: None. A unique program with highly original sound.

SIDE 2

BAND 1. Bier aus Bavaria
BAND 2. Lili Marlen
BAND 3. Watschentanz
BAND 4. Speedy Gonzales
BAND 5. Wiener Bonbons

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Художественный руководитель Ф. МАСЛОВ

КРАЙ НАШ ВОРОНЕЖСКИЙ

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ПОД РАКИТОЮ ЗЕЛЕНОЙ

ДЕВЧОНОЧКА-НАСТЕНОЧКА

ДЕВИЧЬЯ ВОЛЯ

У МЕНЯ МУЖ РЫЖИЙ БЫЛ

ЛЕТЕЛА ГАГАРА

ДВОР, ШИРОК ДВОР

ЭХ, ДА ЧТО ЖЕ ВАМ, ПОЛЯ, ПОЛЮБИЛОСЯ

РУССКАЯ ЗИМА

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Художественный руководитель **Ф. Маслов**

Край наш Воронежский
(В. Руденко — Г. Лутков)

Дорожка тореная
Под ракитою зеленой
русские народные песни

Девчоночка-Настеночка
музыка и слова Н. Поликарпова

Девичья воля, чигольские страдания
солистка Л. БУХОВСКАЯ

У меня муж рыжий был
русская народная песня

Летела гагара
(Ф. Маслов — Н. Тряпкин)

Двор, широк двор
Эх, да что же вам, поля, полюбилося
русские народные песни
Исполняет Л. АВДЕЕВА

Русская зима
(Ф. Маслов — Б. Куликов)

Вариации на темы русских песен
(П. Куликов)
Исполняет ОРКЕСТР НАРОДНЫХ ИНСТРУМЕНТОВ

Проходили, прогуляли, девичьи страдания
Веселуха, черняновские страдания
Исполняет М. МОРДАСОВА

Воронежский русский народный хор, основанный в 1942 году композитором К. Массалитиновым, завоевал широкую известность. В 1944 году на Всероссийском смотре исполнителей русской песни он разделил первое место с Архангельским хором. С этого времени успех сопутствует его многочисленным выступлениям. Слушателей, прежде всего, пленяет жизнерадостность, глубокая народность, простота его исполнительского искусства.

«Первое и основное впечатление, которое я получил, слушая концерты Воронежского русского народного хора, — писал заслуженный деятель искусств УССР, профессор П. Козицкий, — это чувство непосредственной захватывающей радости. Это искусство чистое, прозрачное, солнечное, щедрое. Это искусство, которое выросло в недрах народной души...»

Основу репертуара хора составляют народные песни, которыми Воронежский край славится с давних времен. Живая связь со знатоками русского фольклора, собирание и его изучение постоянно питают хор, обогащая его репертуар.

Используя жанровое многообразие песенного фольклора своей области, Воронежский хор раскрывает мелодическое богатство бытующих в народе песен. Многие из них исполняются в обработке бессменного художественного руководителя хора — К. Массалитинова. Он является также автором многих современных песен, пользующихся у слушателей заслуженной любовью («Спасибо партии», «Ходим мы, ходим веселым кругом», «Пролетают за годами годы», «Светит зорька вешняя» и др.).

Хор исполняет в концертах песни и других современных композиторов — А. Новикова, В. Мурадели, А. Мистюкова, В. Маркова, М. Чернышева, Ю. Воронцова и других.

В исполнении Воронежского хора часто звучат частушки, созданные солисткой М. Мордасовой, подкупающие своей непосредственностью, юмором, задором, простодушием и лукавством («Моршанские страдания», «Ой, беда — в огороде лебеда», «Частушка о космонавтах» и др.).

Многочисленные пляски и хороводы самобытны. В них, как в песнях, чувствуется живое дыхание народного искусства.

Т. В. Соколова

ВСЕСОЮЗНАЯ СТУДИЯ ГРАМЗАПИСИ

СТЕРЕО

J-LZB 16

Capitol RECORDS

GUY LOMBARDO *in* HI-FI



32.50

HIGH FIDELITY RECORDING J-LZB 16



The Lombardo brothers: Victor, Lebert, Guy, Carmen

GUY LOMBARDO IN HI-FI

side one	side two
Sweethearts On Parade	Enjoy Yourself
Boo Hoo	Coquette
Winter Wonderland	Tales from the Vienna Woods
Humoresque	The Blue Skirt Waltz
Everywhere You Go	St. Louis Blues
The Petite Waltz	Seems Like Old Times
Frankie and Johnny	Dangerous Dan McGrew
The Third Man Theme	Auld Lang Syne

Here, in his first High Fidelity album, Guy Lombardo plays some of his most popular tunes, and shows why the Royal Canadians' music is the favorite of the millions of people who like sweet music best.

"The sweetest music this side of heaven"—and in High Fidelity, too. Short of spending an evening in person with Guy Lombardo and the Royal Canadians, this is about the pleasantest thing that could happen to any Lombardo fan. For in this, his first High Fidelity album, Guy's pure, melodic interpretations receive a most fitting showcase. The tunes are among his all-time big hits, and their wide variety proves that the Lombardo treatment can turn any tempo, any mood, into his famous sweetest music.

In the history of American dance music there's nothing quite like Guy Lombardo and his Royal Canadians, for no band has ever been so popular so long. Year after year they play the winter season at the Roosevelt Grill, and year after year that spot draws capacity crowds. And when the Royal Canadians go on tour, whether they play swank supper clubs or large civic auditoriums, the crowds flock to hear them.

If there is a secret to Guy Lombardo's success, it is the most obvious secret in the business. Guy certainly has no hesitation in explaining his formula. He plays music in a direct fashion that leaves no one in doubt as to the song that's being performed. And he plays it in a style that is always soothing, always easy to listen to.

As important as anything, however, is the fact that Lombardo's music is for dancers. And while the Royal Canadians are showmen who can play to the stands as well as the most accomplished vaudevillians, they are, dedicatedly, past masters of smooth music for dancing, giving a large section of the public exactly what it wants to hear.

One other factor in Guy Lombardo's almost unbelievable success has been his uncanny knack for collecting hits. It's hard to tell whether he picks potential hits or whether the Royal Canadians' version turns just another tune into another hit, but whichever the explanation, the Royal Canadians have, during their existence, introduced almost three hundred tunes that have rocketed to phenomenal popularity.

Almost as well known as Guy are his brothers, who were with him when they all had a band in grammar school, and are still mainstays of the organization. Carmen plays saxophone, and as a songwriter he has been a fruitful contributor to the Royal Canadians' repertoire. Trumpeter Lebert sets the pace for the Lombardo brass section, and is a featured soloist. The third of the brothers Lombardo is Victor. He plays baritone, and solos with soprano sax, and though he headed his own band for a while he's now back with the Royal Canadians. He likes spending those six months of every year at the Roosevelt, and another month on vacation, the regular pattern of the Royal Canadians.

In another sense, the regular pattern for the Royal Canadians is, quite simply, popularity. Perhaps Irving Berlin has explained it most directly: "Lombardo has lasted because his quality was and is the best."

This album is a durable testimony to that Berlin explanation — a flawlessly recorded example of music sweeter than anything on our side of paradise.

The Royal Canadians' repertoire is one of the most widely varied among popular dance orchestras. This diversity derives partly from the group's long and active career together, and partly from Guy's eclectic musical taste. For he draws from all sources, adapting songs to the musical needs and talents of his band, all the time creating sounds that become pleasanter with each hearing, and sweetly filled with memories.

The field of classical music yielded *Humoresque* and *Tales from the Vienna Woods*. After an unsuccessful search for an original tune to use for the first of his many twin-piano recordings, Guy turned to the classics and discovered the lilting Dvorák melody *Humoresque*. The record was a hit, so he turned to the classics again, this time to Strauss and the sweeping *Tales from the Vienna Woods*. This, too, was a big-selling record, and with its success a sound was assuredly launched — the twin-piano sound — that has become a tradition with the Lombardo band.

Everywhere You Go was, first of all, the background music on a radio show the band was doing. It evoked such enthusiastic audience response that Guy decided to record it. He did, and unsurprisingly, the tune became another hit. Here, the Lombardo Trio and Bill Flannigan sing the sentimental ballad.

The haunting *Third Man Theme* was originally recorded on a zither. Guy wanted his band to record the tune in a manner that would retain much of the quality the zither gave to the song, but there was no such instrument as a zither in his group, so in its place he used a guitar. The effect was unique enough to produce high success when used on many recordings that followed "Third Man."

Carmen Lombardo wrote *Coquette*. It was the first of his tunes ever to be recorded by the band. At the record's initial release dancers were amazed at its leisurely tempo, for until then most dance tunes had been performed at a bright and nimble pace. Kenny Gardner sings on this recording.

The famous old jazz standard *St. Louis Blues* has acquired even greater fame through the rendition traditionally given it by the Royal Canadians. For Carmen's clarinet attacks one particular note, and maintains it an awesome length while the rest of the group shouts "Hold it, Carmen!"

Canadian poet Robert W. Service wrote the poem from which come the lyrics of the robust *Dangerous Dan McGrew*. Kenny Gardner sings the song (Alex Kramer and Joan Whitney wrote the music) as if he's delighted by its broad and spirited melodrama.

Auld Lang Syne, the Lombardo theme song and sentimental mainstay of New Year's Eve parties, arrived in the Royal Canadians' repertoire by virtue of geography. In the area where the Lombardo boys were reared, the song (its words are by the Scotch poet Robert Burns) was customarily played as the last song of the evening at dances. When the band came to the United States the Lombardos adopted it as a closing theme for their radio show.

These eight tunes are only half of the album's entire collection, but they perfectly display the Lombardo talent for selecting unique material and turning it into music that's invariably pretty, and perfectly suited for an evening with "Guy Lombardo in Hi-Fi."

THE KING RECORD COMPANY LIMITED, TOKYO Made in Japan

DECCA
RECORDS
HIGH FIDELITY

AL 12020

introducing
ROBERTA SHERWOOD



I Got Lost In His Arms • I Hadn't Anyone Till You • I Miss You Most Of All • Gee But I Hate To Go Home Alone
In A Strange Pair Of Arms • Cry Me A River • Lazy River • All Alone • Always • Take Your Shoes Off, Baby
The Glory Of Love • I Used To Love You (But It's All Over Now) • This Train

AL 12020
LONG PLAY 33⅓ RPM

Introducing ROBERTA SHERWOOD



THIS IS A STORY OF A SINGER who was so good that by word-of-mouth alone, her enthralled audiences pushed her into the Big Time. Singing in a Miami Beach night-spot called Murray Franklin's Lounge, Roberta Sherwood gradually developed a host of admirers who seemed to have a great deal to say in her behalf. It wasn't long before word of this unusually gifted song-stylist reached important show people and influential columnists.

Roberta Sherwood shows every promise of becoming a singing star of the first magnitude and very soon, at that. She is a real virtuoso. She has a style and voice-sound that is immediately recognizable and unmistakably her own. It is impossible to type her or describe whom she sounds like or suggests, on first hearing. Ask anyone who has heard her of whom he is reminded, and you will receive as many wide and varied responses: "She sounds like Ethel Merman and Tommy Lyman wailing The Torch," says Walter Winchell. According to Louis Sobol: "For the quality of her voice, you will have to conjure up a blend of the best of Libby Holman, when Libby was at her best, Dinah Shore, and Doris Day. No tricks, no over-arrangements—but an effortless delivery that holds the customers spellbound and keeps them clamoring for more." Says VARIETY: "One minute she can conjure up a Billie Holiday, the next a Judy Garland. And as a femme variation of a Billy Daniels she can toss in her own brand of extras."

All agree on one salient point: her phenomenal versatility. She can and does sing anything and everything—from hillbilly to the most sophisticated ballads, from rock 'n roll to spirituals, from the most dramatic standard to the latest pop hit.

Roberta Sherwood has been a part of show business all her life. She was born in St. Louis, but because her parents were in the entertainment field, she spent her childhood living out of trunks on tours all over the country. Although the Sherwood family never hit the Big Time, they were always active. Roberta made her professional debut at the age of five. At that time she and her younger sister Anne did a duet—starting with a dancing act and later adding singing to their routines.

When Roberta's parents died, she and Anne continued to troupe. Then Roberta met and married Don Lanning. Lanning, who hails from Ohio, is an ex-actor who had played leads in several Broadway shows. He retired from show business and the couple settled in Florida. Roberta continued to sing occasionally, first in a restaurant-lounge her husband owned, then in other nightspots in and around Miami. She refused to take bookings that would make travelling necessary—not wanting her three sons, Don, Jerry and Bobby, to have the same kind of disrupted childhood she had known.

It was at Murray Franklin's Lounge that her great appeal really became manifest. It has become a favorite haunt of people who visit the resort city, many of whom come just to see and hear Roberta.

Here, then, is Roberta Sherwood. We think you'll agree that there never has been anyone quite like her.

SELECTIONS INCLUDE:

Side One

1.	I GOT LOST IN HIS ARMS	Irving Berlin
2.	I HADN'T ANYONE TILL YOU	Ray Noble
3.	I MISS YOU MOST OF ALL	James V. Monaco-Joe McCarthy
4.	GEE, BUT I HATE TO GO HOME ALONE With Male Quartet	James F. Hanley-Joe Goodwin
5.	IN A STRANGE PAIR OF ARMS	Nat Simon-Jimmy Kennedy
6.	CRY ME A RIVER	Arthur Hamilton

Side Two

1.	LAZY RIVER	Hoagy Carmichael-Sidney Arodin
2.	ALL ALONE—ALWAYS	Irving Berlin
3.	TAKE YOUR SHOES OFF, BABY (And Start Runnin' Through My Mind)	Gene Austin
4.	THE GLORY OF LOVE	Billy Hill
5.	I USED TO LOVE YOU (But It's All Over Now)	Albert Von Tilzer-Lew Brown
6.	THIS TRAIN With Male Quartet	Rosetta Tharpe

NOTE: These Recordings are also available on Decca Extended Play ED 2407, ED 2408, and ED 2409 (45 RPM).

Vocal with Accompaniment
Directed by
JACK PLEIS

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Tsukiko—a study in classic grace.
JAL hostess Tsukiko kneels beside her koto, the 13-string Japanese harp, on a woven floor of rush-scented tatami mats. For many years, she has studied not only the techniques of the koto, but its traditions.

For example, Tsukiko belongs to the Ikuta School of Koto, and she plays her instrument while kneeling at an angle to it. The Yamada School, on the other hand, requires that the player kneel facing it. And there is a centuries-old debate between the two schools as to which position is the most esthetic; which "design" of artist, instrument, and music is most pleasing to behold

This careful attention to the smallest detail of Japanese tradition guides Tsukiko's life—whether studying koto or gracefully pouring you a tiny



cup of warmed sake aboard the Jet Couriers of Japan Air Lines. It is this devotion to pleasing others that makes your JAL flight a truly unique travel experience.

The two worlds of Noriko.
Japan Air Lines hostess Noriko poses in front of the traditional pine tree of classic Noh theatre. Starkly simple, Noh dancing is performed on a nearly empty stage. A white cloth on a stick represents a boat, a few steps means a long journey, an upturned face is joy, a downturned face is sorrow. There is a world of meaning in the sparest of movement and gesture—and each is carefully practiced until it becomes instinctive and natural



Like the children (below right) depicting monks of the 19th century Edo Period, Noriko's schooling included the study of classical Japanese dance. And, like the leotard-clad girls (below left), she also studied the more modern forms of dance as well as the arts and customs of the West.



This harmonious melding of East and West gives Noriko the cultivated background that enables her and her sister hostesses



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The New Virginians
The New Virginians
The New Virginians
The New Virginians
The New Virginians
POUR ON THE POWER


















"POUR ON THE POWER"

Side 1

ST. ELMO'S FIRE

POUR ON THE POWER
Solo: Cindy Carlson

WAKE ME UP BEFORE YOU GO-GO
Solos: Toni Mitchell, André Garner

Medley: **SHOWBOAT JUBILEE**
Solos: André Garner, Laurie Rich, Laurie Saunders, Randy Griffitts
Quartet: James Beaty, David Hodges, Paul Lawson, Dave Secrist
Trio: Cindy Carlson, Kim Colantuoni, Laurie Saunders

Side 2

Medley: **THIS LAND IS YOUR LAND/GIVE ME YOUR TIRED, YOUR POOR/GOD BLESS THE U.S.A.**
Solos: David Hodges, Bryan Layman, Kim Colantuoni

Medley: **SHOP AROUND/MR. COOL**
Solos: André Garner, James Beaty, David Hodges, Bryan Layman

BRASS ROOTS
The Show Band
Solos: Billy Pizarro, Tom Schubert

FOOTLOOSE
Solo: André Garner

Produced by John Howell. Arrangements by Paul Breske and John Howell. Recorded at Threshold Recording Studios, Roanoke. Engineered by Harold Thompson. Album cover designed by Darlene Weatherly and Michele Dedischew. Photography by Liz Lawrence, Rob Norman, and Bob Arnold.

THE SINGERS, 1985-86: James Beaty, Dana Caldwell, Cindy Carlson, Kim Colantuoni, Andre Garner, Karen Geisinger, John Gresham, Tim Gustie, Kim Harris, David Hodges, Marc Kersey, Bryan Layman, Elaine Mayer, Bruce Miller, Toni Mitchell, Lynda Nader, Scott Norman, Laurie Saunders, Dave Secrist, Letetia Starke, Dennis Williams, Meg Young.

THE SHOW BAND, 1985-86: Jay Clayton, synthesizers; Andrew Gibbs, guitar; Kevin Headley, drums; Billy Jackman, percussion; Chris King, saxes; Tim Larson, saxes and clarinet; Billy Pizarro, trumpet and flugelhorn; Allen Richards, trombone; Phil Ritts, bass; Tom Schubert, saxes and clarinet; Tim Walton, trumpet and mellophone.

WRA1-203
Printed and Made in Canada

SHOW: ROCK CONNECTIONS No. 13
AIRDATE: August 15 - 17, 1986

ROCK CONNECTIONS WITH MIKE HARRISON

(Side One)

SEGMENT: One TIME: 7:52 (8:52 W/Spots)

MUSIC: BROTHER LOUIE - Stories
ROCK AND ROLL PART II - Gary Glitter

NETWORK POSITION: Labatts Beer/Hormel Frank'n Stuff :30/:30
OUTCUE TO STN POS: "...don't be afraid to try one, or two!"
STATION POSITION:

= = = =

ROCK CONNECTIONS WITH MIKE HARRISON

STATIONS PLEASE NOTE

Enclosed please find one stereo disc containing one hour of ROCK CONNECTIONS, which is to be broadcast by your station on Friday, August 15, Saturday, August 16, or Sunday, August 17, 1986 according to your stations agreement. You also have the option of running it a second time on these dates or during the following Monday through Thursday up to 12:00pm through Thursday up to 12:00pm or up to 7:00pm the following Friday.

Each hour's program log is enclosed and the commercial schedule is included on the logs, along with a detailed description of each show segment. At the end of each program you will find two promos which apply to the next installment of ROCK CONNECTIONS.

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CBS RADIO

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Debutante
CHEVY

1

Cool Jerk *(Storball)*
We've Gotta Get You A Woman *(Rundgren)*
Come On Up *(Cavaliere)*
Tell Her No *(Argent)*
A Girl Like You *(Cavaliere, Brigati)*
Expressway to Your Heart *(Gamble, Huff)*

2

Build Me Up Buttercup *(Macaulay, D'Abo)*
More Today Than Yesterday *(Upton)*
Apples Peaches Pumpkin Pie *(Irby)*
This Diamond Ring *(Kooper, Brass, Levine)*
But It's Allright *(Jackson, Tubbs)*
Be Young, Be Foolish, Be Happy *(Whitley, Cobb)*

You may find it hard to believe that the lugs in Chevy 6 have actually put out an album. Surprise.

"You'll have to be drunk to even be able to listen to it," you automatically add. No. We really spent some time on this thing. Some songs we had to do twice before we got them right.

And if a few sound different, it's because we held a jazz band hostage until they satisfied our crazy whim for horn accompaniment on some of the tunes.

There could be a drawback. You may like the album so much that you decide the live version of Chevy 6 just ain't worth the trouble.

WARNING: The music on this album causes polyester fibers to break down rapidly. A Quiana shirt worn by a listener will more accurately resemble a halter top after side one; pasties after side two.

Personnel:

Roe Collins: *Drums, percussion, backing vocals*
Jim Kinkead: *Organ, piano, synthesizer, backing vocals, percussion*
Ken Murray: *Bass, backing vocals, percussion*
Jeff Rowell: *Guitar, backing vocals, percussion*
Ben Burford: *Lead & backing vocals, piano, percussion*

A special hat tip to:

Mike Shamblin: *Engineer, keyboards, string & horn arrangements*
The Blatt Brigade Horns: Milton Powell, *mentor, arrangements;* Homer Humble, *trumpet, arrangements;* Paul Arrendell, *tenor sax;* James Ford, *trombone;* Chris Griffin, *trombone;* Pat Geddess, *baritone sax.*

Also:

Beth, Karyn, Bellenger, Doug

Produced by Chevy 6 and Mike Shamblin

Cover Photo: *Burford.* **Back Photos:** *Burford, Murray*













THE VALENTINE BROTHERS

FIRST TAKE



1

OVERTURE

Arranged by: John Valentine
Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
John Valentine: Acoustic Guitar
Gary Herbig: Sax Solo

MONEY'S TOO TIGHT

Bobby Lyle: Mini Moog • Piano • Fender Rhodes • Profit 10
Gary Herbig: Tenor Sax Solo
John Valentine: Guitar • Lead and Background Vocals
Billy Valentine: Lead and Background Vocals

THIS KIND OF LOVE (IS SO SPECIAL)

Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
Raymond Pounds: Drums • Percussions
John Valentine: Guitar • Lead Vocals • Background Vocals
Billy Valentine: Lead Vocals • Background Vocals
Gary Herbig: Flutes
George Bohanon: Trombone
Barbara Korn: French Horn
Karen Lyles: Background Vocals

I'LL MAKE YOU HAPPY

Bobby Lyle: Piano • Fender Rhodes • Profit 10
Daryl Jones: Bass
John Valentine: Guitar • Lead and Background Vocals
Billy Valentine: Lead and Background Vocals
George Bohanon: Trombone Solo
Raymond Pounds: Drums
Roger Linn: LM-1

2

JUST LET ME BE CLOSE TO YOU

Bobby Lyle: Piano • Profit 10 • Fender Rhodes • Mini Moog
John Valentine: Guitar • Lead Vocals • Background Vocals
Billy Valentine: Lead Vocals • Background Vocals
Kenny Crushfield: Percussions • Drums
Party Voices: Margo Valentine • Billy Valentine
John Valentine • Rita Valentine • Carolyn Wiggins

JUST ANOTHER LOVE SONG

Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
Raymond Pounds: Drums • Percussions
John Valentine: Lead Vocals • Background Vocals
Billy Valentine: Background Vocals

MONEY'S TOO TIGHT (INSTRUMENTAL)

Bobby Lyle: Mini Moog • Piano • Fender Rhodes • Profit 10
Gary Herbig: Tenor Sax Solo
John Valentine: Guitar

OVERTURE (REPRISE)

Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
John Valentine: Acoustic Guitar

Produced by
The Valentine Brothers for JWS Productions
Co-Producer: Bobby Lyle
Executive Producer: Stanley Bethel
All songs written by: The Valentine Brothers
Profit 10 Arrangements by: Bobby Lyle
Production Coordinator: Gerry E. Brown
Assisted by: Fred Howard,
Mike Brown, and Larry Ferguson
Additional recording on vocals and tracks on
Money's Too Tight by: Reggie Dozier
Mixed by: Gerry E. Brown
Assisted by: Fred Howard and Bob Bullock
Special Effects by: Gerry
Studio Coordinators: Margaret Need[illegible]an
and Susan Bymel
Recorded at: Lion Share Recording Studio
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Romain

y su gran orquesta



con **Roland Romain** y su gran Orquesta

SONUS

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LPS-S-1160

serie discotheque

EUROPA



1

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DESEOS DE MI CORAZON
DETROIT CITY
SOY FELIZ
OTRA VEZ SOÑE

2

CORDIALMENTE
AMAR A ALGUIEN
ESTA TARDE YO TE ESPERO
CADA QUIEN SABE DE SI
MOLINOS AL VIENTO
TE QUIERO MUCHO

Hecho en Venezuela por LA DISCOTECA CA - Caracas



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JACKET MADE IN CANADA

PFM - JET LAG

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SIDE 1
PENINSULA
JET LAG
STORIA IN "LA"
BREAKIN IN

SIDE 2
CERCO LA LINGUA
MERIDIANI
LEFT-HANDED THEORY
TRAVELER

MUSIC AND LYRICS COMPOSED AND ARRANGED BY P.F.M.
AND PUBLISHED BY WB MUSIC CORP. ASCAP.

FRANZ DI CIOCCIO – DRUMS & WOOD PERCUSSION
PATRICK DJIVAS – FRETLESS BASS, MOOG B 12
BERNARDO LANZETTI – VOCALS & PERCUSSION
GREGORY BLOCH – ACOUSTIC & ELECTRIC VIOLIN
FRANCO MUSSIDA – ACOUSTIC & ELECTRIC GUITARS
FLAVIO PREMOLI – "PARI" ORGAN, ELECTRIC PIANO, & MICRO MOOG

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THANKS TO MARVA J. MARROW FOR HER COLLABORATION WITH THE LYRICS AND GINO LAZZARONI
SPECIAL THOUGHTS TO TOM WALKER & LEO FENDER FOR THESE MEMORABLE MOMENTS

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7E-1101


JET LAG. (MUSSIDA - PREMOLI DI GUCCIO - MARRONI)
I GOTTA GET MY SENSES ALIGNED
I'M IN A JET LAG
FEELIN RHYTHM IN MY BODY OF ANOTHER TIME
SUNDOWN LASTED THROUGH THE NIGHT
THIS SUPERNATURAL FLIGHT
GOT A FLASH PREVIEW OF DEJA VU
I'M WAY TOO EARLY
MY BODY'S STRANGE, CAN'T MAKE THE CHANGE
CATCH UP TO MY SUITCASE
I'M ON THE RUN - I'M OUT OF SYNCH
IS IT TOMORROW?
CAN I REGAIN, REPLACE THE SAME
TIME THAT I BORROWED?
TRAVELIN, RIDIN THE TIME MACHINE
WANDERIN, SAILIN THROUGH NO MAN'S LAND
FOOL THE SUN
JUMP THE GUN
I'VE FLOWN THE MAP, THE CULTURE GAP
NON-STOP ARRIVAL
MY WORDS ARE STRANGE, CAN'T MAKE THE CHANGE
LANGUAGE IN LIMBO
DON'T KNOW YOUR RULES, YOUR KEYS AND TOOLS
OR EVEN YOUR NEIGHBORS
CAN I REGAIN, REPLACE THE SAME
HABITS I BORROW?
GREGORY BLOCH
BERNARDO LANZETTI
JET LAG cont
TRAVELIN, RIDIN THE TIME MACHINE
WONDERIN, WHO I'LL BE
WHEN I'VE BEEN HERE AWHILE
WILL I JOIN THE DANCE
WILL I MAKE UP THE MILES
I GOTTA GET MY SENSES ALIGNED
I'M IN A JET LAG
FEELIN RHYTHM IN MY BODY OF ANOTHER TIME...
THIS SUPERNATURAL FLIGHT...
SEEKIN TIDES
SWALLOW THE BORDERLINES
EASY GLIDE
HISTORY INTERTWINES
I CAN READ THE SIGNS
GROWIN WIDE
TAKIN AND LETTIN GO
GENTLE GLIDE
OVER A SLOW RAINBOW
I CAN READ THE SIGNS
THOUGHTS IN SPIRALS CIRCLE DOWN MY MIND...
FLAVIO PREMOLI
BREAKIN IN
MUSSIDA PREMOLI - DI GUCCIO - MARRONI
FRANCO MUSSIDA
PATRICK DJIVAS

CERCO LA LINGUA

SEARCHING FOR THE LANGUAGE

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LATIONS, BUT ALSO TO REPRESENT
AN INDIVIDUAL. HIS BACKGROUND,
AS WELL AS HIS FEELINGS.
AND CREATIVITY

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VA CHE SCORRE
DOLCE
MITOLA MAGICA E FOLLE

DENTRO IL CERVELLO
E NELLA SALIVA
ANCELTA LE NOTE
FALANCA LA GOLA

NEI LINGUAGGI DELLE STRADE, DELLE OSTERIE
NELL'INCHIOSTRO DEI DIALETTI CHE NON VIEN VIA

CERCO LA LINGUA
ARROSSATA DAL SOLE
SBIANCATA DAL SALE
E DAL FUMO ORIENTALE







LEFT-HANDED THEORY







TRAVELER (MUSSIDA FAENDLI DI CIOCCIO MARRON)

HEY TRAVELER
YOU'RE MOVIN WIDE
I FEEL IT FEEL A RUMBLE
SISTER
MAGIC MUSIC
FILLS THE HALL TO THE RAFTERS
TAKE YOUR VOICE
YOU CAN CATCH WHAT YOU'RE AFTER

HEY TRAVELER
YOU'RE STANDIN TO DAMN TALL
NO CHOIR TO BE NOT ALONE
MAGIC NOISE
FILLS THE HALL TO THE RAFTERS
RAISE YOUR VOICE
IN YOU CHOICE
MAKE YOUR CHOICE
IT'S NEARLY TIME.

AHH...
LET YOUR NATURAL LIMB
ALLOW YOUR LIFE TO SHINE
NOW WE'RE GETTIN IT LOUD
WE GOTTA GET LOW TO THE GROUND
WHERE OUR ENERGIES STRIKE THE SOLAR
CARRY THE WORD AROUND
RAISE YOUR VOICE
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MEMPHIS JACKSON

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MEMPHIS JUNCTION
QUEEN MOTHER STOMP

BRADDOCK BREAKDOWN
A SOUND FOR SORE EARS
ENCHANTED LADY
ONE MINT JULEP (the other way)
PICKING UP THE VIBRATIONS



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featuring

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PRODUCED BY ED MICHEL

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BABA COMMANDANT
SONBONBELA
Sublime Progressions
SF121

Side A:
CHASSER LES SACHETS
KAMBÉLÉ BA
AFRO MANDINGO
SEMAYALA

Side B:
SEREJUGU
SONBONBELA
WARIKO



Auteur compositeur
BABA COMMANDANT
(Mamadou SANOU)

Co-composition Issouf Diabaté

'Kambélé Ba'
Auteur compositeur Amadou Ballaké

Sauf Sere Jugu de Victor DEME

Guitar : Issouf DIABATE,
Simon CHENET sur "sonbanbela"

Bass : Wendeyida Jessie Josias
OUEDRAOGO

Drums, chœurs & congas : Cheick Abbas
KABORE

Percussion, Balafon : Nickie
DEMBELE

Enregistré par Fenardon @
Ouagajungle x La Petite case
Mixé par Ashley NORTON
Réalisé par Martin DEMAY
et Camille LOUVEL
Produit par Camille LOUVEL pour
Sublime Frequencies et Outre-National
Back cover photo: Martin DEMAY
Art Direction: Hisham MAYET
Design and Layout: Grant CORUM
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STEREO

ABBOTT
ABS 1208

SOUL SESAME STREET

The Village Soul Choir

PRODUCED BY
SIR CHARLES MATTHEWS

CONDUCTED BY
CLIP HIGHTOWER



featuring
The Cat Walk
&
Rubber Duckie

ABBOTT

STEREO ABS–1208

THE VILLAGE SOUL CHOIR ON SESAME STREET

Side 1

ABC'S	Term (BMI)
SESAME STREET THEME	Jonico (ASCAP)
RUBBER DUCKIE	Festival Attractions (ASCAP)
MARIA	Term (BMI)
COME ON AND GIT IT	Term (BMI)

Side 2

THE CAT WALK	Arden (BMI)
TIME WILL TELL	Arden (BMI)
IT'S LOVE I FEEL INSIDE	Arden (BMI)
WHAT HAPPENED TO THE VOWS WE MADE	Arden (BMI)
SOUL CHILDREN, FLOWER CHILDREN	Arden (BMI)

CONDUCTED BY CLIP HIGHTOWER

PRODUCED BY SIR CHARLES MATTHEWS

The origination of the group came about when I decided to put together a choir that sang soul "R & B" and "Pop". I called this group "The Village Soul Choir". The word "Village" denoted that the sound in its uniqueness was nevertheless universal. "Soul" denoted that the sound was Church orientated and the word "Choir" denoted that the sound was heavy in quality.

In this album the Village Soul Choir show versatility in their styles. They get very soulful as they take you on a tour of "Sesame Street". They also get right down to it singing their big hit "The Cat Walk" and other songs including "Come On And Git It". You'll see that the choir is not limited to rock tunes when you hear them do such ballads as "Time Will Tell" and "It's Love I Feel Inside". The Village Soul Choir demonstrate their ideas about peace when they sing "Soul Children, Flower Children". The group includes Clip Hightower, leader and arranger for the group, Don Otis Parker singing tenor, Pat McQueen singing soprano, Dolores Cooper alto and Jimmy Marshall singing bass. Relax and listen to the Village Soul Choir. You're in for a treat.

Sir Charles Matthews

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GIGOLO121/EFA 27821-6

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D-80469 München
Fax +49 89 59992731

Design
Mark Tappin

Photography
Kristjana Skagfjord
Band Portraits
Laurence Passera

promo@gigolo-records.de
www.gigolo-records.de

Psychonauts are Paul Mogg and Pablo Clements. Written and produced by the Psychonauts. Mastered by Mike Marsh at The Exchange.

All tracks written by the Psychonauts except B01 written by the Psychonauts & James Yorkston, C01 written by the Psychonauts and Ghost, C03 written by the Psychonauts and K.U.D.O. and D01 written by the Psychonauts and Jason Rowe.

All tracks published by Copyright Control except B01 published by Copyright Control/Double Six/Universal Music.

All tracks produced by the Psychonauts except B01 produced by the Psychonauts and James Yorkston, B02/C03/D02 produced by the Psychonauts and K.U.D.O. C01 produced by the Psychonauts and Ghost.

All tracks mixed by K.U.D.O @ Major Force West except A01 mixed by Jim Abyss, A02 mixed by John Collyer, C02 mixed by the Psychonauts, C03 mixed by the Psychonauts and K.U.D.O @ Major Force West. Track D01 engineered by John Collyer.

A02 Vocals by Chancer, Guitar by Joel Cadbury and Mike Polson. B01 Vocals and Guitar by James Yorkston. James Yorkston appears courtesy of Domino Recording Company. B03 Vocals by Siobhan Fahey. C01 Vocals Zeben Jameson. C03 Rhodes by Chancer. D01 Vocals by Jason Rowe. D02 Vocals by Sam Lynham, Bass and Noise by Dave Bateman, Synth by Nick Kane, Piano by Chancer.

Paul and Pablo would like to thank everyone involved in the making of this album.

A01
Circles

A02
Life's Swift Charger
Featuring Chancer

A03
Empty Love

B01
Hips For Scotland
Featuring James Yorkston

B02
Hot Blood

B03
Fear Is Real
Featuring Siobhan Fahey

C01
Magnetic
Featuring Ghost

C02
Distance Between Dreams

C03
Dream Chaser

D01
World Keeps Turning
Featuring Jason Rowe

D02
Take Control
Featuring Sam Lynham



"Satan the Joker"

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$ 5.00

recorded live



Sermon No. 2

Rev. Wilbert Milner, Sr.

Rev. Wilbert Milner, Sr.

preaches

"Satan the Joker"

The opening song, "God Is Real," was composed by The Singing Tornados of Wetumpka, Alabama. Rev. W. Milner, sings lead. The Singing Tornados is a group of young men dedicated to singing God's praises.

Taken from the Book of Isaiah 14:12 through 14

12 How art thou fallen from heaven, O Lucifer, Son of the morning! how art thou cut down to the ground, which didst weaken the nations.

13 For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the Stars of God: I will sit also upon the Mount of the Congregation, in the sides of the North.

14 I will ascend above the heights of the clouds; I will be like the most High.

Rev. Wilbert Milner, Sr. continues his series of dynamic sermons with one entitled "Satan The Joker."

Discover, as you listen to this sermon, how Satan deceived men by playing jokes. Satan is real and sin is real. The word Satan means a negative impulse that lies in the character of man. The impulse that goes against God, the laws of God, and the order of tradition. You don't need Satan in your life; "Throw Him Away," your life is complete without him.

Jesus said to Satan, get the hint. Get behind me, my life is whole. "I worship God and Him only shall I serve."



SIDE ONE

GOD IS REAL - 3:41
SERMON: Satan The Joker, Part I - 15:55

SIDE TWO

SERMON: Satan The Joker, Part II - 19:10

For bookings please contact:

REV. WILBERT MILNER, SR.
Route 6, Box 150
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(205) 567-2924

c/o **Canaan Hill Baptist Church**
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MEDITATIONS ON COSMIC SHAKTI KUNDALINI

(MANTRAS TO AWAKEN KUNDALINI SHAKTI-CHAKRAS AND HEALING)

SADGURU SANT KESHAVADAS COSMIC SHAKTI CHANTS AND BHAGAVAD-GITA (SONG OF GOD)



Side One

Song . . . Devi Meenakshi
Mantras . . . To Awaken Kundalini
Song . . . Jaya Durge

Side Two

Song . . . Akshara Adwaya
Bhagavad Gita — Song of God
Shanti Mantra

Sadguru Sant Keshavadas, the Prophet of Divine Love and Universal Peace, tries to unite the world through the songs of Saints and messages of great masters. Sant Keshavadas has the Sanskrit meaning "Saint who is the servant of the Lord." He is a gifted composer of more than 4,000 holy songs, a master of many Indian musical instruments, and an eloquent speaker. He hails from the sacred land of Parashurama, which is cradled between the towering western mountain ranges and rolling waters of the Arabian Sea. Sri Sadguru was born 40 years ago at Bhadragiri, a small Southern Indian Village in Mysore State near Bangalore.

The Master is currently on his ninth global tour. He has visited numerous countries in all hemispheres and had an audience with Pope Paul VI with whom he discussed the harmony of all world religions in an ongoing effort to transform the Brotherhood of Man from dream to reality. He earned a B. A. degree in 1956 from Mahatma Gandhi College and an LL.B. degree from Udipi Law College in 1958. He is a multilinguist, speaking English and seven Indian languages. He has written over 35 books on the great epics, yogas, and Saints of India, and has directed and performed the role of Lord Krishna in a theater piece on the Bhagavad-Gita (The Song of God).

Sadguru Sant Keshavadas firmly believes that the future world religion will be "mysticism" or Voice of Saints. He represents "Sanatana Vishwa Dharma" (The Cosmic Religion) or the ancient wisdom. A composer, musician, and Saint himself, he takes his hearers to the realm of God Experience and fills the soul with love of God. Discrimination, dispassion, devotion and dedication are his watchwords. "Love born of wisdom solves the problems of humanity and unites the world" is his message.

Srimathi Rama Mata, the devoted wife of Sant Keshavadas, is assisting her husband in his Cosmic Religion Mission. Her sincerity and purity radiate peace and divine love wherever she goes. Her voice is like a nightingale, bringing God-experience to her hearers. She has travelled around the globe four times with her husband and has brought much love and peace to the devotees. They are blessed with three children, Master Murali, Gita and Master Shyam, who are all child prodigies.

Dasashram International Center was established in Bangalore, India, in 1961. Since then, Sant Keshavadas has established ashrams, meditation centers and temples of Cosmic Religion in London, Washington, D. C., Vishakhapatnam, Kakinada, and Rajahmundry in India, Detroit and Gaylord, Michigan, Virginia Beach, Virginia, and Dallas, Texas and cosmic study groups all over the world.

Teachings of Sadguru Sant Keshavadas

1. "Love is the law of life. To love is to live. This divine love is prem."
2. "It is the one Sun who reflects in all the ponds; it is the one water which slakes the thirst of all; it is one air which sustains all life; it is the one fire which shines in all houses; colours of the cows might be different, but honey is the same; systems of faith might be different, but God is One; nectar drunk through any vessel will bestow Immortality."
3. "Hate not anybody; Love all, for God is in all."
4. "Desire is the root cause of misery; cultivate good desires to conquer bad desires and then go beyond both and establish in the Truth which is God."
5. "Act righteously and leave everything in the hands of God."
6. "Speak the Truth; speak softly for speech is the essence of man."
7. "Faith is the best medicine for all ailments. Faith saves; faith heals; the grace of God is to the faithful. Do not give up faith."
8. "Read the holy Scriptures. Respect all the Saints and Gurus. Repeat the holy name. Pray always. Meditate every day. Realize this universe as the lila (sport) of God. Let Dharma, God, and Guru bless you all."

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Doo Dew Dance

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Doo Dew Ding-A-Ling
Phreek Dat Azz
Gotta Be Quick

Side C
Wear Dat Azz Out
Time 2 Get Drunk
Uumm
Who's That Girl?

Side D
Dragons Chant
Ride Or Die
Take It Down
Boo-Tay

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33 1/3 Stereo

Artist: Chocolette

Side A

1) Little Bit Of Lovin' (Club Mix)

Side B

1) Little Bit Of Lovin' (Bass - Dub)

Sleeping Bag Records

Jamiroquai

CANNED HEAT



12" SINGLE



Jamiroquai

CANNED HEAT

Side A

Canned Heat (5:30)
Written by J
Published by EMI Music Publishing Ltd.(PRS), admin. by EMI Blackwood Music Inc. (BMI)
Produced by Al Stone and J
Engineered and mixed by Al Stone for SSO
Strings written and arranged by Simon Hale and J
Taken from the forthcoming WORK release SYNKRONIZED (69973)

Side B

Deeper Underground (Chillington Mix) (6:56)
Written by J and Toby Smith
Published by EMI Music Publishing Ltd.(PRS), admin. by EMI Blackwood Music Inc. (BMI)/
Triple Star Music, Inc., admin by Sony/ATV Songs LLC (BMI)
Produced by J, Toby Smith, Gus Till
Remixed by J, Toby Smith, Gus Till
Engineered by Gus Till
(not available on album)

WORK

www.jamiroquai.co.uk
www.workgroupnet.com

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4. A STAR IS BORN
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6. HOW BEAUTIFUL IS NIGHT
ROBERT FARNON AND
HIS ORCHESTRA


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2-Baraja Bendita (Leopoldo Gonzalez)
3-Porque No Tomo Mas (J. Rangel)

Declama:

JOSE LAUSELL BOCANEGRA

Acompañamiento Musical
Guitarra - Yomo Toro
Bandoneon - Enrique Mendez

LAUSELL

Records

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LP-1000-B

1-El Cristo De La Quebrada
(A. Sevilla Sinclair)

2-La Leyenda Del Cedrón (E. Lopez)

3-Para Mi Todas Son Madres (Boris Elkin)

Declama:

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Guitarra - Yomo Toro
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"MOMENT TO MOMENT"

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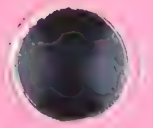
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"MOMENT TO MOMENT"



• OPEN END INTERVIEWS •

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CUT 3 — 0:20
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YOU ARE WHAT YOU EAT

Produced by Peter Yarrow and Barry Feinstein/
Music by John Simon
Cameraman/Director: Barry Feinstein
Starring: Tiny Tim/Father Malcolm Boyd/Paul Butterfield

1. TEENAGE FAIR (Helmet Commercial) -J. Simon - P. Yarrow-
ROSKO

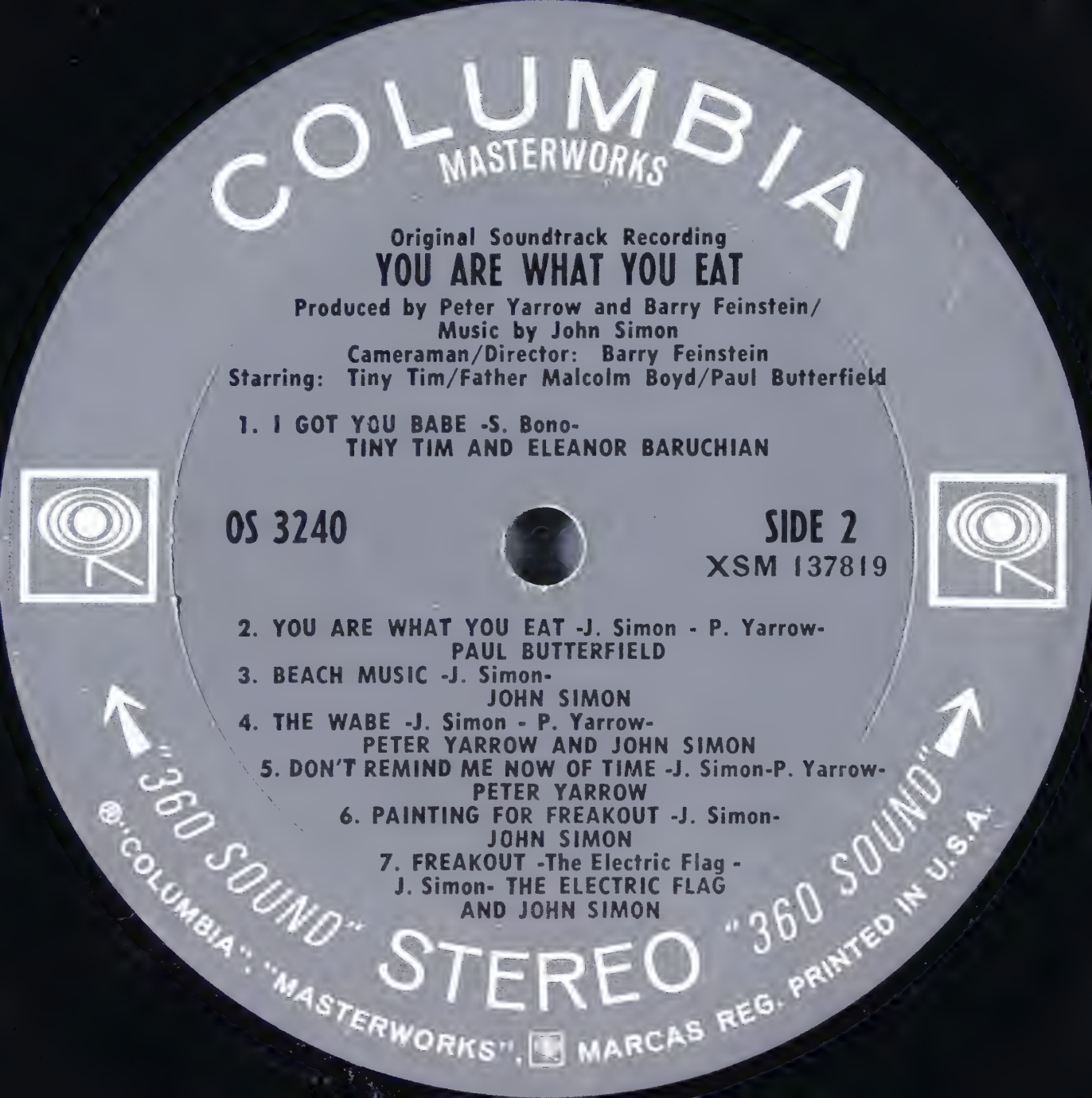
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SIDE 1
XSM 137818

2. MOMENTS OF SOFT PERSUASION -J. Simon - P. Yarrow-
PETER YARROW
3. SILLY GIRL -J. Simon - P. Yarrow-
PETER YARROW
4. DESERT MOOG MUSIC -J. Simon-
5. BE MY BABY -J. Barry - E. Greenwich - P. Spector-
TINY TIM
6. THE FAMILY DOG -J. Simon-
JOHN HEROLD
7. THE NUDE DANCE -H. El Din-
HAMSA EL DIN
8. MY NAME IS JACK -J. Simon-
JOHN SIMON

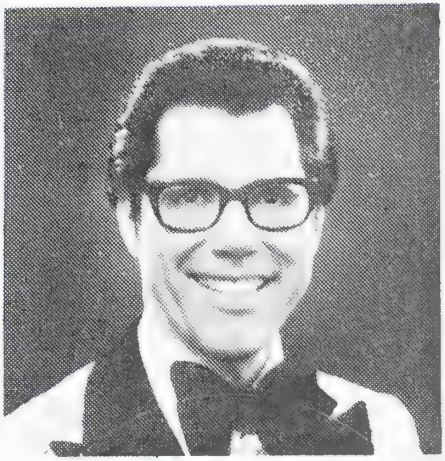
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Produced by Peter Yarrow and Barry Feinstein/
Music by John Simon
Cameraman/Director: Barry Feinstein
Starring: Tiny Tim/Father Malcolm Boyd/Paul Butterfield
1. I GOT YOU BABE -S. Bono-
TINY TIM AND ELEANOR BARUCHIAN
OS 3240
SIDE 2
XSM 137819
2. YOU ARE WHAT YOU EAT -J. Simon - P. Yarrow-
PAUL BUTTERFIELD
3. BEACH MUSIC -J. Simon-
JOHN SIMON
4. THE WABE -J. Simon - P. Yarrow-
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5. DON'T REMIND ME NOW OF TIME -J. Simon-P. Yarrow-
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In Memory of Jesus
The Hand of the Lord
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BY NAME I HAVE CALLED YOU
CL-80-4
(39307)
SIDE 2
By Name I Have Called You
When You Seek Me
Come, Return to the Lord
Night Is Over
With Faith Grown in Suffering
Song of Abandonment
Copyright © 1980 by NALR
Phoenix, Arizona 85029
NORTH AMERICAN LITURGY RESOURCES A DIVISION OF EPOCH UNIVERSAL PUBLICATIONS, 10802 N. 23rd AVE., PHOENIX, ARIZONA 85029



DENNIS AWE
The Best Of Broadway

IC-551
STEREO
SIDE ONE
103877

THE SOUND OF MUSIC
- THE SOUND OF MUSIC
- CLIMB EVERY MOUNTAIN

MAME

AIN'T MISBEHAVIN'
- YOUR FEET'S TOO BIG

SHOWBOAT
- MAKE BELIEVE
- CAN'T HELP LOVIN' DAT MAN
- WHY DO I LOVE YOU
- OL' MAN RIVER

HAIR
- AQUARIUS
- LET THE SUN SHINE IN



DENNIS AWE

The Best Of Broadway

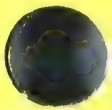
IC-551
STEREO
SIDE TWO
103878

THE MX-1 SHOW MEDLEY
- AS LONG AS HE NEEDS ME
- ON THE STREET WHERE YOU LIVE
- PUT ON A HAPPY FACE
- CABARET
- HELLO DOLLY
- LULLABY OF BROADWAY
- HEY, LOOK ME OVER
- I AIN'T DOWN YET

THE MUSIC MAN
- GOODNIGHT, MY SOMEONE
- GOODNIGHT LADIES
- LIDA ROSE
- DREAM OF LOVE
- THE WELLS FARGO WAGON
- TILL THERE WAS YOU
- SEVENTY-SIX TROMBONES

JERRY BLAVAT (THE GEATOR)
REMEMBERS
THE FABULOUS "50's"
VOL. II

SIDE C

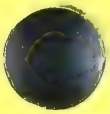


OLD GOLD 5002

1. AT THE HOP (Danny & The Juniors)
2. SINCERELY (Moonglows)
3. LITTLE STAR (Elegants)
4. A THOUSAND MILES AWAY (Heartbeats)
5. CAN'T WE BE SWEETHEARTS (Cleftones)
6. THE CLOSER YOU ARE (Channels)
7. KANSAS CITY (Wilburt Harrison)

JERRY BLAVAT (THE GEATOR)
REMEMBERS
THE FABULOUS "50's"
VOL. II

SIDE D



OLD GOLD 5002

1. I ONLY HAVE EYES FOR YOU (Flamingos)
2. MAYBELLINE (Chuck Berry)
3. A ROSE AND A BABY RUTH (George Hamilton IV)
4. I WANT YOU TO BE MY GIRL (Frankie Lymon & The Teenagers)
5. OVER THE MOUNTAIN (Johnnie & Joe)
6. DO YOU WANT TO DANCE (Bobby Freeman)
7. CRYING IN THE CHAPEL (Orioles)


LONG PLAY
DECCA
33 1/3 R.P.M.
19
ELLA AND HER FELLAS
ELLA FITZGERALD
with
LDL-6016


LONG PLAY
DECCA
(33 R.P.M.)
ELLA AND HER FELLAS
ELLA FITZGERALD
DL-6035

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JAZZ GROOVE

33⅓ RPM
SIDE ONE

JG001
MONO

JACK TEAGARDEN — EARL HINES ALL STARS IN ENGLAND 1957

1. **Royal Garden Blues** (C. & S. Williams) P. Maurice
2. **Memphis Blues** (W. C. Handy) Campbell Connelley & Co.
3. **Basin Street Blues** (Williams) L. Wright Music
4. **Tea For Two** (Ceasar, Youmans) Chappell

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JAZZ GROOVE

33⅓ RPM
SIDE TWO

JG001
MONO

JACK TEAGARDEN — EARL HINES ALL STARS IN ENGLAND 1957

1. **That's a Plenty** (Pollack, Gilbert) Campbell Connelley & Co.
2. **Original Dixieland One Step** (La Rocca) P. Maurice
3. **Struttin' With Some Barbecue** (Armstrong) Leeds Music
4. **Rosetta** (Hines-Woode) L. Wright Music


Solid 102 Gold FM
POST
post records/more to come!!
SIDE 1
POST
8822
1. SWEET LITTLE SIXTEEN
2. YOU'VE LOST THAT LOVIN' FEELIN'
3. THE LION SLEEPS TONIGHT
4. BROWN EYED GIRL
5. HANG ON SLOOPY
6. CHAPEL OF LOVE
Produced by BUZZ CURTIS
POST RECORDS
Box 4545, Phila., PA 19131


Solid 102 Gold FM
POST
post records/more to come!!
SIDE 2
POST
8822
1. HOUSE OF THE RISING SUN
2. LA BAMBA
3. CHERISH
4. HAPPY TOGETHER
5. LEADER OF THE PACK
6. CALIFORNIA DREAMIN'
Produced by BUZZ CURTIS,
POST RECORDS
Box 4545, Phila., PA 19131


COOK
Sounds of our Times
THE VOICE OF MEXICO
Concert Guitar—Gustavo Zepoll
1 MUSIC FROM MEXICO:
Serenade
Zapateada Criollo
Minuetto
Three Folk Songs
2 CLASSICAL GUITAR:
Doublee (Bach)
Preludio #1 (Bach)
Romance (anon.)
16th Century Pavane (Sanz)
16th Century Pavane (Milan)
Leyenda (Albeniz tr. Segovia)
10248-A
33⅓ RPM
MICROGROOVE
On-the-scene recording
NEW
microfusion
TRADEMARK
PROCESS


MFR. AND ORIGINAL PURCHASER HAVE AGREED THIS RECORD SHALL NOT BE RESOLD OR USED FOR ANY OTHER PURPOSE
SOLELY FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES
COOK
Sounds of our Times
THE VOICE OF MEXICO
Trio Leones of Cabrito—3 guitars, 3 voices*
1 La Malaguena
2 El Cascabel
3 La Norteña
4 Adios Mi Chaparrita
5 Yukalpeten
6 La Llorona
7 La Pajarera
8 La Valentina
*Antonio Soto, Pedro Fernandez, Luis Zarate
10248-B
33⅓ RPM
MICROGROOVE
On-the-scene recording
NEW
microfusion
TRADEMARK
PROCESS



Capitol®

"EXITOS A GRAN ORQUESTA Y COROS DE LAS PELICULAS DE RAPHAEL"

Stereo
P-'70
ado 1

SLEM-**205**
(SLEM1-205)

1.- JINETES EN EL CIELO
(Stan Jones - Alfonso Alpin)
2.- TEMA DE AMOR
(Rafael de León, M. Alejandro)
3.- CUANDO LLEGA MI AMOR
(Manuel Alejandro)
4.- L L O R O N A
(Arr. Manuel Alejandro)
5.- AL PONERSE EL SOL
(Manuel Alejandro)
6.- AVE MARIA
(Manuel Alejandro)
Arr.y Dir. de Orq. Ibarbia-Calderón

HECHO EN MEXICO, D. F. POR DISCOS CAPITOL DE MEXICO, S. A.

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

TRADE MARKS Capitol MARCAS REGISTRADAS

Capitol®

"EXITOS A GRAN ORQUESTA Y COROS DE LAS PELICULAS DE RAPHAEL"

Stereo
P-'70
Lado 2

SLEM- **205**
(SLEM2-205)

1.- EL ANGEL
(A. Ga. Segura - José L. Armenteros)
2.- DIGAN LO QUE DIGAN
(Manuel Alejandro)
3.- EL GOLFO
(Manuel Alejandro)
4.- CIERRO MIS OJOS
(Manuel Alejandro)
5.- EN ACAPULCO
(Manuel Alejandro)
6.- MADRE (A. Ga.Segura-José L.A.)

Arr. y Dir. de Orq- Ibarbia Calderón

HECHO EN MEXICO, D. F. POR DISCOS CAPITOL DE MEXICO, S. A. EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

TRADE MARKS Capitol MARCAS REGISTRADAS


SPECIAL SERVICE RECORDS
AN ACTIVITY OF COLUMBIA SPECIAL PRODUCTS
SIR
JOHN GIELGUD
"ONE MAN IN HIS TIME"
Part two of Shakespeare's "Ages of Man"
Produced for records by Goddard Lieberson
1. THE PASSIONATE PILGRIM No. 20; 2. Two Speeches from A MIDSUMMER NIGHT'S DREAM; Act II, Scene I; 3. SONNET CXLIV; SONNET LVIII; 4. Three Speeches from LOVE'S LABOUR'S LOST: Act IV, Scene III; Act III, Scene 1; Act V, Scene II; 5. Speech from THE TAMING OF THE SHREW; Act III, Scene II; 6. Speech from TROILUS AND CRESSIDA: Act IV, Scene IV; 7. Prologue from KING HENRY V; 8. Speech from KING HENRY V: Act V, Scene II; 9. Speech from KING RICHARD II; Act III, Scene II
91A-2057
SIDE 1
XLP 50705
LP
® "Columbia" Marcas Reg. Printed in U.S.A.
A PRODUCT OF CBS RECORDS


SPECIAL SERVICE RECORDS
AN ACTIVITY OF COLUMBIA SPECIAL PRODUCTS
SIR
JOHN GIELGUD
"ONE MAN IN HIS TIME"
Part two of Shakespeare's "Ages of Man"
Produced for records by Goddard Lieberson
91A-2057
SIDE 2
XLP 50706
1. Three Speeches from JULIUS CAESAR: Act III, Scene I; Act III, Scene I; Act III, Scene II; 2. SONNET XXX; SONNET XIV; 3. Three Speeches from MACBETH: Act I, Scene VII, Act II, Scene 1; Act V, Scene V; 4. Dirge from CYMBELINE; Act IV, Scene II; 5. Speech from MUCH ADO ABOUT NOTHING, Act V, Scene III
® "Columbia" Marcas Reg. Printed in U. S. A.
A PRODUCT OF CBS RECORDS

Mainstream RECORDS



STEREO
ST-90809
(ST1-90809)

"MUMBLES"
CLARK TERRY

Arranged by JOE CAIN

A product of Mainstream Records Inc.

Mfd. by
Capitol
Records, Inc.
U.S.A.

Side 1

1. THE MUMBLER STRIKES AGAIN 3:07
   (Pastel Music-BMI)
2. BIG SPENDER 2:29
   (Notable Music-ASCAP)
3. RUM AND MUMBLES 2:50
   (Admont Music-ASCAP)
4. THE SHADOW OF YOUR SMILE 2:19
   (Love Theme From "The Sandpiper")
   (Miller Music-ASCAP)
5. MUMBLES 2:42
   (Pastel Music-BMI)

Mainstream RECORDS



STEREO
ST-90809
(ST2-90809)

"MUMBLES"
CLARK TERRY

Arranged by JOE CAIN

A product of Mainstream Records Inc.

Mfd. by
Capitol
Records, Inc.
U.S.A.

1. GRAND DAD'S BLUES 3:52
   (Pastel Music-BMI)
2. THE CAT FROM CADIZ 4:35
   (Admont Music-ASCAP)
3. NEVER 3:37
   (Pastel Music-BMI)
4. I'M BEGINNING TO SEE THE LIGHT 2:34
   (Alamo Music-ASCAP)
5. NIGHT SONG 2:40
   (From "Golden Boy")
   (E. H. Morris-ASCAP)
6. EL BLUES LATINO 3:07
   (Admont Music-ASCAP)

Side 2


HUNTINGTON STATION N.Y. 11746
Silver
CUSTOM
Crest
THE CARILLON AND ORGANS
ST. THOMAS ' CHURCH
Whitemarsh
Janet Dundore and Eugene Roan
SIDE ONE
STEREO
STC-6382-A
VOLUME I May 1982
THE CARILLON
Battle Hymn Of The Republic-annon. 2:54
Let All Mortal Flesh Keep Silence-
Old French Carol 4:58
Allegro Moderato (The Flute Clock, 1792)-
Franz Joseph Haydn 1:33
Postlude (King Frederick IX Suite)-Leen't Hart
4:24
Skip To My Lou-American Folk Song 3:04
A Mighty Fortress Is Our God-
Martin Luther 3:25


Silver
CUSTOM
Crest
HUNTINGTON STATION N.Y. 11746
THE CARILLON AND ORGANS
ST. THOMAS' CHURCH
Whitemarsh
Janet Dundore and Eugene Roan
SIDE TWO
STEREO
STC-6382-B
VOLUME I May 1982
THE ORGANS
Chorale Fantasie: "How Bright Appears The Morning Star"-Dietrich Buxtehude 6:57
Brande Champagne (Susanne Van Soldt MS) annon. 3:03
Concert Variations: "The Star Spangled Banner"-Dudley Buck 11:16
Theme
Variation I
Variation II Poco vivace
Variation III Allegro non troppo
Variation IV Minore, Adagio
Fughetta Allegro assai



LOST-NITE
RECORDS

RECORDED LIVE
JERRY BLAVAT
PRESENTS

STEREO
STLP-102-A

"FOR YOUNG
LOVERS ONLY"

LOST NITE RECORDS - 1005 CHESTNUT ST., PHILA., PA.



LOST-NITE

RECORDS

RECORDED LIVE

JERRY BLAVAT

PRESENTS

STEREO

STLP-102-B

"FOR YOUNG

LOVERS ONLY"

LOST NITE RECORDS - 1005 CHESTNUT ST., PHILA., PA.


Capitol
REG. U.S. PAT. OFF.
RECORDS
EXCERPTS FROM 'CAPITOL' OF THE
WORLD RELEASES
SEPTEMBER 3, 1963
PRO 2444
PROMOTIONAL COPY
SIDE 1
MONO
CARLO BUTI'S BEST (T 10347)
1. La Mogliera
2. Le Tre Grazie
OUR SICILY (T 10344)
3. Sicilia Allegra
4. Bedda Catanese
ITALY'S IMMORTAL TITO SCHIPA
(T 10337)
5. Vivere
6. Anema e Core
MFD. BY CAPITOL RECORDS, INC. U.S.A. T. M. Capitol • MARCA REG. • U.S. PAT. NO. 2631859


Capitol
RECORDS
EXCERPTS FROM 'CAPITOL' OF THE
WORLD RELEASES
SEPTEMBER 30, 1963
PRO 2445
PROMOTIONAL COPY
SIDE 2
MONO
PIAF AND SARAPO (T 10348)
1. J'en ai tant vu
2. Defense de . .
SABAH'S COCKTAIL (T 10343)
3. Dillu ya Dillu
RUDOLF SCHOCK (T 10340)
4. Der Lenz
5. Das Alte Lied
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859


Capitol
REG. U.S. PAT. OFF.
RECORDS
C.O.W. MARCH
SIDE 1 PROMOTIONAL LP
PRO 2550
1. AFTONKLOCKOR
(Marzian-Einar Westling)
PROMOTIONAL COPY
2. SPELMANNEN
(Ragnar Agren-Dan Andersson)
T 10365 "HARRY BRANDELIUS"
3. HINEIN INS VERGNÜGEN
(C. Birth)
4. STIMMUNG, JUX UND RINGELPIETZ
(C. Birth)
T 10362 "MUSIK UND GEMÜTLICHKEIT"
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. MARCA REG. • U.S. PAT. NO. 2,631,859


Capitol
REG. U.S. PAT. OFF.
RECORDS
C.O.W. MARCH
SIDE 2 PROMOTIONAL LP
PRO 2551
1. BIER AUS BAVARIA
(Heinz Korn-Gerhard Jussenhoven)
T 10336 "GERMAN KARNEVALS FAVORITEN"
PROMOTIONAL COPY
2. LILI MARLEN
(Schultze-Leip)
T 10282 "WIEDERSEHEN MIT MARLENE"
3. WATSCHENTANZ
(Ben Bern)
T 10008 "GERMAN BEER-DRINKING MUSIC"
4. SPEEDY GONZALES
(Kaye-Hill-Lee)
T 10338 "REX GILDO"
5. WIENER BONBONS
(Johann Strauss-Bodenstedt)
T 10367 "JOSEPH SCHMIDT"
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. MARCA REG. U.S. PAT. NO. 2,631,859


МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
СТЕРЕО
ВСЕСОЮЗНАЯ СТУДИЯ ГРАМЗАПИСИ
ТУ Ф-16
1 сторона
ЗС-01231
MADE IN USSR
ГОС. ВОРОНЕЖСКИЙ РУССКИЙ НАР. ХОР
Худ. рук. Ф. Маслов
Край наш Воронежский
(В. Руденко — Г. Путилов)
Дорожка торная
Под рябинкою зеленой
русские нар. песни
Девчоночка-Настеночка
муз. и сл. Н. Полякарпова
Девичья воля; Школьное «страдание» —
Соло Н. Буковская
У меня муж рябой был
русская нар. песня


МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
СТЕРЕО
ОО33
ВСЕСОЮЗНАЯ СТУДИЯ ГРАМЗАПИСИ
ТУ Ф-16
2 сторона
ЗГС-01232
MADE IN USSR
ГОС. ВОРОНЕЖСКИЙ РУССКИЙ НАР. ХОР
Худ. рук. Ф. Маслов
Летела гагара (Ф. Маслов — Н. Тряпкин)
Двор, широк двор,
Эх, да что же вам, поля, полюбилося
русские нар. песни — Исп. П. Авдеева
Русская зима (Ф. Маслов — Б. Куликов)
Вариации на темы русских песен (П. Куликов)
Исп. Оркестр нар. инстр.
Проходили, прогуляли, девичьи страдания
Веселуха, горняковские страдания
Исп. М. Мордасова



Long Play 33⅓ rpm - R.I.A.A.

SIDE A

2nd ANNUAL
HERALD TRIBUNE FRESH AIR FUND
JAZZ CONCERT

(October 21, 1957)

Benny Goodman — Aghast Commentary

Helen Ward — Special For The Occasion

The Many Splendored Stompers

Far Out Fabulous Five Plus One

GRC-4775-A

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK



Long Play 33⅓ rpm - R.I.A.A.

SIDE B

2nd ANNUAL
HERALD TRIBUNE FRESH AIR FUND
JAZZ CONCERT

(October 21, 1957)

Executive Sweetee Five Minus One

Oldest Established Permanent
Floating Dixieland Jazz Band

GRC-4775-B

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK


Capitol
GUY LOMBARDO IN HI FI
GUY LOMBARDO AND HIS ROYAL CANADIANS
LONG PLAYING


Capitol
GUY LOMBARDO in HI FI
GUY LOMBARDO AND HIS ROYAL CANADIANS
J-LZB-16
LONG PLAYING


LONG PLAY
DECCA
33 1/3 R.P.M.
THE DECCA RECORD CO. LTD. LONDON
MADE IN JAPAN LICENSED BY DECCA RECORDS INC. NEW YORK
Introducing
ROBERT A. SHERWOOD
Vocal With Orchestra
Under The Direction Of JACK PLEIS
AL-12020
(MG 4710)
Side 1
EP
1. I GOT LOST IN HIS ARMS
(Irving Berlin)
2. I HADN'T ANYONE TILL YOU
(Ray Noble)
3. I MISS YOU MOST OF ALL
(James V. Monaco-Joe McCarthy)
4. GEE BUT I HATE TO GO HOME ALONE
(James F. Hanley-Joe Goodwin)
5. IN A STRANGE PAIR OF ARMS
(Nat Simon-Jimmy Kennedy)
6. CRY ME A RIVER
(Arthur Hamilton)
Microgroove
UNBREAKABLE


LONG PLAY
DECCA
33 1/3 R.P.M.
MADE BY TEICHIKU RECORDS CO.,LTD. JAPAN LICENSED BY DECCA RECORDS, INC., U.S.A.
Introducing
ROBERTA SHERWOOD
Vocal With Orchestra
Under The Direction Of JACK PLEIS
AL-12020
(MC 4711)
Side 2
EP
1. LAZY RIVER
(Hoagy Carmichael-Sidney Arodin)
2. ALL ALONE-ALWAYS
(Irving Berlin)
3. TAKE YOUR SHOES OFF, BABY
(And Start Runnin' Through My Mind)
(Gene Austin)
4. THE GLORY OF LOVE
(Billy Hill)
5. I USED TO LOVE YOU
(But It's All Over Now)
(Albert Von Tilzer-Lew Brown)
6. THIS TRAIN
(Rosetta Tharpe)
UNBREAKABLE


A custom recording by Japan Airlines
songs and sounds of the Orient
SIDE ONE: JAPAN
all music traditional
33⅓ rpm Microgroove
©JAL 5581-666

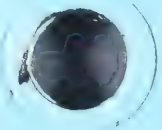

A custom recording by Japan Air Lines
songs and sounds of the Orient
SIDE TWO: THE ORIENT
all music traditional
33⅓ rpm Microgroove
©JAL 5581-666

The New Virginians

POUR ON THE POWER

Directed by John Howell

Side 1
33 1/3 RPM
Stereo



NVLP 8601

1. ST. ELMO'S FIRE
2. POUR ON THE POWER
3. WAKE ME UP BEFORE YOU GO-GO
4. MEDLEY:
   Showboat Jubilee

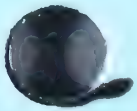
Made in Canada
WRA1-203

The New Virginians

POUR ON THE POWER

Directed by John Howell

Side 2
33 1/3 RPM
Stereo



NVLP 8601

1. MEDLEY:
This Land Is Your Land/
Give Me Your Tired, Your Poor/
God Bless The U.S.A.
2. MEDLEY:
Shop Around/Mr. Cool
3. BRASS ROOTS
4. FOOTLOOSE

Made in Canada
WRA1-203

ROCK CONNECTIONS

WITH

MIKE HARRISON

A

AUGUST 15, 1986

Hour 1 **Side 1**

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CBS RADIO



B

AUGUST 15, 1986

Hour 1 **Side 2**

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CBS RADIO

SSP records

DEBUTANTE

CHEVY 6

3-SSP-0200-A

Recorded at
Shamblin Studios
Tuscaloosa, AL

Side 1

Produced by
Mike Shamblin
& chevy 6

1.	BUILD ME UP BUTTERCUP	2:48
2.	MORE TODAY THAN YESTERDAY	3:09
3.	APPLES, PEACHES, PUMPKIN PIE	2:34
4.	THIS DIAMOND RING	2:12
5.	BUT IT'S ALLRIGHT	2:34
6.	BE YOUNG, BE FOOLISH, BE HAPPY	2:48

SSP RECORDS IS A DIV. OF SHAMBLIN SOUND PROD. TUSCALOOSA, AL

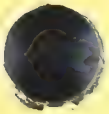
SSP records

DEBUTANTE

CHEVY 6

3-SSP-0200-B

Recorded at
Shamblin Studios
Tuscaloosa, AL



Side 2

Produced by
Mike Shamblin
& chevy 6

1.	COOL JERK	2:29
2.	WE'VE GOTTA GET YOU A WOMAN	3:02
3.	COME ON UP	2:31
4.	TELL HER NO	2:04
5.	A GIRL LIKE YOU	2:45
6.	EXPRESSWAY TO YOUR HEART	2:43

SSP RECORDS IS A DIV. OF SHAMBLIN SOUND PROD TUSCALOOSA, AL



The Valentine Brothers

Stereo
Side 1

BR-101936
(BR-101936-AS)

1. **OVERTURE** *(John/Wm. Valentine)* 2:28
2. **MONEY'S TOO TIGHT (To Mention)** 6:00
(John/Wm. Valentine)
3. **THIS KIND OF LOVE** *(John/Wm. Valentine)* 6:25
4. **I'LL MAKE YOU HAPPY** 7:09
(John/Wm. Valentine)

All songs published by Stan/Flo Music (BMI)
Produced by John/Wm. Valentine
Co-Produced by Bobby Lyle
Executive Producer: Stanley Bethel
℗ *1982 Bridge Records, Inc.*



The Valentine Brothers

BR-101936
(BR-101936-BS)

Stereo
Side 2

1. LET ME BE CLOSE TO YOU 6:40
(John/Wm. Valentine)
2. JUST ANOTHER LOVE SONG 4:59
(John/Wm. Valentine)
3. MONEY'S TOO TIGHT (Instrumental) 5:16
(John/Wm. Valentine)
4. OVERTURE (Reprise) *(John/Wm. Valentine)* 1:48

All songs published by Stan/Flo Music (BMI)
Produced by John/Wm. Valentine
Co-Produced by Bobby Lyle
Executive Producer: Stanley Bethel

℗ *1982 Bridge Records, Inc.*

SONUS

EUROPA '68

Con Roland Romain y su Gran Orquesta

LPS-1160

LADO A

1. YO DIGO UNA PEQUEÑA ORACION POR TI Bacharach - David 2. EL AMOR ES AZUL - D.R 3. DESEOS DE MI CORAZON (Heart - Desire) - J. South 4. DETROIT CITY Dill Tillis - Vers Cast de la Rosa 5. SOY FELIZ R. Greenaway - R. Cook 6. OTRA VEZ SOÑE - Andrews Clavero

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SONUS

EUROPA '68

Con Roland Romain y su Gran Orquesta

LPS-1160

LADO B

1. CORDIALMENTE -Gaspari-Marocchi-Lanati
2. AMAR A ALGUIEN -B. Gigg -R. Gibb 3. ESTA TARDE YO TE ESPERO -B. Kessloir J. Gaumelle 4. CADA QUIEN SABE DE SI (Cada uno sabe de si')-Claude Moine 5. MOLINOS AL VIENTO -J. y M. Capuano-G. Meccia-G. Guardabasi
6. TE QUIERO MUCHO (YO-YO) J. South

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LAND OF HITS

903 A
Time: 10:00

33 1/3 RPM
Arranged by
Osborne Hunter & Steve Boston

NEW YORK MOVING

Osborne Hunter-Steve Boston

AHZZ

Produced by Osborne Hunter

Dist. by Queen Constance Records
(212) 840-6120

LAND OF HITS

903 B
Time: 10:00

33 1/3 RPM
Arranged by
Osborne Hunter & Steve Boston

NEW YORK MOVING

Osborne Hunter-Steve Boston

AHZZ

Produced by Osborne Hunter

Dist. by Queen Constance Records
(212) 840-6120

SHADOW

SIDE ONE
WB-0050

SPECIAL 12"
VERSION from
LP SWEET SWEET
DREAMS
Prod. by Winston Bailey

Mast. at Sterling Sound
NYC by Dexter Daley
Mast. Eng. Jack Skinner

WAY WAY OUT (5:19)

Composed By W. Bailey
Arr. By Winston Bailey
℗ © 1984 Curtis City Publ.
ASCAP
Exec. In Charge Of Production
Curtis Lewis

KING

SHADOW

SIDE TWO
WB-0051

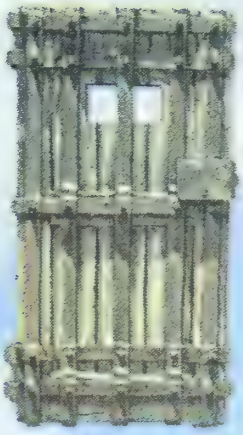
SPECIAL 12" MIX
Prod. by Winston Bailey

Mast. at Sterling Sound
NYC by Dexter Daley
Mast. Eng. Jack Skinner

LET'S GET TOGETHER (Dub) (6:26)

Composed By W. Bailey
Arr. By Winston Bailey
℗ © 1984 Curtis City Publ.
ASCAP
Exec. In Charge Of Production
Curtis Lewis

ASYLUM RECORDS



SIDE ONE
PROMOTION COPY
NOT FOR SALE

STEREO
7E-1101-A
(PRC)

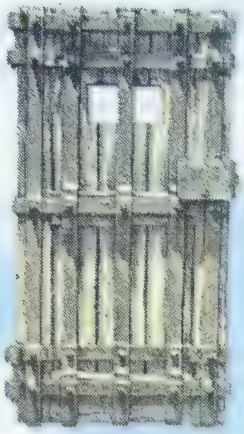
PFM
JET LAG

1. PENINSULA 2:35
2. JET LAG 9:10
3. STORIA IN "LA" 6:26
4. BREAKIN IN 4:10

All songs written by PFM and published by WB Music Corp. ASCAP
Produced by PFM For Zoo Production SRL
Executive Producer - Franco Mamone MGT
℗ 1977 by Asylum Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 / A Division of Warner Communications Inc.

ASYLUM RECORDS



SIDE TWO

PROMOTION COPY
NOT FOR SALE

STEREO
7E-1101-B
(PRC)

PFM
JET LAG

1. CERCO LA LINGUA 5:33
2. MERIDIANI 5:57
3. LEFT-HANDED THEORY 4:13
4. TRAVELER 5:46

All songs written by PFM and published by WB Music Corp. ASCAP

Produced by PFM For Zoo Production SRL

Executive Producer - Franco Mamone MGT

℗ 1977 by Asylum Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.


impulse!
abc
RECORDS
MEMPHIS JACKSON
Milt Jackson with the Ray Brown Big Band
Side 1
STEREO
AS-9193
(AS-9193-A)
1. UH-HUH (Ray Brown) Arr: By Bob Florence
2. ONE MINT JULEP (One Way) (Randolph Toombs)
Arr: By Ray Brown and Dave Blumberg
3. OH HAPPY DAY (Adapted by: Edwin R. Hawkins)
Arr: By Teddy Edwards
4. MEMPHIS JUNCTION (Milt Jackson)
Arr: By Ray Brown
5. QUEEN MOTHER STOMP (Victor Feldman)
Arr: By Ray Brown
Produced by Ed Michel
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impulse!
abc
RECORDS
MEMPHIS JACKSON
Milt Jackson with the Ray Brown Big Band
Side 2
STEREO
AS-9193
(AS-9193-B)
1. BRADDOCK BREAKDOWN (Ray Brown)
Arr: By Dave Blumberg
2. A SOUND FOR SORE EARS (Jimmy Heath)
Arr: By Dave Blumberg
3. ENCHANTED LADY (Milt Jackson)
Arr: By Ray Brown
4. ONE MINT JULEP (The Other Way)
(Randolph Toombs) Arr: By Ray Brown and
Dave Blumberg
5. PICKING UP THE VIBRATIONS (Ray Brown)
Arranged By: Dave Blumberg
Produced by Ed Michel
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Sublime Frequencies
BABA COMMANDANT
"SONBONBELA"
SF121LP
SIDE A
CHASSER LES SACHETS
KAMELEBA
AFRO MANDINGO
SEMAYALA


Sublime Frequencies
BABA COMMANDANT
"SONBONBELA"
SF121LP
SIDE B
SEREJUGU
SONBANBELA
WARIKO

ABBOTT RECORDS

THE VILLAGE SOUL CHOIR ON SESAME STREET

ABS-1208-A
Side 1

33⅓ R.P.M.
STEREO

A B C' S, (BMI)
SESAME STREET THEME, Jonico (ASCAP)
RUBBER DUCKIE,
Festival Attractions (ASCAP)
MARIA, Term (BMI) - Arden (BMI)
COME AND GIT IT, Term (BMI) - Arden (BMI)

PROD. BY SIR CHARLES MATTHEWS
COND. BY CLIP HIGHTOWER

Distributed by Golden Records, New York, N.Y.

ABBOTT RECORDS

THE VILLAGE SOUL CHOIR ON SESAME STREET

ABS-1208-B
Side 2

33⅓ R.P.M.
STEREO

THE CAT WALK, Arden (BMI)
TIME WILL TELL, Arden (BMI)
IT'S LOVE I FEEL INSIDE, Arden (BMI)
WHAT HAPPENED TO THE VOWS WE MADE, Arden (BMI)
SOUL CHILDREN, FLOWER CHILDREN, Arden (BMI)

PROD. BY SIR CHARLES MATTHEWS
COND. BY CLIP HIGHTOWER

Distributed by Golden Records, New York, N.Y.

Psychonauts

Circles

Life's Swift Charger

Empty Love



Psychonauts

Hips For Scotland

Hot Blood

Fear Is Real



Psychonauts

Magnetic

Distance Between Dreams

Dream Chaser



Psychonauts

World Keeps Turning

Take Control



Fantasy

CYBOTRON

ENTER

F-9625

SIDE 1

1. ENTER 5:37
   (3070-Juan Atkins-Jon-5)
2. ALLEYS OF YOUR MIND 3:34
   (3070-Atkins)
3. INDUSTRIAL LIES 6:14
   (3070)
4. THE LINE 5:01
   (3070-Atkins-Jon-5)

All selections: Deep Space Music (BMI).

℗ 1983, Fantasy Records

(F-9625-A)

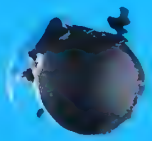
FANTASY RECORDS. BERKELEY. CALIFORNIA

Fantasy

CYBOTRON

ENTER

F-9625



SIDE 2

1. COSMIC CARS 4:21
2. COSMIC RAINDANCE 4:00
3. EL SALVADOR 5:49
4. CLEAR 4:47

All selections composed by 3070 and
Juan Atkins (Deep Space Music-BMI).

℗ 1983, Fantasy Records

(F-9625-B)

FANTASY RECORDS, BERKELEY, CALIFORNIA


HERCULE
SUNDAY MORNING
FEVER

Grand Hank Productions, Inc., P.O. Box 23488, Philadelphia, PA 19143

GRAND HANK

EDUCATION OF A NATION

Side 1

33 1/3 RPM
STEREO
PFN2

1. Education (Main Mix) 5:13
2. Education (Remix) 6:55
3. Education 6:56

Executive Producers: Joe Rags Corp. & Lamont Ragsdale
Produced by Tyraine (Grand Hank) Ragsdale & Darrin Ross
Recorded at Bad Boi Productions
All songs written by Tyraine Ragsdale
From the forthcoming album
"Education of a Nation"

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Grand Hank Productions, Inc., P.O. Box 23488, Philadelphia, PA 19143

GRAND HANK

EDUCATION OF A NATION

Side 2

33 1/3 RPM
STEREO
PFN2

1. Scientist Afro-American (Radio Version) 4:42
2. Scientist Afro-American (Remix) 6:32
3. Knowledge Is Power 2:40
4. Scientist Afro-American (Instrumental) 5:47

Executive Producers: Joe Rags Corp. & Lamont Ragsdale
Produced by Tyraine (Grand Hank) Ragsdale & Darrin Ross
Recorded at Bad Boi Productions
All songs written by Tyraine Ragsdale
From the forthcoming album
"Education of a Nation"

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© RECORDS

5 013858 006365

CUT-BACK

(Vocal: Simone)

LGYT 63

Stereo

℗ 1988 Legacy Records Ltd.

A

45rpm

© 1988 Legacy Records Ltd.

DOWN TOWN

(France/Jackson/Giova)

Produced by Phil France

Engineered by John Palmer/Phij Adams

Publisher: Carnaby Music Ltd.

Distributed by PRT

Manufactured in England

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© RECORDS

5 013858 006365

CUT-BACK

(Vocal: Simone)

LGYT 63

Stereo

℗ 1988 Legacy Records Ltd.

B

45rpm

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CHEVROLET
DEALER SHOWROOM
LONG PLAY RECORD

Microgroove
33⅓ RPM



Announcement
Item #50
Side 2

1960 CHEVROLET DESCRIPTIVE DIALOGUE AND MUSICAL RECORDINGS

Please Alternate Playing Sides To Obtain Full
Feature Coverage Of The 1960 Chevrolets

For Use In Showroom Or Sound Truck
Not Cleared For Television Or Radio

GM *Photographic*

NADORS

RECORDS

REV. WILBERT MILNER, SR.

STEREO
WMLP 71651

SIDE A
Time 19:36

God Is Real 3:41
Sermon: SATAN, THE JOKER
Pt. 1 15:55

Rt. 6 Box 150 Wetumpka, Ala. 36092

NADORS

RECORDS

REV. WILBERT MILNER, SR.

STEREO
WMLP 71651

SIDE B
Time 19:10

Sermon: SATAN, THE JOKER
Pt. 2

Rt. 6 Box 150 Wetumpka, Ala. 36092

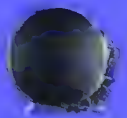
SANT KESHAVADAS RECORDING

COSMIC SHAKTI KUNDALINI CHANTS

(Mantras To Awaken Kundalini)

SIDE 1

© 1974
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33 1/3 RPM

SONG	DEVI MEENAKSHI
MANTRAS	TO AWAKEN KUNDALINI
SONG	JAYA DURGE

SADGURU SANT KESHAVADAS

SANT KESHAVADAS RECORDING

BHAGAVAD - GITA
(Song Of God)

SIDE 2

© 1974
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33 1/3 RPM

SONG AKSHARA ADWARJA
BHAGAVAD GITA - SONG OF GOD
SHANTI MANTRA

SADGURU SANT KESHAVADAS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
MARCA REG.
REG. U.S. PAT. OFF.
SUN
SPRO-9530
S96912
STEREO
I WANT YOUR LOVE
(B. Byrd-K. Yancey)
TIME – 4:49
ASCAP
(from the LP "SUN OVER THE UNIVERSE" ST-12080)
33 1/3 RPM
NOT FOR SALE
℗ 1980 Capitol Records, Inc.
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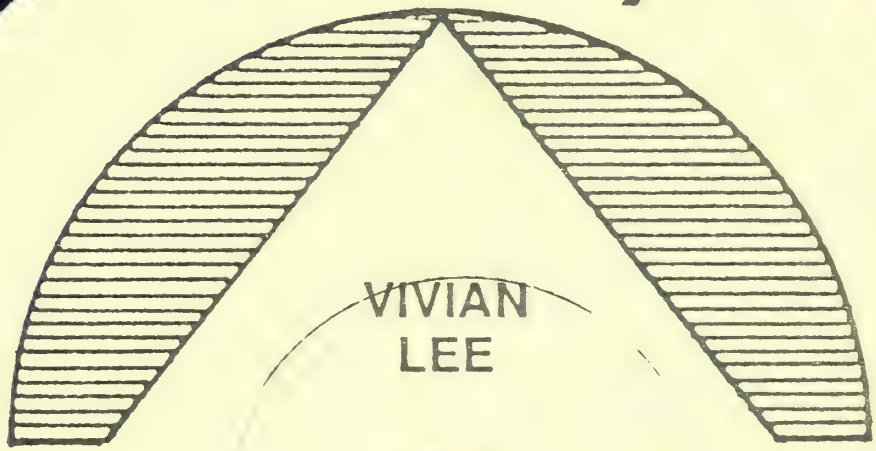

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Capitol
MARCA REG.
REG. U.S. PAT. OFF.
SUN
SPRO-9536
S96910
STEREO
QUEST
(Byron Byrd)
TIME – 4:40
ASCAP
(from the LP "SUN OVER THE UNIVERSE" ST-12088)
33 1/3 RPM
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
SUN
STEREO
SPRO-9651
S97383A
JAMMIN' EN BRAZIL
(Byron Byrd)
TIME—4:55
ASCAP
(From the LP "FORCE OF NATURE" ST-12142)
33-1/3 RPM
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7-7
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
SUN
STEREO
SPRO-9652
S97389
THIS IS WHAT YOU WANTED
(Byron Byrd)
TIME—5:38
ASCAP
(from the LP "FORCE OF NATURE" ST-12142)
33-1/3 RPM
NOT FOR SALE
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JefferSeif
VIVIAN
LEE
33 RPM
STEREO
SIDE A
JR-801
MUSIC IS SO WONDERFUL 7:07
(A. Gair/E. Goltsman)
TAKING IT EASY 4:52
(N.K. Goltsman)
Produced by E. Goltsman
Suslik Publishing (BMI)
©1986

JefferSeif



33 RPM
STEREO

SIDE B
JR-801

DUB IS SO WONDERFUL 10:20
(A. Gair/E. Goltsman)

Male Vocals by Alex Briley III
Mixed by J. Seifer
Produced by E. Goltsman
Suslik/JefferSeif Publishing (BMI)
JefferSeif Music Grp
718-335-8094

DISCONET
PROGRAM SERVICE

VOLUME 4 PROGRAM 10
SIDE A
13:34 122 BPM to 110 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN410A

PATRICK COWLEY
"Thank God For Music" (Extended Remix)
Courtesy ℗ 1981 Megatone Records (P. Cowley)

NANETTE GARCIA
"Don't Turn Your Back On Me"
Courtesy ℗ 1982 M. I. Sound, Inc. (K. Meyer-B. Midney)

ASCAP/BMI/SESAC radio log: MWDN410A

Made In U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 4 PROGRAM 10
SIDE B
16:15 110 BPM to 115 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO

MWDN410B

CHRIS RAINBOW
"Body Music"
Courtesy ℗ 1981 EMI Records, Ltd. (C. Rainbow)

ALPHONZE MOUZON
"I'm Glad That You're Here" (Remix)
Courtesy ℗ 1981 Pausa Records, Inc. (A. Mouzon)

TIME BANDITS
"Live It Up"
Courtesy ℗ 1981 CBS Grammofoonplaten BV (A. Hidding)

ASCAP/BMI/SESAC radio log: MWDN410B

Made In U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 11 PROGRAM 13

SIDE A

12:25/6:14 112-125 BPM/122 BPM

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915 Broadway, New York, NY 10010

DISCONET

33⅓
STEREO
MWDN1113A

"HOUSE-TOP MEGAMIX '89"

Megamix by Steven Von Blau & Mike Carroll

Courtesy Ⓟ 1990 Disconet
See DJ News for credits

GINO SOCCIO

"DANCER"

House Remix by
Steven Von Blau & Mark Styles

Courtesy Ⓟ 1981 Unidisc (G. Soccio)
Special Thanks: George Cucuzzella

ASCAP/BMI/SESAC radio log: MWDN1113A

Made In USA

DISCONET
PROGRAM SERVICE

VOLUME 11 PROGRAM 13

SIDE B

7:04/5:24 127 BPM/135 BPM

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915 Broadway, New York, NY 10010

TELDEC TECHNOLOGY Direct Metal DMM Mastering TELDEC QUALITY

DISCONET

33⅓
STEREO
MWDN1113B

LIZA MINNELLI

"Don't Drop Bombs"

Edit by Steven Von Blau

Courtesy (P) 1989 Epic/CBS (Tennant-Lowe)

THE WORKOUT MACHINE

"The 1990 Aerobic Symphony"

Produced by Mark Styles & Steven Von Blau

Courtesy (P) 1990 MSVB/Pliant
(M. Styles-S. Von Blau)

ASCAP/BMI/SESAC radio log: MWDN1113B

Made In USA

MUSTERPLATTE

der VOX-IMAGO GMBH. Großkönigsdorf bei Köln

Face A

1 RDA Mou Djanfama
2 T-nlele 3 La Guinée
Quirato 4 Paix en Guinée
5 Le Drapeau Guinéen

45

MUSTERPLATTE

der VOX-IMAGO GMBH. Großkönigsdorf bei Köln

Face B

1 Hommage à Silvanus 01.
2 Latouan Pendo 3 La
3 la Bande de Coton
4 Toua Le

45

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RAMS HORN RECORDS

JIMMY WILLIAMS

7:20
33⅓ RPM
1 STEREO
RHR 3282
BIEM STEMRA
℗ 1983
Rams Horn
Productions B.V
Lucky Three Music
Bert Reid Music
Rise N Growing
Music





ALL OF MY LOVIN'

(B. Reid - C. Branch)
Produced By Bert Reid For Big "B" Productions
Arranged By Bert Reid
A Bert Reid Mix
A Product Of Salsoul Records Corp

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RAMS HORN RECORDS

JIMMY WILLIAMS

4:50
33⅓ RPM
2 STEREO
RHR 3282
BIEM STEMRA
℗ 1983
Rams Horn
Productions B.V.
Lucky Three Music
Bert Reid Music
Rise N Growing
Music



ALL OF MY LOVIN'

(B. Reid - C. Branch)
Produced By Bert Reid For Big "B" Productions
Arranged By Bert Reid
A Bert Reid Mix
A Product Of Salsoul Records Corp.

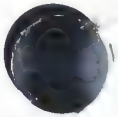
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CLUB BEATS RECORDS

presents

ROD LEE

"FAT BOYS E.P."



CBR-201
33 1.3 RPM

A CLUB KINGZ
PRODUCTION

1.THROW THAT PUSSY UP
2.FAT BOYS ANTHEM
3.PETE'S BREAK

CLUB BEATS RECORDS
201 W. SARATOGA ST. BALTIMORE MD 21201
410.837.1000 ASK FOR BERNIE 410.837.1001 FAX

CLUB BEATS RECORDS

presents

ROD LEE

"FAT BOYS E.P."



CBR-201
33 1.3 RPM

A CLUB KINGZ
PRODUCTION

4.UNDERSTAND
5.FEEL ME DUB
6.RODS CHANT

CLUB BEATS RECORDS
201 W. SARATOGA ST. BALTIMORE MD 21201
410.837.1000 ASK FOR BERNIE 410.837.1001 FAX



DJ Technics
King of Club Tracks

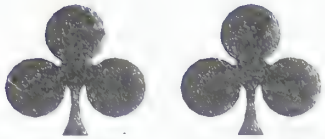
VOLUME TWO

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics President

BCMLP2
SIDE A
33 1/3 rpm

1. **Baby This, Baby That** 3:38
2. **Caught Up** 5:00
3. **Disco Dukey** *feat. Dukeyman* 4:00

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DJ Technics

King of Club Tracks

VOLUME TWO

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics President

BCMLP2

SIDE B

33 1/3 rpm

1. **Doo Dew Circus** 5:00
2. **K-Mans Work** *feat. Karizma* 4:00
3. **We All Gonna** 3:30

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DJ Technics
King of Club Tracks

VOLUME ONE

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics & Rod Lee Presidents



BCMLP1
SIDE C
33 1/3 rpm

1. Wear Dat Azz Out 3:09
2. Time 2 Get Drunk 2:30
3. Uumm 3:09
4. Who's That Girl? 2:44

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DJ Technics
King of Club Tracks

VOLUME ONE

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics & Rod Lee Presidents

BCMLP1
SIDE D
33 1/3 rpm

1. Dragons Chant 2:30
2. Ride Or Die 3:30
3. Take It Down 2:30
4. Boo-Tay 2:15

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BEASTIE SHOW BREAKS

Side A

BB-SV-5




Side B


TECHNO SERIES
Industrial Dance Use Only
Vol 5
To Fix It
In The Mix
DRONE ZONE (146.8 BPM) 4:00
Samples & Scratches
1. (Alien Conversation)
(Street Coast Music BMI)
Programmed, Sampled, Digitized,
Edited and Mixed by
Robo-Kut & The Nu Religion
Street Coast Manufactured & Distributed By I.N.C.643 W. Baseline SB CA 92410



PSYCHÉ ROCK

PIERRE HENRY
MICHEL COLOMBIER

WILLIAM ORBIT



PSYCHÉ ROCK	William Orbit The Invisible mix	10'10"
PSYCHÉ ROCK	1996 original mix by Pierre Henry	02'53"
PSYCHÉ ROCK	William Orbit The Invisible edit	05'01"



456 246-1 (LC0305) Ⓟ 1968 MERCURY Ⓟ 1997 MERCURY
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33T STEREO



STERLING SOUND

1790 BROADWAY NEW YORK NY 10019 212 757-8519

SAM DANCE CLASSICS

33 RPM
Stereo

Side B



Remixed, Revamped, Rehyped Versions

1. Feel The Love Magic 4:50
2. Let's Do It In The Dancehall 4:30
3. This Dub Is Mine 4;10
4. Keep On Dancin' Keep On 4:27
5. Up Jumped The Sample 4:40

10/10/90



130 West 42nd. St., New York, N.Y. 10036 819-0920

092989

33 1/3 Stereo

LITTLE BIT OF LOVIN'

(Club Mix)

Artist: Chocolette

Sleeping Bag Records

DICK CHARLES RECORDING INC.

130 West 42nd. St., New York, N.Y. 10036 819-0920

092989

33 1/3 Stereo

LITTLE BIT OF LOVIN'
(Bass - Dub Mix)
Artist: Chocolette
Sleeping Bag Records

WORK

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SONY S2

JAMIROQUAI

33 1/3 RPM
STEREO
42 79162
XSS 79162A
Time: 5:30



HI FIDELITY
★★★★

CANNED HEAT

-J- Produced by Al Stone and J/Taken from the forthcoming WORK release Synkronized (69973)/Publisher: EMI Music Publishing Ltd. (PRS) admin. by EMI Blackwood Music Inc. (BMI)

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WORK

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SONY S2

JAMIROQUAI

33 1/3 RPM
STEREO
42 79162
XSS 79162B
Time: 6:56

HI FIDELITY
★★★★

DEEPER UNDERGROUND (Chillington Mix)

-J-Toby Smith- Produced by J, Toby Smith, Gus Till/Remixed by J, Toby Smith, Gus Till (not available on album)/Publishers: EMI Music Publishing Ltd. admin. by EMI Blackwood Music Inc. (BMI)/Triple Star Music, Inc. admin. by Sony/ATV Songs, LLC (BMI)

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NIN
CLOSER MIX

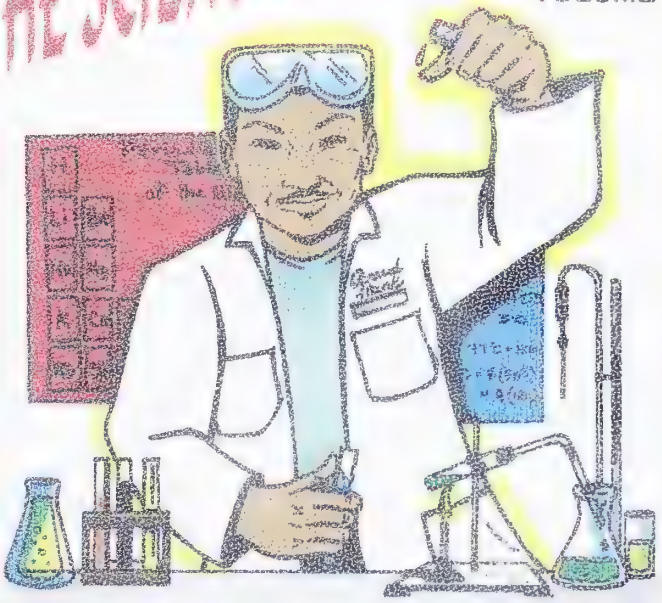

BECK
POLLUTION MIX

AS SEEN ON TV

Grand Hank Productions, Inc.
presents

THE SCIENCE OF GRAND HANK

VIDEO SERIES
VOLUME I



Kids Can Become Scientist At Home...

Video also includes Hip-Hop Science Rap Performance by Grand Hank

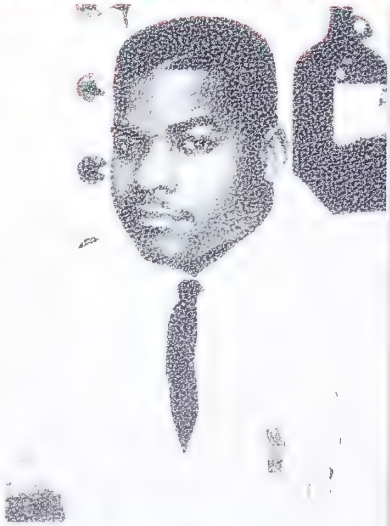
Easy & Fun Experiments To Get Kids of ALL AGES Excited About Science!

Executive Producer
Tyraine Ragsdale

THE SCIENCE OF GRAND HANK VIDEO SERIES

is developed around the *National Standards for Science Education*. This video series is designed to get kids turned on to science by using easy step-by-step experiments that are exciting, entertaining and fun!

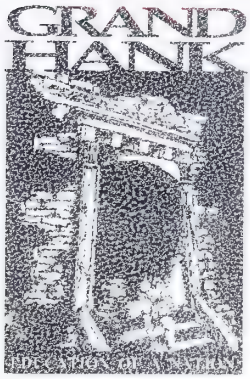
The experiments are presented by nationally renowned scientist and educational rapper Grand Hank. As co-host of the "Science of Philadelphia" television show and former research scientist for Johnson & Johnson, Grand Hank has over ten years experience in getting kids hooked on science.



Grand Hank

The Science of Grand Hank Video Series Volume I

In this video kids will learn about basic measuring, density, air pressure and chemical reactions. Experiments include: The Rising Egg, The Sliding Egg, Can Crushing, Balloon In A Bottle and Chemical Reactions.

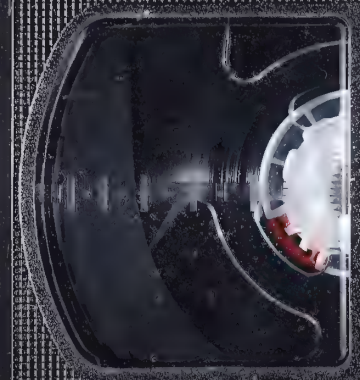


Run Time:
60 minutes

Executive Producer Tyraine Ragsdale
Producer Darlene Brown
Director Eric Siler
Facility School District of Philadelphia
Office of Instructional Media Technology
Video Cover Design Williams Desktop Publishing
Artwork Reggie Byers
Music Production I.Q. Records and PFN Records

For bookings and product information
Grand Hank Productions, Inc. (GHPI)
P.O. Box 23488
Philadelphia, PA 19143
(215) 724-5260

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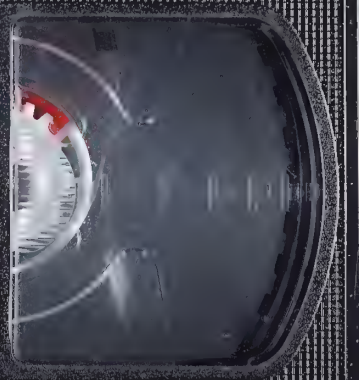
Grand Hank Productions, Inc.
Presents

THE SCIENCE OF GRAND HANK VIDEO SERIES VOLUME 1

Distributed by
Grand Hank Productions, Inc.
P.O. Box 23488
Philadelphia, PA 19143

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THE SCIENCE OF GRAND HANK

VHS
VGLZ

RCA VICTOR RECORDS

The CIRCUS MUSIC from Cecil B. DeMille's THE GREATEST SHOW ON EARTH

Color by Technicolor

A Paramount Picture

"45" RPM

The Paramount Studio Band

Conducted by IRVIN TALBOT



The Greatest Show on Earth
Only a Rose
Lovely Luawana Lady
Be a Jumping Jack

Popcorn and Lemonade
A Picnic in the Park
Sing a Happy Song
Dream Lover
Stand by March

PARAMOUNT PRESENTS

Cecil B. DeMille's

THE GREATEST SHOW ON EARTH

starring	*with*
BETTY HUTTON	Henry Wilcoxon
CORNEL WILDE	Lyle Bettger
CHARLTON HESTON	Lawrence Tierney
DOROTHY LAMOUR	Emmett Kelly Cucciola
GLORIA GRAHAME	Antoinette Concello

and

James Stewart

Produced and Directed by Cecil B. DeMille

Color by TECHNICOLOR

Produced with the cooperation of Ringling Bros.-Barnum & Bailey Circus

Screenplay by Fredric M. Frank, Barré Lyndon
and Theodore St. John

Story by Fredric M. Frank, Theodore St. John
and Frank Cavett

ED 901

DECCA RECORDS
EXTENDED PLAY '45'

music from the 20th Century-Fox
CINEMASCOPE Production

The Robe

composed by

ALFRED NEWMAN

conducting

THE HOLLYWOOD SYMPHONY ORCHESTRA

Carole Richards, *alto soloist*



starring

RICHARD BURTON
JEAN SIMMONS
VICTOR MATURE
MICHAEL RENNIE

produced by FRANK ROSS

color by TECHNICOLOR

directed by HENRY KOSTER

screen play by PHILIP DUNNE

from the novel by LLOYD C. DOUGLAS

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Printed in U.S.A.

ED-901

music from the 20th Century-Fox
CINEMASCOPE Production

EXTENDED PLAY 45

The Robe

composed by **ALFRED NEWMAN**

conducting **THE HOLLYWOOD SYMPHONY ORCHESTRA** Carole Richards, *alto soloist*

starring RICHARD BURTON · JEAN SIMMONS · VICTOR MATURE · MICHAEL RENNIE

Produced by Frank Ross — *Color by* Technicolor — *Directed by* Henry Koster

Screen Play by Philip Dunne – From the Novel by Lloyd C. Douglas

SELECTIONS INCLUDE:

Side 1

1. **PRELUDE, THE ROBE** *(With Mixed Chorus)*
2. **THE SLAVE MARKET—ENTRANCE OF CALIGULA**

Side 2

1. **FAREWELL TO DIANA**
2. **PALM SUNDAY** *(Mixed Chorus and Percussion)*

Side 3

THE CARRIAGE OF THE CROSS—THE CRUCIFIXION *(With Mixed Chorus)*

Side 4

1. **MARCELLUS RETURNS TO CAPRI** *(With Mixed Chorus)*
2. **VILLAGE OF CANA**

Side 5

1. **THE SONG OF THE RESURRECTION** *(Text Adapted by Philip Dunne)* *(Carole Richards and Harp)*
2. **MIRIAM**

Side 6

1. **THE REDEMPTION OF MARCELLUS** *(With Mixed Chorus)*
2. **LAMENT FOR JUSTUS** *(Mixed Chorus)*
3. **THE BIG FISHERMAN**

Side 7

1. **THE CATACOMBS**
2. **THE RESCUE OF DEMETRIUS**

Side 8

1. **THE MIRACLE**
2. **THE BETTER KINGDOM** *(With Mixed Chorus)*

These recordings are also available on Decca Long Play Record DL 9012 (33⅓ rpm).

About ALFRED NEWMAN



☆ Alfred Newman, one of the most prolific musicians, is also one of the most variously gifted, being a noted composer and conductor as well as an eminent pianist. He was born, March 17, 1901, in New Haven, Connecticut, and was destined to have a musical career from the start. He studied piano with Alexander Lambert and Sigismond Stojowski, and composition with Rubin Goldmark, George Wedge, and the internationally celebrated Arnold Schoenberg. Newman made his first public appearance at the age of seven as a child pianist. Five years later he was sponsored in a piano concert by the illustrious Paderewski.

Alfred Newman has often been guest conductor of the Cincinnati Symphony, the Los Angeles Philharmonic, and the Hollywood Bowl Orchestra. In 1929, after having conducted outstanding Broadway musical shows, he came to Hollywood, where he composed scores for about forty motion pictures, including "Street Scene," "Dodsworth," "Wuthering Heights," "Blood and Sand," "Song of Bernadette," "The Razor's Edge," "David and Bathsheba," and his greatest effort to date, "The Robe." He also scored many of Hollywood's most popular musicals.

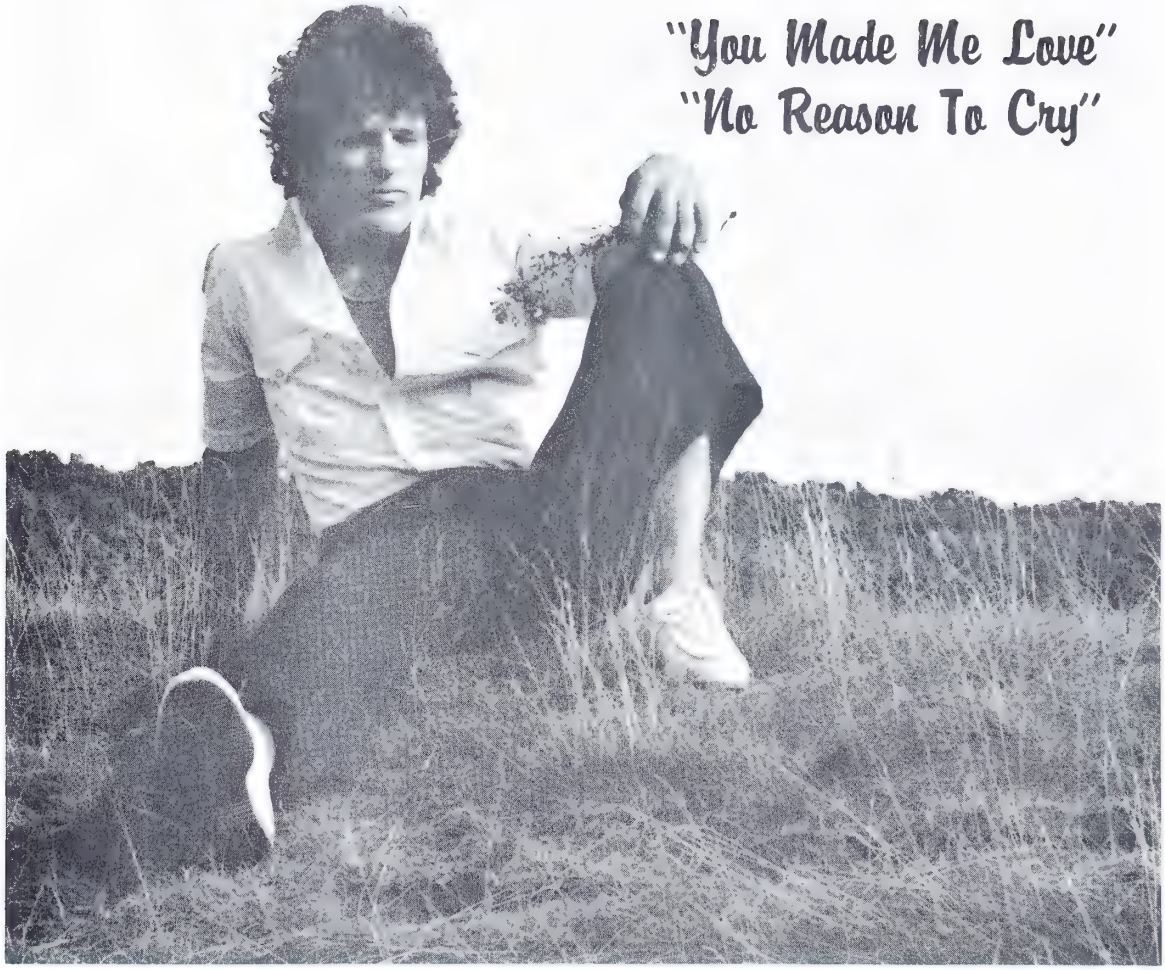
Nominated thirty-one times for Academy Awards, Alfred Newman has won five of these honors, more than any of his colleagues. "Moon of Manakoora," "Through a Long and Sleepless Night," "Who Am I," are only a few of his many compositions which became popular hit tunes.

These DECCA Unbreakable Records can be played only on 45 RPM instruments. They should be kept in this protective package away from heat.
Made in U.S.A.


America's Greatest Polkas
Be Happy And Gay
WITH
JAY JAY
315 A
lish Vocal
me: 2:15
Jay Jay Publ
BMI
S3KM-4907
HAPPINESS
(Wesołość)
(W. Jagiello)
by
LI'L WALLY
Jay Jay
MFG. BY JAY JAY RECORD CO. 2452-56 SO. KEDZIE AVE. CHICAGO 23, ILL.

LaKrain

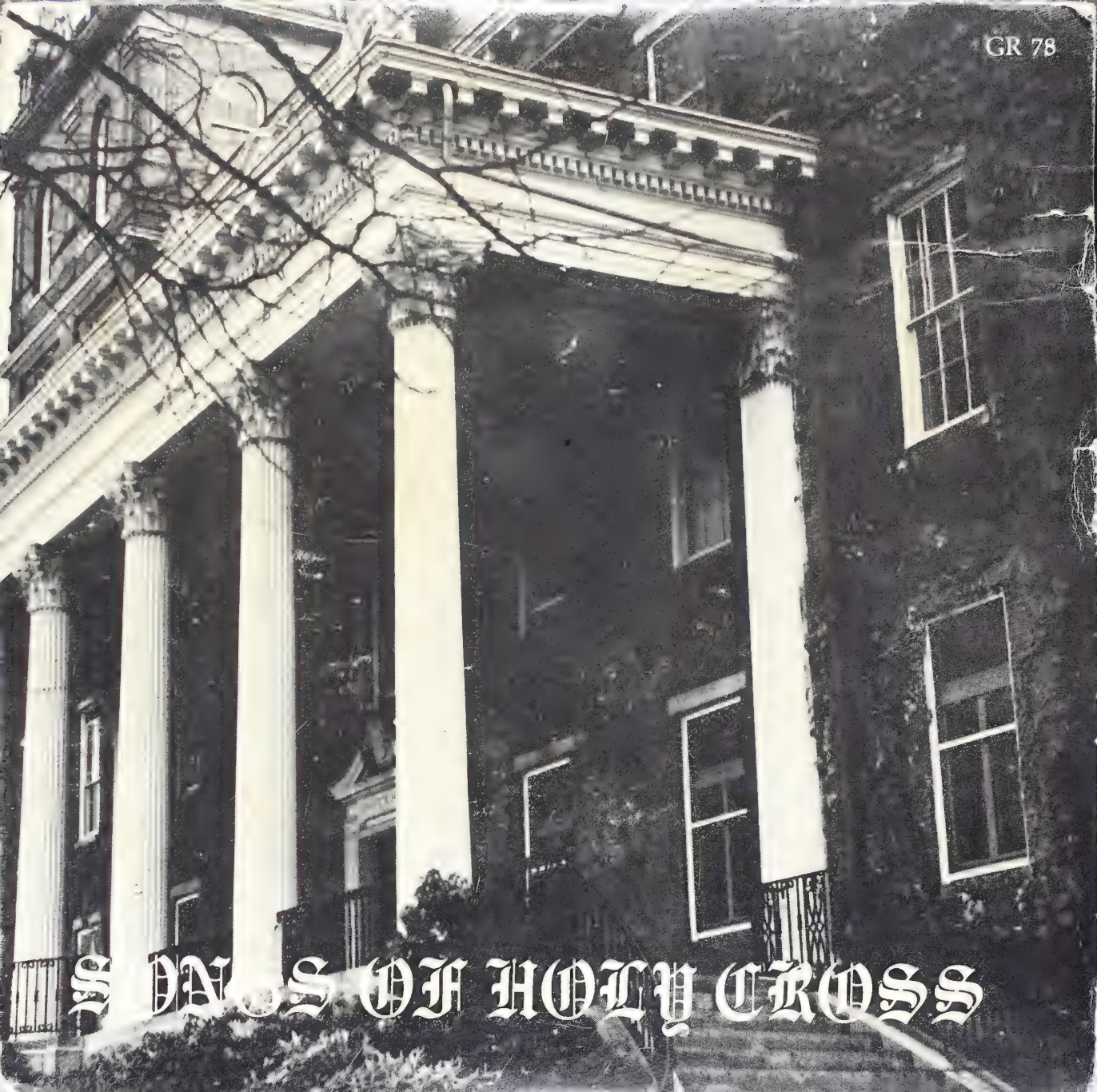
"You Made Me Love"
"No Reason To Cry"



"You Made Me Love"
"No Reason To Cry"

Recorded at: Ivy Lane—Hopkington, Ma.
Engineer: Dave Minnis
Producers: L. J. Krain—Billy Pimentel
Musicians: L. J. Krain—Lead vocals, Acoustic guitar
Johnny Press—Lead guitar
Bobby Young—Bass guitar
Charles Jaffe—Piano
Bob Edwards—Drums
Jay Dumas—2nd electric guitar
Steve Neets—Harmony vocals
Photo: Pamela Davis

Greylock Records—25 Douglas Road—Ashland, Ma. 01721


GR 78
SONS OF HOLY CROSS

33 1/3 R.P.M.

SONGS OF HOLY CROSS

33 1/3 R.P.M.

Compiled and Arranged by Bruce I. Miller and Edward P. Judd, Jr. / Recorded in concert on November 2, 1979 at St. Joseph Memorial Chapel / Featuring the Holy Cross College Choir, Holy Cross Wind Ensemble, the St. James Chamber Orchestra, and an audience of 1,100 parents and alumni under the direction of Bruce I. Miller / College of the Holy Cross / Worcester, Massachusetts.

---

1. Alma Mater

Words: Augustine P. Coniff, '02 (rev.)

1. O hear thy voices one in song,
Holy Cross, Oh Holy Cross!
Thy spirits loyal, true and strong,
Holy Cross, Oh Holy Cross!
Thy purple banner floats on high
While songs of praise swell to the sky.
Thy honored name shall never die,
Holy Cross, Oh Holy Cross!

2. We give to thee our hearty praise,
Holy Cross, Oh Holy Cross!
In memory of happy days,
Holy Cross, Oh Holy Cross!
Ring out! Ring out old Tower Bell;
Our Alma Mater's triumphs tell
To those who love her name so well,
Holy Cross, Oh Holy Cross!

2. The Slogan

Words: Francis E. Foley, '08
Music: Francis P. McGovern, '03

March on as knights of old,
With hearts as loyal and true and bold,
And wage the bitter fight with all your might,
Fight hard for Holy Cross!
You'll know when battle's done,
It was for her that the fight was won,
Oh, may it never die, that battle cry,
On, on for Holy Cross.

3. Hoiah, Holy Cross!

Words: Augustine P. Conniff, '02 (rev.)
Music: J. Edward Bouvier

Come, come, come together, comrades,
To our Alma Mater's call;
And we'll cheer, cheer, cheer and cheer again
For the Purple we extol!
Hail, hail, hail her in her splendor,
Heroes' haloes high, attend her;
Banner beautiful in story,
Glowing there to spell in glory,
Hoiah, Holy Cross!

4. Linden Lane

Words: Michael Earls, '96
Music: Elizabeth C. Earls

Then we'll give another Hoiah
As we go down Linden Lane,
And we'll hear it in the echo
When we come home again.
Up along and join the chorus
Of the Hoiah's glad refrain,
As we hail the kindly towers
On the hill of Linden Lane.

5. Varsity Song

Anon.

Hail, Alma Mater! Hail, Holy Cross!
Fair Pakachoag, on high thy banners toss.
Hail to thy warriors, valiant for thee,
Hail to the Purple Varsity!

6. Mamie Reilly

Anon.

Oh, Mamie, Mamie, Mamie Reilly!
Oh, Mamie Reilly, goin' far away;
Oh, Mamie Reilly, won't be back today!
Come kiss your daddy now before we part,
Oh, Mamie, Mamie, Mamie Reilly!

7. Chu! Chu!

Words: J. Leo O'Gorman, '04 (rev.)
Music: B. J. Shandley

Ring out with your Hoiah
And a Chu! Chu! Rah! Rah!
A Chu! Chu! Rah! Rah!
A Chu! Chu! Rah! Rah!
Rah! Rah! Rah!
Give another Hoiah
And a Chu! Chu! Rah! Rah!
A Chu! Chu! Rah! Rah! for Holy Cross!

GOTHIC RECORDS
Oxford, Mass.
GR 78

Note: The entire medley is contained on one side of the enclosed record. It has been repeated on Side 2 for your convenience.

DINIZ CRUZ

STEREO

LORDS RECORDS



SE EU PUDESSE VOLTAR

VAI E DEIXA-ME A MIM

DINIZ CRUZ

1 - Se eu pudésse voltar

(DINIZ CRUZ)

2 - Vai e deixa-me a mim

(DINIZ CRUZ)

Direcção Musical PEDRO ALEGRE

Registo de som e mistura PEDRO ALEGRE

Acompanhamento "THE LORDS"

Gravado no ALEGRE'S BROTHERS RECORDING STUDIO
TEL.: 1-(519) 622-0051

Foto de V. SANTOS
(Sooter Studios Crambridge)

DINIZ CRUZ, natural de São Miguel, Açores, com 23 anos de idade, vem com este seu primeiro disco experimentar levar a sua voz além-fronteiras e deixar que seja o público a julgá-lo no sentido duma possível carreira artística.

MADE IN CANADA

IT'S HONEYMOONER TIME

by jesse goldberg



THE OFFICIAL
RALPH ™
THEME SONG

"IT'S HONEYMOONER TIME"

I always wanted to drive a bus down Madison Avenue
I'd like to work for the New York City sewer system too
Ralph Kramden and Ed Norton, oh they're the reason why
I wanna be buried in Bismarck, North Dakota when I die

I'm a Honeymoonie
Every night I see 'em on TV
Hamina, hamina, Honeymoonie
I know every line
Everything's fine
When it's Honeymooner time

Pierre Francois de le Briosky condemned the sewers of Paris, France
I'd like to learn to mambo, Carlos please teach me to dance
Alice, I'm the boss! Your word don't mean a thing
A man's home is his castle. You're a peasant, I'm the king!

(Repeat chorus)

You're a regular riot
Har har har de har har
Bang! Zoom!
You're going to the moon

I'm gonna hit that high note, success will come to me
With a mansion, and a villa, and a string of poloponies
Baby, you're the greatest, I heard Ralphie boy say
From his two-room flat on Chauncey Street in Brooklyn, U.S.A.

(Repeat chorus and fade)

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Produced by George Wurzbach
Cover art by John Langton

For information on RALPH, the Honeymooners fan club, write
RALPH, LIU/C.W. Post Campus, Greenvale, N.Y. 11548


CAPITALIT

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LEAD SINGER · · · · · · · · JOSE CARLOS

BASS · · · · · · · · · · · · · GUS MANDEVILLE

DRUMS · · · · · · · · · · · · JOAO SILVEIRA
AND PERCUSSION

ORGAN · · · · · · · · · · · · HERMANO COSTA

LEAD, ACOUSTIC · · · · · · JOAO CUNHA
GUITARS, MOOG
SYNTHESIZER
AND PERCUSSION

SIDE 1

ABANDONADA

(MUSIC & WORDS)

J. CUNHA, J. DA CUNHA, H. COSTA

SIDE 2

VIDA CITADINA

(MUSIC & WORDS)

J. CUNHA, H. COSTA

VISCOUNT RECORDING STUDIOS
Cranston, Rhode Island

℗ ℗ 1977 CAPITALISTS MUSIC CO. (BMI)

PHOTO, BFL ART STUDIO, NEW BEDFORD, MASS.

ABANDONADA

Tinhas a riqueza deste amor sem fim
E a felicidade de estar junto a mim
Eu sem teu amor, não irei mudar
Minha decisão foi para terminar

Tanta amargura que eu passei em vão
Foste a tortura do meu coração
Por fim na vida encontrei amor
Agora sou feliz já esqueci a dor

Foi a riqueza
Fama e fortuna
Mas a tristeza
Contigo perdura

Tens tantos palácios, tens dinheiro enfim
Mas a felicidade não se alcança assim
Triste e abandonada vais levando a cruz
Foste leviana desprezaste a luz

CAPITALISTS

VIDA CITADINA

Não quero mais a vida leviana
Não quero mais viver nesta cidade
Tudo e grande, não tem fim
E todos correm, é mesmo assim

Você não pode ter um bom amigo
E não tem ninguém pra confiar
Já decedi na vida
Vou fugir da cidade
Irei viver para o sertão

Vou ter por companhia
A paz duma floresta
Já aprendi minha lição

Aqui tudo é triste e barulhento
Fábricas e carros um tormento
Está demais, não consigo
Vou pró sertão, meu caro amigo



NEW BEDFORD, MASS.
TEL: 997-6637 or 992-5836

KEB-10

照菊民謡集



五木子守唄

ひえつき節
—宮津ぶし—

ぴんと出した

秩父音頭

45 r.p.m.
Extended Play

KING RECORD

『照菊民謡集』

KEB－10

山口俊郎編曲

五木子守唄

箏　木下　忠子
キングオーケストラ

おどんま　盆ぎり盆ぎり
盆から先や　居らんど
盆が早よ来りゃ　早よ戻る

おどんま　ながれこながれこ
あん人達ア　よか衆
こん衆　よか者

おどんそ　ちんちんちゃくて
嘘ばっかり
裏の松山　かえが鳴く

せみしぐれ　こんせんせ
鳴いてござる
妹泣くなよ　気にかかる

おとんや　っちんたば
路端いけろ
通る人こち　花あぎろ

山口俊郎編曲

ひえつき節

三味線　豊吉・豊藤
キングオーケストラ

庭の山椒の木
鳴る鈴かけてヨオ　ホイ
鳴る鈴かけてヨオ　ホイ
鈴の鳴る時ゃ　出ておいでれヨ

鈴の鳴る時ゃ
何と言うて出ましょヨオ　ホイ
何と言うて出ましょヨオ　ホイ
駒に水くりよと　言うて出ましょヨ

町筋の大八
鶴富捨てゝヨオ　ホイ
鶴富捨てゝヨオ　ホイ
椎葉起つときゃ　眼に涙ヨ

高橋掬太郎作詩　山口俊郎編曲

ぴんと出した

三味線　豊吉・豊静
キングオーケストラ

宮津ぶし

きのふ自棄酒　けふ思案酒
酔はおおさめ　暮れ六つ
丹後の宮津で　ピンと出した

おなじ酒でも　三三九度は
苦労しとげた　祝酒
丹後の宮津で　ピンと出した

四、惚れたからとて　添はねば他人
なせば他人も　添うものを
丹後の宮津で　ピンと出した

ぶやし
泣くに泣かれぬ　我慢はなみだか
朝見て泣いて　晩に見て
それで泣きます　夢に見る
丹後の宮津で　ピンと出した

高橋掬太郎作詩　山口俊郎編曲

秩父音頭

三味線　豊吉・豊静
キングオーケストラ

一、アーエ
鳥も渡るか　あの山越えて
鳥も渡るか　あの山越えて　コラショ
雲のナーアーエ
雲の沢たつ　アレサ奥秩父
アー　ソートモ〳〵ネ

二、アーエ
誰にこがれて　あの岩つつじ
誰にこがれて　あの岩つつじ　コラショ
燃えてナーアーエ
燃えて咲くやら　アレサ夜も昼も
アー　ソートモ〳〵ネ

三、アーエ
聞いてお帰り　秩父の土産
聞いてお帰り　秩父の土産　コラショ
機をナーアーエ
機を織る娘の　アレサ恋の唄
アー　ソートモ〳〵ネ

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(You can't see it passing through)



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STEVE SISGOLD



"It's You That I Love"

W.I.N. Records • 11 Ryan • Mill Valley, Ca. 94941



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PRINTED IN U.S.A.



He came out of nowhere
Like a ghost on the plain
No one seemed to know him
Not even his name

They called him Two Fingers
To match his right hand
His fame spread like wild-fire
This Tequila haulin' man

Two Fingers, Two Fingers
The story lives again
The story of Two Fingers
Tequila haulin' man

A woman he called Honey
Rode there by his side
Hair as gold as his Tequila
They both shared his pride

His legend seemed to grow
On the tongues of every man
They awaited his arriving
Then they begged him to come again

Two Fingers, Two Fingers
The story lives again
The story of Two Fingers
Tequila haulin' man

Two Fingers disappeared
As quickly as he came
Leaving more than just a legend
Across the southwest plain

For those who just might wonder
'Bout this ghost of a man
You can wonder no longer
Two Fingers rides again

Two Fingers, Two Fingers
The story lives again
The story of Two Fingers
Tequila haulin' man

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ESTEREO

EMI

ODEON

IMCA MARINA

"CASANOVA"



ESTEREO

IMCA MARINA

10 C 006-25667

EMI

ODEON

Prod. John Moering

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(O'Brien, Capogh, Fiss, Wais, Roferri y Moering)

MY SUMMERLOVE I NEED YOU.
«Mi amor de verano, te necesito» - 3'50
(Frankfurter y Moering)

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SAS-60 ステレオ コロムビア 45 RPM

高校三年生



舟木一夫

ルナ・アルモニコ

水色のひと

SAS-60

高校三年生

丘　灯至夫作詩　遠藤　実作曲
福田　正編曲

舟木一夫
ルナ・アルモニコ
コロムビア・オーケストラ

一、赤い夕陽が　校舎をそめて
ニレの木蔭に　弾む声
ああ　高校三年生　ぼくら
離れ離れに　なろうとも
クラス仲間は　いつまでも

二、泣いた日もある　怨んだことも
思い出すだろ　なつかしく
ああ　高校三年生　ぼくら
フォーク・ダンスの　手をとれば
甘く匂うよ　黒髪が

三、残り少ない　日数を胸に
夢がはばたく　遠い空
ああ　高校三年生　ぼくら
道はそれぞれ　別れても
越えて歌おう　この歌を

〔演奏時間　分　秒〕

水色のひと

丘　灯至夫作詩　遠藤　実作曲
福田　正編曲

舟木一夫
コロムビア・オーケストラ

一、心のいたむ日　淋しい日
思い出すんだ　水色のひと
流れる夜霧が　東京の
ドリーム・ネオンを　濡らすよに
やさしくささやく　あの声が

二、たよりになるのは　自分だけ
いつか教えた　水色のひと
名前もところも　知らないが
いまでも生きてる　あざやかに
勇気を出しなと　あの声が

三、アカシヤ落葉を　踏みながら
思い出すんだ　水色のひと
イタリアン・カット　なつかしい
姿にひょっこり　逢えそうな
今夜もきこえる　あの声が

〔演奏時間　分　秒〕

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柔道水滸伝

フジTV映画「柔道水滸伝」主題歌

柔道小唄

村田英雄



関沢 新作詞　安藤 実親作曲

フジTV映画「柔道水滸伝」主題歌

柔道水滸伝

村田英雄

コロムビア女声合唱団

コロムビア・オーケストラ

一、
花の　柔道水滸伝
花なら春には　咲くだろが
なにもいわずに　黒帯しめる
雲にきけきけ　男の恋は
出方しだいで　火と燃える
あゝ　恋の
恋の　柔道水滸伝

二、
鏡に自分をうつすより
人のふりみて　我が身をたゞす
泣くなとまるな　やるぞと決めた
道に終りはないはずだ
あゝ　花の
花の　柔道水滸伝

三、
花の　柔道水滸伝
言われなくても　やるのが修業
つらい涙を　無駄にはするな
あすの時代を　きずくため
あゝ　花の
花の　柔道水滸伝

演奏時間四分　秒

関沢 新作詞　戸塚 啓作曲

柔道小唄

村田英雄

コロムビア男声合唱団

コロムビア・オーケストラ

一、
無垢の白帯　銀性てしめて
投げて投げられ　修業が染まる
これが男の　これが男の　黒い帯
黒い帯

二、
固くなったら　柔道じゃないよ
口で言うより　涙と汗が
しみた畳に　しみた畳に　聞くがよい
聞くがよい

三、
破れ稽古着　縫ってくれた
かわいあの娘の　か細い腕に
恋の一本　恋の一本　俺の負け
俺の負け

四、
丸い土俵に　四角い畳
場所はかわれど　変らぬものは
かけた勝負の　かけた勝負の　こころ意気
こころ意気

演奏時間　分五六秒

◀収音特性：RIAA▶

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STUD HUNTER



VINCE & MURPHY



Written by:

Vince & Kelley Murphy, B.M.I.
Producer: Terry Downs
Engineer: Phil York
Mixdown Engineer: Mike McCain
Background Vocals: Walker Sisters

Musicians:

Bass: Earl Gaddy
Drums: Jeff Gwinn
Guitar: Terry Downs
Keyboards: Andy Upchurch

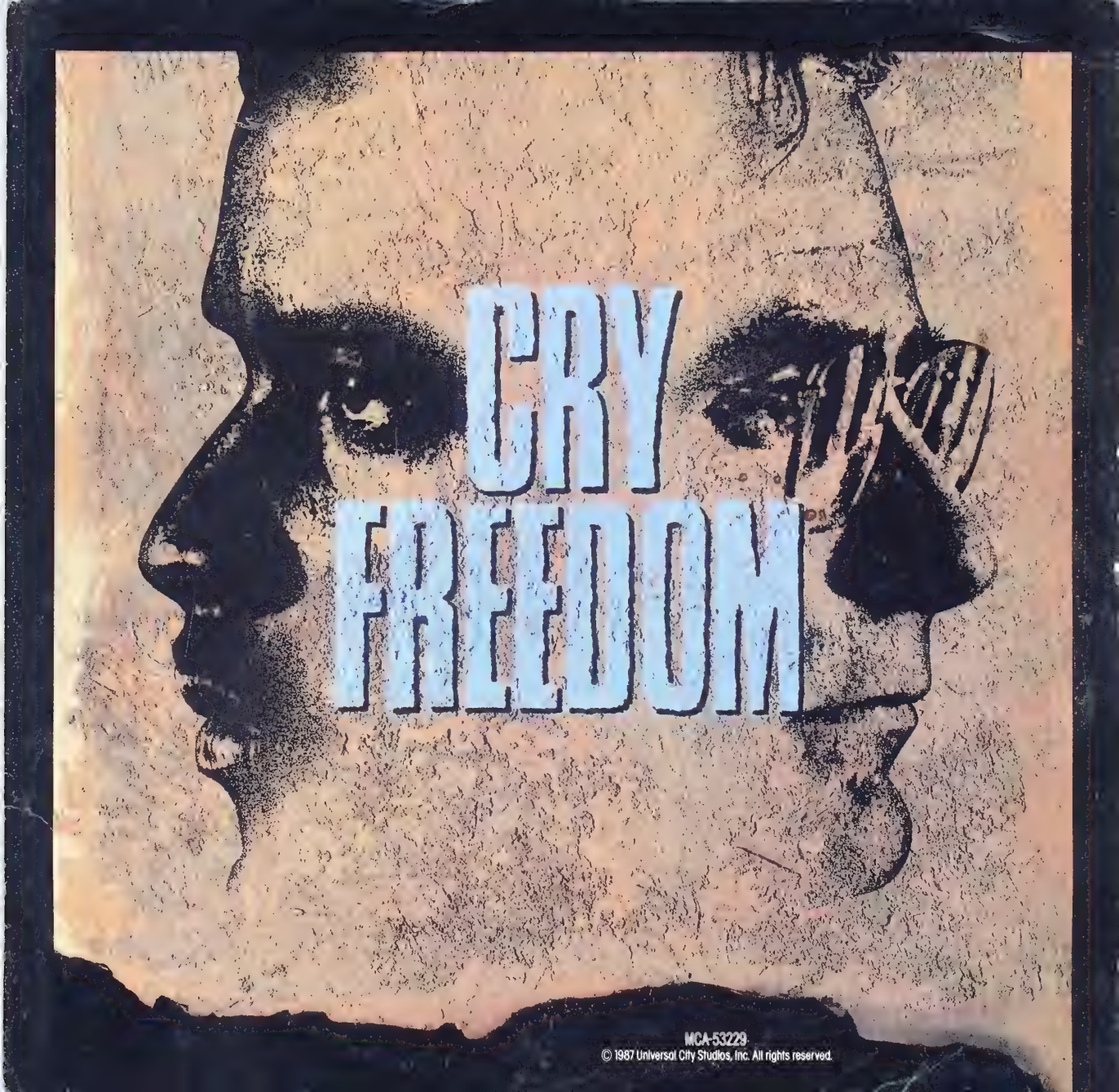
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SIDE A

CRY FREEDOM

(From the Motion Picture, "Cry Freedom")

(Solo Voices: George Fenton, Jonas Gwangwa)

Mandela, Sisulu, Luthuli, Dadoo, Stephen Biko, Govan Mbeki, Robert Sobukwe, Baba Tambo.
Soweto, Langa, Sharpeville, Matola, Alexandra, Gaberone, Mamelodi, Guguletku.
Katinga, Lusaka, Maseru, Harare, the children sing about the great ones who Cry Freedom for South Africa.

SIDE B

THE FUNERAL
(September 25, 1987)

Nkosi Sikelel Afrika—God Bless Africa

(Solo Voice: Thuli Dumakude)

MUSIC BY GEORGE FENTON AND JONAS GWANGWA
PRODUCED BY GEORGE FENTON AND KEITH GRANT

From the Original Motion Picture Soundtrack Album, "Cry Freedom" MCA-6224

MCA RECORDS

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JOHN MILLS

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CAUTION—EXPLOSIVE

1. *LAY FLAT ON TURNTABLE*
2. *TURN UP VOLUME*
3. *STAND BACK*

MASTERBLASTER (JAMMIN')

WORDS AND MUSIC BY STEVIE WONDER

Everyone's feeling pretty
It's hotter than July
Though the world's full of problems
They couldn't touch us even if they tried
From the park I hear rhythms
Marley's hot on the box
Tonight there will be a party
On the corner at the end of the block

Chorus
Didn't know you would be jammin' until the break of dawn
I bet you nobody ever told you
That you would be jammin' until the break of dawn
You would be jammin' and jammin' and jammin,' jam on

They want us to join their fighting
But our answer today
Is to let all our worries
Like the breeze through our fingers slip away
Peace has come to Zimbabwe
Third World's right on the one
Now's the time for celebration
'Cause we've only just begun

Chorus
Didn't know that you would be jammin' until the break of dawn
Bet you nobody ever told you that you
Would be jammin' until the break of dawn
Bet you nobody ever told you that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
I know nobody told you that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
We're jammin,' jammin,' jammin,' jam on
You ask me am I happy
Well as matter of fact
I can say that I'm ecstatic
'Cause we all just made a pact
We've agreed to get together
Joined as children in Jah
When you're moving in the positive
Your destination is the brightest star

Chorus
You didn't know that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
I bet you nobody ever told you that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
Oh, Oh, Oh, Oh, Oh, you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
Don't you stop the music, oh no,
(We're in the middle of the makin's of the master blaster jammin')
(Repeat background)
Oh, Oh, Oh, You
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
I bet you if someone approached you yesterday to tell you that you would be jammin' you would not believe it because you never thought that you would be jammin'
Oh, Oh, Oh, Oh,
(We're in the middle of the makin's of the master blaster jammin')
Jammin' 'til the break of dawn
Oh, Oh, Oh, You may as well believe what you are feeling because you feel your body jammin'
Oh, Oh, you would be jammin' until the break of dawn
(We're in the middle of the makin's of the master blaster jammin')
(Repeat background)

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Count Basie

and his Alto Sax



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SWING LOW SWEET BOOGIE

I CAN'T GIVE YOU ANYTHING BUT LOVE

THE MOON IS LOW

King 45 EXTENDED PLAY

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(E2VW-5Z14)
ONLY A ROSE
(from the Paramount film "The Greatest Show on Earth") (Hooker-Friml)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4497
(E2VW-5211)
DREAM LOVER
(from the Paramount film "The Greatest Show on Earth") (Grey-Schertzinger)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J.
MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4498
(E2VW-5208)
LOVELY LUAWANA LADY
(from the Paramount film "The Greatest Show on Earth") (North–Goetz)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4498
(E2VW-5209)
A PICNIC IN THE PARK—SING A HAPPY SONG
(from the Paramount film "The Greatest Show on Earth") (Sullivan-Anderson)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
PRINTED IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4499
(E2VW-5213)
BE A JUMPING JACK
(from the Paramount film "The Greatest Show on Earth") (Washington-Young)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4499
(E2VW-5207)
POPCORN AND LEMONADE
(from the Paramount film "The Greatest Show on Earth") (Sullivan-Anderson)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-2)
91198
S-1222
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
1. FAREWELL TO DIANA
2. PALM SUNDAY
DECCA RECORDS, INC.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-7)
91198
S-1223
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
1. THE CATACOMBS
2. THE RESCUE OF DEMETRIUS
DECCA RECORDS, INC.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-3)
91199
S-1224
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
THE CARRIAGE OF THE CROSS—
THE CRUCIFIXION
DECCA RECORDS, INC.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-6)
91199
S-1225
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
1. THE REDEMPTION OF MARCELLUS
2. LAMENT FOR JUSTUS
3. THE BIG FISHERMAN
DECCA RECORDS, INC.


JAY
BE HAPPY AND GAY!
WITH JAY JAY
JAY
315 A
Polish Vocal
Time: 2:15
Jay Jay Publ.
BMI
S3KM-4907
HAPPINESS
(Wesołość)
(W. Jagiello)
by
LI'L WALLY
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS

GREYLOCK

Produced by:
L. J. Krain
Billy Pimentel



Side A
(42101)
Stereo
Time: 3:43
fade
© 1983

YOU MADE ME LOVE

(L. J. Krain)
(Johnny Press)

L. J. KRAIN

GREYLOCK



Produced by:
L. J. Krain
Billy Pimentel

Side B
(42101)
Stereo
Time: 4:20
fade
© 1983

NO REASON TO CRY

(L. J. Krain)

L. J. KRAIN

SONGS OF HOLY CROSS

(6:20)

SIDE A

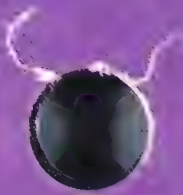
GR 78
33⅓ R.P.M.

Holy Cross College Choir
Holy Cross Wind Ensemble
St. James Chamber Orchestra
Bruce I. Miller, Conductor

GOTHIC RECORDS

SONGS OF HOLY CROSS

(6:20)



SIDE B

GR 78
33⅓ R.P.M.

Holy Cross College Choir
Holy Cross Wind Ensemble
St. James Chamber Orchestra
Bruce I. Miller, Conductor

GOTHIC RECORDS

LORDS RECORDS

SIDE 1
45 RPM

ALB 9
3:30

SE EU PUDÉSSE VOLTAR

(Diniz Cruz)

DINIZ CRUZ

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LORDS RECORDS

SIDE 2
45 RPM



ALB 9
2:54

VAI E DEIXA-ME A MIM

(Diniz Cruz)

DINIZ CRUZ

ALL RIGHTS RESERVED

Official Song of

RALPH T.M.

Royal Association for the Longevity and Preservation of the Honeymooners

C. W. POST CENTER Greenvale, New York 11548

Produced by:
George Wurzbach
Recorded at:
Bach Track Studio
Brooklyn, N.Y.



LINCREST MUSIC
ASCAP
Time: 3:15
Side A

IT'S HONEYMOONER TIME

(Jesse Goldberg)

JESSE GOLDBERG

Official Song of

RALPH T.M.

Royal Association for the Longevity and Preservation of the Honeymooners

C. W. POST CENTER Greenvale, New York 11548

Produced by:
George Wurzbach
Recorded at:
Bach Track Studio
Brooklyn, N.Y.



LINCREST MUSIC
ASCAP
Time: 3:15
Side B

IT'S HONEYMOONER TIME

(Jesse Goldberg)

JESSE GOLDBERG

SAGRES
records



STEREO
VI2064,A
time. 5:14

DM 4792

Capitalists
Music Co
BMI
℗ © 1977

ABANDONADA

(J Cunha-J DaCunha-H Costa)

CAPITALISTS

SAGRES
records



STEREO
VI2064,B
time: 2:43

DM 4792

Capitalists
Music Co.
BMI
℗ / © 1977

VIDA CITADINA

(J. Cunha-H. Costa)

CAPITALISTS


EXTENDED PLAY
King Record
45 R.P.M.
KEB-10
(E75)


EXTENDED PLAY
King Record
45 R.P.M.
KEB-10

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN.

NIVICO

JVC

45 RPM.

流行歌
(3'39")

SV-86
(VEY-628)



24

NHK制作

東京五輪音頭

宮田隆作詩　古賀政男作曲　佐野雅美編曲

橋　幸夫
ビクター合唱団
(三味線入り)
ビクター・オーケストラ

©1964

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN.

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN.

NIVICO

JVC

45 RPM.

流行歌
(3′08″)

SV-86
(VEY-629)



東京音頭

西條八十作詩　中山晋平作曲　寺岡真三編曲

橋　幸夫　三沢あけみ

ビクター合唱団
(三味線入り)

ビクター・オーケストラ

©1964

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COLUMBIA
SA 173
19
大川花かご
OKAWA HANAGOMI

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAM, JAPAN

NIVICO

JVC

45 R.P.M.

流行歌
(3'17")

SV-684
(VEY-2697)



46

加茂川ブルース

東 次郎作詩 吉田 正作編曲

フランク永井

ビクター・オーケストラ

©1968

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN

NIVICO

JVC

45 R.P.M.

流行歌
(3′36″)

SV-684
(VEY-2698)



面影のひと

東 次郎作詩 吉田 正作編曲

フランク永井

ビクター・オーケストラ

©1968

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN.

Steve Sisgold



SIDE A
STEREO
5284A

45 RPM
W.I.N. 115
Publisher,
S. Gold
Publishing
Co., ASCAP
Time: 3:18

Baltimore (You Can't See It Passing Through)

composed by Steve Sisgold

℗© 1980 Steve Sisgold

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Steve Sisgold



SIDE B
STEREO
5284B

45 RPM
W.I.N. 115
Publisher,
S. Gold
Publishing
Co., ASCAP
Time: 4:32

It's You That I Love

Composed by Steve Sisgold

℗© 1980 Steve Sisgold

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TEQUILA
RECORDS



STEREO

PUBLISHER:
PICK-A-HIT MUSIC
(NR6890-1)

Time: 3:00

PROMOTIONAL
COPY NOT
FOR SALE

Executive Producer
Frank Smith
Produced by
Creative Productions

THE STORY OF TWO FINGERS

(Frank Smith)

JERRY MAX LANE

℗ 1976 Nashville Record Productions, Inc.

TEQUILA
RECORDS



STEREO

PUBLISHER:
PICK-A-HIT MUSIC

(NR6890-2)

Time: 3:15

Executive Producer
Frank Smith
Produced by
Creative Productions

PROMOTIONAL
COPY NOT
FOR SALE

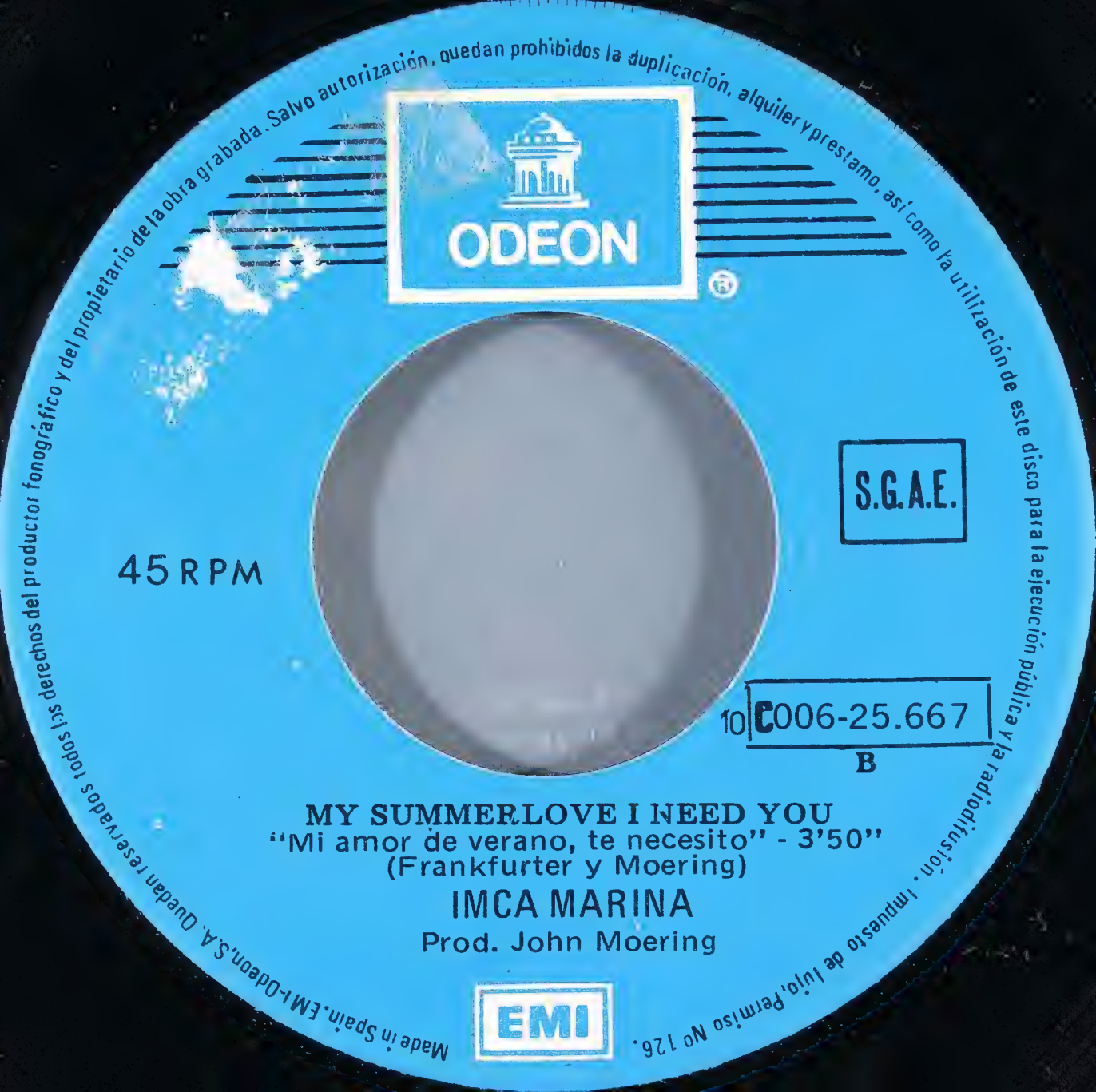
TWO FINGERS

(Frank Smith)

THE SPIRIT OF TWO FINGERS BAND

℗ 1976 Nashville Record Productions, Inc.


ODEON
DEPOSITO LEGAL
B.37183-1977 (P)
S.G.A.E.
45 RPM
10 C006-25.667
A
CASANOVA - 2'45"
(O'Brien, Capogh, Fiss, Wais,
Roferri y Moering)
IMCA MARINA
Prod. John Moering
EMI
Made in Spain. EMI-Odeon, S.A. Quedan reservados todos los derechos del productor fonográfico y del propietario de la obra grabada. Salvo autorización, quedan prohibidos la duplicación, alquiler y préstamo, así como la utilización de este disco para la ejecución pública y la radiodifusión. Impuesto de lujo. Permiso No 126.


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Made in Spain. EMI-Odeon, S.A. Quedan reservados todos los derechos
ODEON
45 RPM
S.G.A.E.
10 C006-25.667
B
MY SUMMERLOVE I NEED YOU
"Mi amor de verano, te necesito" - 3'50"
(Frankfurter y Moering)
IMCA MARINA
Prod. John Moering
EMI

日本コロムビア株式会社製造

EAGLE

MADE IN JAPAN

SAS 60
(JS 131)
℗ 63' 6

45 rpm

2

高校三年生

KOKO SANNENSEI

丘 灯至夫作詩, 遠藤 実作曲, 福田 正編曲

舟木一夫

ルチアルモーコ
コロムビア・オーケストラ


日本コロムビア株式会社製造
EAGLE
MADE IN JAPAN
45 rpm
SAS 60
(JS 132)
©
水色のひと
MIZUIRO NO HITO
曲
舟木一夫
コロムビア・オーケストラ

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DENON

STEREO・45RPM

SAS 588
(JS 2002)

10

柔道水滸伝

JUDO SUIKODEN

関沢新一作詩，安藤実親作曲

村田英雄

コロムビア女声合唱団

コロムビア・オーケストラ


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DENON
STEREO・45RPM
SAS 58G
(JS 2003)
柔道小唄
JUDO KOUTA
関沢新一作詩，戸塚三博作曲

Murphy's Music



Produced by
Terry Downs
BMI
Murphy &
Murphy
Publications
U-20154 M

STUD HUNTER (2:59)

(Murphy-Murphy)

VINCE-MURPHY

3401 W. Airport Fwy Suite 138 Irving, Texas 75062

MCA RECORDS

CRY FREEDOM

(From The Motion Picture "Cry Freedom")
(Solo Voices: George Fenton, Jonas Gwangwa)

PROMOTION
COPY
NOT FOR SALE

STEREO
MCA-53229
MC 24447



MCA Music
Publishing,
A Division
of MCA, Inc.
4:41 ASCAP
(Intro :10)

CRY FREEDOM

Original Motion Picture Soundtrack
From the Original Motion Picture Soundtrack
Album, "Cry Freedom" MCA-6224
MUSIC BY GEORGE FENTON AND JONAS GWANGA
PRODUCED BY GEORGE FENTON
AND KEITH GRANT

℗ 1987 MCA
Records, Inc.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608

TAMLA

T 54317F
Jobete Music Co., Inc. & Black Bull Music (TM) (ASCAP)
66175 4:49
In Album "HOTTER THAN JULY" T8-373M1



Written, Arranged & Produced by Stevie Wonder

MASTER BLASTER (JAMMIN')

STEVIE WONDER

℗1980 & Trademark Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©


KING
EP-200
(KEP-1 XX)
EARL BOSTIC
Vol. 1
1. FLAMINGO
(Grouya-Anderson)
2. SWING LOW SWEET BOOGIE
(Earl Bostic)
EARL BOSTIC
And His Orchestra


KING
EP-200
(KEP-2)
EARL BOSTIC
Vol. 1
1. I CAN'T GIVE YOU ANYTHING
BUT LOVE
(McHugh-Fields)
2. THE MOON IS LOW
(Brown-Freed)
EARL BOSTIC
And His Orchestra


HAVEN
138 JONES STREET, WEST HAVEN, CONN.
UNBREAKABLE
45 R.P.M.
RECORD NO.
108
HI-TONE, BMI
ABILENE
(Wilkins-Czech)
Vocal By RAY MARCO
Bill Bennett and His Orchestra


HAVEN
138 JONES STREET, WEST HAVEN, CONN.
UNBREAKABLE
45 RPM
RECORD NO.
108
HI-TONE, BMI
A SONG, A HORSE, AND A TRAIL
(Fowler-Peckham)
Vocal By RAY MARCO
Bill Bennett and His Orchestra


RUSTIC*
RECORDS
45 RPM
45 RPM
112
PLAY ME A HAPPY SONG
RUSS ALLISON


RUSTIC*
RECORDS
45 RPM
45 RPM
Kenral Music
(BMI)
(7712-B)
112
Time 2:43
I'LL HAVE TO GO ON LIVING
(JUST THE SAME)
(R. Robey - A. Nace)
RUSS ALLISON

JACOBI

Jacobi Music Co.
Box 37,
Seagoville, Texas
BMI



104105
(5348)
Produced by
Chuck McCool &
Jack Starns

WHAT'S IN IT FOR ME?

(Carl & Dorothy Bunch)

CARL BUNCH

JACOBI



Jacobi Music Co.
Box 37,
Seagoville, Texas

TMI

104105
(5349)
Produced by
Chuck McCool &
Jack Starns

LISTENING BETWEEN THE WORDS

(Chuck McCool & L. E. White)

CARL BUNCH


PROMOTIONAL COPY NOT FOR SALE
STEREO
INF 50,017
(IN100,086)
(4:50)
℗ 1979 INFINITY RECORDS, INC.
SIDE A
PRODUCED BY ORLEANS
CO-PRODUCED BY ROY CICALA
ORLEANS
DON'T THROW OUR LOVE AWAY
(Larry Hoppen, Marilyn Mason, Bob Leinbach)
Lucid Music (BMI)/Orleansongs (ASCAP)
Administered by: Infinity Music International
Taken from the Infinity LP
"FOREVER" INF 9006
INFINITY RECORDS
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022


PROMOTIONAL COPY NOT FOR SALE
STEREO
INF 50.017
(IN100,086E)
(3:59)
EDITED VERSION
℗ 1979 INFINITY RECORDS, INC.
SIDE A
PRODUCED BY ORLEANS
CO-PRODUCED BY ROY CICALA
ORLEANS
DON'T THROW OUR LOVE AWAY
(Larry Hoppen, Marilyn Mason, Bob Leinbach)
Lucid Music (BMI)/Orleansongs (ASCAP)
Administered by: Infinity Music International
Taken from the Infinity LP
"FOREVER" INF 9006
INFINITY RECORDS
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022

canusa

Durée: 2:12
Canusa
Music

Production
T. Roman

C-344
(CT-35873)

tc

Prom. G. Cloutier

QUAND JE TE VOIS
(T.Roman-G.Brown-Stéphane)

STÉPHANE
(arr. Jacques Crevier)

Fabrique au Canada - Made in Canada

DUPLICATION, EXÉCUTION PUBLIQUE DE CE DISQUE INTERDITES -- TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DE L'ÉDITEUR RÉSERVÉS


canusa
Durée: 3:22
Production
T. Roman
C-344
(CT-35874)
tc
Prom. G. Cloutier
QUAND TU LIRAS CETTE LETTRE
(Frazier-G. Brown-Stéphane)
STÉPHANE
(arr. Yves Vincent)
Fabrique au Canada - Made in Canada
DUPLICATION, EXÉCUTION PUBLIQUE DE CE DISQUE INTERDITES -- TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DE L'ÉDITEUR RÉSERVÉS

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

THE NEON PHILHARMONIC

DON GANT

(The Singer)

TUPPER SAUSSY

(The Conductor)

Arranged by Tupper Saussy



STEREO 7311

(M17251)S

Produced by Don Gant, Tupper Saussy, Bob McCluskey

From The Warner Bros.-Seven Arts Album WS 1804 - "The Neon Philharmonic"

NO ONE IS GOING TO HURT YOU

(Tupper Saussy)

Acuff-Rose Publications, Inc.

BMI - 3:50

MADE IN U.S.A. - WARNER BROS.-SEVEN ARTS RECORDS, INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. SEVEN ARTS, INC.

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

THE NEON PHILHARMONIC

DON GANT
(The Singer)

TUPPER SAUSSY
(The Conductor)

Arranged by
Tupper Saussy



STEREO
7311
(M17252) S

Produced by
Don Gant,
Tupper Saussy,
Bob McCluskey

From The Warner Bros.-Seven Arts Album
WS 1804 - "The Neon Philharmonic"

YOU LIED

(Tupper Saussy)
Acuff-Rose Publications, Inc.
BMI - 3:20

MADE IN U.S.A. · WARNER BROS. SEVEN ARTS RECORDS INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. SEVEN ARTS INC.



Suite 603
6331 Hollywood Boulevard
Hollywood, California 90028

45 RPM
CR 7339-A
Souvenir Songs
ASCAP

Prod. by
Action Music
℗ 1973
Time 2:56

"L" IS FOR LOVE

(Teresa Herzinger)

THE REAL PROS

CINEMA
RECORDS

Suite 603
6331 Hollywood Boulevard
Hollywood, California 90028

45 RPM
CR 7339-B
Souvenir Songs
ASCAP

Prod. by
Action Music
℗ 1973
Time 3:00

ROCKIN' LITTLE 409

(Glen Mahan Jr.)

THE REAL PROS


RIVER
Wits End
Music—BMI
Time 2:14
Stereo
Compatible
3873-A
A Side
VOCAL
LIVING WILD, LIVING FREE
Theme From Movie "Steel Arena"
(Don Tweedy)
SAM DURRENCE
Produced & Arranged by
Don Tweedy Productions
407 First American Bank Bldg.
Memphis, Tenn. 38103
901-523-2313


RIVER
Wits End
Music—BMI
Time 2:14
Stereo
Compatible
3873-B
B Side
INSTRUMENTAL
LIVING WILD, LIVING FREE
Theme From Movie "Steel Arena"
Produced & Arranged by
Don Tweedy Productions
407 First American Bank Bldg.
Memphis, Tenn. 38103
901-523-2313

SAMMY
AND MARY

LAST NIGHT

(Mabel Williams-Roddy Bonnell)



(6308121)

NO. 2275

TIME 2:14
VOCAL - (BMI)

Continental
RECORDS


P. O. BOX 275 NASHVILLE 1, TENNESSEE
SAMMY
AND MARY
A LOVER'S DREAM
(Mabel Williams-Buddy Bornett)
(6308122)
NO. 2275
TIME 2:18
VOCAL - (BMI)
Continental
RECORDS

50th
ANNIVERSARY
OF SONG

PROMOTION RECORD — NOT FOR SALE

Courtesy of MCA RECORDS, INC.



Belwin-Mills
(ASCAP)
Time: 4:16

FOX TROT
Vocal by
LOUIS ARMSTRONG

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

(Jimmy McHugh - Dorothy Fields)

LOUIS ARMSTRONG

From Decca Album DL 4330
Satchmo - 1928-1930

50th
ANNIVERSARY
OF SONG
STEREO — DISCO



Belwin-Mills
(ASCAP)
Time: 3:30

Produced by
Mark Fleming

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

(Jimmy McHugh - Dorothy Fields)

MARCY HARRIS


COLUMBIA
"Columbia" Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:25
Publisher:
C. N. Daniels,
Inc. (ASCAP)
NOT FOR SALE
45 RPM
4-41586
JZSP 49490
MISSING ANGEL
- S. Tepper - R. C. Bennett -
RICHARD HAYES
Orchestra conducted by
Frank De Vol


COLUMBIA
"Columbia" Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:40
Publisher:
Melrose Music
Corp. (ASCAP)
NOT FOR SALE
45 RPM
4-41586
JZSP 49491
TAKE ANOTHER STEP
- E. Shuman - M. Garson -
RICHARD HAYES
Orchestra conducted by
Frank De Vol


PARIS
Tower
®
PT-128 A
Redrah Music
(BMI)
Vocal
Time 2:04
UK4M-2415
"SAY YOU LOVE ME"
(Jimmy Strange)
THE SAND TRIPPERS
A GIL CABOT ENTERPRISES Production – P. O. Box 7229 – Tampa, Florida
33603


PARIS
Tower
PT-128 B
Redrah Music
(BMI)
Vocal
Time 2:42
UK4M-2416
"GIVE A LITTLE"
(Jimmy Strange)
THE SAND TRIPPERS
A GIL CABOT ENTERPRISES Production
P. O. Box 7229 - Tampa, Florida 33603

PAUL SIMON

Produced by Phil Ramone & Paul Simon
Engineered by Phil Ramone & Jim Boyer

PROMO-
TION

NOT
FOR SALE
STEREO

WBS49601
(XOH 0003S)

3:54



From the
Warner Bros.
Album
HS 3472
ONE-TRICK
PONY

Paul
Simon-
BMI

ONE-TRICK PONY

(Paul Simon)

℗ 1980 Paul Simon
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

PAUL SIMON

Produced by Phil Ramone & Paul Simon
Engineered by Phil Ramone & Jim Boyer

PROMO-
TION

NOT
FOR SALE
MONO

WBS49601
(XOH0003
DJ)

3:54

From the
Warner Bros.
Album
HS 3472
ONE-TRICK
PONY

Paul
Simon-
BMI

ONE-TRICK PONY

(Paul Simon)

℗1980 Paul Simon

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.


HAPPY TIGER
Metric Music
(BMI)
Time: 2:06
HT-535
(P69120)
Produced by
Ray Ruff &
Kenny O'Dell
PLUG SIDE
PROMOTIONAL COPY
NOT FOR SALE
ELUSIVE BUTTERFLY
(Bob Lind)
THE KIMBERLEYS
MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.


HAPPY TIGER
Antlers Music/
Mirwood Music
(BMI)
Time: 2:45
HT-535
(P69128)
Produced by
Ray Ruff &
Kenny O'Dell
PROMOTIONAL COPY
NOT FOR SALE
TAKE ME WITH YOU
(Kenny O'Dell)
THE KIMBERLEYS
MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.


RECORDS
WG-2
Holyoke Music
BMI—1:44
Side 1
45 RPM
STEREO
HOLYOKE IN GREEN
(John Quinn)
JOHN QUINN
WG RECORDS — HOLYOKE, MASS. U.S.A.


RECORDS
WG-2
Holyoke Music
BMI—3:02
Side 2
45 RPM
STEREO
QUEEN OF THE GREEN
(Edwin Thaute)
JOHN QUINN
WG RECORDS — HOLYOKE, MASS. U.S.A.


COLUMBIA
HALL OF FAME
December, 1979
STEREO
3:11
Co-produced and
Engineered by
James Guthrie
45 RPM
13-03118
ZSS 166536
℗ 1979 Pink
Floyd Music
Limited
PINK FLOYD
ANOTHER BRICK IN THE WALL (Part II)
R. Waters
Produced by Bob Ezrin, David Gilmour
and Roger Waters
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
December, 1979
STEREO
3:41
Co-produced and
Engineered by
James Guthrie
45 RPM
13-03118
ZSS 166537
℗ 1979 Pink
Floyd Music
Limited
PINK FLOYD
ONE OF MY TURNS
-R. Waters-
℗ Produced by Bob Ezrin, David Gilmour
and Roger Waters
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Salsoul
RECORDS & TAPES
Produced By
Randy Muller
And Solomon
Roberts, Jr.
For Alligator
Bit Him Prods.
Arranged By
Randy Muller
SIDE A
GOLD
SERIES
STEREO
SB 9000
SB 9000 A
One To One
Music
ASCAP
3:55
CALL ME
(Randy Muller)
(From The Salsoul LP SA 8548 "Skyyline")
SKYY
℗ 1981 Salsoul
Record Corp.
SALSOUL RECORDS 401 FIFTH AVENUE N.Y. N.Y. 10016


Salsoul
RECORDS & TAPES
Produced By
Randy Muller
And Solomon
Roberts, Jr.
For Alligator
Bit Him Prods.
Arranged By
Randy Muller
SIDE B
GOLD
SERIES
STEREO
SB 9000
SB 9000 B
Alligator Music
Co./ASCAP
3:59
LET'S CELEBRATE
(Tommy McConnell)
(From The Salsoul LP SA 8548 "Skyyline")
SKYY
© 1981 Salsoul
Record Corp.
SALSOUL RECORDS 401


AUDITION RECORD
I MISS YOU SO
(Jimmy Henderson-Bertha Scott-
Sid Robin)
MCA Music ASCAP
2:27
LIBERTY
56118
LB-2729
Produced by:
Tommy Oliver
TONY SCOTT
Arranged & Conducted by
Tommy Oliver
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER

(Hans Carste-Charles Tobias)
Comet Music Corp. ASCAP

2:35



56118

LB-2730

Produced by
Tommy Oliver

TONY SCOTTI

Arranged & Conducted by
Tommy Oliver

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

20TH CENTURY RECORDS

PROMOTIONAL COPY NOT FOR SALE

20th Century Music Corp./ Jim Grady Music (ASCAP)
Intro Time: 0:10
Total Time: 2:50
From the 20th Century-Fox Film "Ace Eli and Rodger of The Skies"



STEREO
TC-2027
(M-2027-AS)

PRODUCED & DIRECTED BY JOHN MADARA

Engineer: Joe Sidore

WHO'S FOR COMPLAININ'?

(Jim Grady)

JIM GRADY

Arranged by Tom Sellers

©1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
℗1979 EMI Records Limited
Heath Levy Music Company Inc./April Music, Inc.- ASCAP
MONO
P-4689
PRO-9043
Intro.—:14
2:30
NOT FOR SALE
Produced by Alan David
Arranged & Conducted by Steve Gray
GET YOUR LOVE RIGHT
(A. David-L. Martin)
ALAN DAVID
Capitol MARCA REG.
ALL RIGHTS RESERVED.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
℗1979 EMI Records Limited
Heath Levy Music Company, Inc./April Music, Inc.- ASCAP
STEREO
P-4689
SPRO-9051
Intro.—:14
2:30
NOT FOR SALE
Produced by Alan David
Arranged & Conducted by Steve Gray
GET YOUR LOVE RIGHT
(A. David-L. Martin)
ALAN DAVID
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

GOODBYE YESTERDAY'S HEARTACHES

(Nick Uhrig)

★
NOT FOR SALE

Caseyem Music/Three-Eyed Soul Music-BMI

MONO

Intro.—:08

3:42

P-4503
PRO-8731



Produced by Hal Yoergler

SUZANNE STEVENS

℗1977 Capitol Records, Inc.

Capitol®

GOODBYE YESTERDAY'S HEARTACHES

(Nick Uhrig)

★
NOT FOR SALE

STEREO

P-4503
S94415



Caseyem Music/Three-Eyed Soul Music-BMI

Intro.—:08
3:42

Produced by Hal Yoergler

SUZANNE STEVENS

℗ 1977 Capitol Records, Inc.

Capitol®

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PROMOTION COPY — NOT FOR SALE

YOU NEVER KNOW WHAT YOU'VE GOT

(LeRoy Bell - Casey James)
(From the A&M album "Bell & James" SP-4728)



Mighty Three Music
(BMI)

(12631-S)

STEREO
2137-S

Time: 3:37

BELL & JAMES

Produced by Bell & James for Bellboy Productions
℗ 1978 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

YOU NEVER KNOW WHAT YOU'VE GOT

(LeRoy Bell - Casey James)
(From the A&M album "Bell & James" SP-4728)



Mighty Three Music
(BMI)

(12631)

MONO
2137
Time: 3:37

BELL & JAMES

Produced by Bell & James for Bellboy Productions
℗ 1978 A&M Records, Inc.

A&M RECORDS

-: FRAN-ETTE :-

RECORDS



Time: 2:31

Ben - Lee Music

(45-1014-B)

B. and L. Prod.

MARK MATHEWS

SINGS

"NO MORE TEARS"

(Bendinelli and Lee)

Arr. /Cond. by LOVETT

010

DOLLO



Dollo Music

BMI

HY-1

Time: 2:40

MY LAST WALTZ WITH YOU

(Harry Yost)

T. V. HARRY

and the

COUNTRY HEARTS

DOLLO



Malvern Music

BMI

HY-2

Time: 2:35

I WASTED TWO NICKELS

(Shorty Long & Susan Heather)

T. V. HARRY

and the

COUNTRY HEARTS


MARCA REGISTRADA · MANUFACTURED BY
BRUNSWICK RADIO CORP., NEW YORK, U.S.A.
Brunswick ®
SAMPLE COPY - NOT FOR SALE
RECORD NO.
9-55052
(103,986)
Vocal With
Chorus And
Orchestra
Directed By
MILTON DELUGG
Pearl Music
Co. (BMI)
COME BACK TO ME
(Jackie Wilson)
JACKIE WILSON


Rose-Lee
RECORDS
David
DeTucc
PROMOTIONAL COPY
NOT FOR SALE
RL-101-A
Rose-Lee
Publishing (BMI)
Time 2:30
Produced by
Dave Block &
Ben Stoffer
HONKY TONK HOME
(Smith)
JIMMY SMITH
A ROSE-LEE
ENTERPRISE PRODUCTION
P.O. Box 287
Hollywood, Calif. 90028

Rose-Lee

RECORDS

PROMOTIONAL COPY

NOT FOR SALE



RL-101-B

Rose-Lee
Publishing (BMI)
Time 2:54

Produced by
Dave Block &
Ben Stoffer

David
De
+ Jacci

WHY YOU HAD TO CHANGE MY WORLD

(I'LL NEVER KNOW)

(Smith)

JIMMY SMITH

A ROSE-LEE
ENTERPRISE PRODUCTION
P.O. Box 287
Hollywood, Calif. 90028

JEFF NEAL

Zilch RECORDS



45-00350
2100
Famous Music-
ASCAP
2:13
ZTSP 114217

DON'T FALL IN LOVE

(Myles Chase)
Arr. By G. Howard Hodge
Prod. By G. Howard Hodge
& Jeff Neal

© 1968 ZILCH RECORDS

JEFF NEAL

Zilch RECORDS



45-00351
2100
Famous Music-
ASCAP
2:13
ZTSP 114208

LOVERS ON THE RUN

(Kusik - Snyder)
Arr. By G. Howard Hodge
Prod. By G. Howard Hodge
& Jeff Neal

© 1968 ZIL CH RECORDS


MISS CAROLE L. KING
121 Dover Road
West Hartford 7, Conn.
RECORDS
NOT FOR SALE
#551
ZTSP 28324
ACE — BMI
A LETTER TO AN ANGEL
(J. Clanton - C. Matassa)
JIMMY CLANTON


ACE RECORDS
NOT FOR SALE
#551
ZTSP 28325
ACE — BMI
A PART OF ME
(J. Clanton - C. Matassa)
JIMMY CLANTON

PROMOTION COPY — NOT FOR SALE

GET BACK

(J. Lennon - P. McCartney)
(From the Original Movie Sound Track
"Sgt. Pepper's Lonely Hearts Club Band")



Maclen Music, Inc.
(BMI)

(12509)

MONO
2071
Time: 3:15

BILLY PRESTON

Produced & Arranged by George Martin
℗ 1978 RSO Records, Inc.

AM RECORDS

PROMOTION COPY — NOT FOR SALE

GET BACK

(J. Lennon - P. McCartney)
(From the Original Movie Sound Track
"Sgt. Pepper's Lonely Hearts Club Band")



Maclen Music, Inc.
(BMI)

(12509-S)

STEREO
2071-S
Time: 3:15

BILLY PRESTON

Produced & Arranged by George Martin
℗ 1978 RSO Records, Inc.

AM RECORDS


LAUREL LEAF
LONDON, KENTUCKY
Peer International Corp.—BMI
Produced by Ray Hoskins (7118)
Time 2:03
MOUNTAIN LAUREL IN BLOOM
(R. Hoskins & E. E. Proffit)
RAY HOSKINS
AND
THE CODY MOUNTAIN BOYS


LAUREL LEAF
LONDON · KENTUCKY
Peer International Corp.—BMI
Produced by Ray Hoskins (7119)
Time 2:08
LONELINESS HAS CAUGHT UP WITH ME
(Vernion L. Brown & Bill Grimes)
RAY HOSKINS
AND
THE CODY MOUNTAIN BOYS


THE
WINDERS SISTERS
106
Tim 2:55
LOVE OF THE COMM
Barbara & Lou
Southern Sound


THE
WINDERS SISTERS
-SW-106
Side 2
Tim
HELLO BABY
Barbara & Louise
nds. Hick

LRJ



LRJ 2006
Side A
Time: 2:17
Pub: Ben Peters
Music BMI

Produced by:
Little Richie Johnson

"Nothing Beats a Pair of Hearts"
(Ben Peters)
Tony Marshal & Patty Peeples

Dist By Sounds Of Music • P.O. Box 3 Belen, New Mexico 87002 • Phone 505-864-7441

T.M.

Philadelphia International Records

Publisher:
Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP
"The Sound Of Philadelphia" TM



MONO

ZS8 3587
AA-AF
ZS8 3587-1
℗ 1975 CBS Inc.
Intro. :00
Time: 2:50
DEMONSTRATION NOT FOR SALE

LIVIN' FOR THE WEEKEND

-K. Gamble - L. Huff - C. Gilbert- Taken From The PIR Lp: "FAMILY REUNION" PZ 33807

THE O'JAYS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

Publisher:
Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP
"The Sound Of Philadelphia" TM



STEREO

ZS8 3587
AA-AF
ZS8 3587-3
℗ 1975 CBS Inc.
Intro. :00
Time: 2:50
DEMONSTRATION NOT FOR SALE

LIVIN' FOR THE WEEKEND

-K. Gamble - L. Huff - C. Gilbert- Taken From The PIR Lp: "FAMILY REUNION" PZ 33807

THE O'JAYS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

abc probe

CP-462-A
168-1371
Pelaw Music Inc.
(ASCAP) 2:45

From Probe's
Album
THE LOVE
SONG OF
A. WILBUR MESHEL
CPLP 4502

PROMOTIONAL
COPY

NOT FOR
SALE



TODAY HAS BEEN CANCELLED

(B. Meshel - J. Fishman)
BILLY MESHEL

MFG. BY Grand Award Record Co., Inc., a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

abc probe

CP-462-B
(68-144)
Meegel Music Inc.
(BMI) 2:35



From Probe's
album
THE LOVE
SONG OF
A. WILBUR MESHEL
CPLP 4502

PROMOTIONAL
COPY

NOT FOR
SALE

THAT'S WHAT SENDS MEN TO THE BOWERY

(B. Meshel)

BILLY MESHEL

MFG. by Grand Award Record Co., Inc., a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 - Made in USA


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Marathon Music
BMI
2:10
K14203
(70-L-1835)
HEAVEN BOUND
(Hatch)
HEAVEN BOUND
Prod. by Michael Lloyd
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

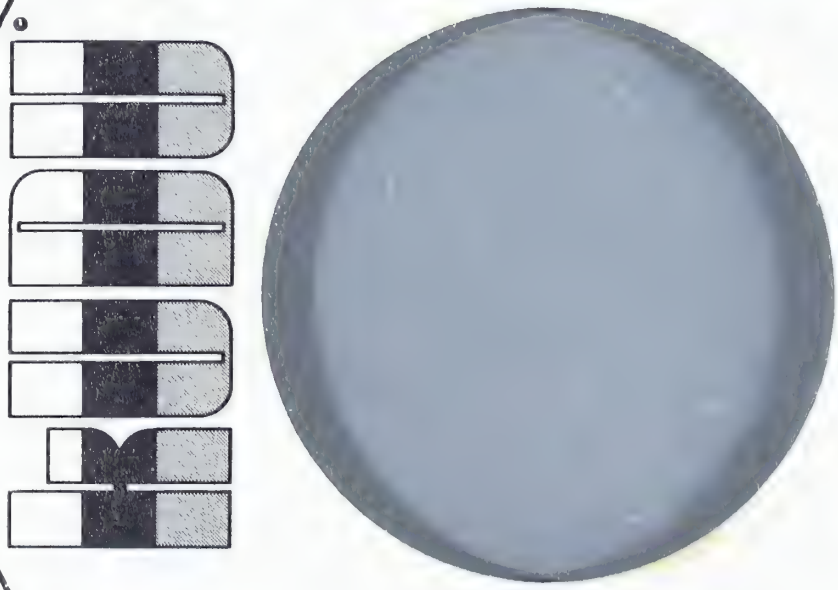

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Sean Music
BMI
2:35
K14203
(70-L-1834)
WE'LL MAKE MUSIC
(Donovan-Medora-Di Giovanni)
HEAVEN BOUND
Prod. by Michael Lloyd
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


DOT
RECORDS
Paramount
A GULF + WESTERN COMPANY
45-17186
MB-23430
Alsy Palsy Music
(BMI)
Time 2:53
AUDITION
COPY
Produced by
Clancy Grass III
For The 3rd.
Enterprises
NOT FOR
SALE
WAYS OF LOVE ARE
STRANGE
(Steven Hoffman)
THE PROPOSITION
Arranged by Bob Klimes
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

KNUCKLEHEAD (Part 1)

(Grover Washington, Jr.)

From Album: KU-24 FEELS SO GOOD



KU-930

(RVG 629)

Three Brothers Music, Inc.-
G. W. Jr. Music, Inc.
ASCAP

Time: 3:38

PROMOTION COPY
NOT FOR SALE

GROVER WASHINGTON, JR.

PRODUCED BY CREED TAYLOR

ARRANGED BY BOB JAMES

℗ 1976, Creed Taylor, Inc.

KNUCKLEHEAD (Part 2)

(Grover Washington, Jr.)

From Album: KU-24 FEELS SO GOOD



KU-930

(RVG 630)

Three Brothers Music, Inc.

G. W. Jr. Music, Inc.

ASCAP

Time: 4:10

PROMOTION COPY

NOT FOR SALE

GROVER WASHINGTON, JR.

PRODUCED BY CREED TAYLOR

ARRANGED BY BOB JAMES

℗ 1976, Creed Taylor, Inc.


45 RPM
ATCO
RECORDS
VOCAL
59C-3878
45-6156
Pub., Check-Fairlane
Music Co., BMI
Time: 1:53
NEOW, NOT NEOW
(Cari-Ford-Brickwedde-Vito)
KOOKIE KAT
Produced by Cari & Ford
Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS



VOCAL
59C-3877

45-6156

Pub., Check-Fairlane
Music Co., BMI
Time: 1:52

I WUV YOU

(Cari-Ford-Brickwedde-Vito)

KOOKIE KAT

Produced by Cari & Ford

Division of ATLANTIC RECORDS, New York, N. Y.


ATLANTIC
45 RPM
45-7552
VOCAL
Pub., Pronto-Simco, BMI
Time: 1:57
A-11939 SP
Religious Series
THE WHOLE WORLD IN HIS HANDS
(Arr. by S. Williams)
SONDRA WILLIAMS
Produced by Richard Simpson
Atlantic Record Sales, 1841 Broadway, New York, N.Y.


ATLANTIC
45 RPM
45-7552
VOCAL
Pub., Pronto-
Simco, BMI
Time: 2:32
A-11940 SP
Religious Series
HARK-THE VOICE
(Arr. by S. Williams)
SONDRA WILLIAMS
Produced by Richard Simpson
Atlantic Record Sales, 1841 Broadway, New York, N.Y.

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
1-11048
ZSS 165632
℗ 1979 CBS Inc.
Publisher:
Bill Black Music/Red Williams Music (ASCAP)/Partner Music (BMI)

STEREO
Intro. :17
2:47

SHYLO

I'M PUTTIN' MY LOVE INSIDE YOU

-R. Williams - L. Rogers - R. Scaife-
Produced by Larry Rogers


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2225-1
2:30
ARTHUR MUSIC
A.S.C.A.P.
DREAMS THAT NEVER DIE
Clarence R. Edwards-Clyde Radar
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2225-2
2:13
ARTHUR MUSIC
A.S.C.A.P.
CAMILLIA
Hobe L. Jensen
GENE MARSHALL


A - JAY
RECORDS
BURIED ALIVE
(Jim Thornton-Allen E. Johnston-Charlene Harris)
Time 2:24
Pyrite Music
(BMI)
AJ - 111
JOHNNY ALLEN
Produced by JIM THORNTON
1347 New Kiahway
Upland, Calif. 91786


A - JAY
RECORDS
COUNTRY HIPPIE
(Allen E. Johnston)
Time 1:45
Pyrite Music
(BMI)
AJ - 112
JOHNNY ALLEN
Produced by JIM THORNTON
1347 New Kiahway
Upland, Calif. 91786

STEREO

Blue Note

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RONNIE LAWS AND PRESSURE

Produced by Wayne Henderson for At Home Productions

BN-XW738-Y

(BNST-16164-E)

3:20

From the Blue Note LP "Pressure Sensitive" BN-LA452-G

ALWAYS THERE

(R. Laws/W. Jeffery)

Fizz Music/At Home Music ASCAP

Executive Producer: George Butler

Engineer: F. Byron Clark

BLUE NOTE RECORDS • MANUFACTURED BY UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.


STEREO
Blue Note
RONNIE LAWS AND PRESSURE
Produced by Wayne Henderson for At Home Productions
AT-HOME PRODUCTION
©1975 United Artists Music And Records Group, Inc. All Rights Reserved
BN-XW738-Y
(BNST-15769-E)
3:10
From the Blue Note LP "Pressure Sensitive" BN-LA452-G
TIDAL WAVE
(W. Jeffery)
Fitz Music/At Home Music ASCAP
Executive Producer: George Butler
Engineer: F. Byron Clark
BLUE NOTE RECORDS • MANUFACTURED BY UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.

SONGS FOR A PEACEFUL WORLD



Side One
AAB - 1331

1. Let There Be Peace On Earth – International Children's Choir

2. It's Up To You And Me – International Children's Choir

SONGS FOR A PEACEFUL WORLD

1. I'd Like To Teach The World To Sing – The Hillside Singers 2. Father Of The Man – Tucson Boys Choir 3. One Hundred Children – Tom T. Hall



Side Two

AAB - 1332


ATMOS
RECORDS
Jasper-Winter
Music
(BMI)
711-A
Time: 2:57
"MYRA" (Shake Up The Party)
(Guy-Durham-Potger-Woodley)
THE SEEKERS
1650 BROADWAY
NEW YORK CITY, N. Y.
ROOM 715


ATMOS
RECORDS
Jasper-Winter
Music
(BMI)
711-B
Time: 2:20
"WILD ROVER"
(Guy-Woodley-Durham-Ray)
THE SEEKERS
1650 BROADWAY
NEW YORK CITY, N. Y.
ROOM 715

DOMAIN

Distributed by London Records, Inc.



Three
ASCAP
2:29
001

45-1400-V

PROMOTIONAL COPY

DO THE SLAUSON

(Krasnow-Sepe-Brooks-Ashe)

ROUND ROBIN AND THE PARLAY

(Arr. by Perry Botkin, Jr.)

Made in U.S.A.

DOMAIN

Distributed by London Records, Inc.



Pub: Woollcott
Music-BMI
Time: 2:20
DM-05002

45-1400-V

PROMOTIONAL COPY

SLAUSON SHUFFLETIME

(Romans-Fink-Marks)

ROUND ROBIN AND THE PARLAYS

(Arr. by Perry Botkin, Jr.)

Made in U.S.A.


CARDINAL
Records
Vocal Rocky Alan
45 R.P.M.
HEART
ROCKY ALAN
COUNTRY WESTERNERS


CARDINAL
Records
Yorkshire Music
Hollitron Music
BMI
Time 3:14
B-side
Vocal-Rocky Alan
45 R.P.M.
WELCOME TO MY WORLD
ROCKY ALAN
and the
COUNTRY WESTERNERS


STRAWBERRY
STW 109
45 RPM
STEREO
SIDE B
Time: 3:10
Arr. by:
B. Byrd &
R. Griffin
Eng. N.Ceppos
Strawberry
Tunes/Byrd's
Nest (BMI)
A & R
Supervised
& Mixed by
Randy Irwin
℗ 1977 by
Strawberry
All Rights
Reserved
BYRD'S IN FLIGHT (Instrumental)
B. Byrd
BOBBY BYRD
Prod. by: Bobby Byrd
& Randy Irwin
"The Strawberry Way"
MANUFACTURED & DISTRIBUTED BY STRAWBERRY RECORDS, INC. 225 WEST 57TH ST. NEW YORK N.Y. 10019 U.S. PATENT PENDING


mercury
73322
1-48859
Belwin Mills
Pub. Corp.
(ASCAP)
2:53
Produced by :
Hans Sikorski
Productions
NA-YA-TA-TA
(D. Deutscher - L. Humphries)
ROYAL BREWERY
℗ 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


mercury
73322
1-48860
Belwin Mills
Pub. Corp.
(ASCAP)
2:55
Produced by:
Hans Sikorski
Productions
OLD HABITS DIE HARD
(D. Deutscher - M. Binder)
ROYAL BREWERY
℗ 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


abc
RECORDS
Low-Twi
Music - BMI
Time: 2:25
45-10871
AMP 45-13642
ALL THE GOOD THINGS
(Ray Whitley)
THE ROEMANS
Produced by: Joe South
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.


DEEP DOWN IN MY HEART
(Lennox-Riggins-Johnson)
Cragvee Pub. - Special Agent BMI
MINIT
A PRODUCT OF LIBERTY RECORDS
MIN 32003
MN-852
A Chicago Sound Production
JOHNNY SAYLES
Arranged by Monk Riggins
A DIVISION OF LIBERTY RECORDS INC. LOS ANGELES, CALIF.


IMPERIAL RECORDS INC. HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5622
ASCAP 2:23
Post Music, Inc.
Vocal
IM-2242
Not For Sale
IKE AND DICK AND NIK
(René & Greene)
JOHNNY O'NEILL


IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5622
BMI 2:20
Commodore Music Co.
Vocal
IM-2243
Not For Sale
DON'T EVER TRY TO
UNDERSTAND A WOMAN
(Gabus & Roberts)
JOHNNY O'NEILL


SANSON MUSIC
ASCAP
45-P 0009 X
NOTHING'S TOO GOOD FOR MY BABY
KAY-PATRICK-EDDY
THE LEE BROTHERS
Orchestra Conducted by
Don Costa
PIC RECORDS INC., NEW YORK 19, N. Y.


Pic
ARC MUSIC
B.M.I.
45-P 0009 Z
GOODNIGHT SWEETHEART
GOODNIGHT
CARTER-HUDSON
THE LEE BROTHERS
Orchestra Conducted by
Don Costa
PIC RECORDS INC., NEW YORK 19, N.Y.


UNITED ARTISTS RECORDS
STEREO
PROMO
NOT FOR SALE
℗1977 United Artists Music And Records Group, Inc.
SPACE
Produced by Jean-Philippe Iliesco
An original C.G.D. Record
A King-Carbaza Production
UA-XW1023
(UAST-18724-E)
3:45
(No Intro)
From the United Artists LP "Magic Fly"
UA-LA780-G
CARRY ON, TURN ME ON
(Ecama)
United Artists Music Co., Inc./
Virginia City Music, Inc. ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


UNITED ARTISTS RECORDS
MONO
PROMO
NOT FOR SALE
(P)1977
United
Artists
Music And
Records
Group, Inc.
SPACE
Produced by
Jean-Philippe
Iliesco
An original
C.G.D. Record
A King-Carbaza
Production
UA-XW1023
(UA-18724-E)
3:45
(No Intro)
From the
United Artists LP
"Magic Fly"
UA-LA760-G
CARRY ON, TURN ME ON
(Ecama)
United Artists Music Co., Inc./
Virginia City Music, Inc. ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

MUSICOR
RECORDS



MU 1139
SK5M-2721
Time: 2:15

Beau Chez
Music – BMI
Producer:
Bud Reneau

NOT FOR SALE

YOU WON'T BE THERE
(Writer - Paul Trefzger)
TEARDROPS

MUSICOR RECORDS, INC. • NEW YORK, N.Y. 10019 • MADE IN U.S.A.


MUSICOR
RECORDS
MU 1139
SK5M-2722
Time: 2:34
Beau Chez
Music – BMI
Producer:
Bud Reneau
NOT FOR SALE
TEARS COME TUMBLING
(Writer - Paul Trefzger)
TEARDROPS
NOV 23
MUSICOR RECORDS, INC. • NEW YORK, N.Y. 10019 • MADE IN U.S.A.


APOLLO
AP 3845
Time: 2:06
Melhedd Music Publ.
(ASCAP)
THE MAN I COULD BE
(Sid Wayne-Leon Carr)
LEE LAWRENCE
LESTER POWELL ORCH.
536-45
APOLLO RECORDS, NEW YORK, N.Y., U.S.A.


APOLLO
AP 3847
Time: 2:08
Miller Music Corp.
(ASCAP)
BE MY LOVE
(Sammy Cahn-Nicholas Brodsky)
LEE LAWRENCE
LESTER POWELL ORCH.
536-45
APOLLO RECORDS, NEW YORK, N.Y., U.S.A.


ABC-PARAMOUNT
Sigmo Music Inc.
BMI
2:00
45-10174
AMP 45—4244
LIKE A FROG
(C. Singleton—K. Ogerman—L. Coleman)
THE TORNADOES
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Sigmo Music Inc.
BMI
2:32
45-10174
AMP 45–4245
CORA
(C. Singleton—K. Ogerman)
THE TORNADOES
A PRODUCT OF AM-PAR RECORD CORP


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3400
(MR-2948)
Q
Instr. - 2:47
American Academy
of Music
(ASCAP)
HYDE PARK
(Duke Ellington)
LLOYD GLENN
And Band


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3400
(MR-2949)
X
Instr. - 2:55
Harms, Inc.
(ASCAP)
LOVE FOR SALE
(Cole Porter)
LLOYD GLENN
And Band

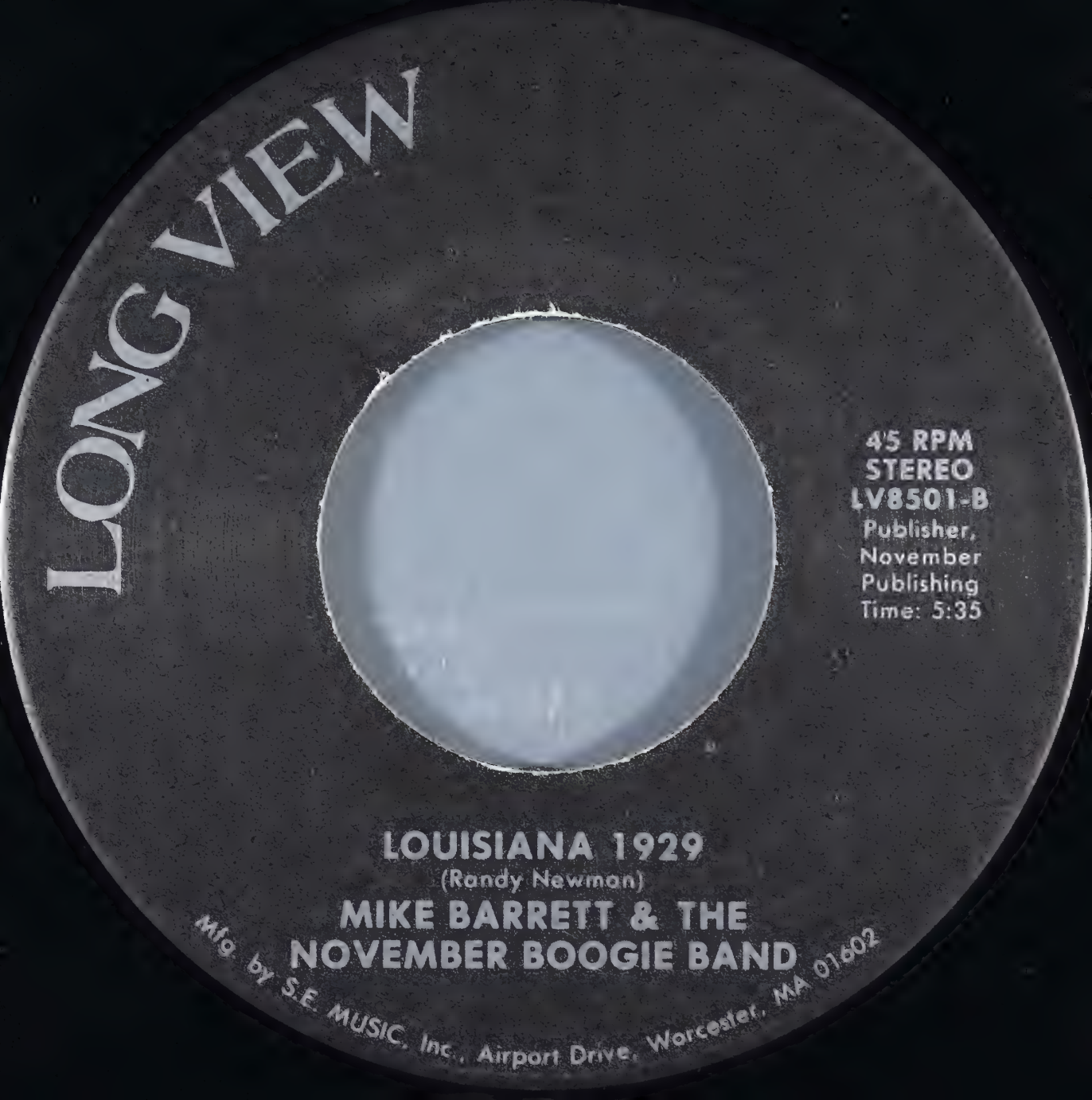

Minaret
RECORDS
Pub., Chu-Fin, BMI
Time: 2:09
45-115
MR-7144
Instrumental
BIG FEET
(Masters)
THE TIKIS
Arr. & Cond. by Cliff Parman
A Herb Shucher Production
DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.


Minit
RECORDS
Pub. Cliff-Fin.
B M I
Time 2:56
45-115
MN-7145
Instrumental
ONE MORE CHANCE
(Masters)
THE TIKIS
Arr. & Cond. by Cliff Parman
A Herb Shucher Production
DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.


CUB
Hicksville Music
BMI
3:00
CUB 9151
COOL IT
(Sparks-Rodney Thomas)
THE SPARKS
Prod. By Tony Major For Gothaiem Enterprises, Inc.
A PRODUCT OF MGM RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER INC. — MADE IN U.S.A.


CUB
Hicksville Music
BMI
2:50
CUB 9151
(103,758)
WOE, WOE
(Larry Robinson - Patrick Adams)
THE SPARKS
Prod. By Tony Major For Gothalem Enterprises, Inc.
A PRODUCT OF MGM RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER INC. — MADE IN U.S.A.


LONG VIEW
45 RPM
STEREO
LV8501-A
Publisher,
November
Publishing
Time: 3:35
STEELTOWN BLUES
(Michael Barrett)
MIKE BARRETT & THE
NOVEMBER BOOGIE BAND
Mfg. by S.E. MUSIC, Inc., Airport Drive, Worcester, MA 01602


LONG VIEW
45 RPM
STEREO
LV8501-B
Publisher,
November
Publishing
Time: 5:35
LOUISIANA 1929
(Randy Newman)
MIKE BARRETT & THE
NOVEMBER BOOGIE BAND
Mfg. by S.E. MUSIC, Inc., Airport Drive, Worcester, MA 01602


DOWNBEAT
Record Company
(Trademark)
M. M. Cole
BMI-2:09
DB-204-45
Vocal with
Orchestra
(45-2-64)
HEARTACHES AND TEARS
(Coppolino)
BOB STANLEY
with JACK TUCKER
and THE OKLAHOMA
PLAYBOYS


DOWNBEAT
Record Company
(Trademark)
Blue Jay Songs
BMI-2:07
DB-204-45
Vocal with
Orchestra
(45-2-65)
YOUR TRIFLIN' WAYS
(Walton)
BOB STANLEY
with JACK TUCKER
and THE OKLAHOMA
PLAYBOYS


HARLEM SHUFFLE
(Relf - Nelson)
SCEPTER RECORDS
Keyman Publ. Co.
(BMI)
Time: 2:22
SCE 12169 A
(50801)
THE TRAITS
Produced by Huey P. Meaux
Arranged by Shelton Bissell
SCEPTER MUSIC INC., NEW YORK, N.Y.


STRANGE LIPS
STARTS OLE MEMORIES
(Huey P. Meaux)
SCEPTER RECORDS
Flomar Music, Inc.
Crazy Cajun Music
(BMI)
Time: 2:55
SCE 12169 B
(60819)
THE TRAITS
Produced by Huey P. Meaux
SCEPTER MUSIC INC., NEW YORK


Mercury
RECORDS
HIGH FIDELITY
71632x45
YW19925
Vivo
(BMI) 2:00
Vocal
SWEET THING
(S. Turner—J. Marascalco)
GRADY CHAPMAN
MERCURY RECORD CORPORATION · MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71632x45
YW19926
L & M Pub. Co.
(ASCAP) 2:35
Vocal
I KNOW WHAT I WANT
(D. Wayne—R. Rasch)
GRADY CHAPMAN
MERCURY RECORD CORPORATION · MADE IN U.S.A.


JAX
Record No.
45-5003
Instrumental
45 R.P.M.
Rockland Music Corp.
B.M.I.
(45-C-126)
DUMPY
WARDELL GRAY QUARTETTE
Clyde Lombardi, Bass; Tiny Cahn,
Drums; Al Haig, Piano;
Wardell Gray, Tenor Sax


JAX
Record No.
45-5003
Instrumental
45 R.P.M.
Rockland Music Corp.
B.M.I.
(45-C-127)
FINSTERNESS
WARDELL GRAY QUARTETTE
Clyde Lombardi, Bass; Tiny Cahn,
Drums; Al Haig, Piano;
Wardell Gray, Tenor Sax

QUE JE SURMONTE

Romar

Special Disc
Jockey Record
Not for Sale

Edwin H. Morris
& Co., Inc. &
Zapata Music,
Inc. - ASCAP
2:52

RO 711
(73 L 5006-S)
STEREO

MGM
RECORDS

℗ 1973
Romar Records
a joint venture

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DO ME WRONG, BUT DO ME

(Alan O'Day)

MEL CARTER

Arr. & Cond. by John D'Andrea
Prod. by Tony Scotti
& John D'Andrea

QUE JE SURMONTE

Romar

Special Disc
Jockey Record
Not for Sale

Edwin H. Morris
& Co., Inc. &
Zapata Music,
Inc. - ASCAP
2:52

RO 711
(73 L 5006-M)
MONO

MGM
RECORDS

℗ 1973
Romar Records
a joint venture

DO ME WRONG, BUT DO ME

(Alan O'Day)

MEL CARTER

Arr. & Cond. by John D'Andrea
Prod. by Tony Scotti
& John D'Andrea

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


BLUESVILLE
203 S. WASHINGTON AVE., BERGENFIELD, N. J.
45-822 A
From BVLP 1061
"LIGHTNIN' AND
COMPANY"
Not For Sale
Not For Sale
SINNER'S PRAYER
Lightnin' Hopkins


BLUESVILLE
203 S. WASHINGTON AVE., BERGENFIELD, N. J.
45-822 B
From BVLP 1061
"LIGHTNIN' AND
COMPANY"
Not For Sale
Not For Sale
ANGEL CHILD
Lightnin' Hopkins

BLUESVILLE

203 S. WASHINGTON AVE., BERGENFIELD, N. J.

Not For Sale

Not For Sale

BV 45-824 A

2:30



Taken From
BV 1073
"GOIN' AWAY"

GOIN' AWAY

(Hopkins---Pres. Mus.—BMI)

LIGHTNIN' HOPKINS

BLUESVILLE

203 S WASHINGTON AVE., BERGENFIELD, N. J.

Not For Sale

Not For Sale

BV 45-824 B

2:35



Taken From
BV 1073
"GOIN' AWAY"

YOU BETTER STOP HER

(Hopkins—Pres. Mus.—BMI)

LIGHTNIN' HOPKINS


Federal
45 RPM
(120, 667)
Vocal and Orchestra with Chorus Directed By WILLIE HENDERSON
55399
(2:36)
Dakar Music & RBC Music Corp. (BMI)
BE BY MY SIDE
(Eugene Record-Barbara Acklin)
BARBARA ACKLIN
Produced by Carl Davis And Eugene Record
Arranged By Sonny Sanders
Reg. Trade Mark of FEDERAL RECORD Mfg. Co. Ltd. Made in Jamaica


ATLANTIC
45 RPM
PLUG SIDE
45-2423
INSTRUMENTAL
Pub., Growl, BMI
Time: 2:35
A-12676-MO
MUSH MELON
(Brother Jack McDuff)
BROTHER JACK McDUFF
A Concert House Production
Prod. by Lew Futterman
From Atlantic LP-1484
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 RPM
45-2423
INSTRUMENTAL
Pub., Growl, BMI
Time: 2:20
A-12677-MO
DO IT NOW
(Brother Jack McDuff)
BROTHER JACK McDUFF
A Concert House Production
Prod. by Lew Futterman
From Atlantic LP-1484
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N.Y.


PROMOTIONAL COPY • NOT FOR SALE
bell ®
Free To Be
Foundation, Inc.
(BMI)
(1967)
Prod. by Carole Hart
MONO
45,459
Time: 2:20
Arr. & Cond. by
Stephen Lawrence
IT'S ALL RIGHT TO CRY
From the LP "Free To Be . . . You And Me" Bell 1110
MARLO THOMAS & FRIENDS
(Carol Hall)
ROSEY GRIER
Music Produced by Stephen
Lawrence & Bruce Hart
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC


PROMOTIONAL COPY • NOT FOR SALE
bell®
STEREO
45,459
Time: 2:20
Free To Be
Foundation, Inc.
(BMI)
(1967-S)
Prod. by Carole Hart
Arr. & Cond. by
Stephen Lawrence
IT'S ALL RIGHT TO CRY
From the LP "Free To Be . . . You And Me" Bell 1110
MARLO THOMAS & FRIENDS
(Carol Hall)
ROSEY GRIER
Music Produced by Stephen
Lawrence & Bruce Hart
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

HAPPY TOGETHER

(Alan Gordon - Garry Bonner)
From Sidewalk Album #5909
"OFF ON A 20TH CENTURY CYCLE"

A

SIDEWALK



Chardon Music, Inc.
BMI - 2:19

934

(45-61535)
Produced by
Bob Summers

PROMOTIONAL

NOT FOR SALE

18th CENTURY CONCEPTS

THINK DRINK THEME

(McCann Erickson)



SIDEWALK

McCann Erickson
Music
BMI - 2:19

934

(45-61738)
Produced by
Bob Summers

PROMOTIONAL

NOT FOR SALE

18th CENTURY CONCEPTS


Frankie
RECORDS INC.
Side 1
Frankie Music
BMI 2:42
ZTSP 65551
FR-14
45 R P M
Music by
Johnny Mastrio
& Quintet
I'LL NEVER FORGET YOU
(Nonti Scorda Mai)
(J. & J. Mastrio - Graziano - Richter)
Vocal by
FRANK MURPHY


Frankie
RECORDS INC.
37
Side 2
Frankie Music
BMI 2:37
ZTSP 65552
FR-14
45 R P M
Music by
Johnny Mastrio
& Quintet
HAPPY HAPPY
(Mastrio-Quinto)
Vocal by
FRANK MURPHY


EPIC
RADIO
STATION
COPY
45 RPM
5-10123
JZSP 116966
Publisher:
Burdette
Music Co.
(BMI)
Time: 1:57
IT'S TOMORROW
-P. Trousdale-
THE BRAVE NEW WORLD
A Jerden Production
Prod. by F & F Productions
"EPIC" MARCAS REG. T M PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10123
JZSP 116967
Publisher:
Burdette
Music Co.
(BMI)
Time: 2:28

CRIED

-P. Trousdale-

THE BRAVE NEW WORLD

A Jerden Production
Prod. by F & F Productions

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

PROVIDENCE

RECORDS



PROV. 412
Burlington
BMI

Time: 3:05
SK4M 3241

Arr. by
Ray Raye

LOVELY LIES

(Davashe-Glazer)

CAL RAYE

WITH THE CLASS-AIRS

Vocal by THE SWEET-TEENS

PROVIDENCE

RECORDS



PROV. 412
Maureen Mus.
BMI

Time: 2:40
SK4M 3242

Arr. by
Cal Raye

WE BELONG TOGETHER

(Mitchell-Carr)

CAL RAYE

SABOR AMOR

(Felipe Gil)

45-3666-A

GIL

45 R.P.M.

ARIEL

LADO A

Jesus

JORGE VARGAS

℗ 1978

ORFEON RECORDS, INC., LOS ANGELES, CALIF.


EL ECO DE TU VOZ
(Victor Badillo)
45-3666-B
PENDIENTE
45 R.P.M.
ARIEL
LADO B
JORGE VARGAS
℗ 1978
ORFEON RECORDS, INC., LOS ANGELES, CALIF.

NO LO CAMBIO POR NADA

(M. Perez/C. Gomez/Ma. R. Ovelar/
R. Giron)

STEREO
5060-7-RLAA
(Stereo D.J.)
5060-7-RLAA-A
S.G.A.E.
PROHIBIDA
SU VENTA
3:40



ariola

ANGELA CARRASCO

TMK (S) ® Registered Marca (S) Registrada (S)
RCA Corp. ℗ 1986 Ariola Eurodisc. S.A.

NO LO CAMBIO POR NADA

(M. Perez/C. Gomez/Ma. R. Ovelar/
R. Giron)



STEREO
5060-7-RLAA
(Stereo D.J.)
5060-7-RLAA-B
S.G.A.E.
PROHIBIDA SU VENTA
3:40

ariola

ANGELA CARRASCO

TMK (S) ® Registered. Marca (S) Registrada (S)
RCA Corp © 1986 Ariola Eurodisc. S.A.

PROMOCION: Prohibida su Venta

RCA

International



STEREO
5043-7-RLAA
(Stereo D.J.)
5043-7-RLAA-A
Editora Musical
Padosa Inc.
ASCAP
Una Produccion de:
Edgardo Diaz para
Padosa America
Inc.
Realizacion:
Carlos Villa y
Alejandro Monroy

3:54

A CARA O CRUZ

(Carlos Villa/Alejandro Monroy)

MENUDO

TMK (S) ® Registered Marca (S) Registrada (S)
RCA Corp Made in USA
© 1986 RCA/Ariola International

PROMOCION: Prohibida su Venta

RCA

International



STEREO
5043-7-RLAA
(Stereo D.J.)
5043-7-RLAA-B
Editora Musical
Padosa Inc.
ASCAP
Una Produccion de:
Edgardo Diaz para
Padosa America
Inc.
Realizacion:
Carlos Villa y
Alejandro Monroy

3:54

A CARA O CRUZ

(Carlos Villa/Alejandro Monroy)

MENUDO

TMK (S) ® Registered Marca (S) Registrada (S)
RCA Corp Made in USA
© 1986 RCA/Ariola International

CAYTRONICS

GERARDO REYES





CY 8268
(CY 8268 AVM)
Time: 3:21
CBS Mexico
DCS-817

SIDE 1
45 RPM
Dunbar Music
Corp.

SE SUFRE PERO SE APRENDE

-J. Manuel Figueroa-
(From the Caytronics LP CYS 1494)
℗ 1977 CBS Inc. Columbia
Internacional, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS

GERARDO REYES





CY 8268
(CY 8268 BVM)
Time: 2:50
CBS Mexico
DCS-817

SIDE 2
45 RPM
Beechwood

SI EL LICOR ES VENENO

-Angel Gonzalez-

(From the Caytronics LP CYS 1494)

℗ 1977 CBS Inc. Columbia Internacional, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

ARCANO RECORDS

FEDERICO VILLA



SIDE A
DKAO-9623
3:23

Grabado en
México
Made from masters
of RCA Corp.

EL VACACIONISTA
(Federico Villa-Raúl Ortiz)
(From the Arcano LP,
"Federico Villa," DKL1-3609)
Con el Mariachi México de Pepe Villa
Arr. y dir.: Fernando Z. Maldonado
℗1980 RCA Corp.

Made from masters of RCA Corp.—Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 10016.

ARCANO RECORDS

FEDERICO VILLA



SIDE B
DKAO-9623
3:10

Grabado en
México
Made from masters
of RCA Corp.

OJO POR OJO

(José Loza)

(From the Arcano LP,
"Federico Villa," DKL1-3609)
Con el Mariachi Vargas de Tecalitlán
Arr. y dir.: Fernando Z. Maldonado
℗1980 RCA Corp.

Made from masters of RCA Corp.—Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 10016.

ARCANO RECORDS

ESTELA NUÑEZ
Arr. y Dir. Eduardo Magallanes
(Grabado en México)

DKA0-9432

DKA0-9432-A



Pending
3:30

TAN LEJOS, TAN LEJOS
Balada
(Sergio Esquivel)

TMK(s) RCA CORP.—MADE IN U.S.A. • © 1977 RCA RECORDS

MANUFACTURED BY RCA RECORDS—DISTRIBUTED BY CAYTRONICS RECORDS CORP.

ARCANO RECORDS

ESTELA NUÑEZ

Arr. y Dir. Eduardo Magallanes
(Grabado en México)

DKA0-9432

DKA0-9432-B



Pending
3:30

NIÑO GRANDE DE CABELLO CORTO

Balada
(Lolita de la Colina)

TMK(s) RCA CORP.—MADE IN U.S.A. • ℗ 1977 RCA RECORDS

MANUFACTURED BY RCA RECORDS—DISTRIBUTED BY CAYTRONICS RECORDS CORP.

RCA

International



STEREO D.J.
8672-7-RLAA
Lado A
SGAE
3:58
Promocion:
Prohibida
su Venta

MARIPOSA

(P. Cepero-F.M. Moncada)
(Del Album 6819-1-RL, MADRUGADA)

Chiquetete

TMK(s) Registered. Marca(s) Registrada(s)
RCA Corp. Made In U.S.A. Ⓟ 1988
BMG Ariola Spain

wea

Latina

45 RPM
STEREO



PROM# 275
CARA A
Time: 4:30

JUNIOR RODRIGUEZ

COMO TU

(Wildo)

© 1990 WEA INTERNATIONAL, INC.

MFG. BY WEA LATINA A DIVISION OF WEA INTERNATIONAL INC. 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 ℗ A WARNER COMMUNICATIONS COMPANY

wea Latina

19/10/90

45 RPM
STEREO



PROM# 275
CARA B
Time: 4:30

JUNIOR RODRIGUEZ

COMO TU

(Wildo)

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MFG BY WEA LATINA A DIVISION OF WEA INTERNATIONAL INC. 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 A WARNER COMMUNICATIONS COMPANY

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HI FI HIGH-FIDELITY PLUS

4-40968
JRZSP 40279

2:46
(ASCAP)
Edw. H. Morris
& Co., Inc.

45 RPM

SILENCE IS GOLDEN

- J. Fulton - L. Steele -

VIC DAMONE and JO STAFFORD
with PAUL WESTON & his MUSIC
FROM HOLLYWOOD

COLUMBIA® AND TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HIGH-FIDELITY PLUS

4-40968
JRZSP40278

2:36
(BMI)
Sun Valley
Music Co., Inc.

45 RPM

GOOD NITE

- Jeffers - E. Phillips - Bender -

JO STAFFORD and VIC DAMONE
with PAUL WESTON & his MUSIC
FROM HOLLYWOOD and
THE MELLOMEN


HEP
Bud Auge Music
Pub. BMI
HEP 2936
2:39
PROMOTIONAL COPY
NOT FOR SALE
HIDDEN FEELINGS
(Red Johnson)
RED JOHNSON
HEP RECORDS. SAINT PAUL. MINNESOTA
6-7244A


HEP
HEP 2936
1:57
Bud Auge Music
Pub. BMI
PROMOTIONAL COPY
NOT FOR SALE
BIG BRAVE ME
(Bud Auge - Red Johnson)
RED JOHNSON
6-7244B
HEP RECORDS, SAINT PAUL, MINNESOTA

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

STEREO
EDITED
VERSION
DJ-526
(73965)
2-53926
Time: 3:27
Produced by
Godley and Creme

Man-Ken
Music (BMI)
®

From Mercury's
album
Consequences
SRM-3-1700



FIVE O'CLOCK IN THE MORNING

(Godley-Creme)

LOL CREME/
KEVIN GODLEY

℗ 1977 Phonogram Ltd.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

Man-Ken
Music (BMI)

®

From Mercury's
album
Consequences
SRM-3-1700



STEREO
EDITED
VERSION
DJ-526
(73965)
2-53927
Time: 3:40
Produced by
Godley and Creme

THE FLOOD

(Godley-Creme)

LOL CREME/
KEVIN GODLEY

℗ 1977 Phonogram Ltd.

INTERNATIONAL ARTISTS

PROMOTION COPY
MONO
45 RPM
ABC/Dunhill Music, Inc. (BMI)
Produced by Ian Gardiner



NOT FOR SALE
IAS-500
Mfg. by
℗ 1978
Point Records
IA-50,000-M
Time: 2:36

"LOOKS LIKE LOVE AGAIN"

(D. Marino)
From the Album "Hearts Under Fire"

DANN ROGERS

Nationally Dist. by Commonwealth Marketing Services, Inc.
16200 Ventura Blvd.
Encino, CA 91436

INTERNATIONAL ARTISTS

PROMOTION COPY
STEREO
45 RPM
ABC/Dunhill
Music, Inc.
(BMI)
Produced by
Ian Gardiner



NOT FOR SALE
IAS-500
Mfg. by
℗ 1978
Point Records
IA-50,000-S
Time: 2:36

"LOOKS LIKE LOVE AGAIN"

(D. Marino)
From the Album "Hearts Under Fire"
DANN ROGERS

Nationally Dist. by Commonwealth
Marketing Services, Inc.
16200 Ventura Blvd.
Encino, CA 91436

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10635
ZSP 163458
℗ 1977 CBS Inc.
Publisher:
Brain Drain
Music/Frank
Snare Music
(ASCAP)

MONO
3:30

Arranged by
Fools Gold and
David Foster



FOOLS GOLD

WOULDN'T I LOVE TO LOVE YOU

-T. Kelly- Taken From The Columbia
Lp: "MR. LUCKY" PC 34828
Produced by Keith Olsen for
Pogo Logo Productions

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10635
ZSS 163459
℗ 1977 CBS Inc.
Publisher:
Brain Drain
Music/Frank
Snare Music
(ASCAP)

STEREO
3:30

Arranged by
Fools Gold and
David Foster

FOOLS GOLD
WOULDN'T I LOVE TO LOVE YOU

-T. Kelly- Taken From The Columbia
Lp: "MR. LUCKY" PC 34828
Produced by Keith Olsen for
Pogo Logo Productions

TAMLA



STEREO
T 54239 A

PRODUCED BY
SMOKEY
ROBINSON
& WILLIE HUTCH

Arranged by
David Blumberg

© 1973 Jobete
Music Co., Inc.
(ASCAP)
61714-S
Time: 3:20

In Album
"SMOKEY"
T 328L
PROMOTIONAL
NOT FOR SALE

"BABY COME CLOSE"

(W. Robinson, P. Moffett, M. Tarplin)

SMOKEY ROBINSON

℗1973 Motown Record Corporation
A Trademark of Motown
Record Corporation

ATLANTIC



45 R.P.M.

45-3362

Pub., Jimpire
Music Inc., BMI
Time: 3:15
From Atlantic
LP 18186 -
"E-Man Groovin'"

PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-32645 SP
STEREO

EVERYTHING IS BEAUTIFUL TO ME

(E. Henderson, Jr.)

THE JIMMY CASTOR BUNCH

Produced by Castor-Pruitt Productions
Arranged by J. Castor, G. Thomas
& E. Henderson, Jr.

℗ 1976 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.



VOCAL
A-32645 SP
MONO

45-3362
Pub., Jimpire Music Inc., BMI
Time: 3:15
From Atlantic LP 18186 - "E-Man Groovin'"
PROMOTION COPY
NOT FOR SALE

EVERYTHING IS BEAUTIFUL TO ME

(E. Henderson, Jr.)

THE JIMMY CASTOR BUNCH

Produced by Castor-Pruitt Productions
Arranged by J. Castor, G. Thomas & E. Henderson, Jr.
℗ 1976 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

THE LADY'S NOT FOR SALE

(Kris Kristofferson)



PROMOTIONAL COPY
NOT FOR SALE

PAA-0071
MB-25405
Produced by
Bobby Boyd
Combine Music
Corp. (BMI)
Time: 3:23

Paramount
A G+W COMPANY ®
STEREO

DALE WARD

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

KANSAS CITY WOMAN

(Eddie Polo)



PROMOTIONAL COPY
NOT FOR SALE

PAA-0071

MB-25137

Produced by
Bobby Boyd
Cedarwood Publ.
(BMI)
Time: 2:18

Paramount

A G+W COMPANY ®

STEREO

DALE WARD

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


roper records
PERFECT MUSIC & RHYTHM FOR DANCING
45 RPM
45 RPM
301-A
Time 2:40
60 MPM
PEABODY
Instrumental
MR. SANDMAN
(P. Ballard) E. H. Morris
THE DANCING STRINGS
Arr. & Cond. by Hector Gari
Dir. by Franc Perl
Manufactured by Roper Records, 4348 - 48th St., Long Island City, N. Y. 11104


roper records
PERFECT MUSIC & RHYTHM FOR DANCING
45 RPM
45 RPM
301-B
Time 2:22
55 MPM
SLOW
PEABODY
Instrumental
CHEROKEE
(R. Noble) Shapiro Bernstein
THE ROPER DANCE ORCHESTRA
Manufactured by Roper Records, 1348 - 48th St., Long Island City, N. Y. 11104


KING
45—K6379
(Oxford-ASCAP)
45—1391
Organ Solo
(I Left My Heart In)
HEIDELBERG
(Javits-Springer-Grean)
ERNIE BERGER


KING
45—K6380
(Shapiro-Bernstein-
ASCAP)
45—1391
Organ Solo
BEER BARREL POLKA
(Brown-Timm-Vejvoda)
ERNIE BERGER


Portland LTD. RECORDS
45-1021-A
Time: 1:58
Produced by
Gene Breeden
STEREO
I'm A Truck
Music
(BMI)
IF THE WORLD RAN OUT
OF DIESEL
(Gene Brown)
GENE BROWN
PORTLAND LTD. RECORDS, P.O. BOX 06013, PORTLAND, OREGON 97206



RECORDS

45-1021-B
Time: 2:37
Produced by
Gene Breeden

STEREO
I'm A Truck
Music
(BMI)

A LONELY WOMAN
(Gene Brown)

GENE BROWN

PORTLAND LTD. RECORDS, P.O. BOX 06013, PORTLAND, OREGON 97206



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

H-1782A

T4KM-8108

45 R.P.M.

LA YENKA

(Ch. Kurt)



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

H-1782B

T4KM-8109

45 R.P.M.

TINIKLING

EDGE

1610 N. Argyle - Suite 101
Hollywood, Calif. 90028

Side One
LITTLE FUGITIVE
MUSIC
BMI Time: 2:28
Stereo ER 74-4-A
Eng.: Joe B.
Mauldin
Mix: Ed Epstein



Produced By
Ed Hansen for
GOLD STAR PRODS.
Arranged by
Perry Botkin, Jr.

WORKING MAN

(Lou T. Josie)

LITTLE JOE SHAVER

EDGE

1610 N. Argyle - Suite 101
Hollywood, Calif. 90028

Side Two
DUCHESS MUSIC CORP.
BMI Time: 2:46
Stereo ER 74-4-B
Eng.: Joe B. Mauldin



Produced By
Ed Hansen for
GOLD STAR PRODS
Arranged By
Perry Botkin, Jr.

IT IS NO SECRET

(Stuart Hamblen)

LITTLE JOE SHAVER

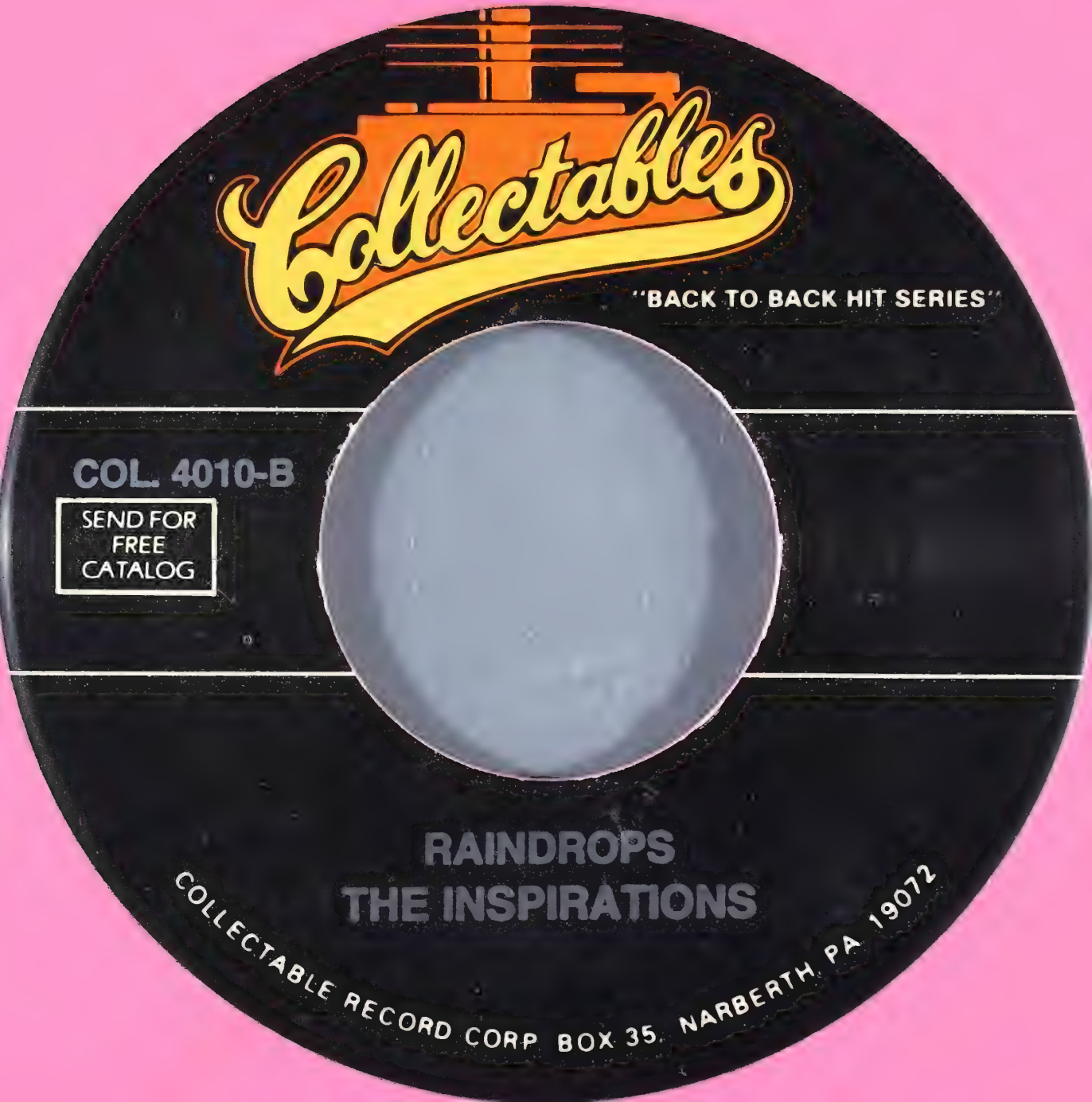

Collectables
"BACK TO BACK HIT SERIES"
COL. 4015-A
SEND FOR FREE CATALOG
MY HEART'S DESIRE
THE OPALS
COLLECTABLE RECORD CORP BOX 35. NARBERTH, PA. 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4015-B
SEND FOR FREE CATALOG
COME TO ME DARLING
THE CRYSTALS
COLLECTABLE RECORD CORP. BOX 35. NARBERTH PA 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4017-A
SEND FOR FREE CATALOG
RANG TANG DING DONG
THE CELLOS
COLLECTABLE RECORD CORP BOX 35, NARBERTH, PA 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4017-B
SEND FOR FREE CATALOG
YOU TOOK MY LOVE
THE CELLOS
COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4010-A
SEND FOR FREE CATALOG
DARLING
THE VOCALTONES
COLLECTABLE RECORD CORP. BOX 35. NARBERTH, PA. 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4010-B
SEND FOR FREE CATALOG
RAINDROPS
THE INSPIRATIONS
COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072

RCA

JOHN WILKINSON
Strings and Horns arranged by
Al Capps
Producer: Rick Jarrard



PLUG
47-9692

NOT FOR SALE

Great Montana
Pub. Corp.,
BMI
WPKM-0293
3:31

JULY, YOU'RE A WOMAN
(Stewart)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHN WILKINSON
Strings and Horns arranged by
Al Capps

Producer: Rick Jarrard

RCA



47-9692

NOT FOR SALE

Black Hawk
Music Co.,
BMI
WPKM-0294

2:55

CITY SIDEWALKS
(Anderson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

EDDY ARNOLD

Arranged and Conducted by
Bill Walker

Producer: Chet Atkins

RCA



STEREO
PLUG
74-0120

NOT
FOR SALE

Robbins Music
Corp.
ASCAP
XWKS-1186
2:12

PLEASE DON'T GO

(Sigman-Bracchi-D'Amzi)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

EDDY ARNOLD

Arranged and Conducted by
Bill Walker

Producer: Chet Atkins

STEREO

74-0120

NOT
FOR SALE



Viva Music
Inc., BMI
XWKS-1185

2:40

HEAVEN BELOW

(Jerry Fuller)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

45 RPM

ATCO

RECORDS



92

67C-12922 SP
PLUG SIDE

45-6532
VOCAL
Pub., Nemperor, BMI
Time: 2:18

(The Lights Went Out In)

MASSACHUSETTS

(B. Gibb-M. Gibb-R. Gibb)

THE BEE GEES

Musical Direction: Bill Shepherd
Executive Producer:
Robert Stigwood

Division of ATLANTIC RECORDS, 1841 B'way., N.Y., N.Y.

45 RPM

ATCO

RECORDS



67C-12924 SP

45-6532
VOCAL
Pub., Nemperor, BMI
Time: 2:10

SIR GEOFFREY SAVED THE WORLD

(B. Gibb-M. Gibb-R. Gibb)

THE BEE GEES

Musical Direction: Bill Shepherd
Produced by: Robert Stigwood
& The Bee Gees

Division of ATLANTIC RECORDS, 1841 B'way., N. Y., N. Y.

JOHN GARY
Arranged and conducted by Dick Grove
Producer: Jack Pleis

RCA



STEREO
PLUG
74-0106

NOT
FOR SALE

United Artists
Music Co.
Inc., ASCAP
WPKS-8327

3:15

LOVE OF A GENTLE
WOMAN (From the "Love of A Gentle Woman" album)
(Harvey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHN GARY

Arranged and conducted by Dick Grove

Producer: Jack Pleis

RCA



STEREO

74-0106

NOT FOR SALE

Sculpture Music Inc., ASCAP
WPKS-8320

3:14

I'LL NEVER FALL IN LOVE AGAIN (From the "Love of A Gentle Woman" album)
(Gary-Leonetti)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

MCA RECORDS

UNDERCOVER LOVER

(Paul Sabu)

STEREO

MCA-41039
(MC8548E)



PROMOTION
COPY
NOT FOR SALE

MK
PRODUCTIONS

Unichappell
Music Co.,
Inc./Kreimers
Music, Inc.
(BMI) (3:25)

From the MCA
LP, MCA-3156

DEBBIE JACOBS

PRODUCED BY PAUL SABU - EXECUTIVE PRODUCERS:
MARC KREINER & TOM COSSIE
ARRANGED BY PAUL SABU

℗ 1979
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

T-NECK



Publisher:
Bovina Music
(ASCAP)
Produced by
The Isley
Brothers
℗ 1976 T-Neck
Records, Inc.

DEMONSTRATION
NOT FOR SALE
MONO
ZS8 2261
AA-AF
ZS8 2261-1
Time: 3:30

HARVEST FOR THE WORLD

-E. Isley - M. Isley - C. Jasper - R. Isley -
O. Isley - R. Isley- Taken From The T-Neck
Lp: "HARVEST FOR THE WORLD" PZ 33809

THE ISLEY BROTHERS

Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City

T-NECK



Publisher:
Bovina Music
(ASCAP)
Produced by
The Isley
Brothers
℗ 1976 T-Neck
Records, Inc.

DEMONSTRATION
NOT FOR SALE
STEREO
ZS8 2261
AA-AF
ZS8 2261-3
Time: 3:30

HARVEST FOR THE WORLD

-E. Isley - M. Isley - C. Jasper - R. Isley -
O. Isley - R. Isley- Taken From The T-Neck
Lp: "HARVEST FOR THE WORLD" PZ 33809

THE ISLEY BROTHERS

Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City

ABLE
RECORDS

SIDE A
Lovebug
Publishing
BMI

A - 107
UR 3343 A
Time 2:52

THERE'S NO WAY TO DROWN A MEMORY

(Curtis Wayne)

GLEN EDDY

Dist. by Able Records - #4 Sandra Kay Road - North Little Rock, AR 72118

ABLE

RECORDS

SIDE B
Big Swing
Publishing
BMI

B - 107
UR 3343 B
Time 3:05

TROUBLE IS
I DON'T LOVE YOU ANY LESS

(Gary McCray)

GLEN EDDY

Dist. by Able Records - #4 Sandra Kay Road - North Little Rock, AR 72118

Playable On STEREO Or MONO

LOWDOWN POPCORN

(James Brown)

JAMES BROWN

A JAMES BROWN



PRODUCTION

STEREO

KING

45-6250

SK-45-13089 Time 2:47

Golo (BMI)

Inst.

Distributed By STARDAY-KING RECORDS INC.


Brunswick
BIEM
EPB
M 45
10 055 A
THE FIRST LADY OF JAZZ
Air Mail Special (Goodman - Mundy - Christian)
Flying Home (Hampton - Goodman)
Ella Fitzgerald
with Orchestra


Brunswick
ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN. ÖFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG VERBOTEN
HERGESTELLT VON DER DEUTSCHEN GRAMMOPHON GESELLSCHAFT
BIEM
EPB
M 45
10 055 B
THE FIRST LADY OF JAZZ
How High The Moon (Lewis)
Oh, Lady Be Good! (Gershwin)
Ella Fitzgerald
with Orchestra

BIG RED AND FLOSSY MAE BROWN

(Weidaw - Wyper - Riopelle)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS ®



Irving Music Inc. (BMI)
Time 2:25
(1760)

THUMPER

Produced by Jerry Riopelle

1082

20th FOX ®

ULTRAPHONIC
HIGH FIDELITY

PROMOTION COPY

NOT FOR SALE



Delstone Music
Co., Inc. - BMI
2:08

45-178
L80W 0366

ZACK

(Jeanne Turdy)

THE TERRY SISTERS
With Orch. Conducted by
SAMMY FIELDS

20th-FOX RECORD CORPORATION, NEW YORK · TMKS. REG.. MADE IN U.S.A.

20th FOX ®

ULTRAPHONIC
HIGH FIDELITY

PROMOTION COPY

NOT FOR SALE



Delaware Music
Corp. - ASCAP
2:31

45-178
L80W 0365

THERE'S A SECRET IN MY HEART

(Franklyn Hawelka)

THE TERRY SISTERS

With Orch. Conducted by
SAMMY FIELDS

20th-FOX RECORD CORPORATION, NEW YORK · TMKS. REG., MADE IN U.S.A.


polydor
Ollie Brown
Sugar Music/
Go Glo Music
(ASCAP)
TIME: 3:56
From the
Polydor album
422-823 696-1 Y-1
original motion
picture soundtrack
"BREAKIN' 2 IS
ELECTRIC
BOOGALOO"
72
STEREO
881 461-7
84 NP 6784
Produced &
arranged by
Ollie E. Brown
for Brown Sugar
Productions
ELECTRIC BOOGALOO
(O. Brown/A. Giles/R. Regan)
OLLIE & JERRY
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC 810 SEVENTH AVE N.Y.N.Y. 10019


Polydor
Ollie Brown
Sugar Music/
Almo Music Corp./
Crimsco Music
(ASCAP)
TIME: 4:08
From the
Polydor album
422-823 696-1 Y-1
original motion
picture soundtrack
"BREAKIN' 2 IS
ELECTRIC
BOOGALOO"
72
STEREO
881 461-7
84 NP 6785
Produced &
arranged by
Ollie E. Brown
for Brown Sugar
Productions
PHYSICAL CLASH
(O. Brown/J. Knight)
OLLIE & JERRY
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVE. N.Y.N.Y. 10019

TAMLA

1642TF

Jobete Music Co., Inc. (ASCAP)
66635-RE-1
Time: 3:59
Rhythm & Voc. Arr. by Gene Van Buren

Prod. by Gene Van Buren for Outpost Prod.

Horn Arr. by Ozone
In Album, "WHAT'S YOUR PLEASURE" 6015TL

SIDE 1



"YOU'VE GOT ME WHERE I WANT YOU"

(G. Van Buren)

GENE VAN BUREN

℗ 1982 & Trademark Motown Record Corp.

GET UP, GET INTO IT, GET INVOLVED Pt. 1

(J. Brown-B. Byrd-R. Lenhoff)

JAMES BROWN

KING



A JAMES BROWN PRODUCTION

45-6347

K-13804 Time: 3:32

Cried (BMI)

Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

GET UP, GET INTO IT, GET INVOLVED PT. 2

(J. Brown-B. Byrd-R. Lenhoff)

JAMES BROWN

KING



A JAMES BROWN PRODUCTION

45-6347

K-13805 Time: 3:04

Crited (BMI)

Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207


JAY
BE HAPPY AND GAY!
WITH JAY JAY
JAY
Jay Jay
320 A
Instrumental
Side 1
S3KM-6997
SCHATZIE
(Vogue Music)
Conducted by Li'l Wally . . .
JAGIELLO
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


JAY
BE HAPPY AND GAY!
WITH JAY JAY
JAY
Jay Jay
320 B
Jay Jay Publ.
BMI
Side 2
S3KM-6988
Instrumental
DON'T WANT TO BE ALONE
(Walter E. Jagiello)
Conducted by Li'l Wally . . .
JAGIELLO
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


BE HAPPY AND GAY!
WITH JAY JAY
JAY
JAY
276 A
Vocal
3:00
Jay Jay
NO8W-1418
ROSES ARE RED
(P. Evans-A. Byron)
By Nation's No. 1 Polka Band
LI'L WALLY
And The Harmony Boys
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


JAY
JAY
BE HAPPY AND GAY!
WITH JAY JAY
276 B
Jay Jay Publ.
BMI
2:25
From LP #1035
NO8W-1419
MY DARLIN' I'M LEAVING
(W. Jagiello)
By Nation's No. 1 Polka Band
LI'L WALLY
And The Harmony Boys
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


BRENT
45 RPM
Overland Music
(BMI)
Time: 2:25
BR-1003
(1005)
Vocal Group
GLORIA
(J. Johnson)
THE CHARIOTS


BRENT
45 RPM
Danbury Music
(BMI)
Time: 2:25
BR-1003
(1006)
Vocal Group
LULLABY
(Lee-Baker-Greenley)
THE CHEVRONS

THE RED SOX SONG
(A DAY IN FENWAY PARK)



Written And
Produced By
Wayne Ulaky
Time: 2:37

CS 45100
(CS 45100 A)
MONO
CANOBIE SHORES
PRODUCTIONS
(BMI)

PINE TREE JOHN
AND THE
DESIGNATED HITTERS

℗ 1976
CANOBIE SHORES PRODUCTIONS, RANGE RD.,
WINDHAM, N.H. 03087

OLLIE
THE SKUNK



Written And
Produced By
Wayne Ulaky
Time: 2:01

CS 45100
(CS 45100 B)
MONO
CANOBIE SHORES
PRODUCTIONS
(BMI)

THE CANOBIE CRITTERS

℗ 1976
CANOBIE SHORES PRODUCTIONS, RANGE RD.,
WINDHAM, N.H. 03087

TAMLA

MONO

D J Copy

℗ 1976 Motown Record Corp.

Jobete Music Co., Inc. & Black Bull Music, Inc. ASCAP

In Album: "SONGS IN THE KEY OF LIFE" T13-340C2



Trademark Motown Record Corp.

T 54274F

(64265-M)

Intro: :18

Time 3:37

Produced & Arranged by: Stevie Wonder

I WISH

(S. Wonder)

STEVIE WONDER

A Product Of Motown Record Corporation

TAMLA

STEREO

D J Copy

℗ 1976 Motown Record Corp.

Trademark Motown Record Corp.

Jobete Music Co., Inc. & Black Bull Music, Inc. ASCAP

In Album: "SONGS IN THE KEY OF LIFE" T13-340C2

T 54274F

(64265-S)

Intro: :18

Time 3:37

Produced & Arranged by: Stevie Wonder



I WISH

(S. Wonder)

STEVIE WONDER

A Product Of Motown Record Corporation

PROMOTIONAL COPY

NOT FOR SALE

ARISTA

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED

HUSTLER'S, INC.
BMI
AS 0397-SA

PRODUCED BY
ROBERT JOHN
"MUTT" LANGE





AS 0397
STEREO
Time: 2:55
Compatible
Stereo

℗ 1979 Arista
Records, Inc.

ARRANGED BY
THE OUTLAWS AND
MUTT LANGE

IF DREAMS CAME TRUE

(B. Jones/R. Lange)

(From the LP "PLAYIN' TO WIN" AB 4205)

THE OUTLAWS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

PROMOTIONAL COPY

NOT FOR SALE

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ALL RIGHTS
RESERVED

HUSTLER'S, INC.
BMI
AS 0397-SB

PRODUCED BY
ROBERT JOHN
"MUTT" LANGE





AS 0397
STEREO
Time: 3:47

Compatible
Stereo

℗ 1979 Arista
Records, Inc.

ARRANGED BY
THE OUTLAWS AND
MUTT LANGE

YOU ARE THE SHOW

(H. Thomasson)

(From the LP "PLAYIN' TO WIN" AB 4205)

THE OUTLAWS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

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ARISTA

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BMI
AS 0397-SB

PRODUCED BY
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"MUTT" LANGE



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Compatible
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YOU ARE THE SHOW

(H. Thomasson)

(From the LP "PLAYIN' TO WIN" AB 4205)

THE OUTLAWS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


elektra
E-46010-A
(SP)
BMI
Magic Castle
Music, Inc. &
Blackwood
Music, Inc.
Intro :11
Time 3:25
Close-Fade
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
MONO
RALPH EMERY
DADDY, IS SHE PRETTY AS MAMA
(Roger Murrah & Scott Anders)
A Foster And Rice Production
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


E-46010-A
(SP
BMI
Magic Castle
Music Inc &
Blackwood
Music Inc
Intro :11
Time 3:25
Close-Fade
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
RALPH EMERY
DADDY, IS SHE PRETTY AS MAMA
(Roger Murrah & Scott Anders)
A Foster And Rice Production
Mfg by Elektra Asylum Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc


CAPRICORN
VOCAL
CAP-22525 SP
From
Capricorn
LP 862
MONO
C-8021
Pub., Castle
Hill Publishin
Ltd.; ASCAP
Time: 2:16
℗ 1971
SUNSHINE
(J. Edwards)
JONATHAN EDWARDS
Produced by Peter Casperson
for North Country
Productions, Ltd.
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


CAPRICORN
VOCAL
ST-CAP-22525 SP
From
Capricorn
LP 862
STEREO
C-8021
Pub., Castle
Hill Publishing
Ltd.; ASCAP
Time: 2:16
℗ 1971
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Productions, Ltd.
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


Blarney Kiss
TRADE MARK
AVOCA
Trade Mark Reg.U.S.Pat.Off.
Printed in U.S.A.
45 R.P.M.
RECORD NO.
45-5031-A
AV-4061
VOCAL
PADDY McGINTY'S GOAT
WILLIE BRADY


TRADE MARK
AVOCA
Trade Mark Reg.U.S.Pat.Off.
Printed in U.S.A.
45 R.P.M.
RECORD NO.
45-5031-B
AV-4062
VOCAL
FINNIGAN'S BALL
WILLIE BRADY


COPLEY
459-179A
HS-0W-7798
Folk Song
BARBARA ALLEN
Sung by
CONNIE FOLEY
Orchestral Accompaniment
COPLEY RECORDS BOSTON 16 MASS


Copley
459-179B
NB-SW-7799
Folk Song
THE SHIP THAT NEVER RETURNED
Sung by
CONNIE FOLEY
Orchestral Accompaniment
COPLEY RECORDS BOSTON 18, MASS.



ASCAP
Pantjaran
Publishing
Co.
Intro :10
Time 3:21
Close-Cold

EK-45879-A
FOR RADIO
STATION
USE ONLY
℗ 1974 by
Elektra Records
MONO

SKMONTERS
with
HAMID HAMILTON CAMP
GYPSY
(Lewis Ross)
Prod. by Stephen Chapin

Elektra Records, 15 Columbus Circle, New York City 10023

abc Records™

PROMOTIONAL
COPY NOT
FOR SALE

A

Publisher:
Groovesville
Music (BMI)
(45-17004-M)

(From the
forthcoming LP
"I Hope We Get
To Love In Time")



MONO
ABC-12208
Time: 3:40
(Intro :20)

PRODUCED BY
DON DAVIS

Arranged by
Horace Ott

"YOU DON'T HAVE TO BE A STAR (To Be In My Show)"

(J. Dean/J. Glover)

MARILYN McCOO & BILLY DAVIS, JR.

©1976, ABC
Records, Inc.

abc Records™

PROMOTIONAL
COPY NOT
FOR SALE

A

Publisher:
Groovesville
Music (BMI)
(45-17004-S)

(From the
forthcoming LP
"I Hope We Get
To Love In Time")



STEREO
ABC-12208
Time: 3:40
(Intro :20)

PRODUCED BY
DON DAVIS

Arranged by
Horace Ott

"YOU DON'T HAVE TO BE A STAR (To Be In My Show)"

(J. Dean/J. Glover)

MARILYN McCOO & BILLY DAVIS, JR.

℗1976, ABC
Records, Inc.

MERCURY®

PROMOTIONAL COPY
NOT FOR SALE

72679
1-39882
Pamco
Music Inc.
(BMI) 2:55



Producer:
Jerry Ross

** **

SUNDAY WILL NEVER BE THE SAME

(E. Pistilli - T. Cashman)

SPANKY AND OUR GANG

Arranged by Jimmy Wisner

MERCURY

PROMOTIONAL COPY
NOT FOR SALE

72679
1-39883
Act Three
Music/
Renzy Music
(BMI) 2:33



Producer:
Jerry Ross

DISTANCE

(J. Renzetti - R. Gilmore)

SPANKY AND OUR GANG

Arranged by Joe Renzetti


Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50238
ZSP 161927
℗ 1976 CBS Inc.
Intro. :17
3:30
Publisher:
Blue Midnight
Music
(ASCAP)
I DON'T WANT TO GO HOME
-S. Van Zandt- Taken From The Epic Lp:
"I DON'T WANT TO GO HOME" PE 34180
SOUTHSIDE JOHNNY &
THE ASBURY JUKES
Produced by Miami Steve

Epic

STEREO
45 RPM



DEMONSTRATION
NOT FOR SALE

8-50238
ZSS 161928
℗ 1976 CBS Inc.
Intro. :17
3:30
Publisher:
Blue Midnight
Music
(ASCAP)

I DON'T WANT TO GO HOME

-S. Van Zandt- Taken From The Epic Lp:
"I DON'T WANT TO GO HOME" PE 34180

SOUTHSIDE JOHNNY & THE ASBURY JUKES

Produced by Miami Steve

EPIC MARCA REG.


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
FROM DECCA ALBUM DL 75162 "RICK NELSON IN CONCERT"
32676
(7-L 15,337)
Intro: :10 (3:20)
A
PROMOTION COPY NOT FOR SALE
Dwarf Music Co. (AS)
I SHALL BE RELEASED
(Bob Dylan)
RICK NELSON
PRODUCED BY RICK NELSON
PRODUCTION COORDINATION: JOHN WALSH

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

FROM DECCA
ALBUM
DL 75162
"RICK NELSON
IN CONCERT"

32676
(7-L 15,358)
Intro: :09 (2:29)



STEREO

PROMOTION COPY
NOT FOR SALE

Warner Bros. Music
(Witmark) (AS)

IF YOU GOTTA GO, GO NOW

(Bob Dylan)

RICK NELSON
PRODUCED BY RICK NELSON
PRODUCTION COORDINATION:
JOHN WALSH

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

March 1969

SPECIAL RUSH RESERVICE

CHAD AND JEREMY



4-44660
JZSP 137685
3:22
Publisher:
Dijon Music
(BMI)

PAXTON QUIGLEY'S HAD THE COURSE

-J. Clyde - C. Stuart- (From American International Film "3 In The Attic")
Arranged & Conducted by Chad Stuart
Produced by Gary Usher

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

HHP Records

Aroostook
Music — BMI
HHP-GRI-1
Time: 2:08
Prod. by:
Brandon L.
Harris For Hamm
& Harris Prod.



℗ 1973 Jamie
Record Co.
Recorded at
Sear Sound

D.J. Copy
Not For Sale
PLUG SIDE

"TOMBSTONE EVERY MILE"

(Daniel B. Fulkerson)

The Ghostriders Featuring
Frank Pomerleau

100

HHP
Records



Central Songs
— BMI
HHP-GRI-2
Time: 2:29
Prod. by:
Brandon L.
Harris For Hamm
& Harris Prod.

℗ 1973 Jamie
Record Co.
Recorded at
Sear Sound

D.J. Copy
Not For Sale

"I DON'T BELIEVE I'LL FALL IN LOVE TODAY"

(Harlan Howard)

The Ghostriders Featuring
Frank Pomerleau

100


"COUNTRY BOY"
(J. Smith)
KRAND
Records
Record No.
406 A
Stringtown Music
BMI — Time 1:37
JAY SMITH


KRDNO
Records
"RAMBLERS PRAYER"
(J. Smith)
Record No.
406 B
Stringtown Music
BMI — Time 1:45
JAY SMITH


Pretty Fawn
RECORDS
PRETTY FAWN
Pretty Fawn Music Co. BMI
Produced by Sim Ballard
STEREO
P. F. 1004
Time: 2:33
(U-12435 M)
PLEASE COME AND TAKE LUCILLE BACK
(Ted Self)
TED SELF
404-896-4378
Pretty Fawn Records Rt. 2 Box 18 Hiawassee GA. 30546


Pretty Fawn
RECORDS
PRETTY FAWN
Pretty Fawn Music Co. BMI
Produced by Sim Ballard
STEREO
P. F. 1004
Time: 2:05
(U-12435 M)
ITS THE WAY YOU DO IT
(Ted Self)
TED AND TINA SELF
404-896-4378
Pretty Fawn Records Rt. 2 Box 18 Hiawassee, GA. 30546

K - 5418

JOHNNY VENTURA
Y Su Combo



45 R.P.M.
Cara B

TODOS BAILAN GUAGUANCO
(Andrés Santana)


Sombrero
SO-145-A
Ranchera
LAS ANSIAS DE UN BESO
(Jose Morante)
MEL MORAN
Conjunto Pavo Reales
LATIN ARTISTS ENTERPRISES
SAN ANTONIO, TEXAS


Sombrero
SO-145-B
Bolero
LATIN ARTISTS ENTERPRISES
SAN ANTONIO, TEXAS
SABOR A MI
(A. Carrillo)
MEL MORAN
Conjunto Pavo Reales
Guitarras: Hnos. Solis


CIRCLE
RECORDS
Produced By
Billy Grammer
C 1007 A
Time 1:58
Rubi-Dido
Pub. Co. BMI
TEENAGE COUNTRY BOY
(Dean D. Jones)
DEAN D. JONES
Rt. #4, Old Hickory Blvd., Nashville, Tenn. 37211


CIRCLE
RECORDS
Produced By
Billy Grammer
C 1007 B
Time 1:38
Rubi-Dido
Pub. Co. BMI
TIME TO FIND GREENER PASTURES
(Dean D. Jones)
DEAN D. JONES
Rt. 4, Old Hickory Blvd., Nashville, Tenn 37211

"WILD BILL'S FIGHT SONG"

(J. Pivec)



SIDE ONE
FMI 802-01
(NR12520-1)
All Rights
Reserved.

Fanfare
(1:30) Stereo
Fan Music
(BMI)

BUB DESKIN

Produced by Jeff Pivec for
Desbro Productions

© Ⓟ 1981 Fan Music, Inc. / Balto., Md.

"THE TALE OF WILD BILL"

(J. Pivec)

SIDE TWO
FMI 802-02
(NR12520-2)
All Rights
Reserved.



Fanfare
(2:30) Stereo
Fan Music
(BMI)

BUB DESKIN

Produced by Jeff Pivec for
Desbro Productions

© ℗ 1981 Fan Music, Inc. / Balto., Md.

MUSIC TOWN

STEREO

MT-019

MT-520
Producer:
Slim Williamson

Earl Barton
Music, Inc.
BMI
Time: 2:33

D. J. COPY



WATCHING PLASTER FALL

(Frank Carahan)

GENE BROWN

A Division of Chart Records • 806 16th Ave S. • Nashville, Tenn. 37203


CINEMASONICS
DIV. OF ASHLEY ENT., INC.
C-999-A
Prod. By:
J. Thomas
Sykes
for A.E. Inc.
Time 2:36
SESAC
Remix at
Creative
Workshop-
Nashville
"BURNING BRIDGES"
(Walter Scott)
BRENT KNIGHT
THE OLD STONE STUDIO—Marion Mass. 02738


CINEMASONICS
DIV. OF ASHLEY ENT., INC.
C-999-B
Prod. By:
J. Thomas
Sykes
for A.E. Inc.
Time 2:07
Cedarwood
Pub. Co. BMI
Remix at
Creative
Workshop-
Nashville
"LOVER NUMBER TWO"
(Lewis H. Rudasill)
BRENT KNIGHT
THE OLD STONE STUDIO—Marion Mass. 02738


CORTLAND
RECORDS
SAM-SOANS
Trudy Anne
Pub. Co.
℗1978
BMI
STEREO
Time: 2:28
CO-1107-A
8052-34A
CANDLE LIGHTS & TEAR DROPS
(Sam Soans)
Produced by: Tex Roe
Engineer: Skip Seyerle
CORTLAND RECORDS, CORTLAND, N.Y.


CORTLAND
RECORDS
SAM-SOANS
Trudy Anne
Pub. Co.
℗1978
BMI
STEREO
Time: 2:04
CO-1108-B
8082-34B
I'M BEGINNING TO FORGET YOU
(Willie Phelps)
Kahl Music Inc. &
Duchess Music Corp. BMI
Produced by: Tex
Engineer: Skip Seyerle
CORTLAND RECORDS, CORTLAND, N.Y.

HERE IT IS!

KLAK-STIK™

Patent Pending

MUSIC TO KLAK BY

Side 1
NO8W-1243
Kilyde Music
(B.M.I.)

NOT FOR SALE

THE KLAK-STIK KICK

(Fox-Kanter)

Vocal by LEE RAND

with Al Serafini Orchestra

KLAK-STIK, INC.

1633 BROADWAY, LORAIN, O.

CUSTOM PRESSED BY

RCA CUSTOM SALES

HERE IT IS!

KLAK-STIK™

Patent Pending

MUSIC TO KLAK BY

Side 2
NO8W-1244
Kilyde Music
(B.M.I.)

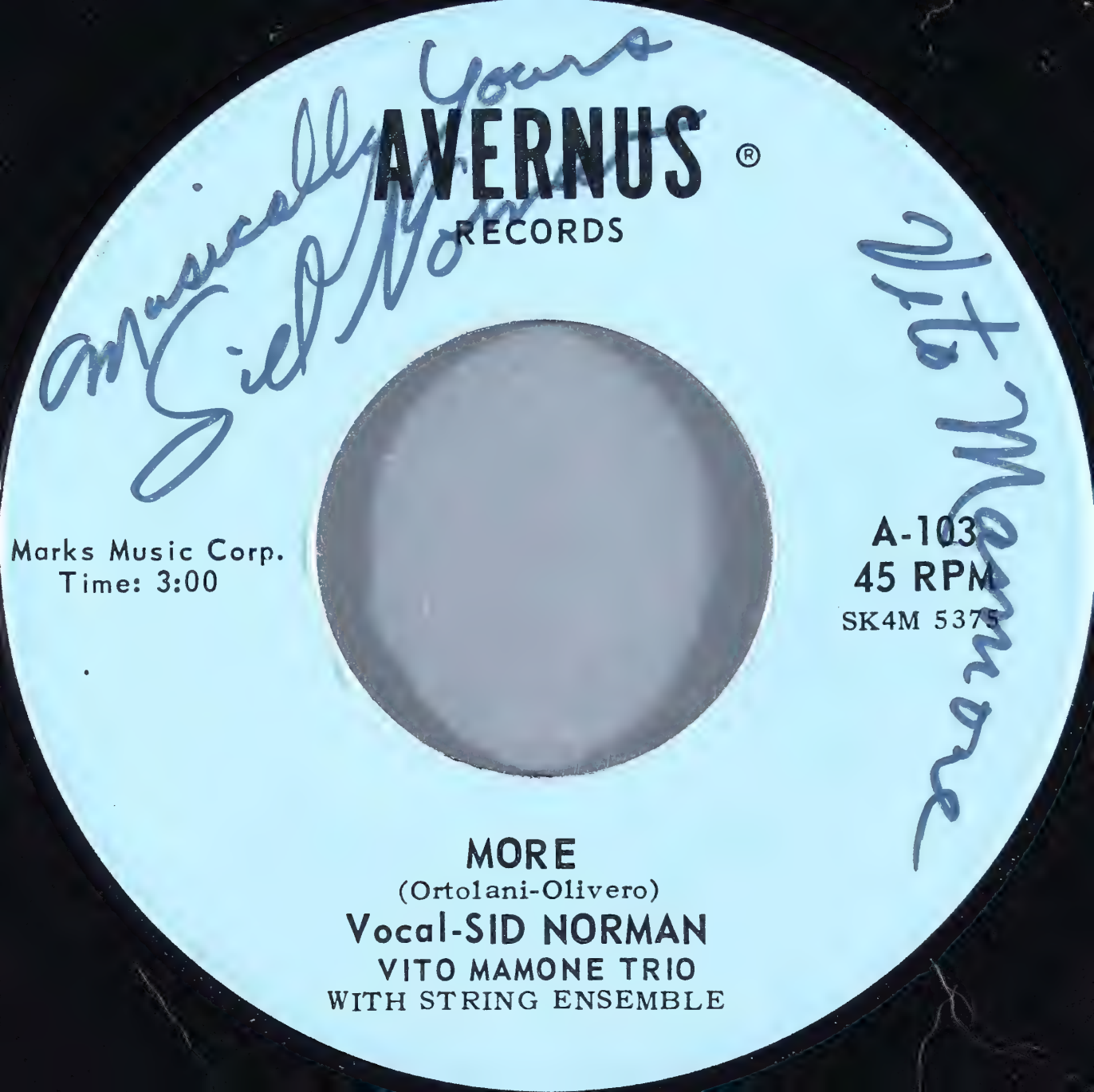
NOT FOR SALE

CHIPPEWA KLAK

(Serafini)

AL SERAFINI ORCHESTRA

KLAK-STIK, INC.
1633 BROADWAY, LORAIN, O.
CUSTOM PRESSED BY
RCA CUSTOM SALES


Musically Yours
Sid Norman
AVERNUS ®
RECORDS
Marks Music Corp.
Time: 3:00
A-103
45 RPM
SK4M 5375
Vito Mamone
MORE
(Ortolani-Olivero)
Vocal-SID NORMAN
VITO MAMONE TRIO
WITH STRING ENSEMBLE

AVERNUS ®
RECORDS

Jolly good show
Stan Marsden

Robbins Music
Corp.
Time: 2:40

B-103
45 RPM
SK4M 5376

UNDERNEATH THE ARCHES

(B. Flanagan)

Vocal-STAN MARSDEN

VITO MAMONE TRIO

WITH STRING ENSEMBLE


TEAR DROP
3189
HUSH BROKEN HEART
THE BROTHERS IN-LAW

MY BABY JANE

(Ted Barton)

BELMONT H
RECORDS

Time: 2:31

BE 103
45 RPM
CO 2494 A
Sunbeam
Music, Inc
BMI
Produced by
Joe Cyr

TED BARTON
AND THE COUNTRY SOUNDS

YOU AINT GOIN' NOWHERE

(Bob Dylan)



BELMONT H
RECORDS

Time: 2:16

BE 103
45 RPM
CO 2494 B
ZSP
Produced by
Joe Byr

TED BARTON
AND THE COUNTRY SOUNDS


fire house crew
Prod. & Arr. By
Firehouse Crew
Dist. by:
Dynamic
Sound
5 Bell Rd.
Kingston 11.
Tel: 92-39168
Dubplate
Publishing
(P) (C) 1995
Made In Jamaica
CAN'T YOU SEE
(M. Miller/M. Kennedy/D. Dennis/P. Crosdale)
LUKIE D
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fire house crew
Prod. & Arr. By
Firehouse Crew
Dist. by:
Dynamic
Sound
5 Bell Rd.
Kingston 11.
Tel: 92-39168
Dubplate
Publishing
(P) (C) 1995
Made In Jamaica
VERSION
EGYPTIAN
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Capitol
REG. U. S. PAT. OFF.

PROMOTIONAL RECORD



Edwin H. Morris
& Co. Inc.
ASCAP-2:50
F3859

Vocal with
Orchestra
(45-E 17069)

WITCHCRAFT

(Cy Coleman-Carolyn Leigh)

FRANK SINATRA

with Orchestra Conducted
by Nelson Riddle

MANUFACTURED FOR ESSEX PRODUCTIONS, INC. • U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol

REG. U. S. PAT. OFF.

PROMOTIONAL RECORD



Mr. Mus. Co.
BMI-2:57
F3859

Vocal with
Orchestra
and Chorus
(45-E 17071)

TELL HER YOU LOVE HER

(Parker-Denison-Halliday)

FRANK SINATRA

with Orchestra Conducted
by Nelson Riddle

MANUFACTURED FOR ESSEX PRODUCTIONS, INC. • U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

MADE BY KING RECORD CO., LTD. TOKYO JAPAN

King

33
R.P.M.

CC 511

効果音ライブラリー 第2集 -11-A-

監修：田口清三郎・解説と指導：西原 肇

波 B　　波 C　　波 D

出演と演出：日本効果音専門研究会

(EC 195)

MADE BY KING RECORD CO., LTD. TOKYO JAPAN

King

33
R.P.M.

CC 511

効果音ライブラリー第2集 –11-B–

監修：田口清三郎・解説と指導：西原 康

エレベーターA

廊下ノイズ

階段ノイズ

出演と演出：日本効果音楽団研究会

(EC 196)


LOS DAVALOS
Para Ud.
de parte de
Ruquita
SONIC
RADIO
45-8608-A
ESPERANDO TU REGRESO
45-8608-A


LOS GIGANTES
SONO RADIO


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DYNA
RECORDS
Recorded in the Philippines
TRADE MARK REG.
PHIL. PAT. OFF.
DN-7524-A
Time: 2:15
Words & Music by
Alex C. Perez
DECIEMBRE BAYNTE SINGKO
(Arranged by Pablo Vergara)
PAULINE SEVILLA
Directed by
JESSIE C. SACLO
MFD. BY DYNA PRODUCTS, INC. IN THE PHILIPPINES


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DYNA
RECORDS
Recorded in the Philippines
TRADE MARK REG. PHIL. PAT. OFF.
DN-7524-B
Time: 2:04
Arranged by Pablo Vergara
PASKO NA KARON
PAULINE SEVILLA
Words, Music & Direction by
JESSIE C. SACLO
MFD. BY DYNA PRODUCTS, INC. IN THE PHILIPPINES


LUZVIMIN
LVM-016-A
Time: 3.00
VISAYAN
VERSION
Words & Music:
SONNY LOREMAS
AWIT KONG BUKIDNON
SONNY LOREMAS
EXCLUSIVELY DISTRIBUTED BY GRANDEUR RECORD SALES

LUZVIMIN

LVM-016-B
Time: 3:02
VISAYAN
VERSION

Words & Music:
SIUX CABASE

GUGMA SA TAWO

SONNY LOREMAS

EXCLUSIVELY DISTRIBUTED BY GRANDEUR RECORD SALES


Badjao
BR 104 A
TIME 2:27
Arranged by:
E. OCAMPO
KATUMBAS NG
KAMATAYAN
(Sin Un Amor)
YOLANDA GUEVARRA
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES


Badjao
BR 104 B
TIME 2:30
Recorded at
CAI STUDIOS
BASTA'T AKO AY
SA IYO
(Words and Music by: Bert Reyes)
YOLANDA GUEVARRA
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES


Badjao
BR-134-A
TIME: 2:30
Lyrics by:
ERNIE DE LA PEÑA
BIGYAN MO NG PAG-ASA
(Adapt. "TEENAGE SEÑORITA)
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO


Badjao
BR-134-B
TIME: 2:02
Lyrics by:
PHILIP MANINANG
DI MO AKO MAHAL
(Adapt. "LET ME BE WITH YOU)
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO


Badjao
BR-133-A
TIME: 2:49
Lyrics by:
ERNIE DE LE PEÑA
LUMIMOT SA SUMPA
(Adapt. "WHERE IS YOUR HEART")
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO


Badjao
BR-133-B
TIME: 3:10
Lyrics by:
Philip Maninang
TUNAY KITANG MAHAL
(Adapt. "AND I LOVE YOU SO")
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION ■ EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO.

FABRICACION ORDENADA POR LUIS ANIBAL GRANJA - QUITO

GRANJA

MARCA REGISTRADA

GRABADO EN QUITO



℗ 1965

45-64138-A

ALTA FIDELIDAD

45-9329-LAG

DANZANTE

"E L R O D E O"

(Gerardo Arias y Arias)

LUIS HUMBERTO HEREDIA

con acompañamiento de guitarras

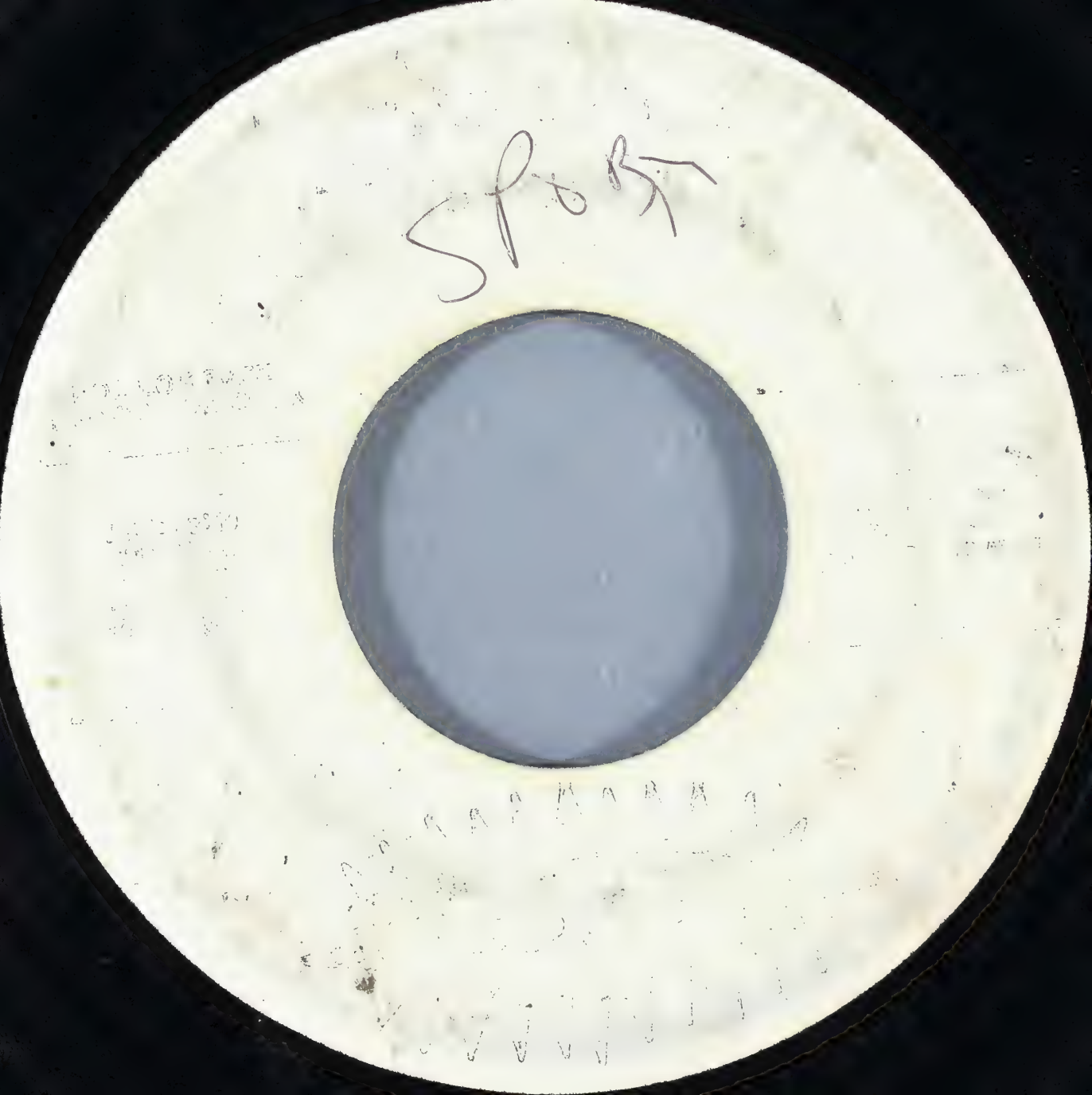
MANUFACTURADO POR ifosa GUAYAQUIL - ECUADOR


FABRICACION ORDENADA POR LUIS ANIBAL GRANJA - QUITO
GRANJA
MARCA REGISTRADA
GRABADO EN QUITO
P 1965
45-64138-B
ALTA FIDELIDAD
45-9330-LAG
PASILLO
"AFLICCION"
(Julio César Murillo)
LUIS HUMBERTO HEREDIA
con acompañamiento de guitarras
MANUFACTURADO POR ifesa GUAYAQUIL - ECUADOR


PROMOTIONAL COPY · NOT FOR SALE
bell
R & M Music
Production Inc.
ASCAP
9750-S-BW
B - 939
Time: 3:44
STEREO
RIKERS ISLAND
(Hammond - Hazlewood)
STEVE ROWLAND
With The Family Dogg
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
R & M Music
Production Inc.
ASCAP
9750-BW
B - 939
Time: 3:44
MONO
RIKERS ISLAND
(Hammond - Hazlewood)
STEVE ROWLAND
With The Family Dogg
BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.


THE PRICE


SPORT


mercury
72852
1-42635
County Seat
(BMI) 4:29
Produced by
John Cabalka &
Abe Kesh
From
MERCURY'S
Album
PROUD FLESH
SOOTHSEER
SR-61181
CAVE SONG
(Miller - Miskimen)
LINN COUNTY
Arranged by Linn County


mercury
728
1-426
Lois Pub ing
(BMI)
Produced by
John Cabalka &
Abe Kesh
From
MERCURY'S
Album
PROUD FLESH
SOOTHSEER
SR-61181
THINK
(Paulin)
LINN COUNTY
Arranged by Linn County


Dot
REG. U.S. PAT. OFFICE
DOT RECORDS INC. HOLLYWOOD 28, CALIF.
TRANSITION
NERVOUS NORVUS
"Ultra High Fidelity"


Dot
REG. U.S. PAT. OFFICE
DOT RECORDS INC. HOLLYWOOD 28, CALIF.
30


BiL DOC
(Billy Ray Charles)
Publisher
BiL-E-RAE
Music
BD-1001
Producer
Billy Ray Charles
Shabaka
for Bil Doc
Productions
DREAM MATCH
Written and Performed by
Billy Ray Charles
© 1987 Bil-E-Rae Music


HARVEST
RECORDS
(From The Cassette Album "These Three Are One")
Produced by Eddie Crook
HAR-45-1149
AA
U-23176
Time: 2:48
I'M BOUND FOR THAT CITY
(Albert Brumley/Brumley & Sons/SESAC)
THE KELLYS
(formerly New Life Trio)
P. O. Box 172
Kellysville, WV 24732
HARVEST RECORDS Box 989- Goodlettsville, TN. 37072

Pulsallama



7" Y USA 2

45 RPM

3'20 T

THE DEVIL LIVES IN MY HUSBAND'S BODY

(Pulsallama)

℗ 1982 Y RECORDS
© 1981 MISTRAL MUSIC/
WARNERS (ASCAP)

Pulsallama



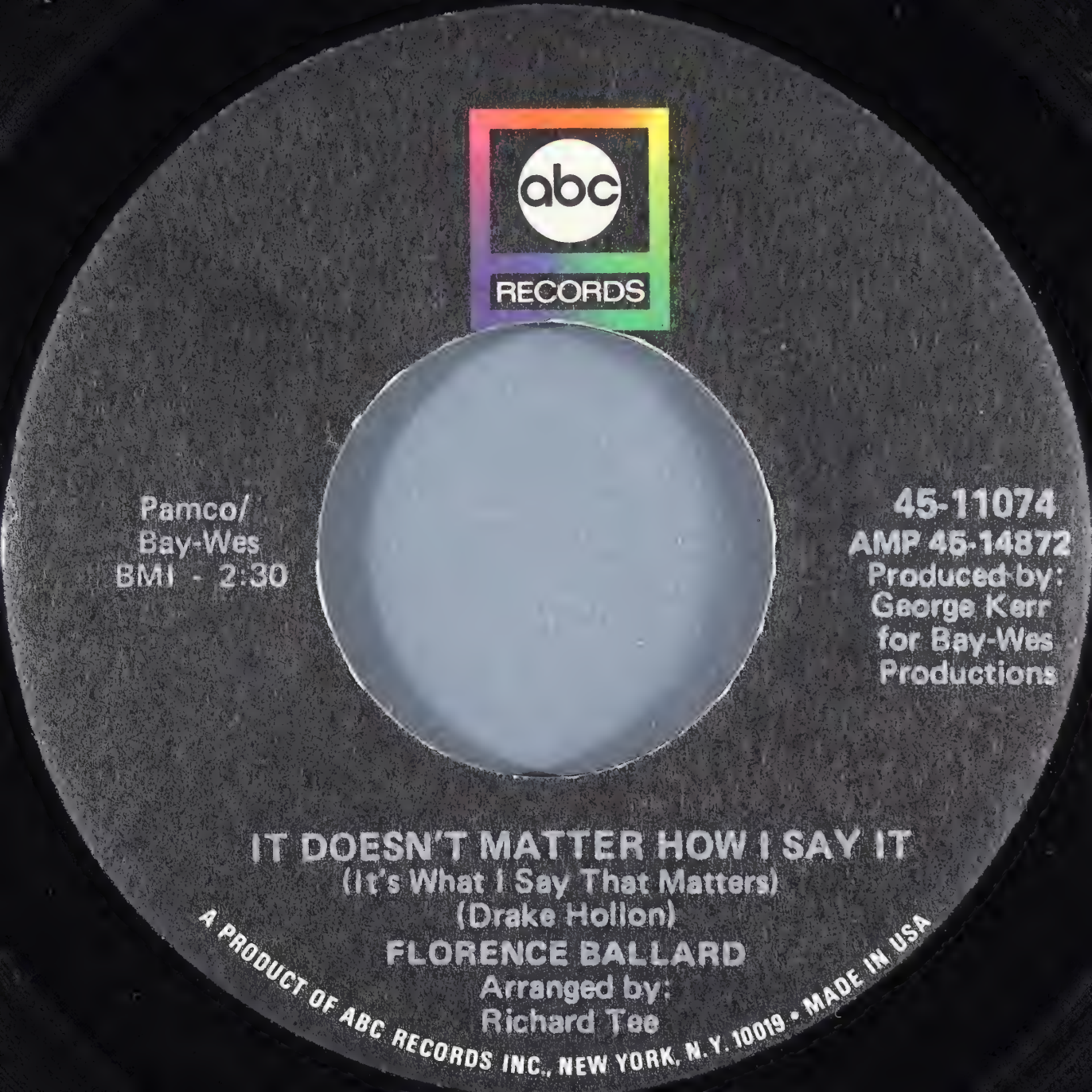
7" Y USA 2

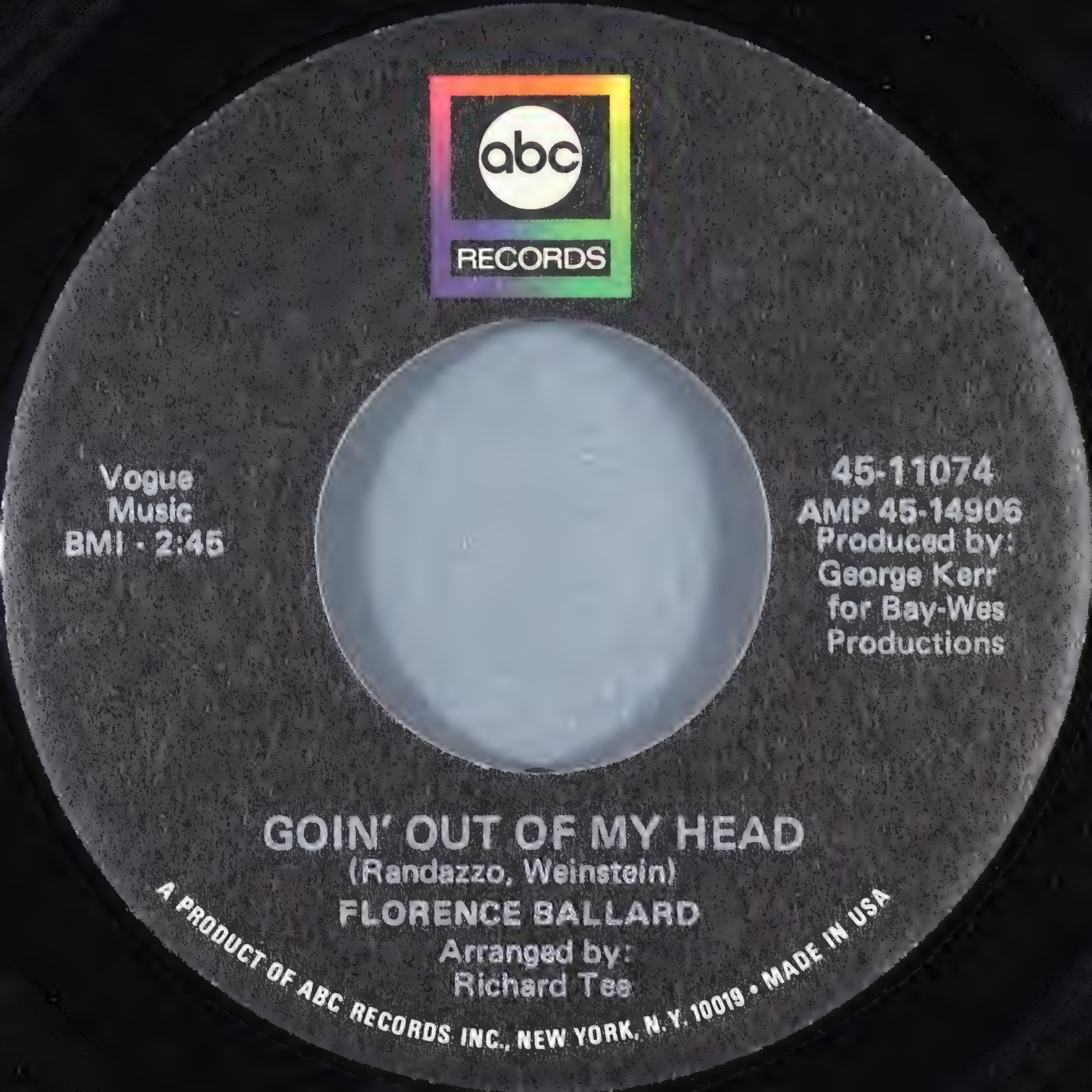
45 RPM
2'22 U

UNGAWA PT. II
(WAY OUT GUIANA)

(Pulsallama)

℗ 1982 Y RECORDS
© 1981 MISTRAL MUSIC/
WARNERS (ASCAP)


abc
RECORDS
Pamco/
Bay-Wes
BMI - 2:30
45-11074
AMP 45-14872
Produced by:
George Kerr
for Bay-Wes
Productions
IT DOESN'T MATTER HOW I SAY IT
(It's What I Say That Matters)
(Drake Hollon)
FLORENCE BALLARD
Arranged by:
Richard Tee
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


abc
RECORDS
Vogue
Music
BMI - 2:45
45-11074
AMP 45-14906
Produced by:
George Kerr
for Bay-Wes
Productions
GOIN' OUT OF MY HEAD
(Randazzo, Weinstein)
FLORENCE BALLARD
Arranged by:
Richard Tee
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

AQUARIUS
RECORDS

AQ 5055
(SL 2503)

STEREO
SIDE A
Time 2:40

DISCO KINGS
(C. Nicodemo)
FUSSY CUSSY
Produced by Paul Jarema
℗ Aquarius Records
Ltd. 1976

AQUARIUS
RECORDS

AQ 5055
(SL 2504)

STEREO
SIDE B
Time 3:18

DISCO KINGS (disco version)

(C. Nicodemo)

FUSSY CUSSY

Produced by Paul Jarema

℗ Aquarius Records
Ltd. 1976

Mersey
RECORDS



℗ 1985
45 RPM
STEREO
Time: 2:20
Process Music
(BMI)

015-A
Producer:
Norman Kelly
(U-12771)

KNOCK IT OFF
(Dee Chandler)

DAVE DRAYER

Mersey
RECORDS

℗ 1985
45 RPM
STEREO
Time: 3:10
Process Music
(BMI)



015-B
Producer:
Norman Kelly
(U-12771)

ONE MORE SUCCESS STORY

(Dave Drayer)

DAVE DRAYER


POP-SIDE
45 RPM
Emalou Music Co.
(BMI)
4594-A
2:38
(Vocal)
HEY JOYCE
(Robert Bateman-Lou Courtney)
Prod. by Robert Bateman & Lou Courtney
LOU COURTNEY


POP-SIDE
45 RPM
Vesta Music
(BMI)
4594-B
2:36
(Vocal)
I'M MAD ABOUT YOU
(Willie Wilson-Robert Bateman-Lou Courtney)
Prod. by Robert Bateman & Lou Courtney
LOU COURTNEY
Orpheum Productions, Inc., 235 West 46th St.

SOLO UNA VEZ MAS

(Alfonso Sainz)



ARRIBA
AR-324 (A)
STEREO
Tiempo: 3:15
From LP-ADS-6000

SALVADOR'S

La Voz Del Sentimiento

℗ & © Arriba Records 1979

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

DEJA

(Maestra Rocio)



ARRIBA
AR-324 (AA)
STEREO
Tiempo: 2:30
From LP-ADS-6000

SALVADOR'S

La Voz Del Sentimiento

℗ & © Arriba Records 1979

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

BIG AL DOWNING

**Produced by Tony Bongiovi,
Lance Quinn & Harold Wheeler
For Bongiovi-Walters Productions**

**PROMO-
TION**

**NOT
FOR SALE**



MONO

**WBS 49034
(WNY 1909)**

3:52

**Al Gallico
Music
Corp./
Metaphor
Music, Ltd.-
BMI**

MIDNIGHT LACE

(Big Al Downing)

℗1979 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

BIG AL DOWNING

**Produced by Tony Bongiovi,
Lance Quinn & Harold Wheeler
For Bongiovi-Warters Productions**

**PROMO-
TION**

**NOT
FOR SALE**



STEREO

WBS 49034
(WNY 1909 S)

3:52

**Al Gallico
Music
Corp./
Metaphor
Music, Ltd.-
BMI**

MIDNIGHT LACE
(Big Al Downing)

℗1979 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

BRUSSELS
BOOGIE WOOGIE
(Mighty Flea)
—2:38—





JAZZCLUB
Records
US 18202 A
℗ & © 1982 by
BIZET MUSIC
PRODUCTIONS
INC. (ASCAP)

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GENE CONNORS
(Mighty Flea)

BELGIUM BLUES

(J. Thomas-Mighty Flea)

—2:59—





JAZZCLUB
Records
US 18202 B

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INC. (ASCAP)

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GENE CONNORS

(Mighty Flea)


ABC-PARAMOUNT
ROBBINS MUSIC
CORP. (ASCAP)
3:05
45-10509
AMP 45-11622
VOCAL:
RAY CHARLES
PRODUCER:
SID FELLER
THAT LUCKY OLD SUN
(H. Gillespie — B. Smith)
RAY CHARLES
WITH STRINGS AND CHORUS
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT
Fast Tick or Swing
MILLER MUSIC CORP. (ASCAP)
2:25
45-10509
AMP 45-11642
VOCAL:
RAY CHARLES
PRODUCER:
SID FELLER
OL' MAN TIME
(Cliff Friend — J. Reynolds)
RAY CHARLES
AND HIS ORCHESTRA
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.



BABY CONSUELO

BR 12.054

℗ 1980

MENINO DO RIO

(Caetano Veloso) (60911166) Saturno/Gapa

Produzido por Guti

*

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO FABR POR INA NACIONAL DISCOS LTDA AV UONA RUYCE FERRAZ ALVIM 975 SPCGC 47.157.144/0001-10E

GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA ELEKTRA RECORDS USA

DISTRIBUIDO POR WEA DISCOS LTDA R ITAIPAVA 44 RJCGC 42.470.117/0001-86 IND BRAS



BABY CONSUELO

BR 12.054

℗ 1980

ZIRIGUIDUM

(Jadir de Castro e Luis Bitencourt) (60911085)

Edições Musicais Warner Bros

Produzido por Guti

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO
FABR POR INA NACIONAL DISCOS LTDA AV DONA RUYCE FERRAZ ALVIM 975 SPCGC 47.157.144/0001-10
GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA
E DISTRIBUIDO POR WEA DISCOS LTDA R ITAIPAVA 44 RJ CGC 42.470.112/0001-80 IND BRAS
ELEKTRA RECORDS
USA

LEDO
RECORDS

Eureka — BMI
Time 2:15
45 — 302

Vocal
1151



AIR TRAVEL

(B. Swayne - B. Appleberry)

RAY AND BOB

Los Angeles, Calif.

LEDO
RECORDS



Eureka — BMI
Time 2:10
45 — 303

Vocal
1150

PALMS OF PARADISE

(B. Swayne - B. Appleberry)

RAY AND BOB

Los Angeles, Calif.


CHALLENGE
Golden West
Melodies, Inc.
(BMI)
(45-146)
1016
Time: 2:16
TRAIN TO NOWHERE
(Dave Burgess)
THE CHAMPS


CHALLENGE
Jet Music Co.
(BMI)
(45-147)
1016
Time: 2:09
TEQUILA
(Chuck Rio)
THE CHAMPS

SONNY BLOCH'S

CORALAIRS

NATIONAL RECORDING CORP.



NRC 5009

Wonder Music Co., Inc. - BMI

Time: 2:09

LOUIE THE ELF

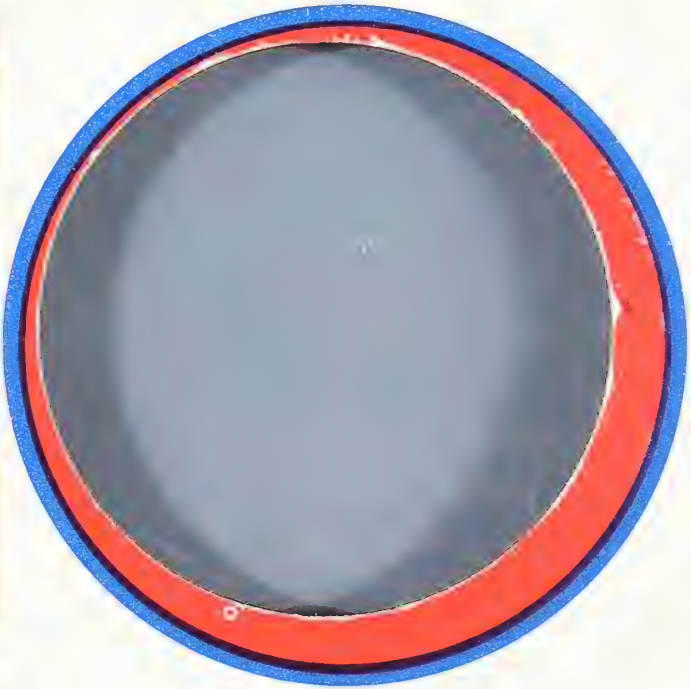
(David Del Sesto — Arnold Warren)

S-445

SONNY BLOCH'S

CORALAIRS

NATIONAL RECORDING CORP.



NRC 5009

Ivan Mogull Music Corp. ASCAP

Time: 1:52

BUON NATALE

(Bob Saffer — Frank Linale)

S-446


ATLANTIC
45 RPM
45-2284
VOCAL
Pub., Cotillion, BMI
Time: 2:35
A-8725
PLUG SIDE
AD FOR LOVE
(Jackson-Nelson)
LEE JACKSON
Produced by Nate Nelson


ATLANTIC
45 RPM
45-2284
VOCAL
Pub., Cotillion, BMI
Time: 2:20
A-8726
KEEP YOUR MOUTH SHUT
(Jackson-Nelson)
LEE JACKSON
Produced by Nate Nelson


ATLANTIC
45 R.P.M.
45-2402
Instrumental
Pub., Growl,
B M I
Time: 2:30
A-12012-PL
CAN'T GET SATISFIED - PART 1
(Jack McDuff)
BROTHER JACK MC DUFF
A Concert House Production
Produced by Lew Futterman


ATLANTIC
45 R.P.M.
45-2402
Instrumental
Pub., Growl,
B M I
Time: 2:53
A-12013-PL
CAN'T GET SATISFIED - PART 11
(Jack McDuff)
BROTHER JACK MC DUFF
A Concert House Production
Produced by Lew Futterman


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DECCA
REGD.
MADE IN GREECE
45 RPM
TRUE HIGH FIDELITY
ffrr
BIEM
(45 DRG 146)
45-PL 8049
JERONIMO YANKA
(Arr. N. Mastorakis—W. Papathanasiou)
THE FORMINX


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DECCA
REGD.
MADE IN GREECE
45 RPM
TRUE HIGH FIDELITY
ffrr
BIEM
(45 DRG 145)
45-PL 8049
DREAM IN MY HEART
(N. Mastorakis—Papathanasiou)
THE FORMINX


MANTA
Glazier Publ., Inc.—BMI
Time 2:48
Promotional Copy
Record No.
#10030
Prod. & Arr. by Fred Carter, Jr.
STEREO
IT SURE SEEMED RIGHT
(J. Russell & M. Russell)
CAROL DOLLAR
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MANTA
Glazier Publ., Inc.—BMI
Time 2:48
Promotional Copy
Record No.
#10030
Prod. & Arr. by Fred Carter, Jr.
MONO
IT SURE SEEMED RIGHT
(J. Russell & M. Russell)
CAROL DOLLAR
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COLPIX
RECORDS



Chappell & Co.
ASCAP
Time: 2:25
(From the motion picture, REQUIEM FOR A HEAVYWEIGHT

CP 659
NO7W 0981
A Columbia Pictures Release
A David Susskind Production)

NOT FOR SALE

BLUES FROM REQUIEM FOR A HEAVYWEIGHT

(L. Rosenthal)

MANNY ALBAM CONDUCTING HIS STRINGS THAT SING

Prod. by JACK LEWIS

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COLPIX
RECORDS



Gower Music
BMI
Time: 2:43

CP 659
NO7W 0982

(Inspired by the
Columbia Picture,
BEST OF ENEMIES)

NOT FOR SALE

BEST OF ENEMIES

(Smith-Wyche)

MANNY ALBAM CONDUCTING HIS
STRINGS THAT SING
Prod. by JACK LEWIS

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MORGUN

RECORDS

Denver, Colorado



Delmore Music Co.—ASCAP

#273

45 RPM

(PRP-42261)

DON'T HOLD NO BENEFITS FOR ME

(Cy Coben)

HARDROCK GUNTER

MORGUN

RECORDS

Denver, Colorado



Delmore Music
Co.—ASCAP

#273
45 RPM
(PRP-42262)

COME BACK AND SEE US

(Cy Coben)

HARDROCK GUNTER


MUSIMEX
STEREO
SIDE A
Direccion
Tecnica:
Joe Flores
MM-624
RANCHERA
Time: 2:52
℗ 1974 Musimex
EN UNA SEPULTURA
(Fernando Muñiz)
LALO RODRIGUEZ
con el Mariachi México
Arreglos: Pedro Ramirez
MUSIMEX INC LOS ANGELES CALIF


Jesus Rodriguez
MUSIMEX
STEREO
SIDE B
Direccion
Tecnica:
Joe Flores
MM-624
RANCHERA
Time: 2:36
℗ 1974 Musimex
LA PANCHITA
(Cholita Pardavé)
LALO RODRIGUEZ
con el Mariachi México
Arreglos: Pedro Ramirez
MUSIMEX INC LOS ANGELES CALIF

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Rocio

45 R.P.M.
Tiempo: 2:57

RO-156-A
Musical Director
Ruben Polanco

TE HAS QUEDADO SOLO

(Franco/Vadez/Relay)

REBECCA

Produced by Abel de Luna
Para Discos Rocio

MANUFACTURED AND DISTRIBUTED BY DISCOS ROCIO, 1638 SOUTH VERMONT AVENUE, LOS ANGELES, CA 90006 (213) 735-0226

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Rocio

45 R.P.M.
Tiempo: 3:20

RO-156-B
Musical Director
Ruben Polanco

HOLA, COMO ESTAS

(D.A.R.)

REBECCA

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TH-RODVEN

TH-Rodven
1552
4:55

LADO A
STEREO
45 RPM



℗ 1990

MFG. & DIST.: TH-RODVEN RECORDS, INC. * 3191 CORAL WAY, MIAMI, FLORIDA 33145

MARVIN SANTIAGO

CINCO HIJOS

(Mario Díaz)

TH-RODVEN



TH-Rodven
1552
5:04

LADO B
STEREO
45 RPM

℗ 1990

MARVIN SANTIAGO

LA FURIA

(Tite Curet Alonso)

MFG. & DIST.: TH-RODVEN RECORDS, INC. * 3191 CORAL WAY. MIAMI. FLORIDA 33145


HECHO EN MEXICO POR
P 1992
DMY
DISTRIBUIDORA DE DISCOS MONTERREY SA DE CV
LOS GREY'S
LADO "A"
DS-D-1255
JEINNY
Ricardo Calvo L. "La Ardilla"
(Cumbia) 2:06
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO.


HECHO EN MEXICO POR
P 1992
DMY
DISTRIBUIDORA DE DISCOS MONTERREY SA DE CV
LOS GREY'S
LADO "B"
DS-D-1255
ESTOY SOÑANDO
Benny Anderson/Benny Ulvacus
(Cumbia) 4:05
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO.

PROGRESO

PMS-7160-A
No. 2

Cubierto el Derecho de Ejecución Pública en México

45 R.P.M.

VAYA UN AMIGO

(Pablo Langa)

Canta: CARLOS SALCIDO

PROGRESO

PMS-7161-B
No. 2

Cubierto el Derecho de Ejecución Pública en México

45 R.P.M.

VAS A LLORAR POR MI

(Rafael Hernández)

Canta: CARLOS SALCIDO

HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 509
LADO A
Tiempo: 2:59
ESTEREO
45 RPM

EL HIJO DEL PALENQUERO

(Chava Vega)

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HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 509
LADO B
Tiempo: 2:00
ESTEREO
45 RPM

MACORINA

(Chacha)

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HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 501
LADO A
Tiempo: 4:10
ESTEREO
45 RPM

ADIOS EL NORTE

(Chava Vega)

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HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 501
LADO B
Tiempo: 2:37
ESTEREO
45 RPM

LA CARCACHITA

(Chava Vega)

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LOS ULTIMOS



Vega's
International
Records

V.I.P. 504
LADO A
Tiempo: 3:17
ESTEREO
45 RPM

A MIS COLEGAS

(Juaguin Ramos)

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LOS ULTIMOS



Vega's
International
Records

V.I.P. 504
LADO B
Tiempo: 2:25
ESTEREO
45 RPM

FALSA Y VANIDOSA

(Juaguin Ramos)

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DELMAR
PRODUCTIONS
Lado A
D.M. 181077
Tiempo 3:02
Estereo
Ranchera
45 R.P.M.
CUANDO TE VAYAS
Rafael Rosales
MARIA TERESA
Arr. y Dir. Fernando Z. Maldonado
MARIACHI AMERICA
de M. Marquez
P.O. BOX 413, CHINO, CALIFORNIA 91710 • MANUFACTURED IN LOS ANGELES, CALIFORNIA USA


DELMAR
PRODUCTIONS
Lado B
D.M. 181077
Tiempo 2:41
Estereo
Ranchera
45 R.P.M.
LOS TIEMPOS CAMBIAN
Pepe Gavilan
MARIA TERESA
Arr. y Dir. Fernando Z. Maldonado
MARIACHI AMERICA
de M. Marquez
P.O. BOX 413, CHINO, CALIFORNIA 91710 • MANUFACTURED IN LOS ANGELES, CALIFORNIA USA

MUSICAL PRODUCTIONS

LADO A

45 RPM

Los Sabrosos Del Merengue

"PERO VA A SEGUIR"

(Arnaldo Vallallanes)

NOTA

MUSICAL PRODUCTIONS P. O. BOX 526648. MIAMI, FL. 33152-6648

MUSICAL PRODUCTIONS

LADO B

45 RPM

Los Sabrosos Del Merengue

"PERO VA A SEGUIR"

(Arnaldo Vallallanes)

NOTA

MUSICAL PRODUCTIONS P. O. BOX 526648, MIAMI, FL. 33152-6648

EL DIVORCIO



GSD-45-012
"A"
Bolero
Balada

FABRICADO Y
DISTRIBUIDO POR:
GSD RECORDS
HOLLYWOOD, CA.

GRUPO ALPHA

De Ruly Vega

Canta: Luigi
Requinto: Pablo Mata

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EL DIVORCIO



FABRICADO Y
DISTRIBUIDO POR:
GSD RECORDS
HOLLYWOOD, CA.

GSD-45-012
"B"
Bolero
Balada

GRUPO ALPHA

De Ruly Vega

Canta: Luigi
Requinto: Pablo Mata

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Whatever
RECORDS
WR 001
℗ JOYFUL NOISE SONGS
A
45 rpm
LAST HEATHEN
(T. Easton)
HAYNES BOYS
Whatever Records • P.O. Box 02341 • Columbus, Ohio 43202 • USA


Whatever
RECORDS
© JOYFUL NOISE SONGS
B
45 rpm
HAPPY
(T. Easton)
HAYNES BOYS
Whatever Records • P.O. Box 02341 • Columbus, Ohio 43202 • USA

℗ 1983 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND

AN EVERTONE-MUSE PRODUCTION



EM 81252-1A
©1983 LEM
45 RPM
(ASCAP)

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Duplication
Prohibitted
All Rights Reserved
Time: 3:38

TIME AND PASSION
(Montrose)

MONTY GUY
Album Selection
P. O. Box 315, Jamaica, N. Y. 11431

℗ 1983 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND

AN EVERTONE-MUSE PRODUCTION



EM 81252-11A

©1983 LEM

45 RPM

(ASCAP)

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All Rights Reserved

Time: 3:48

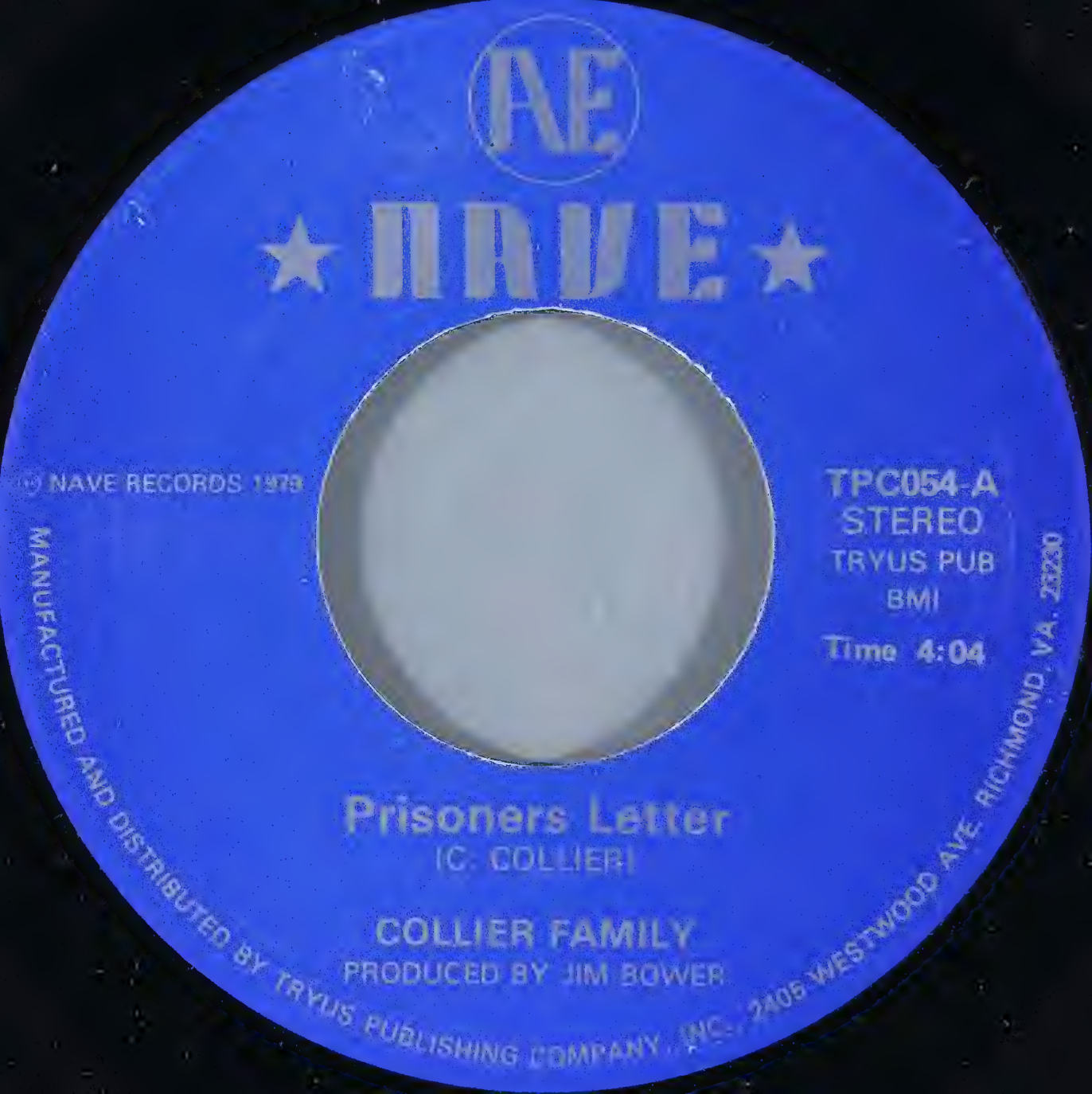
PAIN OF LOVE

(Montrose)

MONTY GUY

Album Selection

P. O. Box 315, Jamaica, N. Y. 11431


AE
★ NAVE ★
© NAVE RECORDS 1979
TPC054-A
STEREO
TRYUS PUB
BMI
Time 4:04
Prisoners Letter
(C. COLLIER)
COLLIER FAMILY
PRODUCED BY JIM BOWER
MANUFACTURED AND DISTRIBUTED BY TRYUS PUBLISHING COMPANY, INC. 2405 WESTWOOD AVE. RICHMOND, VA. 23230


NAVE
NAVE RECORDS 1977
TPC054-B
STEREO
TRYUS PUB
BMI
Time 2:05
I Want To Be A Christian Soldier
(C. COLLIER)
COLLIER FAMILY
PRODUCED BY JIM BOWER
MANUFACTURED AND DISTRIBUTED BY TRYUS PUBLISHING COMPANY, INC., 2405 WESTWOOD AVE. RICHMOND, VA. 23230

bay records

From the
Bay album
Ladies Choice
(Bay 217)



Bay 506A
SIDE 1
3:05
℗ 1980
Bay Records
© 1980
Silk Purse Music

BIG MISTAKE

(Gross Erreur)

(Miller-Haley-Lumsdaine)

Any Old Time

Vocals: Genny Haley

Bay Records, 1516 Oak St., Alameda, CA 94501


bay records
From the
Bay Album
Ladies Choice
(Bay 217)
Bay 506B
SIDE 2
2:50
℗ 1980
Bay Records
COWBOY GIRL
(Forrester)
Any Old Time
Vocals: Sue Draheim
& Kate Brislin
Bay Records, 1516 Oak St., Alameda, CA 94501

SQUARE NOTE RECORDS (R)

Manufactured For Non-Commercial Use Only

45 RPM
Square Dance
SN-45-501-A
With Caller



3765 Castro
Valley Blvd.
Castro Valley,
Calif.

ROCKIN' GIBRALTAR

Caller: Gina Ray

Music

Ables Square Notes

SQUARE NOTE RECORDS (R)

Manufactured For Non-Commercial Use Only

45 RPM
Square Dance
SN-45-501-B
Without Caller



3765 Castro
Valley Blvd.
Castro Valley,
Calif.

ROCKIN' GIBRALTAR

Ables Square Notes

Instrumental

Inglewood
RECORDS



Prod. by
CW Enterprises
Carrington Music
BMI

Time 2:35
Compatible
Stereo
IW 102 A

WE'D BE DIFFERENT NOW
(Roy Boren)

ROY EDWARDS

Inglewood
RECORDS



Prod. by
CW Enterprises
Carrington Music
BMI

Time 3:00
Compatible
Stereo
IW 102 B

I'LL PRETEND
(Roy Boren)
ROY EDWARDS


Fest RECORDS
161 TURK • SAN FRANCISCO
Folk Dances
of Greece
Hasaposerviko
45 RPM
F-3510-A
VOCAL
Time 2:50
TRAVA, TRAVA - Hasaposerviko
PAPAIOANNOU, His Bouzoukee & Orch.
featuring Nikos Kallergis, lead vocal & guitar
and J. Tzaras, clarinet & drum
Vocal by Nikos Kallergis
with Group


Fest RECORDS
161 TURK • SAN FRANCISCO
Folk Dances
of Greece
Karagouna
45 RPM
F-3510-B
VOCAL
Time 2:42
KARAGOUNA
PAPAIOANNOU, His Bouzoukee & Orch.
featuring Nikos Kallergis, lead vocal & guitar
and J. Tzaras, clarinet & drum
Clarinet by J. Tzaras
Vocal by J. Tzaras
and N. Kallergis

FESTIVAL RECORDS
2767 W. PICO BLVD.
LOS ANGELES, CALIF.

Distributed by
FESTIVAL RECORDS


49TH STATE
HAWAII RECORD CO.
HONOLULU,
HAWAII
45x227A
LOVELY HULA GIRL
(Jack Pitman)
NAUGHTY ABBIE
Music by John K. Almeda
and His Hawaiians


49TH STATE
HAWAII RECORD CO.
HONOLULU,
HAWAII
45x227B
Hawaiian
Hula Tempo
Vocal
OKO'U ALOHA IA OE
"MY LOVE FOR YOU"
(John K. Almeda)
JOHN K. ALMEDA
and His Hawaiians

BIG AL DOWNING

PRODUCED BY
TONY BONGIOVI, LANCE QUINN
& HAROLD WHEELER FOR
BONGIOVI-WALTERS PRODUCTIONS

PROMO-
TION
NOT
FOR SALE



MONO

WBS 49161
(XNY 1993)

3:27

Al Gallico
Music Corp./
Metaphor
Music, Ltd.-
BMI

1/24/80

THE STORY BEHIND THE STORY
(Words and Music by Al Downing)

℗ 1980 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

BIG AL DOWNING

PRODUCED BY
TONY BONGIOVI, LANCE QUINN
& HAROLD WHEELER FOR
BONGIOVI-WALTERS PRODUCTIONS

PROMO-
TION
NOT
FOR SALE

STEREO

WBS 49161
(XNY 1993S)

3:27

Al Gallico
Music Corp./
Metaphor
Music, Ltd.-
BMI

THE STORY BEHIND THE STORY

(Words and Music by Al Downing)

℗ 1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.


PHILIPS
40579
1-42827
PHILIPS
Kags Music
(BMI) 3:30
Produced by
Abe Kesh "Voco"
From PHILIPS'
Album, "CRISTO
REDENTOR"
PHS-600-281
WADE IN THE WATER Part I
(A. Cooke)
HARVEY MANDEL
Arranged by Nick De Caro

PHILIPS

40579
1-42828

PHILIPS

Kags Music
(BMI) 2:47

Produced by
Abe Kesh "Voco"
From PHILIPS'
Album, "CRISTO
REDENTOR"
PHS-600-281

WADE IN THE WATER Part II

(A. Cooke)

HARVEY MANDEL

Arranged by Nick De Caro


AVCO EMBASSY
AVE-4533
(3240)
Famous Music Corp.
PROD. BY
ERNIE LAWRENCE
FOR STAGE II
PRODUCTIONS
HENRY WISNER
WHAT IS A YOUTH
TOY FACTORY
Manufactured by Avco Embassy Records Corp., 16 West 61st St., New York, New York Made in U.S.A.


AVCO EMBASSY
AVE-4533
PROD. BY
KENNIC LAWRENCE
FOR STAGE II
PRODUCTIONS
HONEY, FOREVER
TOY FACTORY
Manufactured by Avco Embassy Records Corp. 16 West 61st St., New York, New York. Made in USA

CANADIAN AMERICAN

NOT FOR SALE

Trinity Music, Inc. — BMI
Time: 2:27



6071
45 RPM
CA-144
Produced by
BERNIE LAWRENCE

TOKYO TWILIGHT

(Farina-Farina-Farina)

SANTO & JOHNNY

Arranged & Conducted by
HUGO MONTENEGRO
from Santo & Johnny
"Around The World" album

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CANADIAN AMERICAN

NOT FOR SALE

Colonial Music
Pub. — BMI
Time: 2:14



6069
45 RPM
CA-144
Produced by
BERNIE LAWRENCE

MISIRLOU

(Roubanis-Wise-Leeds-Russell)

SANTO & JOHNNY

Arranged & Conducted by
HUGO MONTENEGRO

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

NIGHTINGALE
RECORD CO.



Songbird
Music Co.
BMI — 505
Time: 2:58

Charlie Donnelly
Orchestra
WB-422

GIRL (COME BACK)

(Joseph S. Russo, Jr.)

J. R., Jr.

NIGHTINGALE
RECORD CO.



Songbird
Music Co.
BMI — 506
Time: 2:30

Charlie Donnelly
Orchestra

WB-423

NANCY'S SONG

(Joseph S. Russo, Jr.)

J. R., Jr.

BERBICE

RECORDS

166-05 89th Ave.
Queens, N.Y. 11432



Berbice Music
BMI 3:35

45 RPM
B 166-A

WE WERE MEANT TO BE TOGETHER

(George Providence)

GWEN CLEVELAND

BERBICE
RECORDS
166-05 89th Ave.
Queens, N.Y. 11432

Berbice Music
BMI 2:40

45 RPM
B 166-B



METROPOLIS
(George Providence)
GWEN CLEVELAND

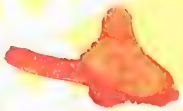
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Rocio

PROMOTION ONLY
NOT FOR SALE

45 R.P.M.
De Luna
Publishing Co.

RO-117-A
Musical Director
Ruben Polanco



SONARON LAS CAMPANAS

(Samuel Trejo)

LOS TICAS

Produced by Abel De Luna
Para Discos Rocio

MANUFACTURED AND DISTRIBUTED BY DISCOS ROCIO, 1638 SOUTH VERMONT AVENUE, LOS ANGELES, CA 90006 (213) 735-0226

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Rocio

45 R.P.M.
De Luna
Publishing Co.

RO-117-B
Musical Director
Ruben Polanco

A LA OTRA NO LA QUIERO

(Samuel Trejo)

LOS TICAS

Produced by Abel De Luna
Para Discos Rocio

MANUFACTURED AND DISTRIBUTED BY DISCOS ROCIO, 1638 SOUTH VERMONT AVENUE, LOS ANGELES, CA 90006 (213) 735-0226

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

AMALIA MENDOZA
Con la Sonora

TOTAL
(Ricardo G. Perdomo)



G 146
(X4847)

45

Produccion:
Discos Gas, S.A.

℗ 1976

Arreglos y
Direccion:
Isaias Lara Anota

Director
Artistico:
Guillermo
Acosta S.

1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

AMALIA MENDOZA
Con la Sonora

COMPRENSION
(Cristobal Dobal)



G 146
(X4848)

45

Produccion:
Discos Gas, S.A.

℗ 1976

Arreglos y
Direccion:
Isaias Lara Anota

Director
Artistico:
Guillermo
Acosta S.

2

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 — TRADE MARK ® REGISTERED — RECORDING IN MEXICO — MADE IN USA

ALBERTO VAZQUEZ

NO QUIERO TENER AMORES

(Ana Ma. Drack)

G-231

45



© 1978

1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF.90006 – TRADE MARK © REGISTERED – RECORDING IN MEXICO – MADE IN USA

ALBERTO VAZQUEZ

COMO NO CREER EN DIOS

(Favini-Ragone-Gurvichi)



G-231

45

© 1978

2

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

GUSTAVO MORALES
en Onda Norteña

ME SOBRA MUCHO CORAZON
(Juvencio Leal)

G-275
(x5478)

45

℗ 1978



1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

GUSTAVO MORALES
en Onda Norteña

LAS DOS HERMANAS
(Gustavo Morales)



G-275
(x5479)

45

2

℗ 1979

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

MANOLO MUÑOZ

ATREVETE A NEGAR

(Alejandro Correa)



G-279

(x5514)

℗ 1979

45

1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF.90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

MANOLO MUÑOZ

ROMPE CORAZONES
(Alejandro Correa)



G-279
(x5515)

℗ 1979

45

2

PRONTO

SERGIO FACHELI

D.J. COPY
NOT FOR
SALE

SIDE A

℗1980
Mericana
Record
Corp.

PR-6244

Time: 3:1[illegible]

FUEGO
(Rafael Perez Botija)
Produccion y arreglos:
Rafael Perez Botija
Grabado en Londres
Una Produccion de Olimac[illegible]

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

SERGIO FACHELI

DJ COPY
NOT FOR
SALE

SIDE B

©1980
Mericana
Record
Corp.

PR-6244

Time: 3:29

VAMONOS A MARTE
(Rafael Perez Botija)
Produccion y arreglos:
Rafael Perez Botija
Grabado en Londres
Una Produccion de Ollmac

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.


top hits
THS-495
STEREO
℗ 1978
Lado A
45 RPM
TANIA
PARRANDA NAVIDEÑA
(Francisco Mata)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016


top hits
THS-495
STEREO
© 1978
Lado B
45 RPM
TANIA
LA LEYENDA
(Luis Cruz)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

SANJUANA

LA REINA DE LOS PALENQUES



ARRIBA RECORDS

ARRIBA
AR-303
PALENQUE
Time: 3:02
(AR-303-A)
℗ 1977

TE VOY A OLVIDAR

(Juan Gabriel)

PROMOTIONAL RECORD
NOT FOR SALE

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

SANJUANA

LA REINA DE LOS PALENQUES





ARRIBA
AR-303
PALENQUE
Time: 3:13
(AR-303-AA)
℗ 1977

PROMOTIONAL RECORD
NOT FOR SALE

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

JUAN DE DIOS DE LA TORRE

CORRIDO
(Teddy De La Torre)


DISCOS CBS INTERNATIONAL
CBS
TM
LADO A
℗ 1988
Livi Music
DBS-69010
45 RPM
STEREO
3:45
TOCO MADERA
(R. Livi/A. Campoy/R. Livi)
RAPHAEL
Distributed & Manufactured by Discos CBS International


DISCOS CBS INTERNATIONAL
CBS
TM
LADO B
℗ 1988
Eddie Barclay
DBS-69010
45 RPM
STEREO
3:30
NO ME PUEDO QUEJAR
(Non Je Ne Regrette Rien)
(M. Vaucaire/C. Dumont/M. Salina)
RAPHAEL
Distributed & Manufactured by Discos CBS International


LONDON RECORDS
J-LLB 14
MELODY FAIR
THE MUSIC OF
Robert Farnon
Robert Farnon
ORCHESTRA
MELODY FAIR
JUMPING BEAN
JOANNE
A STAR IS BORN
JOURNEY INTO MELODY
HOW BEAUTIFUL IS NIGHT
MALAGA
PORTRAIT OF A FLIRT
IN A CALM
POODLE PARADE
MANHATTAN PLAYBOY

MELODY FAIR

The Music of Robert Farnon

Side No. 1

Melody fair
Jumping bean
Joanne
A star is born
Journey into melody
How beautiful is night

Side No. 2

Peanut polka
Malaga
Portrait of a flirt
In a calm
Poodle parade
Manhattan playboy

ROBERT FARNON AND HIS ORCHESTRA

Rich, warm strings invite you to visit Melody Fair, a selection of music by Robert Farnon. Ever since this brilliant and versatile young Canadian came to Britain his melodies have become a part of every home. Here are some of your favourites, conducted by the composer and played by his orchestra.

Melody fair, the tune Robert Farnon uses as his signature theme on radio and television, is followed by what is probably his most popular composition—the gay and colourful *Jumping bean*. Just like the Mexican bean whose antics it describes, this jaunty tune pops up everywhere. One of its most regular appearances is at a TV station in New York, where for the past seven years it has been played twice a day to introduce a weather forecast programme. To quote the station announcer: "No matter how bad the weather, that tune always makes us feel the sun *must* be shining!"

Woodwind and harp usher in a tender, lyrical theme for strings. *Joanne*, gentle and leisurely, is dedicated to the composer's wife. Violins trace a glittering pattern of rejoicing, the mood is one of triumph and exultation—*A star is born*. *Journey into melody*, another of Farnon's best-known compositions, was written as a signature theme for his popular radio series under that name.

A tranquil, evocative tone-poem, *How beautiful is night* takes its title and mood from the opening stanza of Robert Southey's poem "Thalaba":

> How beautiful is night!
> A dewy freshness fills the silent air;
> No mist obscures, nor cloud, nor speck, nor stain,
> Breaks the serene of heaven:
> In full-orb'd glory yonder Moon divine
> Rolls through the dark blue depths.
> Beneath her steady ray
> The desert-circle spreads,
> Like the round ocean, girdled with the sky.
> How beautiful is night!

Peanut polka, lively and picaresque, is presented in a colourful orchestral setting. Both this tune and *Jumping bean* have been developed from themes first used in a set of "symphonettes"—short three-movement works for children—written by Farnon some years ago, the only scores of which were destroyed during the war.

While he was in Spain for the filming of Ivor Novello's musical play, "King's Rhapsody", Robert Farnon visited southern Andalusia. *Malaga* is a musical impression of that busy port. Castanets purr to the rhythm of its dancers, violins soar skyward like the spires of its great cathedral.

Portrait of a flirt must rank next to *Jumping bean* as Farnon's most popular composition. Gay and sophisticated, its melody moves through a variety of moods.

A boat rests on the waters of a still, blue lagoon: not a breath of wind disturbs it, not a ripple marks the sea. *In a calm* preserves all the gentle delight of that peaceful scene.

On a sunny morning the smartly dressed ladies lead their pets through the park. *Poodle parade* finds all the dogs carefully clipped and combed. Cheeky, friendly, noisy, arrogant—every sort and shape of poodle is there.

Portrait of a flirt proved such a success that Robert Farnon was asked to compose its masculine counterpart, *Manhattan playboy*, a vivid picture of the dashing man-about-town set against New York's bright lights and tall skyline, brings to a close this selection of Farnon's music.

The composer was born in Toronto in 1917. He grew up in a musical home: his father played the violin, his mother was a concert pianist. By the time the boy was seven he could play both their instruments. Later he studied under Louis Weizman, and at the age of 21 wrote his first symphony, a work that is frequently performed in Canada and the United States.

Soon after the outbreak of World War II, Farnon became director of the Canadian Army Band and travelled thousands of miles across Europe and North America taking music to the troops. Since the end of the war he has lived in Britain, apart from a brief sojourn in the United States.

In addition to the first symphony (in D flat major) his longer works include the *Ottawa Symphony*, a tone-poem, *Cascades to the sea*, and a set of *études* for the cornet. *Canadian Impressions*, a group of pieces written since leaving his native land, has recently been recorded and is available on Decca LK 4119. He has also composed film-scores for "Captain Hornblower", "His Majesty O'Keefe", and the Herbert Wilcox-Anna Neagle productions "Spring in Park Lane", "Maytime in Mayfair" and "Elizabeth of Ladymead".

This record must be played with a pick-up designed for Long Playing records

Play at 33⅓ revolutions per minute

LONDON

FLEXIBLE

To clean record use a barely damp cloth

Long playing microgroove full frequency range recording

THE KING RECORD COMPANY LIMITED, TOKYO

Made in Japan

J-LLB 14

12.50

LAUSELL
Records LP 1000

LA LEYENDA DEL CEDRON

POEMAS GAUCHOS

ademas
BENDITA BARAJA



Declama **JOSE LAUSELL BOCANEGRA**

LAUSELL RECORDS LP-1000

LAUSELL LP-1000

LA LEYENDA DEL CEDRON

JOSE LAUSELL BOCANEGRA

Lado A

1–Testamento Gaucho (Claudio Mts. Polvo)
2–Baraja Bendita (Leopoldo Gonzalez)
3–Porque No Tomo Mas (J. Rangel)

Declama:
JOSE LAUSELL BOCANEGRA
Acompañamiento Musical
Guitarra - Yomo Toro
Bandoneon - Enrique Mendez

Lado B

1–El Cristo De La Quebrada (A. Sevilla Sinclair)
2–La Leyenda Del Cedrón (E. Lopez)
3–Para Mi Todas Son Madres (Boris Elkin)

Declama:
JOSE LAUSELL BOCANEGRA
Acompañamiento Musical
Guitarra - Yomo Toro
Bandoneon - Enrique Mendez

Conocemos a José Lausell Bocanegra desde niño, allá en la culta ciudad de Manati, P. R., de donde es natal; más tarde fué trasladado por sus padres a la no menos culta ciudad de Aguadilla, P. R., donde se desarrollaron sus primeros años; desde entónces empezamos a notar en él una marcada afición a la poesía; poseemos desde esos días de él varios trabajos inèditos que merecerían muy bien ser publicados. No obstante, en su primera juventud él tuvo que enfrentarse a los problemas más vitales de la vida, y contuvo por algún tiempo sus mayores impulsos e inspiraciones poéticas. Más ahora, tal parece que ha vuelto a él del Parnaso su musa predilecta y al influjo de su dulce voz ha despertado él y ha vuelto a su innata vocación del arte. Así pues se nos presenta actualmente como un gran declamador; lo que vamos a ver en estos discos que tenemos el gusto de presentar y ofrecer a la culta familia hispana de la ciudad de Nueva York.



SIDE ONE

Starting applause and introduction.
No Place Like This Place 1:54

"Ever been through, I remember one time . . ."
Radio Preachin' 2:05

"And I think it behooves us to understand . . ."
We Ain't from Here 3:15

"Anyway, we live in this small town . . ."
The Saga of Dougie & Will 18:00

SIDE TWO

"The Lord is so good . . ."
HELL—! 9:19

"Christianity is more than nine pound bibles . . ."
REPENT! 3:17

"When I think about repentance . . ."
Coming Home 14:30

MSB-6670

Can you imagine being asked to write an insert for a Mike Warnke record album? ME, a famous house-wife, mother, cook, nurse, chauffer, business and financial manager of household duties.

I guess all those extra hours of wee hour morning studies, sneak to read here and there, catch classes at college thru the years; only to again hear the knock on the bathroom door and the voice of a little one say, "Mom, are you in there?" "Why no, whatever made you think that?" (One of the few places one can go for a little solitude, ha) ---- is paying off.

Nonetheless, in order to keep from astounding you with my prolific abilities of pedantic and preeminent masterstrokes (studious and outstanding accomplishments), listen up to the following story of a mountain country store owner named Hager. (Lord how the pressure of this makes me hungry).

One Spring, Hager Sizemore from Gypsy, Kentucky, loans his shovel to Astor Marshall, his stepson. Come Fall, Hager decides his shovel has been gone long enough. He waits till he knows Astor has gone to town. At this point, Hager slips out to the house, takes his own shovel, and hides it under the counter; where the pickled bologna sits.

Astor comes by. Hager says, "Astor, you have had my shovel long enough; I need it, I'd like to use it a while."

Astor leaves to get the shovel. The search is all in vain. No shovel.

Dreading to go and face his father with the shovel missing, he hurries to town and buys a new one. He carries the shovel into the little country store and says, "Listen Hager, I lost your shovel, I can't find it, so I have bought you a new one."

Hager then reaches under the counter, pulls out his own shovel and says, "Now, Astor, you have your own shovel; use it."

Well, there you have it. The greatest writing accomplishment of my literary career, as of this point. Did you really get what Hager did? Hager is like the Lord. Many times He gives us much needed and great blessings. We then take them, put them away, and one day, without any notice, they're missing. Then, we have to search desperately, fearing where our blessing has gone. Finally, off we go, realizing we must get another in its place; only this time we pay, and earn it on our own. As we relievingly return to our Father with what we have done, He can then say, "My child, I saw you needed to struggle. Now that you have; I see you have achieved. Go now, and use it."

Graciously In His Service,

Rose

Rose Warnke

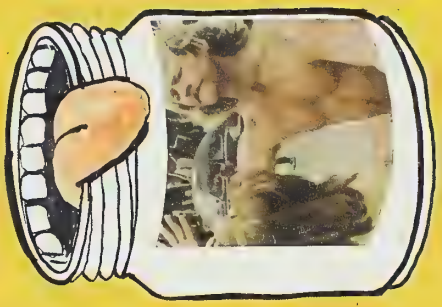
Produced by **Peter Yarrow & Barry Feinstein** / Music by **John Simon** / Cameraman/Director: **Barry Feinstein**



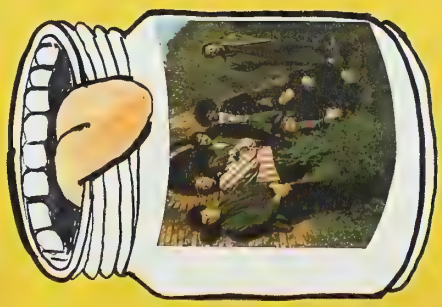


Clarence Schmidt / Carol Wayne / Rosko / Hamsa El Din






Peter Yarrow / Barry McGuire / The Electric Flag / Super Spade

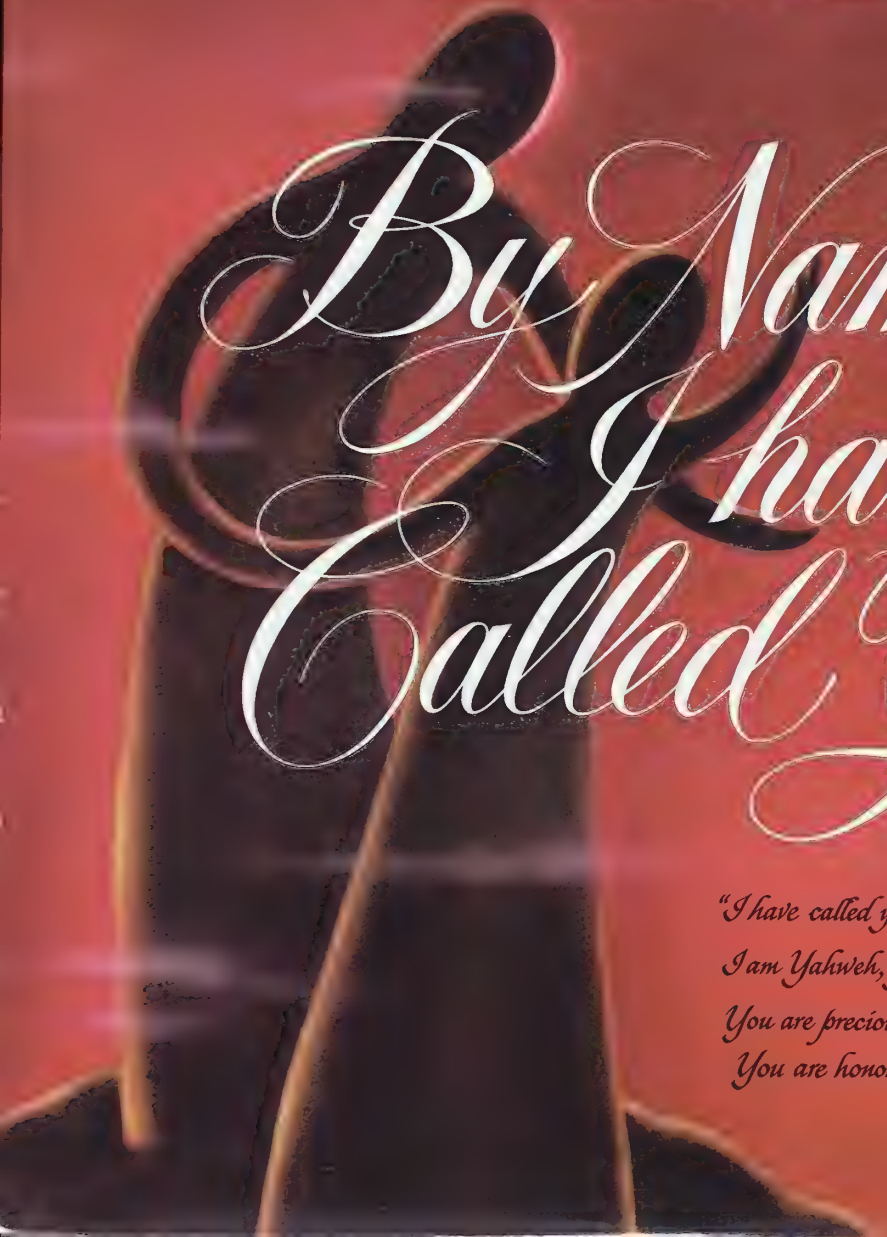

Starring: **Tiny Tim / Father Malcolm Boyd / Paul Butterfield**

Stereo
MASTERWORKS
COLUMBIA


Stereo OS 3240
MASTERWORKS
COLUMBIA
THE ORIGINAL SOUND TRACK RECORDING
YOU ARE WHAT YOU EAT
Presented by Michael Butler and Peter Yarrow
Natoma / Cerberus
Side 1
TEENAGE FAIR
(Helmet Commercial)
Rosko
MOMENTS OF SOFT PERSUASION
Peter Yarrow
SILLY GIRL
Peter Yarrow
DESERT MOOG MUSIC
BE MY BABY (BMI)
Tiny Tim
THE FAMILY DOG
John Herold
THE NUDE DANCE
Hamsa El Din
MY NAME IS JACK
John Simon
Side 2
(BMI) I GOT YOU BABE
Tiny Tim and Eleanor Baruchian
YOU ARE WHAT YOU EAT
Paul Butterfield
BEACH MUSIC
John Simon
THE WABE
Peter Yarrow and John Simon
DON'T REMIND ME
NOW OF TIME
Peter Yarrow
PAINTING FOR FREAKOUT
John Simon
FREAKOUT
The Electric Flag and John Simon
The selections are ASCAP except where noted.
Just as "You Are What You Eat," as a movie, makes no attempt at having anything to do with cinematic tradition, "YAWYE," as an album, has no relationship to anything which preceded it in the recording industry. In sound or on film, "YAWYE" is just a place to go. Deal with it cerebrally, and it falls apart—as does life when looked at that way. ☐ The conventional label, "movie," does not prepare you for "YAWYE." If what you see on film is one reality, what you hear on the sound track is another. If the two simultaneous realities contradict each other, they also free us from the slavery of our cultural clichés of experience. ☐ What emerges is a new reality, a crystalization in counterpoint, an anti documentary that's all the more accurate. Like non-objective painting and the music of Cage or Bartók, "YAWYE" lets the mean to turn you on and turn you off and take you on a trip of changes. There is no literal plot. Whether the trip is groovy depends upon your taste in trips. ☐ The cast's one reality, what you have no lies. Since the underground's per, and coasters. You come off the trip suddenly realizing that when you have two realities there is Tiny Tim, the underground's pet, "movie," does not prepare you for "YAWYE." If what you see on film is one reality, what you hear on the sound track is another. If the two simultaneous realities contradict each other, they also free us from the slavery of our cultural clichés of experience. ☐ What emerges is a new reality, a crystalization in counterpoint, an anti documentary that's all the more accurate. Like non-objective painting and the music of Cage or Bartók, "YAWYE" lets the mean to turn you on and turn you off and take you on a trip of changes. There is no literal plot. Whether the trip is groovy depends upon your taste in trips. ☐ The cast's one reality, what you have no lies. Since the underground's pet, and coasters. You come off the trip suddenly realizing that when you have two realities there is Tiny Tim, the underground's pet, Like non-objective painting and the music of Cage or Bartók, "YAWYE" lets the mean to turn you on and turn you off and take you on a trip of changes. There is no literal plot. Whether the trip is groovy depends upon your taste in trips. ☐ The cast's one reality, what you have no lies. Since the underground's pet, "movie," does not prepare you for "YAWYE." If what you see on film is one reality, what you hear on the sound track is another. If the two simultaneous realities contradict each other, they also free us from the slavery of our cultural clichés of experience. ☐ What emerges is a new reality, a crystalization in counterpoint, an anti documentary that's all the more accurate. Like non-objective painting and the music of Cage or Bartók, "YAWYE" lets the mean to turn you on and turn you off and take you on a trip of changes. There is no literal plot. Whether the trip is groovy depends upon your taste in trips. ☐ The cast's one reality, what you have no lies. Since the underground's pet, and coasters. You come off the trip suddenly realizing that when you have two realities there is Tiny Tim, the underground's pet, Like non-objective painting and the music of Cage or Bartók, "YAWYE" lets the mean to turn you on and turn you off and take you on a trip of changes. There is no literal plot. Whether the trip is groovy depends upon your taste in trips. ☐ The cast's one reality, what you have no lies. Since the underground's pet, "movie," does not prepare you for "YAWYE." If what you see on film is one reality, what you hear on the sound track is another. If the two simultaneous realities contradict each other, they also free us from the slavery of our cultural clichés of experience. ☐ What emerges is a new reality, a crystalization in counterpoint, an anti documentary that's all the more accurate. Like non-objective painting and the music of Cage or Bartók, "YAWYE" lets the mean to turn you on and turn you off and take you on a trip of changes. There is no literal plot. Whether the trip is groovy depends upon your taste in trips. ☐ The cast's one reality, what you have no lies. Since the underground's pet, and coasters. You come off the trip suddenly realizing that when you have two realities there is Tiny Tim, the underground's pet, Like non-objective painting and the music of Cage or Bartók, "YAWYE" lets the mean to turn you on and turn you off and take you on a trip of changes. There is no literal plot. Whether the trip is groovy depends upon your taste in trips. ☐ The cast's one reality, what you have no lies. Since the underground's pet,
Album Produced by John Simon, Peter Yarrow and Phil Ramone / A Cerberus Films Production / In Eastmancolor / Engineers: Phil Ramone, Dana Hahn, Michael Plotkin
Tiny Tim and Peter Yarrow appear courtesy of Warner Bros. / Reprise Records. / Paul Butterfield appears courtesy of Elektra Records
Manufactured by Columbia Records / CBS, Inc / 51 W. 52 Street, New York, N.Y. / ℗ "Columbia" ® "Masterworks" Marcas Reg. Printed in U.S.A.
Cover art: Tomi Ungerer / Labels by F. Botham Raitram

Rev. CAREY LANDRY

By Name I have Called You



"I have called you by your name, you are mine...
I am Yahweh, your God, your Savior.
You are precious in my eyes,
You are honored and I love you..."

Isaiah 43: 2,3,4

SIDE 1

Bring Me a Rose
The Ones I Love
Clothed in the Lord's Love
Man and Woman
In Memory of Jesus
The Hand of the Lord

SIDE 2

By Name I Have Called You
When You Seek Me
Come, Return to the Lord
Night Is Over
With Faith Grown in Suffering
Song of Abandonment



As the ploughman is concerned with the plow,
As the captain is concerned with the ship's rudder,
So my concern is the praise of the Lord in His hymns.

My art and my ministry are in His hymns,
Because His love has fed my heart,
And His fruits He has poured into my heart.

My love is the Lord;
Therefore I will sing to Him,
For I receive strength when I praise Him
And I have faith in Him.

Who can write the hymns of the Lord,
Or be worthy to sing them?
Who can interpret the wonders of the Lord?

Though the interpreter will pass away,
Yet what was interpreted will remain.
It is enough to perceive and be content.

For the singers stand in serenity, like a river,
Like an increasingly gushing spring,
That flows to the relief of those who seek it.

(From an early Christian hymn)

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Memories connect to form our story, a story which is unique, which is a gift to others of the ways in which God has been present and continues to be present in us. Memory is revelation!

We stand in awe as we reflect on the mystery of God's hand forming our story, of His wanting us, and waiting for us.

He calls us to see the light and to respond by taking a step closer to Him.

But how easily we forget! What a gift it is to remember. Memory, the sacrament of presence:

our memories activate our present with the graced moments of the past and the grace is again embraced.

What kinds of memories do we cherish? Our most special moments remain so rich and tender that we can not express them with mere words. Our most profound feelings and emotions can not be verbalized. We search for ways to speak of them with new language, symbol language. which is sacred. This language forces us to go beyond what was once experienced. There is Mystery here, and we are drawn to keep it alive and to find new ways to experience it.

The cycle of seasons continues as we journey from birth to death, searching for love's meaning. Disappointed or disillusioned, we search in many places not knowing what it is we seek. But our passionate God encourages us with constant fidelity, urging us to follow our hungry hearts, calling each of us by name to come, eat, and be filled, to seek, to find.

The journey continues to be marked by the ongoing Mystery of dying to rise to a new life, to find life in the midst of death!

Our lives become filled with beauty as we discover the Presence and taste the Mystery. Through suffering, our faith grows and our love becomes purified.

We know that one day our "rose" will be in full bloom, eternally beautiful, ready to be plucked by its Maker.

He says, "I want you.

I am ready.

You are ready.

Come home, my beloved."

We say, "Father, into Your hands I give my life."

– REV. CAREY LANDRY

The Introduction to "By Name I Have Called You"
was inspired by Rachmaninoff's 2nd Piano Concerto.

Recorded at Audio-Video, Phoenix, Arizona; Ray Cork, Recording Engineer
Mixed at TRC Recording Studio, Indianapolis, Indiana; Mixing, Mark Clevenger, Perelandra Productions
Phoenix Symphony Masterworks Chorale, Mary Ann Dutton, Director
Jim Whitaker, Arranger of Voices and Instruments
Paul Quinlan, Producer

the Velvet touch of

DENNIS AWE

THE BEST OF BROADWAY

42nd Street

SHOWBOAT

THE SOUND OF MUSIC

OLIVER

Music Man

HAIR



AIN'T MISBEHAVIN'

HELLO DOLLY

My Fair Lady

MAME

THE UNSINKABLE MOLLY BROWN

WILDCAT

Deluxe Edition–CONTAINS 25 SONGS

STEREO
IC-551
SIDE 1

THE SOUND OF MUSIC
- THE SOUND OF MUSIC
- CLIMB EVERY MOUNTAIN

MAME

AIN'T MISBEHAVIN'
- YOUR FEET'S TOO BIG

SHOWBOAT
- MAKE BELIEVE
- CAN'T HELP LOVIN' DAT MAN
- WHY DO I LOVE YOU
- OL' MAN RIVER

HAIR
- AQUARIUS
- LET THE SUN SHINE IN





DENNIS AWE

Once again Intercontinental Records is proud to present "The Velvet Touch," Dennis Awe. Without question, Dennis is one of the most unique and personable keyboard stylists in the world today. Not only is he at home playing a one-man solo concert, but he is equally at home playing with an orchestra or symphony.

Watching and listening to Dennis perform is an exciting experience. As he is a showman, musician, entertainer, and personality beyond description, each performance varies with the musical taste of his audience. Whether it's music of Today, the Big Band era, the Roaring Twenties, Standards, or Classical, every audience is entertained with their favorite styles and songs.

Enjoy The Velvet Touch of Dennis Awe!

STEREO
IC-551
SIDE 2

THE MX-1 SHOW MEDLEY
- AS LONG AS HE NEEDS ME
- ON THE STREET WHERE YOU LIVE
- PUT ON A HAPPY FACE
- CABARET
- HELLO DOLLY
- LULLABY OF BROADWAY
- HEY, LOOK ME OVER
- I AIN'T DOWN YET

THE MUSIC MAN
- GOODNIGHT, MY SOMEONE
- GOODNIGHT LADIES
- LIDA ROSE
- DREAM OF LOVE
- THE WELLS FARGO WAGON
- TILL THERE WAS YOU
- SEVENTY-SIX TROMBONES



MR. AWE performs exclusively on LOWREY ORGANS
MUSICAL DIRECTOR - FRANK COMO
COVER PHOTO - JOE WITTKOP
MR. AWE'S wardrobe designed and created by MR. FILIPPO CATANZARITTI
Recording Engineer for Orchestra - ROBIN GULCHER
Recording Engineer for Organ - TIMOTHY POWELL
Mixing Studio - SOUND IMPRESSIONS

THIS RECORDING CONTAINS
EXCERPTS FROM
FIVE LIVE PERFORMANCES

All songs recorded on a LOWREY CELEBRATION Model C500, except "Aquarius," "Let The Sun Shine In," and the MX-1 Show Medley. They were recorded on a LOWREY Model D600—the MX-1

the geator

JERRY BLAVAT remembers

$ 6.44



the FABULOUS FIFTIES

VOL two

SIDE C

AT THE HOP
Danny & the Juniors

SINCERELY
Moonglows

LITTLE STAR
Elegants

A THOUSAND MILES AWAY
Heartbeats

CAN'T WE BE SWEETHEARTS
Cleftones

THE CLOSER YOU ARE
Channels

KANSAS CITY
Wilburt Harrison

SIDE D

I ONLY HAVE EYES FOR YOU
Flamingos

MAYBELLINE
Chuck Berry

A ROSE AND A BABY RUTH
George Hamilton IV

I WANT YOU TO BE MY GIRL
Frankie Lymon & the Teenagers

OVER THE MOUNTAIN,
ACROSS THE SEA
Johnnie & Joe

DO YOU WANNA DANCE
Bobby Freeman

CRYING IN THE CHAPEL
Orioles



JERRY BLAVAT REMEMBERS THE FABULOUS FIFTIES/VOL two

It doesn't matter how old you are when you hear the really great songs from the fifties. *"At The Hop," "Kansas City,"* or *"Maybelline"* are more than just nostalgic—they are exciting records (as performed by the original artists) that will always sound good. This album—and its two companion volumes—is a collection of some of the most timeless fifties classics. Whether you grew up during the fifties or if you're coming of age in the eighties, these songs are for you.

Danny and the Juniors had a #1 hit on *Billboard*'s pop chart in the spring of 1958 with their ABC Paramount smash *"At the Hop."* The Philadelphia foursome—Danny Rapp, Dave White, Joe Terranova, and Frank Maffei—had a song originally called *"Do the Bop"* after a popular dance of the day. They changed the lyrics, sang a few takes backed only by a piano, bass, and drums, and their first 45 made rock and roll history. Their next song *"Rock and Roll is Here to Stay"* did pretty well, but, like many 50's artists, they never matched their initial hit.

"Sincerely" was the most popular 45 the Moonglows cut for Chess Records in the fifties. It was almost a theme song for popular N.Y. dj Alan Freed who featured the Louisville group on his stage shows and in his *"Rock, Rock Rock"* movie. *"Sincerely"* was a big r&b hit, but it appeared only for a week on the pop charts (at #20) in March, 1955. The McGuire Sisters' cover of *"Sincerely,"* which, unlike the Moonglows' original, sounds dated and banal today, went to the top of the pop chart.

Out-of-nowhere overnight hits were a staple of the fifties, and *"Little Star"* by the elegants was one of the biggest. The teens from Staten Island, N.Y.—Vito Picone, lead, Artie Venosa, Carman Romano, Jimmy Moschella, and Frank Tardagno—were auditioning for every Broadway label when they were spotted by Bea Kaslin of Hull Records. She leased *"Little Star"* to ABC Paramount's new APT subsidiary, WINS dj Alan Freed played it, and it zoomed to #1 nationally in August, 1958.

The Heartbeats' *"A Thousand Miles Away"* was also originally recorded by Hull Records, but the master was sold to Rama Records, who promoted its chart run for 17 weeks in late 1956 and early 1957. The late James *"Shep"* Sheppard was one of the best doo-wop lead voices ever to come out of New York City; after the Heartbeats disbanded he formed Shep and the Limelites and hit again with *"Daddy's Home"* in 1961.

"Can't We Be Sweethearts" by the Cleftones is one of the most popular up-tempo N.Y. group sounds. The fellows from Queens—Herbie Cox, Berman Patterson, Warren Corbin, William McClain, and Charlie James—followed up their *"Little Girl of Mine"* hit with *"Can't We Be Sweethearts,"* released by Gee Records in the spring of 1956.

Like *"Can't We Be Sweethearts," "The Closer You Are"* by the Channels never made *Billboard*'s pop charts although the Channels' Whirlin' Disc 45 is still far more popular today than many bigger chart hits of the era. The New York group led by Earl Lewis still performs regularly, although they never had another hit like *"The Closer You Are,"* which marked their recording debut in the late spring of 1956.

Wilburt Harrison's *"Kansas City"* was another overnight smash in the spring of 1959; it soared to #1, a first for Wilburt and for Bobby Robinson's Fury label. *"Kansas City"* was a remake of an old Leiber-Stoller blues called *"K.C. Loving,"* but it was Harrison's inimitable styling that took it to the top. Wilburt didn't make the charts again until ten years later with *"Let's Work Together"* in 1969.

Whoever put the gimmicks behind the Flamingos' version of the standard *"I Only Have Eyes For You"* surely knew how to fashion a hit. Whether it was producer George Goldner or group members Nate Nelson, Zeke and Jake Carey, Tommy Hunt, and Paul Wilson who created their haunting, original sound, *"I Only Have Eyes For You"* spent 13 weeks on the pop charts and peaked at #11 in the summer of 1959.

Every great rock guitarist grew up listening to Chuck Berry's Chess 45 *"Maybelline,"* one of the seminal records from the greatest days of rock and roll. By September, 1955, *"Maybelline"* was #5 nationally, and the young man from St. Louis was launched on his brilliant career. *"Maybelline"* was one of the first songs that made America aware of the power and vitality of rock and roll—who knew then that *"Maybelline"* would still blare from jukeboxes thirty years later?

George Hamilton IV's *"A Rose and a Baby Ruth"* dates better than other wistful teen ballads. Recorded first for Colonial Records out of Chapel Hill, N.C., *"A Rose and a Baby Ruth"* climbed to #6 on the pop charts in December, 1956 on the ABC Paramount label. Hamilton followed up his hit with a succession of wimpy songs that did okay, but his country smash *"Abilene"* really brought him back in 1963.

Frankie Lymon and the Teenagers' *"I Want You To Be My Girl"* was the follow-up to their international hit, *"Why Do Fools Fall In Love."* It hit #13 on *Billboard*'s pop list in May, 1956, and firmly established the kids from Washington Heights as more than a one-hit wonder. Their sound was copied by countless other street corner groups, but the Teenagers disbanded shortly after Frankie decided to pursue a solo career.

"Over the Mountain, Across the Sea" has a distinct 50's sound that you could never duplicate today. It took a tiny Bronx label—J&S Records—and its eccentric and original owner, Zell Sanders, to produce this classic 45. Zell's daughter, Johnnie Richardson, teamed with Joe Rivers on *"Over the Mountain."* Her mother sold the master to Chess Records, who pushed it to #8 nationally in the summer of 1957.

Bobby Freeman's *"Do You Wanna Dance"* is one of those r&r classics (recorded later by the Beach Boys and Bette Midler) that you instantly recognize as soon as you hear it even though you may have forgotten the name of Bobby Freeman. The San Francisco teen did it for Josie Records in the spring of 1958, and watched happily as his first solo 45 ascended to #5.

The earliest song on this compilation is *"Crying in the Chapel"* by the Orioles, their r&b and pop hit version of Darrell Glenn's country original. The late Sonny Til sang the lead (as he always did on the long string of Orioles' r&b hits which started with *"It's Too Soon to Know"* in 1949), and their cover of *"Crying in the Chapel"* went all the way to #11 on the pop chart in September, 1953.

And that' the way it was. The Fabulous Fifties!

THE GEATOR

Jerry Blavat

SIDE C

AT THE HOP Danny & The Juniors Sea-Lark Ent. Inc. (BMI)

SINCERELY Moonglows Arc Music (BMI)

LITTLE STAR Elegants Nom Music, Inc. (BMI)

A THOUSAND MILES AWAY Heartbeats Kahl Music, Inc. (BMI)

CAN'T WE BE SWEETHEARTS Cleftones Kahl Music, Inc. (BMI)

THE CLOSER YOU ARE Channels Spinning Wheel Music (BMI)

KANSAS CITY Wilburt Harrison Lois Music (BMI)

SIDE D

I ONLY HAVE EYES FOR YOU Flamingos Remick Music Corp. (ASCAP)

MAYBELLINE Chuck Berry Arc Music, Inc. (BMI)

A ROSE AND A BABY RUTH George Hamilton IV Bentley Music Co. (BMI)

I WANT YOU TO BE MY GIRL Frankie Lymon & The Teenagers Nom Music Inc. (BMI)

OVER THE MOUNTAIN, ACROSS THE SEA Johnnie & Joe Arc Music Corp. (BMI)

DO YOU WANNA DANCE Bobby Freeman Clockus Music (BMI)

CRYING IN THE CHAPEL Orioles Hill & Range Songs (BMI)

OLD GOLD 5002 DESIGN. LINDA TIPPING BARIS





VOLUME ONE

SIDE A	SIDE B
STAGGER LEE Lloyd Price	BORN TOO LATE Pontails
HE'S GONE Chantels	LITTLE GIRL OF MINE Cleftones
HONEYCOMB Jimmy Rodgers	DON'T ASK ME TO BE LONELY Dubs
LOVERS NEVER SAY GOODBYE Flamingos	BO DIDDLEY Bo Diddley
GOODY GOODY Frankie Lymon & the Teenagers	WE GO TOGETHER Moonglows
LONG LONELY NIGHTS Lee Andrews & the Hearts	SCHOOL DAY Chuck Berry
SPEEDOO Cadillacs	TWO PEOPLE IN THE WORLD Little Anthony & the Imperials

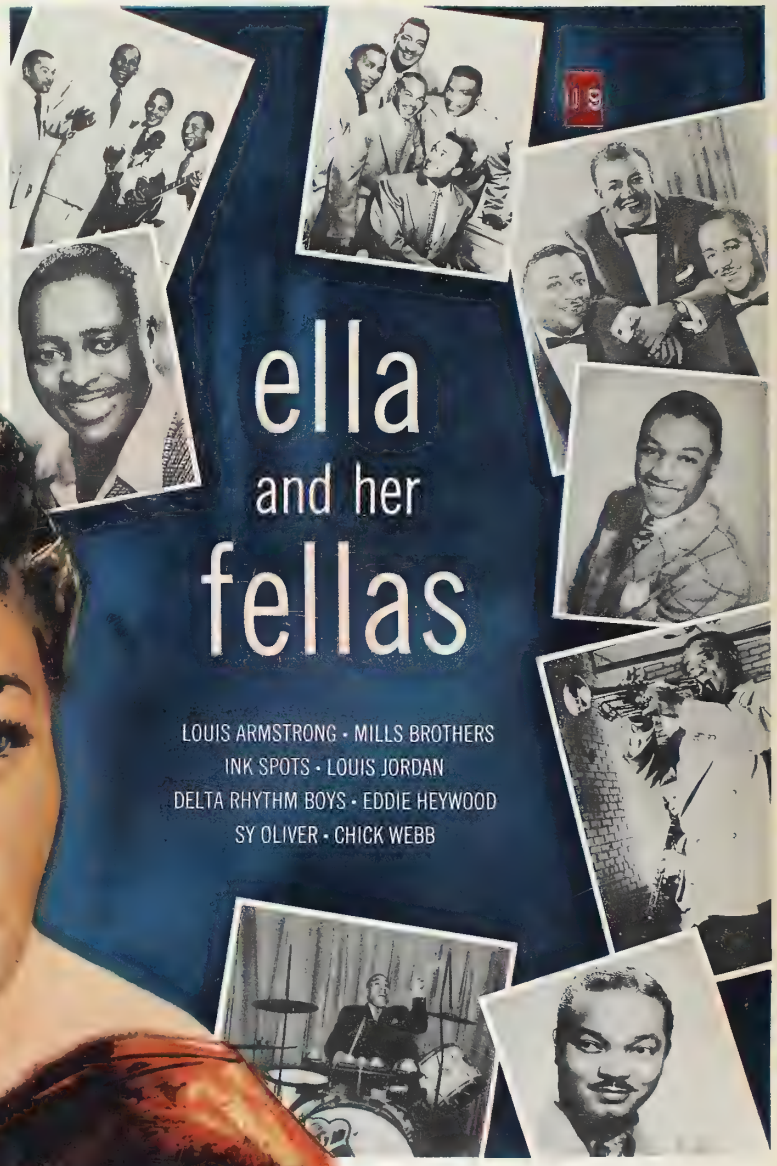
VOLUME THREE

SIDE E	SIDE F
SWEET LITTLE SIXTEEN Chuck Berry	HAPPY HAPPY BIRTHDAY BABY Tuneweavers
COULD THIS BE MAGIC Dubs	GEE Crows
WHY DO FOOLS FALL IN LOVE Frankie Lymon & the Teenagers	TEARDROPS Lee Andrews & the Hearts
MAYBE Chantels	PERSONALITY Lloyd Price
PARTY DOLL Buddy Knox	TEN COMMANDMENTS OF LOVE Moonglows
TEARS ON MY PILLOW Little Anthony & the Imperials	KISSES SWEETER THAN WINE Jimmy Rodgers
LILY MAEBELLE Valentines	I'M SO YOUNG Students

JDL-6036

DECCA
RECORDS





ella and her fellas

LOUIS ARMSTRONG • MILLS BROTHERS
INK SPOTS • LOUIS JORDAN
DELTA RHYTHM BOYS • EDDIE HEYWOOD
SY OLIVER • CHICK WEBB

JDL 6036

ELLA AND FELLAS

ELLA FITZGERALD
with
Louis Armstrong
Mills Brothers
Ink spots
Louis Jordan
Delta Rhythm Boys
Eddie Heywood
Sy Oliver
Chick Webb

SELECTIONS INCLUDE:

Side-1

1. YOU WON'T BE SATISFIED (Until You Break My Heart
   Louis Armstrong Accompanied By Bob Haggart Orchestra
2. THAT'S THE WAY IT IS
   Ink Spots With Instrumental Accompaniment
3. STONE COLD DEAD IN THE MARKET
   Louis Jordan And His Tympany Five
4. I GOTTA HAVE MY BABY BACK
   Mills Brothers With Guitar Accompaniment
5. SENTIMENTAL JOURNEY
   Eddie Heywood And His Orchestra
6. THE FRIM FRAM SAUCE
   Louis Armstrong Accompanied By Bob Haggart's Orchestra

Side-2

1. IT'S ONLY A PAPER MOON
   Delta Rhythm Boys With Instrumental Accompaniment
2. DREAM A LITTLE DREAM OF ME
   Louis Armstrong Accompanied With Sy Oliver And His Orchestra
3. BABY, IT'S COLD OUT SIDE
   Louis Jordan And His Tympany Five, Vocal Duet
4. A-TISKET A-TASKET
   Chick Webb And His Orchestra
5. WOULD YOU LIKE TO TAKE AWALK
   Louis Armstrong With Dave Barbour And His Orchestra
6. DON'CHA GO 'WAY MD
   Sy Oliver And His Orchestra

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JACK TEAGARDEN
EARL HINES ALL STARS
IN ENGLAND 1957



PREVIOUSLY UNISSUED CONCERT PERFORMANCES RECORDED IN ENGLAND OCTOBER 1957

JAZZ GROOVE 001

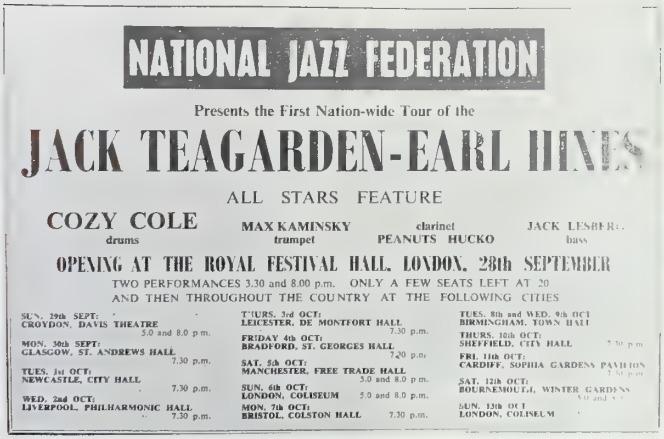
JACK TEAGARDEN · EARL HINES ALL STARS

JACK TEAGARDEN, TROMBONE • MAX KAMINSKY, TRUMPET • PEANUTS HUCKO, CLARINET
EARL HINES, PIANO • JACK LESBERG, BASS • COZY COLE, DRUMS

SIDE 1
ROYAL GARDEN BLUES • MEMPHIS BLUES
BASIN STREET BLUES (J.T. vocal) • TEA FOR TWO

SIDE 2
THAT'S A PLENTY • ORIGINAL DIXIELAND ONE-STEP
STRUTTIN' WITH SOME BARBECUE • ROSETTA

JACK TEAGARDEN, one of the greatest ever trombone players and vocalists, was on his first and only tour of England when this recording was made. Jack began his career in the early 1920s playing with Peck Kelly's Bad Boys. He moved to New York in 1928 and joined Ben Pollock's band where he stayed until 1933. During this time he recorded many times with his own group and also with Eddie Condon, Louis Armstrong, Benny Goodman and Red Nichols. He spent the mid 1930s in the Paul Whiteman band then formed the first of the few big bands under his own name. These bands although musically successful were financially disastrous and he gave up leading for a while in the mid 1940s. He joined Louis Armstrong's All Stars in 1947 and stayed there until 1951 when he formed his own small groups, including the 'All Star' group of this tour, until his death in 1964. Joint leader of the 'All Stars' was EARL HINES who has just as impressive a pedigree. This was also his first tour of England, but unlike Jack he has toured many times since and is still a frequent visitor. His career began in 1923 with Lois B. Deppe but he made his name in 1927 working with Jimmie Noone in Chicago and recording with Louis Armstrong's second Hot Five. He then formed his own 'Grand Terrace Orchestra' in Chicago which was to last until 1947 when he joined the same Louis Armstrong All Stars as Jack Teagarden, staying for the same period of time.
MAX KAMINSKY is best known for his hard driving lead on many Dixieland recordings made in the 1940s with Eddie Condon, Sidney Bechet, Jack Teagarden, George Brunies and his own Commodore sides. It is puzzling to know why this fine musician has made just this one trip to England.
PEANUTS HUCKO is another frequent visitor to England and first visited in wartime as a member of Glenn Miller's A.A.F. Band. Peanuts spent some of his early career in the big band of Will Bradley before his time in the services, and in the late 1940s worked for long periods in Eddie Condon's band. Studio work kept him busy until 1955 when he joined his mentor Benny Goodman, as lead alto player!
COZY COLE has probably appeared on more record dates for different leaders than any other jazz musician. He seems to please every school of jazz and every style of jazzman.
JACK LESBERG has always been a favourite with Dixieland style musicians and appears on records with many famous leaders.


NATIONAL JAZZ FEDERATION

Presents the First Nation-wide Tour of the

JACK TEAGARDEN-EARL HINES

ALL STARS FEATURE

COZY COLE drums
MAX KAMINSKY trumpet
PEANUTS HUCKO clarinet
JACK LESBERG bass

OPENING AT THE ROYAL FESTIVAL HALL, LONDON, 28th SEPTEMBER

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AND THEN THROUGHOUT THE COUNTRY AT THE FOLLOWING CITIES

SUN. 29th SEPT: CROYDON, DAVIS THEATRE 5.0 and 8.0 p.m.
MON. 30th SEPT: GLASGOW, ST. ANDREWS HALL 7.30 p.m.
TUES. 1st OCT: NEWCASTLE, CITY HALL 7.30 p.m.
WED. 2nd OCT: LIVERPOOL, PHILHARMONIC HALL 7.30 p.m.
THURS. 3rd OCT: LEICESTER, DE MONTFORT HALL 7.30 p.m.
FRIDAY 4th OCT: BRADFORD, ST. GEORGES HALL 7.30 p.m.
SAT. 5th OCT: MANCHESTER, FREE TRADE HALL 5.0 and 8.0 p.m.
SUN. 6th OCT: LONDON, COLISEUM 5.0 and 8.0 p.m.
MON. 7th OCT: BRISTOL, COLSTON HALL 7.30 p.m.
TUES. 8th and WED. 9th OCT BIRMINGHAM, TOWN HALL
THURS. 10th OCT: SHEFFIELD, CITY HALL 7.30 p.m.
FRI. 11th OCT: CARDIFF, SOPHIA GARDENS PAVILION 7.30 p.m.
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Solid 102 Gold FM

Philadelphia's WIOQ—Solid Gold 102 is proud to present this very special collection. Every day we're keeping the music and memories alive, and based on your requests, we've compiled a dozen of the greatest hits of all time!

The original recordings by the original artists. From the fabulous fifties, Chuck Berry and Ritchie Valens…Great girl group sounds from The Dixie Cups and The Shangri-Las…The British invasion of 1964 featuring Eric Burdon and The Animals…The blue eyed soul of The Righteous Brothers…songs to dance to, like "Hang On Sloopy" by The McCoys and songs to romance to, like "Cherish" by The Association…and many more!

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Sweet Little Sixteen/Chuck Berry
You've Lost That Lovin' Feelin'/Righteous Brothers
The Lion Sleeps Tonight/Tokens
Brown Eyed Girl/Van Morrison
Hang On Sloopy/McCoys
Chapel Of Love/Dixie Cups

SIDE TWO

House Of The Rising Sun/Animals
La Bamba/Ritchie Valens
Cherish/Association
Happy Together/Turtles
Leader Of The Pack/Shangri-Las
California Dreamin'/Mamas & Papas

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the voice of mexico

from Monterrey
the classical guitar
of Gustavo Zepoll

from Mexico City
the Trio Leones

three guitars, three voices
singing lovers' legends
from the provinces of Mexico



Don Smith

The Voice of Mexico

Our search began in a noisy border town; it ended in the quiet seclusion of a private patio.

For weeks had come rumors of a classical guitarist "somewhere in Monterrey," whose skill and artistry were prodigious, and about whom there was a strange aura of both anonymity and fame.

Seeking him, we wandered through the narrow one-way streets of the old part of Monterrey; we were told "direchio para va!" then, "Padre Mier," his street; finally, in English, "four doors down." And so, on a night in February, a cool and beautiful time of year in Monterrey, we found ourselves recording **Gustavo Zepoll.**

Behind the high stone walls, ancient brick and plaster two feet thick, there was privacy and quiet. Two little girls stood outside the iron grill door to keep visitors from ringing. And away from the street, beyond the house, the patio and garden was our studio; a sloping terra cotta roof and the sky; walls of Madonna blue and brick pink; cool and decorative tiles, and winter grass. The only movement: the waving of the elephant plant in an imperceptible breeze, and his fingers so swift they appeared a blur.

Gustavo Zepoll

The name Zepoll brought forth smiles and friendly cooperation even to our most casual inquiries on the street. In contrast, when we finally met, it was ironic to hear him say he considered his serious studies didn't begin until he was 25 (he is only 34 now). Actually he was formally studying the guitar at the age of 9, in Mexico City, with Maestro Daniel Garrity. His first public appearance was at 11 on the radio. He has given several concerts at the **Palazio de Bellas Artes**, the cultural hub of Mexico City.

Zepoll's consuming loves are . . . Bach, Scarlatti Sonatas, and his five children. He "reads every instrument" to transcribe to the guitar the fullest musical intent of the original.

Zepoll currently plays at the Kasino in Monterrey, and teaches. This is probably his first recording.

Mexican Music of Today:

SERENADE—Ramon Noble: born 1921, city of Pachuca (Hidalgo, Mexico). Noble studied at the National Conservatory of Music in Mexico City, later becoming Director of Music for the **Colegio Mexico.** In 1953 he composed a Mass, dedicated to Saint Cecilia who is the Mexican patron Saint of music. It is a major work scored for chorus, orchestra and organ.

ZAPATEADA CRIOLLO—Ramon Noble

MINUETTO in A Major—Miguel Prado: born 1907, city of Tiugüindiu, Michoacan, Mexico). He studied music by himself(!) . . . then started playing in a seminary school in Mexico City at the age of nine. He is a prolific composer of Mexican songs, many of which have been used in Mexican films.

THREE MEXICAN FOLK SONGS—arr. Manuel M. Ponce: born 1886 in Fresuillo (Zacatecas, Mexico). Died in Mexico City, 1948.

Pajarera
Por ti mi Corazon
La Valentina

The Classical Guitar

DOUBLEE in B minor—J. S. Bach
PRELUDIO No. 1 in C major
(Well Tempered Clavichord)—J. S. Bach
ROMANCE (anonymous song)—arr. Daniel Fortea
SIXTEENTH CENTURY PAVANE
(Pavana Vihuela)—Gaspard Sanz
SIXTEENTH CENTURY PAVANE *(Pavana)*—Luis Milan
LEYENDA—Albeniz, transcribed by Segovia

Trio Leones of Cabrito

As you savor the goat's meat, the fish and tortillas, drink the fine Mexican beer,—for a few pesos, they will sing for you.

We stumbled into the **Trio Leones** at a late-night restaurant on **Reforma** in Mexico City. Three guitars, three voices, part Indian, part Spanish, singing as one through years of practice.

Just as in all the other teeming metropolitan cities of the world, most of those to be found there gravitated from other regions. **Pedro Fernandez** and **Antonio Soto** the leader *(requinto guitar)* are from Yucatan; **Louis Zarate** from the province of Jalisco. They sing here from the oldest of Mexican songs they can remember.



ANTONIO SOTO

The Trio Leones

Lovers' Legends from the Provinces of Mexico

LA MALAGUENA from the **Huasteca** is one of the oldest songs of **Vera Cruz.**
. . . La Malagueña has beautiful black eyes;
she makes her lover suffer; she hides from him . . .
An anonymous song, arranged by the **Tariacuri Trio;** the shockingly beautiful solo voice, at times *falsetto,* belongs to **Antonio Soto.**

EL CASCABEL, a *sonhuasteco* from the coast of **Vera Cruz,** is all about a cat who has a bell around its neck.
. . . pretty bell, who gave it to you?
Nobody gave it to me; I paid for it myself.

LA NORTENA (Northern Girl), comes from the north country
. . . My girl has beautiful green eyes; my beloved northern girl,—
makes me think I am looking into her eyes . . .

ADIOS MI CHAPARRITA (Goodbye, My Little One) is the young man saying *adios* to his sweetheart, says he will be back again very soon and bring her gifts from the city; he gives her a kiss.

YUKALPETEN—from the land of the Maya, **Yukatan,** is about the Indians from Yucatan, the whole land, its Mayan customs. Tapping on the guitar symbolizes the *tuncal,* an Indian drum.
. . . everything is over,
the Indian cries sadly "Yukalpeten"—and his tears go into the earth because the times are hard.

LA LLORONA, an Indian legend from the south, in *Oaxaca,* is "The Weeping Woman."
. . . Everybody calls me the Negro Llorona; Negro but very kind. I am just like the Chileverde; I am very hot (like a hot pepper), but lovingly.
He sings to the crying woman, and the legend has it that alone at night along the banks of the river, one still hears her weeping.

LA PAJARERA (bird cage), a **Mexico City** song about a young girl who comes to the city to sell birds. This is her song as she wanders through the streets.

LA VALENTINA is a very old song born in the Mexican revolution, of a courageous woman who went into battle, healing the wounded. One curious aspect of this battle song is its light-hearted happy melodic nature. Many of the authentic Hawaiian war chants were the same way.

"Zepoll's technical ability is absolutely amazing. This record gives an astonishing example of what can be achieved on a guitar."
The Gramophone Record Review, London

"Trio Leones . . . all the warmth and charm of old Mexico."
Morristown Daily Record

"Zepoll, a living legend in Mexico . . . an extraordinarily sensitive artist."
Mason Sargent, Downbeat

An *on-the-scene* recording at Monterrey and Mexico City, Mexico.

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101 Second Street, Stamford, Conn.

SLEM 205

EL ANGEL



DIGAN LO QUE DIGAN



EXITOS

A GRAN ORQUESTA Y COROS de las peliculas interpretadas por

RAPHAEL

Capitol

ESTEREO

TAMBIEN PUEDE SER TOCADO EN APARATOS MONOFONICOS



AL PONERSE EL SOL



EL GOLFO

*EXITOS A GRAN ORQUESTA Y COROS DE LAS PELICULAS DE

SLEM 205

RAPHAEL

Capitol

ESTEREO EMI

LADO 1	LADO 2
JINETES EN EL CIELO	EL ANGEL
TEMA DE AMOR	DIGAN LO QUE DIGAN
CUANDO LLEGA MI AMOR	EL GOLFO
LLORONA	CIERRO MIS OJOS
AL PONERSE EL SOL	EN ACAPULCO
AVE MARIA	MADRE

Presentamos con gusto a un nuevo Raphael, el cantante hispano de proyección mundial. La sola noticia de que se convertía en productor de discos, llamó poderosamente la atención del público seguidor incondicional de Raphael Martos Sánchez. Pues bien: ahora presentamos el primer disco producido por Raphael con sus temas triunfadores, los que lo llevaron al pináculo de la fama y que seguirá escuchándose en la historia, pues es de esa música que nunca pasa de moda.

A base de arreglos musicales y dirección Orquestal de Ibarvia-Calderón, y de los estupendos coros que han intervenido en las películas del gran ídolo, este LP contiene un extraordinario conjunto de temas musicales triunfadores de la "época Raphael" una temporada universal que inundó el ambiente musical y creó un ídolo.

Mucho se ha hablado de Raphael, pero poco como nuevo productor musical. Ha creado música y la ha proyectado internacionalmente. Hoy, Raphael Martos toma bajo su responsabilidad estos temas y sabedor de que el público lo sigue, lo ha lanzado. Los temas de Raphael pronto se estarán escuchando en todo el mundo, como la fama del cantante se ha extendido, irremediablemente.

Quien no al escuchar "Llorona", por ejemplo, siente la presencia viva de Raphael; "Digan Lo Que Digan", "Cierro Mis Ojos", "El Golfo", y "En Acapulco", de la película que filmara en nuestra Perla del Pacífico. En fin, este LP es todo un compendio RAPHAEL, con la presencia viva de uno de los fenómenos musicales de nuestro tiempo.

Raphael ha ido más allá de la fama de cantante y ha entrado de lleno al cine, convirtiéndose en un galán cotizado. Pues bien, este disco incluye precisamente los temas de esas películas recientemente filmadas por el ídolo, un galán romántico, ídolo de las jovencitas.

PRODUCTOR: RAPHAEL MARTOS SANCHEZ; VERSION ORQUESTAL; DISEÑO DE LA FUNDA: MW ASOCIADOS, S. A.: HECHO EN MEXICO POR DISCOS CAPITOL DE MEXICO, S. A.

Part Two of Shakespeare's "Ages of Man"

"One Man in His Time"

SIR JOHN GIELGUD

COLUMBIA SPECIAL PRODUCTS
A Service of Columbia Records
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SPOKEN WORD

SIR JOHN GIELGUD

COLUMBIA SPECIAL PRODUCTS
A Service of Columbia Records
91A 02057 — SPOKEN WORD

"ONE MAN IN HIS TIME" Part Two of Shakespeare's "Ages of Man"

Produced for records by Goddard Lieberson

A

1. The Passionate Pilgrim—No. 20
2. Two Speeches from *A Midsummer Night's Dream*
   (Act II, Scene I)
3. Sonnet CXLIV; Sonnet LVIII
4. Three Speeches from *Love's Labour's Lost*
   (Act IV, Scene III; Act III, Scene I; Act V, Scene II)
5. Speech from *The Taming of the Shrew*
   (Act III, Scene II)
6. Speech from *Troilus and Cressida*
   (Act IV, Scene IV)
7. Prologue to *King Henry V*
8. Speech from *King Henry V*
   Act V, Scene III)
9. Speech from *King Richard II*
   (Act III, Scene II)

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1. Three Speeches from *Julius Caesar*
   (Act III, Scene I; Act III, Scene I; Act III, Scene II)
2. Sonnet XXX; Sonnet XIV
3. Three Speeches from *Macbeth*
   (Act I, Scene VII; Act II, Scene I; Act V, Scene V)
4. Dirge from *Cymbeline*
   (Act IV, Scene II)
5. Speech from *Much Ado about Nothing*
   (Act V, Scene III)

The recorded voice of John Gielgud, which engages only our sense of hearing, shows us at once his unique quality for conveying the most profound emotions with a vocal skill we might expect from a trained singer. In this sense, he is a musician, bringing to his performances the subtleties of such musical ingredients as the fortissimo, pianissimo, crescendo or diminuendo. And just as a musician seeks the secret meanings of Beethoven, so Sir John, in this case, has taken Shakespeare for his repertoire. Through his musical performance and interpretive skill, he has given new meanings and clarity to the words he has chosen to speak. As Shakespeare needed only poetry to set the scene, or delineate the person, so Sir John needs only his voice for the expression of that poetry. But his voice is not just suggestive of youth or old age: it sounds, as do different instruments, with wonderfully variegated timbre—and Sir John, the musician, chooses his instrumentation with impeccable taste and intuitive skill.

Goddard Lieberson
President, Columbia Records

One of the world's great actors, Sir John Gielgud was knighted by Queen Elizabeth II in 1953 for his services to the theatre. As actor, director and writer on these arts, Sir John's achievements have been numerous and notable. His superb presentation of Shakespeare's *Ages of Man*, of which *One Man in His Time* is Part Two, represents a singular and distinguished innovation.

This tapestry of speeches from various plays was first presented in 1957. Since that time, Sir John has toured throughout the world with the deeply-moving sequence. After his appearances in Paris, he was made a Chevalier of the French Legion of Honor. Alone on a softly-draped stage, with only a lectern to hold a manuscript (which he never uses), Sir John is himself that Muse of fire desired by the Prologue of *King Henry V*, creating a kingdom for a stage and princes to act. With the subtle magic of genuine greatness, he reveals the timeless genius of William Shakespeare.

Sir John was born in London on April 14, 1904. He was educated at the Westminster School, and studied for the stage at Lady Benson's School and the Royal Academy of Dramatic Art. In his first stage appearance, as the Herald in *King Henry V* at the Old Vic on November 7, 1921, Sir John had only one line to speak. He made his professional debut the following year, appearing on tour in *The Wheel*

Having begun his career in a Shakespearean role, albeit without pay, Sir John thereafter appeared in many of the great parts in repertory. His Shakespeare roles have brought Sir John some of his most outstanding successes. His Hamlet, which he first performed in 1934, achieved the second longest London run for the play, and scored another triumph when he played it in New York in 1936 with Lillian Gish and Judith Anderson. His production of *Romeo and Juliet* gave the play its longest London run; Sir John not only directed the production, but alternated with Sir Laurence Olivier in the roles of Romeo and Mercutio.

Sir John made his American debut in 1928 in *The Patriot* He returned in *Hamlet* in 1936 and again in 1947 to star with Pamela Brown in superbly stylized presentations of *The Importance of Being Earnest* and *Love for Love* His other American appearances include *Crime and Punishment* and the long-running *The Lady's Not for Burning* He directed and appeared with Judith Anderson in *Medea* and with Margaret Leighton in *Much Ado About Nothing* In the season of 1958-59, Sir John toured the United States and Canada with *Ages of Man*

Sir John is no less accomplished in contemporary comedies and dramas. In England he has been seen in *Dear Octopus*, Noel Coward's *Nude with Violin*, Graham Greene's *The Potting Shed* and other notable plays, as well as in such classics as *The Three Sisters*, *The Merchant of Venice*, *The School for Scandal*, *King Lear* and many others. He has appeared in repertory at the Old Vic, the Haymarket Theatre and at Stratford-on-Avon. In 1945, Sir John led a company through India and the Far East, entertaining troops with both *Hamlet* and Noel Coward's *Blithe Spirit* in a remarkable display of virtuosity. On the screen, Sir John has been seen in *Julius Caesar* and *King Richard III* He recently directed the London and Broadway productions of *Five Finger Exercise*

To all the selections he brings a flawless mastery of the verse and a complete absorption in his text . . . he uses (his voice) with such subtlety and suppleness that the listener feels that for once no barrier, no obstacle, exists between him and Shakespeare. The art of communication can go no further.
—*The New York Times*

. . . Sheer music. The beauty of Shakespeare's words and Sir John's moving delivery makes it such.
—*Washington Daily News*

. . . Superb . . . The Gielgud voice is a virtuoso instrument, roaring and sighing through the range of heavy emotions, but handled with infinite subtlety in the quicksilver passages. —*The Milwaukee Journal*

. . . Enthralling, vibrant, dramatic and exciting . . . a memorable artistic triumph. —*The Tampa Tribune*

. . . the most completely stirring evening of the season . . . fascinating as a study of the mind of a supreme genius.
—*The New York Post*

It would be idle to comment on Shakespeare's poetry. It is not idle, however, to comment on Sir John's understanding of that poetry. He illuminates the wonderful phrases. He explores, then reveals the essence of character in momentary conflict. —*The Indianapolis News*

"Brilliant . . . the poetry has never been more eloquent and meaningful . . . sends shivers up and down your spine . . . a great record." —*Good Housekeeping*

The selections (Public Domain) are followed by their timings. Side I: The Passionate Pilgrim—2:12; Two speeches from A Midsummer Night's Dream—2:26; Sonnets CXLIV and LVIII—1:55; Three speeches from Love's Labour's Lost—3:34; Speech from The Taming of the Shrew—1:33; Speech from Troilus and Cressida—3:12; Prologue from King Henry V—1:52; Speech from King Henry V—1:49; Speech from King Richard II—2:40. Side II: Three speeches from Julius Caesar—8:17; Sonnets XXX and XIV—:44; Three speeches from Macbeth—6:14; Dirge from Cymbeline—1:22; Speech from Much Ado About Nothing—0:20.

This Columbia High Fidelity recording is scientifically designed to play with the highest quality of reproduction on the phonograph of your choice, new or old. If you are the owner of a new stereophonic system, this record will play with even more brilliant true-to-life fidelity. In short, you can purchase this record with no fear of its becoming obsolete in the future.

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S/6066

STEREO

MAINSTREAM

CLARK TERRY

"mumbles"



CLARK TERRY "mumbles"

Arrangements by JOE CAIN

MAINSTREAM

THE MUMBLER STRIKES AGAIN
(C. Terry)

BIG SPENDER
(D. Fields—C. Coleman)

RUM AND MUMBLES
(J. Cain—C. Terry)

THE SHADOW OF YOUR SMILE
(Love Theme From "The Sandpiper")
(P. Webster—J. Mandel)

MUMBLES
(C. Terry)

GRAND DAD'S BLUES
(C. Terry)

THE CAT FROM CADIZ
(J. Cain)

NEVER
(C. Terry)

I'M BEGINNING TO SEE THE LIGHT
(H. James—D. Ellington—J. Hodges—D. George)

NIGHT SONG
(From "Golden Boy")
(L. Adams—C. Strousse)

EL BLUES LATINO
(J. Cain)

CONVERSATION BETWEEN CLARK TERRY AND BOB SHAD AFTER FIRST LISTENING OF TEST RECORDS.

BOB: *Clark, you and I go back quite-a-ways.*

CLARK: *Yes, way back.*

BOB: *I think we probably did 90% of the Dinah Washington records between 1950 and 1959. I always liked having you on a record date. You helped and you were fun. This whole thing of "mumbles" has been something we needed in music. This was fun. By the way, where did you get the idea of "mumbles"?*

CLARK: *It was sort of a put on of the old blues singers who would start singing a blues tune and after the first few phrases you couldn't actually detect or understand what they were saying. It really didn't matter as long as it was groovin' and swingin'. The most important thing was that the beat was there—groovin'—and everybody was happy. You know, you can't get a degree in singing the blues. You can't go to college and learn to have that beat and the feeling which is all that is really important. So this was sort of a put on of a particular thing that I really just wanted to have for my own pleasure, not knowing that there might be a market for this, and as it turned out, there is.*

BOB: *I heard you did "mumbles" kidding around way before you did the record with Oscar Peterson.*

CLARK: *Yes, I always was kidding around. The general idea was happy music, foot patting, finger popping, hand shaking and ear lobe tilting, as Ellington would say.*

BOB: *You were with Ellington quite a while, weren't you Clark?*

CLARK: *Yes, about nine years.*

BOB: *How did you like it?*

CLARK: *It was very, very, very fine...it was like attending the university. I always say by being with him, I was attending the University of Ellingtonia.*

BOB: *At the present time you are with the Tonight Show and have your own group on Mainstream Records—the group with Bobbie Brookmeyer and yourself, which has been up for all kinds of awards.*

CLARK: *We won the first spot in London on the Melody Maker Poll.*

BOB: *Melody Maker had you Number 1. Now you're up for the N.A.R.A.S. Awards and you've been picked as "Best New Band Of The Year." This album, however, is a little different for you because we also had some Afro-Cuban help here. Who did you use on this album?*

CLARK: *We used Jerome Richardson on tenor sax, baritone sax, soprano sax, alto flute, piccolo; Phil Kraus on percussion; Jose Mangual on bongos; Frank Anderson on piano and organ; Grady Tate on drums; Vinnie Bell and Eric Gale on guitars; Richard Davis on bass; George Duvivier on string bass and Willie Bobo on conga.*

BOB: *What was your idea behind it?*

CLARK: *My idea was that it's got to be happy. If anybody wants to pick this record apart and break it down for this, that and other technical points then I say, don't buy it. But if you want to be happy and listen to some natural sounds—that's what we were trying to get over.*

BOB: *The first job I ever had was for a record company for which I did a date with some of the fellows I hung out with such as Clyde Hart and Dizzy Gillespie. It was around 1944-1946 and we were very young. I put Dizzy Gillespie, Don Byas, Clyde Hart, Oscar Pettiford and others into the studio and did tunes like "Good Bait," "Salt Peanuts" and "I Can't Get Started." Well, I was fired the next day. They said "what kind of music is that?" This was the Era of Bee-bop and no one understood it. But with it all, the 52nd St. Era, going back to Roy Eldridge, Chu Berry, Coleman Hawkins was a happy era musically. Now we hear a lot of angry music.*

CLARK: *The cats refer to it in a jazz term that's used a lot as "puttin' the pots on." Pots are constantly being put on, but one of the ingredients that's missing from a lot of the pots now is humor. I think humor definitely has a big place in jazz. I think in jazz the person should be what they are. If you're a happy cat, then you're going to play happy music.*

BOB: *A very well-known psychiatrist, a good friend of mine who's also a jazz buff and I play a game once in a while. He listens to a record and he can tell you without having any knowledge of the musicians what kind of individuals are playing—happy types, introverts or insecure persons. It is amazing how he can pick out personalities.*

CLARK: *I understand that psychiatrists are using things like this to figure out the kind of therapy to treat their patients with.*

BOB: *What do you like to do Clark, when you record?*

CLARK: *I like to do things that I like and that I think people who feel like I do will enjoy. I feel you can't be pretentious about yourself in jazz. You can only be what you are and you can only do what you can do. If it's something that comes off, a combination of jazz which is actually a part of you, and your performance on whatever occasion it might happen to be, I think if it comes off with a happy feeling—there I go again with that happy feeling—I guess that's me, that's what I try to be.*

BOB: *I've tried to take all kinds of restrictions off you. I don't lock you into arrangements that you have no choice about. I notice on these although we've got Joe Cain to write them, we tried to have things that were flexible enough so that you could move around.*

CLARK: *In order for a thing to be free-wheeling, swinging, it has to be left, a great portion of it, to your own discretion, regardless of what the charts read. I think music in charts is like a women dressing. A woman puts on everything she's got in a make-up kit, in the jewelry box, and in the closet and then she sees how much she can take off. I think it's the same way with charts. You shouldn't be restricted, they should actually be as vehicles for your wares.*

BOB: *One of the things I've told arrangers is to over write. Very simply because you can tell them to eliminate Section A or B but you can't put in on a record date. It would bust up the whole record date.*

CLARK: *In a date like the one we did, if I had to play every note from start to finish, then all the backgrounds and all the melodies and still tried to come forth with a few inventive, swinging ideas, it would be physically impossible. So it was good, Joe did it very well...he fixed it so that it could be flexible.*

BOB. *On this session you were playing two different instruments. One in each hand at the same time. You were playing the flugel horn and then switched over to trumpet.*

CLARK: *This is something I started to do to break up the monotony of sitting in a big band night after night reading the same charts. I decided instead of playing the charts the same way, I would play with my left hand and I did pretty well. Then I got the idea on a gig one night when I had no one to swap fours with. I said, "I think I'll swap fours with myself." And it's worked out.*

BOB *Well, I hope that people who are expecting unpretentious jazz will appreciate our album and our efforts here.*

PERSONNEL AND INSTRUMENTATION

TRUMPET AND FLUGELHORN
Clark Terry

TENOR SAX, BARITONE SAX, SOPRANO SAX, ALTO FLUTE, PICCOLO
Jerome Richardson

GUITARS
Vinnie Bell
Eric Gale

PIANO AND ORGAN
Frank Anderson

STRING BASS
George Duvivier

BASS
Richard Davis

PERCUSSION
Phil Kraus

BONGOS
Jose Mangual

CONGA
Willie Bobo

DRUMS
Grady Tate

Artist & Repertoire	BOB SHAD
Original Recording Engineer	FRANK ABBEY
Mastering	HAL DIEPOLD
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The Carillon and Organs

ST. THOMAS' CHURCH, WHITEMARSH

Janet Dundore and Eugene Roan



Crest
VOLUME I
May, 1982

The Carillon and Organs—St. Thomas'Church, Whitemarsh

Janet Dundore and Eugene Roan



JANET DUNDORE

THE CARILLONNEUR

JANET S. DUNDORE was appointed carillonneur at St. Thomas' on August 1, 1974. Mrs. Dundore studied the carillon at the Netherlands Carillon School with Leen't Hart, renowned carillonneur-composer and Director of the School in Amersfoort, Holland. Her initial study was with Frank Law at Valley Forge, Pennsylvania. Mrs. Dundore is presently a member of the International Committee of the World Carillon Federation and served The Guild of Carillonneurs in North America as president from 1977 to 1979 and as Director of Public Relations for many years.

THE ST. THOMAS' CARILLON

The bourdon, the largest of the bells in the St. Thomas' Carillon is inscribed:

TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
CATHERINE COLT DICKEY
1895 1973
THIS CARILLON HAS BEEN GIVEN BY
HER HUSBAND AND CHILDREN

The forty-eight bronze bells were cast and tuned in the Royal Petit and Fritsen Foundry in Aarle-Rixtel, The Netherlands. The largest bell weighs 1.6 tons (Pitch D) and has a diameter of 52¾ inches; the smallest bell weighs 24 pounds and has a diameter of 7½ inches.

The playing and practice consoles, the framework, and component parts were designed, built, and installed by the I. T. Verdin Company of Cincinnati, Ohio. The instrument was dedicated on Sunday, September 29, 1974. In addition to the carillon's use as a part of the worship services, for religious and patriotic holidays, and for significant community events, a series of recitals is held each summer on Tuesday evenings in July and August.

PROGRAM

SIDE A:
THE CARILLON

Battle Hymn Of The Republic[1,3]
Anonymous (2:54)

"Let All Mortal Flesh Keep Silence"[5]
Old French Carol (4:58)

Allegro Moderato (The Flute Clock, 1792)[1,4]
Franz Joseph Haydn (1:33)

Postlude (King Frederick IX Suite)[2]
Leen't Hart (4:24)

Skip To My Lou[3]
American Folksong (3:04)

A Mighty Fortress Is Our God[3]
Martin Luther (3:25)

1. Permission granted by The Guild of Carillonneurs in North America
2. Permission granted by The Netherlands Carillon School
3. Arranged by Leen't Hart
4. Arranged by Albert Gerken
5. Arranged by John W. Harvey

SIDE B:
THE ORGANS

Chorale Fantasie:
"How Bright Appears The Morning Star"
Dietrich Buxtehude (c. 1673-1707) (6:57)

*Brande Champagne (Susanne Van Soldt MS)
Anonymous (c. 1599) (3:03)

Concert Variations: "The Star Spangled Banner"
Dudley Buck (1839-1909) (11:16)

Theme
Variation I
Variation II Poco vivace
Variation III Allegro non troppo
Variation IV Minore. Adagio
Fughetta Allegro assai

*Played on the Flute 4 of the Continuo Organ

THE CHURCH

St. Thomas' Episcopal Church, Whitemarsh, Pennsylvania traces its beginning to a log church built between 1683 and 1710 on this prominent hill, the site of a Lenape Indian burial ground. During the Revolutionary War, British forces were encamped on Church Hill while George Washington's troops occupied neighboring hills. The cornerstone for this building, the fourth church on the site, was laid in 1868. St. Thomas', Whitemarsh, as it has for nearly three hundred years, continues to bear witness to the march of history in the Whitemarsh Valley.

CREDITS
Recording by Frederick B. Davis, III
Cover Photograph by Dwight A. Dundore
Carillon Notes by Janet Dundore
Organ Notes by Eugene Roan



EUGENE ROAN

THE ORGANIST

In September, 1956, Eugene Roan was appointed Organist and Choirmaster of St. Thomas' Church and to the organ faculty of Westminster Choir College, Princeton, New Jersey. He received the Bachelor of Music degree from the Curtis Institute of Music, the Master of Music degree from Westminster Choir College and did further graduate work at the School of Sacred Music, Union Theological Seminary, New York City. His organ teachers were Alexander McCurdy and Alec Wyton.

THE CONTINUO ORGAN

The mechanical action Continuo Organ was built by Casavant Freres, St. Hyacinthe, P.Q., Canada in 1978, Opus 3396. Weighing only 210 pounds, the instrument is portable. The casework is of oak and the keys are of grenadilla and ivory. The organ has 4 ranks and a total of 200 pipes.

In the words of The Rev. and Mrs. Richard Hawkins, the donors, "This gift marked the completion of ten years in this parish and thanksgiving for the multitude of ways in which the Parish has ministered to us and enabled us to minister". It was given in appreciation for the meaningful service to the Parish by George Curran and Mildred Lewis.

THE CHANCEL ORGAN

The chancel organ was also built by Casavant in 1964, Opus 2780. The organ is uncased, standing at the East end of the chancel behind the altar. It is an excellent example of the synthesis of the ideals of the American Classic design and the Neo-Baroque. The action is electro-pneumatic. There are 55 ranks and a total of 2964 pipes.

LOST NITE LP-102

STEREO



JERRY BLAVAT PRESENTS

FOR LOVERS ONLY

ONE HOUR OF TEENAGE LOVE MUSIC

THEME WHO'S TO KNOW—Wendell Tracy

I NEED SOMEONE
Lenny Welch

LOVE NO ONE BUT YOU
The Jesters

LOVE ME ALWAYS
Arthur Lee Maye and The Crowns

TO BE A PART OF YOU
The Cookettes

GOD ONLY KNOWS
The Capris

WIND
The Jesters

MY HEART'S DESIRE
The Wheels

JUST SUPPOSE
Lee Andrews

I RAN TO YOU
Emotions

THERE GOES THE BOY
The Lydells

LOVER'S PRAYER
The Cookettes

OH STARLIGHT
The Quins

BECAUSE OF MY BEST FRIEND
The Cookettes

IF YOU WANT TO
Carousels

ISLAND OF LOVE
The Sheppards

GOOD NIGHT
The Elegants

LOVE ANNOTATIONS BY

"THE GEATOR WITH THE HEATOR"

JERRY BLAVAT PRESENTS "FOR LOVERS ONLY"

If my memory is correct, I think this is a "first" to my knowledge that a Disk Jockey spends one hour with his "Yon Teenagers" reliving the time when "The Geator" (as a teenager himself not too long ago), listened to his favorite "Disk Jockey while at the seashore or driving a car with his "Main Fox" sitting beside him.

At radio station **WHAT** in Philadelphia, "The Geator" (during his five hour show nitely), features for his thousands of listeners, from ten to eleven P.M., "The Lovers Portion," which prompted him to bring you this album. As you listen to this album "The Geator" recaptures the wonderful pleasures and problems he had as a teenager in love.

I must explain that the various "Hip Terms" (for instance, a "Fox" is a girl, a "Coyotte" is a boy, etc.), are phrases that he uses nitely on his show. I am sure that even if you have never had the kick of hearing "The Geator" you will "groove" right along with him just as thousands of teenagers that listen to him, devotedly, do. So whether you are relaxing on the beach with your record player, or if you are at home, thinking of your own "Fox" (or "Coyotte") until your next date, I am sure you will find this "Lover's Portion" album a very relaxing tonic that you will always treasure. So, as "The Geator" grooves with you on each number, try to compare and relive the teenage love that you have experienced. Always go back and recapture this hour with "The Geator with the Heator."

NAT (DATHON) SEGALL



GEATOR'S HIPTIONARY

COYOTTE	BOY
FOX	GIRL
STUD	BOY
AMAZON	GIRL
SPLIT	BUSTED
LUMP	A "HURT"
HIP	A "SWINGER"
PUT ON	KIDDING
BOOT IT	KICK IT
MACKIN'	KISSING
TURNED ON	EXCITED
FLIPPED	DUG
JIVE	CORNY
RHYTHM TALKER	LIAR

SIDE 1

I NEED SOMEONE—Lenny Welch	Taurus Music (BMI)
LOVE NO ONE BUT YOU—The Jesters	Ninny Music (BMI)
LOVE ME ALWAYS—Arthur Lee Maye and The Crowns	Modern Music (BMI)
TO BE A PART OF YOU—The Click-ettes	Zells Music (BMI)
GOD ONLY KNOWS—The Capris	Stenton Music, Inc. (BMI)
WIND—The Jesters	Trianon Publicatron (BMI)
MY HEART'S DESIRE—The Wheels	Prem. Pub. Co. (BMI)
JUST SUPPOSE—Lee Andrews	Andrea Music (SESAC)

SIDE 2

I RAN TO YOU -Emotions	Limax Music Inc. (BMI)
THERE GOES THE BOY—The Lydells	Robbins Music (ASCAP)
LOVER'S PRAYER—The Click-ettes	Crimson Music (BMI)
OH STARLIGHT—The Quinns	Ethel Byrd-Ninny (BMI)
BECAUSE OF MY BEST FRIEND—The Click-ettes	Zell's Music (BMI)
IF YOU WANT TO—Carousels	Alan K Music (BMI)
ISLAND OF LOVE—The Sheppards	Josette Music (BMI)
GOOD NIGHT—The Elegants	Keel Music Inc. (BMI)

THEME: WHO'S TO KNOW—Wendell Tracy
T. J. Music (BMI)

LOST NITE LP-102

COVER DESIGN SNYDER STUDIO/PHILADELPHIA
PHOTOGRAPHY BY SHELLY ROSEMAN


'CAPITOL' OF THE WORLD NEW ALBUMS MARCH 1964

'CAPITOL' OF THE WORLD
NEW RELEASES FOR MAR. 1964

ALBUM NO.	TITLE AND ARTISTS	SALES POINTERS	DEMO DISC



T 10365
(mono only)
Browser Placement:
Scandinavian
Popular Music

SWEDEN'S HARRY BRANDELIUS

Harry Brandelius, tenor, with orchestra
(bran-DEE-lee-yus)

The finest recordings of the great Swedish tenor, beloved in all Scandinavia.

Contents: Sjömansvisa (Seaman's Ballad); Amerikabrevet (Letter from America); Aftonklockor (Evening Bells); and nine more.

1. The most famous recordings by the most famous of Swedish popular singers in recent years. His U. S. tours won him many new admirers—even beyond the Swedish-American community who were already his loyal fans.
2. Appealing, melodious songs of the sea and of village life—typical of the Scandinavian spirit.

SIDE 1

BAND 1. Aftonklockor
BAND 2. Spelmannen

COMPETITION: None. No other Brandelius recordings are currently available in America on LP.



(S)T 10362
Browser Placement:
German
Popular Music

MUSIK UND GEMÜTLICHTKEIT

(moo-ZEEK OONT gay-MUTE-likh-kite)

70 Spirited German Songs played and sung by Kurt Adolf Thelen, The "Immergrün" Orchestra, The Kegel Sisters, Herbert Dentler, Jodokus Schmitz, and The Military Trumpeters, directed by Rolf Granderath.

Ach, du lieber Augustin; Hoch soll er leben; Es zogen drei Burschen; Immer langsam voran; and 66 (!) other German beer-drinking songs.

1. A breath-taking roller-coaster ride through seventy famous German melodies, with bright orchestral arrangements and a variety of singers.
2. Brimming with *Gemütlichkeit*—that indefinable quality that includes gaiety, good fellowship, sentiment and a generous helping of nonsense.
3. Top-notch, brilliant-sounding recording. A real party-starter!

BAND 3. Hinein ins Vergnügen (First medley)
BAND 4. Stimmung, Jux und Ringelpietz (Sixth medley)

COMPETITION: None. A unique program with highly original sound.

SIDE 2

BAND 1. Bier aus Bavaria
BAND 2. Lili Marlen
BAND 3. Watschentanz
BAND 4. Speedy Gonzales
BAND 5. Wiener Bonbons

MORE MUSIC FROM GERMANY FROM 'CAPITOL' OF THE WORLD



T 10646
(S)T-10298
(S)T-10307
(S)T-10308
(S)T-10329
(S)T-10336

KERR



ГОСУДАРСТВЕННЫЙ ВОРОНЕЖСКИЙ РУССКИЙ НАРОДНЫЙ ХОР

Художественный руководитель Ф. МАСЛОВ

КРАЙ НАШ ВОРОНЕЖСКИЙ

ДОРОЖКА ТОРЕНАЯ

ПОД РАКИТОЮ ЗЕЛЕНОЙ

ДЕВЧОНОЧКА-НАСТЕНОЧКА

ДЕВИЧЬЯ ВОЛЯ

У МЕНЯ МУЖ РЫЖИЙ БЫЛ

ЛЕТЕЛА ГАГАРА

ДВОР, ШИРОК ДВОР

ЭХ, ДА ЧТО ЖЕ ВАМ, ПОЛЯ, ПОЛЮБИЛОСЬ

РУССКАЯ ЗИМА

ВАРИАЦИИ НА ТЕМЫ РУССКИХ ПЕСЕН

ПРОХОДИЛИ, ПРОГУЛЯЛИ

ВЕСЕЛУХА

МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

С 01231-2

ГОСУДАРСТВЕННЫЙ ВОРОНЕЖСКИЙ РУССКИЙ НАРОДНЫЙ ХОР

Художественный руководитель **Ф. Маслов**

Край наш Воронежский
(В. Руденко — Г. Лутков)

Дорожка тореная
Под ракитою зеленой
русские народные песни

Девчоночка-Настеночка
музыка и слова Н. Поликарпова

Девичья воля, чигольские страдания
солистка Л. БУХОВСКАЯ

У меня муж рыжий был
русская народная песня

Летела гагара
(Ф. Маслов — Н. Тряпкин)

Двор, широк двор
Эх, да что же вам, поля, полюбилося
русские народные песни
Исполняет Л. АВДЕЕВА

Русская зима
(Ф. Маслов — Б. Куликов)

Вариации на темы русских песен
(П. Куликов)
Исполняет ОРКЕСТР НАРОДНЫХ ИНСТРУМЕНТОВ

Проходили, прогуляли, девичьи страдания
Веселуха, черняновские страдания
Исполняет М. МОРДАСОВА

Воронежский русский народный хор, основанный в 1942 году композитором К. Массалитиновым, завоевал широкую известность. В 1944 году на Всероссийском смотре исполнителей русской песни он разделил первое место с Архангельским хором. С этого времени успех сопутствует его многочисленным выступлениям. Слушателей, прежде всего, пленяет жизнерадостность, глубокая народность, простота его исполнительского искусства.

«Первое и основное впечатление, которое я получил, слушая концерты Воронежского русского народного хора, — писал заслуженный деятель искусств УССР, профессор П. Козицкий, — это чувство непосредственной захватывающей радости. Это искусство чистое, прозорливое, солнечное, щедрое. Это искусство, которое выросло в недрах народной души...»

Основу репертуара хора составляют народные песни, которыми Воронежский край славится с давних времен. Живая связь со знатоками русского фольклора, собирание и его изучение постоянно питают хор, обогащая его репертуар.

Используя жанровое многообразие песенного фольклора своей области, Воронежский хор раскрывает мелодическое богатство бытующих в народе песен. Многие из них исполняются в обработке бессменного художественного руководителя хора — К. Массалитинова. Он является также автором многих современных песен, пользующихся у слушателей заслуженной любовью («Спасибо партии», «Ходим мы, ходим веселым кругом», «Пролетают за годами годы», «Светит зорька вешняя» и др.).

Хор исполняет в концертах песни и других современных композиторов — А. Новикова, В. Мурадели, А. Мистюкова, В. Маркова, М. Чернышева, Ю. Воронцова и других.

В исполнении Воронежского хора часто звучат частушки, созданные солисткой М. Мордасовой, подкупающие своей непосредственностью, юмором, задором, простодушием и лукавством («Моршанские страдания», «Ой, беда — в огороде лебеда», «Частушка о космонавтах» и др.).

Многочисленные пляски и хороводы самобытны. В них, как в песнях, чувствуется живое дыхание народного искусства.

Т. В. Соколова

ВСЕСОЮЗНАЯ СТУДИЯ ГРАМЗАПИСИ

СТЕРЕО

J-LZB 16

Capitol RECORDS

GUY LOMBARDO *in* HI-FI



32.50

HIGH FIDELITY RECORDING J-LZB 16



The Lombardo brothers: Victor, Lebert, Guy, Carmen

GUY LOMBARDO IN HI-FI

side one	side two
Sweethearts On Parade	Enjoy Yourself
Boo Hoo	Coquette
Winter Wonderland	Tales from the Vienna Woods
Humoresque	The Blue Skirt Waltz
Everywhere You Go	St. Louis Blues
The Petite Waltz	Seems Like Old Times
Frankie and Johnny	Dangerous Dan McGrew
The Third Man Theme	Auld Lang Syne

Here, in his first High Fidelity album, Guy Lombardo plays some of his most popular tunes, and shows why the Royal Canadians' music is the favorite of the millions of people who like sweet music best.

"The sweetest music this side of heaven"—and in High Fidelity, too. Short of spending an evening in person with Guy Lombardo and the Royal Canadians, this is about the pleasantest thing that could happen to any Lombardo fan. For in this, his first High Fidelity album, Guy's pure, melodic interpretations receive a most fitting showcase. The tunes are among his all-time big hits, and their wide variety proves that the Lombardo treatment can turn any tempo, any mood, into his famous sweetest music.

In the history of American dance music there's nothing quite like Guy Lombardo and his Royal Canadians, for no band has ever been so popular so long. Year after year they play the winter season at the Roosevelt Grill, and year after year that spot draws capacity crowds. And when the Royal Canadians go on tour, whether they play swank supper clubs or large civic auditoriums, the crowds flock to hear them.

If there is a secret to Guy Lombardo's success, it is the most obvious secret in the business. Guy certainly has no hesitation in explaining his formula. He plays music in a direct fashion that leaves no one in doubt as to the song that's being performed. And he plays it in a style that is always soothing, always easy to listen to.

As important as anything, however, is the fact that Lombardo's music is for dancers. And while the Royal Canadians are showmen who can play to the stands as well as the most accomplished vaudevillians, they are, dedicatedly, past masters of smooth music for dancing, giving a large section of the public exactly what it wants to hear.

One other factor in Guy Lombardo's almost unbelievable success has been his uncanny knack for collecting hits. It's hard to tell whether he picks potential hits or whether the Royal Canadians' version turns just another tune into another hit, but whichever the explanation, the Royal Canadians have, during their existence, introduced almost three hundred tunes that have rocketed to phenomenal popularity.

Almost as well known as Guy are his brothers, who were with him when they all had a band in grammar school, and are still mainstays of the organization. Carmen plays saxophone, and as a songwriter he has been a fruitful contributor to the Royal Canadians' repertoire. Trumpeter Lebert sets the pace for the Lombardo brass section, and is a featured soloist. The third of the brothers Lombardo is Victor. He plays baritone, and solos with soprano sax, and though he headed his own band for a while he's now back with the Royal Canadians. He likes spending those six months of every year at the Roosevelt, and another month on vacation, the regular pattern of the Royal Canadians.

In another sense, the regular pattern for the Royal Canadians is, quite simply, popularity. Perhaps Irving Berlin has explained it most directly: "Lombardo has lasted because his quality was and is the best."

This album is a durable testimony to that Berlin explanation — a flawlessly recorded example of music sweeter than anything on our side of paradise.

The Royal Canadians' repertoire is one of the most widely varied among popular dance orchestras. This diversity derives partly from the group's long and active career together, and partly from Guy's eclectic musical taste. For he draws from all sources, adapting songs to the musical needs and talents of his band, all the time creating sounds that become pleasanter with each hearing, and sweetly filled with memories.

The field of classical music yielded *Humoresque* and *Tales from the Vienna Woods*. After an unsuccessful search for an original tune to use for the first of his many twin-piano recordings, Guy turned to the classics and discovered the lilting Dvorák melody *Humoresque*. The record was a hit, so he turned to the classics again, this time to Strauss and the sweeping *Tales from the Vienna Woods*. This, too, was a big-selling record, and with its success a sound was assuredly launched — the twin-piano sound — that has become a tradition with the Lombardo band.

Everywhere You Go was, first of all, the background music on a radio show the band was doing. It evoked such enthusiastic audience response that Guy decided to record it. He did, and unsurprisingly, the tune became another hit. Here, the Lombardo Trio and Bill Flannigan sing the sentimental ballad.

The haunting *Third Man Theme* was originally recorded on a zither. Guy wanted his band to record the tune in a manner that would retain much of the quality the zither gave to the song, but there was no such instrument as a zither in his group, so in its place he used a guitar. The effect was unique enough to produce high success when used on many recordings that followed "Third Man."

Carmen Lombardo wrote *Coquette*. It was the first of his tunes ever to be recorded by the band. At the record's initial release dancers were amazed at its leisurely tempo, for until then most dance tunes had been performed at a bright and nimble pace. Kenny Gardner sings on this recording.

The famous old jazz standard *St. Louis Blues* has acquired even greater fame through the rendition traditionally given it by the Royal Canadians. For Carmen's clarinet attacks one particular note, and maintains it an awesome length while the rest of the group shouts "Hold it, Carmen!"

Canadian poet Robert W. Service wrote the poem from which come the lyrics of the robust *Dangerous Dan McGrew*. Kenny Gardner sings the song (Alex Kramer and Joan Whitney wrote the music) as if he's delighted by its broad and spirited melodrama.

Auld Lang Syne, the Lombardo theme song and sentimental mainstay of New Year's Eve parties, arrived in the Royal Canadians' repertoire by virtue of geography. In the area where the Lombardo boys were reared, the song (its words are by the Scotch poet Robert Burns) was customarily played as the last song of the evening at dances. When the band came to the United States the Lombardos adopted it as a closing theme for their radio show.

These eight tunes are only half of the album's entire collection, but they perfectly display the Lombardo talent for selecting unique material and turning it into music that's invariably pretty, and perfectly suited for an evening with "Guy Lombardo in Hi-Fi."

THE KING RECORD COMPANY LIMITED, TOKYO Made in Japan

DECCA
RECORDS
HIGH FIDELITY

AL 12020

introducing
ROBERTA SHERWOOD



I Got Lost In His Arms • I Hadn't Anyone Till You • I Miss You Most Of All • Gee But I Hate To Go Home Alone
In A Strange Pair Of Arms • Cry Me A River • Lazy River • All Alone • Always • Take Your Shoes Off, Baby
The Glory Of Love • I Used To Love You (But It's All Over Now) • This Train

AL 12020
LONG PLAY 33⅓ RPM

THIS IS A STORY OF A SINGER who was so good that by word-of-mouth alone, her enthralled audiences pushed her into the Big Time. Singing in a Miami Beach night-spot called Murray Franklin's Lounge, Roberta Sherwood gradually developed a host of admirers who seemed to have a great deal to say in her behalf. It wasn't long before word of this unusually gifted song-stylist reached important show people and influential columnists.

Roberta Sherwood shows every promise of becoming a singing star of the first magnitude and very soon, at that. She is a real virtuoso. She has a style and voice-sound that is immediately recognizable and unmistakably her own. It is impossible to type her or describe whom she sounds like or suggests, on first hearing. Ask anyone who has heard her of whom he is reminded, and you will receive as many wide and varied responses: "She sounds like Ethel Merman and Tommy Lyman wailing The Torch," says Walter Winchell. According to Louis Sobol: "For the quality of her voice, you will have to conjure up a blend of the best of Libby Holman, when Libby was at her best, Dinah Shore, and Doris Day. No tricks, no over-arrangements—but an effortless delivery that holds the customers spellbound and keeps them clamoring for more." Says VARIETY: "One minute she can conjure up a Billie Holiday, the next a Judy Garland. And as a femme variation of a Billy Daniels she can toss in her own brand of extras."

All agree on one salient point: her phenomenal versatility. She can and does sing anything and everything—from hillbilly to the most sophisticated ballads, from rock 'n roll to spirituals, from the most dramatic standard to the latest pop hit.

Roberta Sherwood has been a part of show business all her life. She was born in St. Louis, but because her parents were in the entertainment field, she spent her childhood living out of trunks on tours all over the country. Although the Sherwood family never hit the Big Time, they were always active. Roberta made her professional debut at the age of five. At that time she and her younger sister Anne did a duet—starting with a dancing act and later adding singing to their routines.

When Roberta's parents died, she and Anne continued to troupe. Then Roberta met and married Don Lanning. Lanning, who hails from Ohio, is an ex-actor who had played leads in several Broadway shows. He retired from show business and the couple settled in Florida. Roberta continued to sing occasionally, first in a restaurant-lounge her husband owned, then in other nightspots in and around Miami. She refused to take bookings that would make travelling necessary—not wanting her three sons, Don, Jerry and Bobby, to have the same kind of disrupted childhood she had known.

It was at Murray Franklin's Lounge that her great appeal really became manifest. It has become a favorite haunt of people who visit the resort city, many of whom come just to see and hear Roberta.

Here, then, is Roberta Sherwood. We think you'll agree that there never has been anyone quite like her.

SELECTIONS INCLUDE:

Side One

1. I GOT LOST IN HIS ARMS	Irving Berlin
2. I HADN'T ANYONE TILL YOU	Ray Noble
3. I MISS YOU MOST OF ALL	James V. Monaco-Joe McCarthy
4. GEE BUT I HATE TO GO HOME ALONE (With Male Quartet)	James F. Hanley-Joe Goodwin
5. IN A STRANGE PAIR OF ARMS	Nat Simon-Jimmy Kennedy
6. CRY ME A RIVER	Arthur Hamilton

Side Two

1. LAZY RIVER	Hoagy Carmichael-Sidney Arodin
2. ALL ALONE—ALWAYS	Irving Berlin
3. TAKE YOUR SHOES OFF, BABY (And Start Runnin' Through My Mind)	Gene Austin
4. THE GLORY OF LOVE	Billy Hill
5. I USED TO LOVE YOU (But It's All Over Now)	Albert Von Tilzer-Lew Brown
6. THIS TRAIN (With Male Quartet)	Rosetta Tharpe

NOTE: These Recordings are also available on Decca Extended Play ED 2407, ED 2408, and ED 2409 (45 RPM).

a New World of Sound... DECCA Records

ROBERTA SHERWOOD

Introducing



Vocal with Accompaniment
Directed by
JACK PLEIS

Made by TEICHIKU RECORDS CO., LTD. Japan


songs and sounds of the Orient
A high fidelity guide to the enchantment that awaits you in Japan, Hong Kong, Bangkok and Singapore
A custom recording by Japan Air Lines



The special charm of JAL today began years ago.
From childhood, Japanese girls live in a world of subtle delights. A tinkling wind bell seems to cool a hot summer day. The lazy plock, plock of water dripping into a bamboo pond can transform an entry hall into a shaded mountain glen

This awareness of beauty—even in the least of things—is as natural to the hostesses of Japan Air Lines as their desire to please honored guests. This is the secret of JAL's unique service.

You feel it the moment you step aboard your JAL Jet Courier. You see it in the "raked sand" carpeting and traditional brocade motifs. You hear it in the softly muted voice of your kimono-clad hostess as she welcomes you aboard: "Irasshaimase." You experience it as delightful JAL hostesses attend your every wish. It is the special charm of JAL today.

Tsukiko—a study in classic grace.
JAL hostess Tsukiko kneels beside her koto, the 13-string Japanese harp, on a woven floor of rush-scented tatami mats. For many years, she has studied not only the techniques of the koto, but its traditions.

For example, Tsukiko belongs to the Ikuta School of Koto, and she plays her instrument while kneeling at an angle to it. The Yamada School, on the other hand, requires that the player kneel facing it. And there is a centuries-old debate between the two schools as to which position is the most esthetic; which "design" of artist, instrument, and music is most pleasing to behold.

This careful attention to the smallest detail of Japanese tradition guides Tsukiko's life—whether studying koto or gracefully pouring you a tiny



cup of warmed sake aboard the Jet Couriers of Japan Air Lines. It is this devotion to pleasing others that makes your JAL flight a truly unique travel experience.

The two worlds of Noriko.
Japan Air Lines hostess Noriko poses in front of the traditional pine tree of classic Noh theatre. Starkly simple, Noh dancing is performed on a nearly empty stage. A white cloth on a stick represents a boat, a few steps means a long journey, an upturned face is joy, a downturned face is sorrow. There is a world of meaning in the sparest of movement and gesture—and each is carefully practiced until it becomes instinctive and natural.



Like the children (below right) depicting monks of the 19th century Edo Period, Noriko's schooling included the study of classical Japanese dance. And, like the leotard-clad girls (below left), she also studied the more modern forms of dance as well as the arts and customs of the West.



This harmonious melding of East and West gives Noriko the cultivated background that enables her and her sister hostesses to bring you JAL's unique interpretation of perfect airline service. Savor it in the pampering attentions of your hostess as she offers the traditional graces of Japan in the relaxing comfort of your modern DC-8 JAL Jet Courier.



Enjoy the pleasures of the Orient the world around on Japan Air Lines.

Ask your travel agent about "the calm beauty of Japan at almost the speed of sound."

JAPAN AIR LINES
the worldwide airline of Japan

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The New Virginians
The New Virginians
The New Virginians
The New Virginians
The New Virginians
POUR ON THE POWER


















"POUR ON THE POWER"

Side 1

ST. ELMO'S FIRE

POUR ON THE POWER
Solo: Cindy Carlson

WAKE ME UP BEFORE YOU GO-GO
Solos: Toni Mitchell, André Garner

Medley: **SHOWBOAT JUBILEE**
Solos: André Garner, Laurie Rich, Laurie Saunders, Randy Griffitts
Quartet: James Beaty, David Hodges, Paul Lawson, Dave Secrist
Trio: Cindy Carlson, Kim Colantuoni, Laurie Saunders

Side 2

Medley: **THIS LAND IS YOUR LAND/GIVE ME YOUR TIRED, YOUR POOR/GOD BLESS THE U.S.A.**
Solos: David Hodges, Bryan Layman, Kim Colantuoni

Medley: **SHOP AROUND/MR. COOL**
Solos: André Garner, James Beaty, David Hodges, Bryan Layman

BRASS ROOTS
The Show Band
Solos: Billy Pizarro, Tom Schubert

FOOTLOOSE
Solo: André Garner

Produced by John Howell. Arrangements by Paul Breske and John Howell. Recorded at Threshold Recording Studios, Roanoke. Engineered by Harold Thompson. Album cover designed by Darlene Weatherly and Michele Dedischew. Photography by Liz Lawrence, Rob Norman, and Bob Arnold.

THE SINGERS, 1985-86: James Beaty, Dana Caldwell, Cindy Carlson, Kim Colantuoni, Andre Garner, Karen Geisinger, John Gresham, Tim Gustie, Kim Harris, David Hodges, Marc Kersey, Bryan Layman, Elaine Mayer, Bruce Miller, Toni Mitchell, Lynda Nader, Scott Norman, Laurie Saunders, Dave Secrist, Letetia Starke, Dennis Williams, Meg Young.

THE SHOW BAND, 1985-86: Jay Clayton, synthesizers; Andrew Gibbs, guitar; Kevin Headley, drums; Billy Jackman, percussion; Chris King, saxes; Tim Larson, saxes and clarinet; Billy Pizarro, trumpet and flugelhorn; Allen Richards, trombone; Phil Ritts, bass; Tom Schubert, saxes and clarinet; Tim Walton, trumpet and mellophone.

WRA1-203
Printed and Made in Canada

SHOW: ROCK CONNECTIONS No. 13
AIRDATE: August 15 - 17, 1986

ROCK CONNECTIONS WITH MIKE HARRISON

(Side One)

SEGMENT: One TIME: 7:52 (8:52 W/Spots)

MUSIC: BROTHER LOUIE - Stories
ROCK AND ROLL PART II - Gary Glitter

NETWORK POSITION: Labatts Beer/Hormel Frank'n Stuff :30/:30
OUTCUE TO STN POS: "...don't be afraid to try one, or two!"
STATION POSITION:

= = = =

ROCK CONNECTIONS WITH MIKE HARRISON

STATIONS PLEASE NOTE

Enclosed please find one stereo disc containing one hour of ROCK CONNECTIONS, which is to be broadcast by your station on Friday, August 15, Saturday, August 16, or Sunday, August 17, 1986 according to your stations agreement. You also have the option of running it a second time on these dates or during the following Monday through Thursday up to 12:00pm through Thursday up to 12:00pm or up to 7:00pm the following Friday.

Each hour's program log is enclosed and the commercial schedule is included on the logs, along with a detailed description of each show segment. At the end of each program you will find two promos which apply to the next installment of ROCK CONNECTIONS.

PLEASE AUDITION EACH DISC IMMEDIATELY! IF YOU HAVE ANY QUESTIONS OR THERE IS A PROBLEM WITH THE RECORDING, PLEASE CONTACT BY THURSDAY:

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CBS RADIORADIO
51 WEST 52 STREET NEW YORK, NEW YORK 10019


Debutante
CHEVY

1

Cool Jerk *(Storball)*
We've Gotta Get You A Woman *(Rundgren)*
Come On Up *(Cavaliere)*
Tell Her No *(Argent)*
A Girl Like You *(Cavaliere, Brigati)*
Expressway to Your Heart *(Gamble, Huff)*

2

Build Me Up Buttercup *(Macaulay, D'Abo)*
More Today Than Yesterday *(Upton)*
Apples Peaches Pumpkin Pie *(Irby)*
This Diamond Ring *(Kooper, Brass, Levine)*
But It's Allright *(Jackson, Tubbs)*
Be Young, Be Foolish, Be Happy *(Whitley, Cobb)*

You may find it hard to believe that the lugs in Chevy 6 have actually put out an album. Surprise.

"You'll have to be drunk to even be able to listen to it," you automatically add. No. We really spent some time on this thing. Some songs we had to do twice before we got them right.

And if a few sound different, it's because we held a jazz band hostage until they satisfied our crazy whim for horn accompaniment on some of the tunes.

There could be a drawback. You may like the album so much that you decide the live version of Chevy 6 just ain't worth the trouble.

WARNING: The music on this album causes polyester fibers to break down rapidly. A Quiana shirt worn by a listener will more accurately resemble a halter top after side one; pasties after side two.

Personnel:

Roe Collins: *Drums, percussion, backing vocals*
Jim Kinkead: *Organ, piano, synthesizer, backing vocals, percussion*
Ken Murray: *Bass, backing vocals, percussion*
Jeff Rowell: *Guitar, backing vocals, percussion*
Ben Burford: *Lead & backing vocals, piano, percussion*

A special hat tip to:

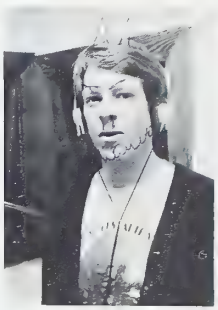
Mike Shamblin: *Engineer, keyboards, string & horn arrangements*
The Blatt Brigade Horns: Milton Powell, *mentor, arrangements;* Homer Humble, *trumpet, arrangements;* Paul Arrendell, *tenor sax;* James Ford, *trombone;* Chris Griffin, *trombone;* Pat Geddess, *baritone sax.*

Also:

Beth, Karyn, Bellenger, Doug

Produced by Chevy 6 and Mike Shamblin

Cover Photo: *Burford.* **Back Photos:** *Burford, Murray*










THE VALENTINE BROTHERS

FIRST TAKE



1

OVERTURE

Arranged by: John Valentine
Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
John Valentine: Acoustic Guitar
Gary Herbig: Sax Solo

MONEY'S TOO TIGHT

Bobby Lyle: Mini Moog • Piano • Fender Rhodes • Profit 10
Gary Herbig: Tenor Sax Solo
John Valentine: Guitar • Lead and Background Vocals
Billy Valentine: Lead and Background Vocals

THIS KIND OF LOVE (IS SO SPECIAL)

Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
Raymond Pounds: Drums • Percussions
John Valentine: Guitar • Lead Vocals • Background Vocals
Billy Valentine: Lead Vocals • Background Vocals
Gary Herbig: Flutes
George Bohanon: Trombone
Barbara Korn: French Horn
Karen Lyles: Background Vocals

I'LL MAKE YOU HAPPY

Bobby Lyle: Piano • Fender Rhodes • Profit 10
Daryl Jones: Bass
John Valentine: Guitar • Lead and Background Vocals
Billy Valentine: Lead and Background Vocals
George Bohanon: Trombone Solo
Raymond Pounds: Drums
Roger Linn: LM-1

2

JUST LET ME BE CLOSE TO YOU

Bobby Lyle: Piano • Profit 10 • Fender Rhodes • Mini Moog
John Valentine: Guitar • Lead Vocals • Background Vocals
Billy Valentine: Lead Vocals • Background Vocals
Kenny Crushfield: Percussions • Drums
Party Voices: Margo Valentine • Billy Valentine
John Valentine • Rita Valentine • Carolyn Wiggins

JUST ANOTHER LOVE SONG

Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
Raymond Pounds: Drums • Percussions
John Valentine: Lead Vocals • Background Vocals
Billy Valentine: Background Vocals

MONEY'S TOO TIGHT (INSTRUMENTAL)

Bobby Lyle: Mini Moog • Piano • Fender Rhodes • Profit 10
Gary Herbig: Tenor Sax Solo
John Valentine: Guitar

OVERTURE (REPRISE)

Bobby Lyle: Piano • Fender Rhodes • Mini Moog • Profit 10
John Valentine: Acoustic Guitar

Produced by
The Valentine Brothers for JWS Productions
Co-Producer: Bobby Lyle
Executive Producer: Stanley Bethel
All songs written by: The Valentine Brothers
Profit 10 Arrangements by: Bobby Lyle
Production Coordinator: Gerry E. Brown
Assisted by: Fred Howard,
Mike Brown, and Larry Ferguson
Additional recording on vocals and tracks on
Money's Too Tight by: Reggie Dozier
Mixed by: Gerry E. Brown
Assisted by: Fred Howard and Bob Bullock
Special Effects by: Gerry
Studio Coordinators: Margaret Needleman
and Susan Bymel
Recorded at: Lion Share Recording Studio
L.A., California
Art Direction and Design: Diana Nugit
Photography: W.G. Allen
Special Thanks to
Larry Ball, Carolyn Wiggins
Labertha Taylor, and Bruce M[illegible]
and especially to Los [illegible]

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SONUS

EUROPA '68

con
Roland
Romain

y su gran orquesta



con **Roland Romain** y su gran Orquesta

SOVUS

LPS-1160
LPS-S-1160

serie discotheque

EUROPA



1

YO DIGO UNA ORACION
EL AMOR ES AZUL
DESEOS DE MI CORAZON
DETROIT CITY
SOY FELIZ
OTRA VEZ SOÑE

2

CORDIALMENTE
AMAR A ALGUIEN
ESTA TARDE YO TE ESPERO
CADA QUIEN SABE DE SI
MOLINOS AL VIENTO
TE QUIERO MUCHO

Hecho en Venezuela por LA DISCOTECA CA – Caracas



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NEW YORK NY 11226

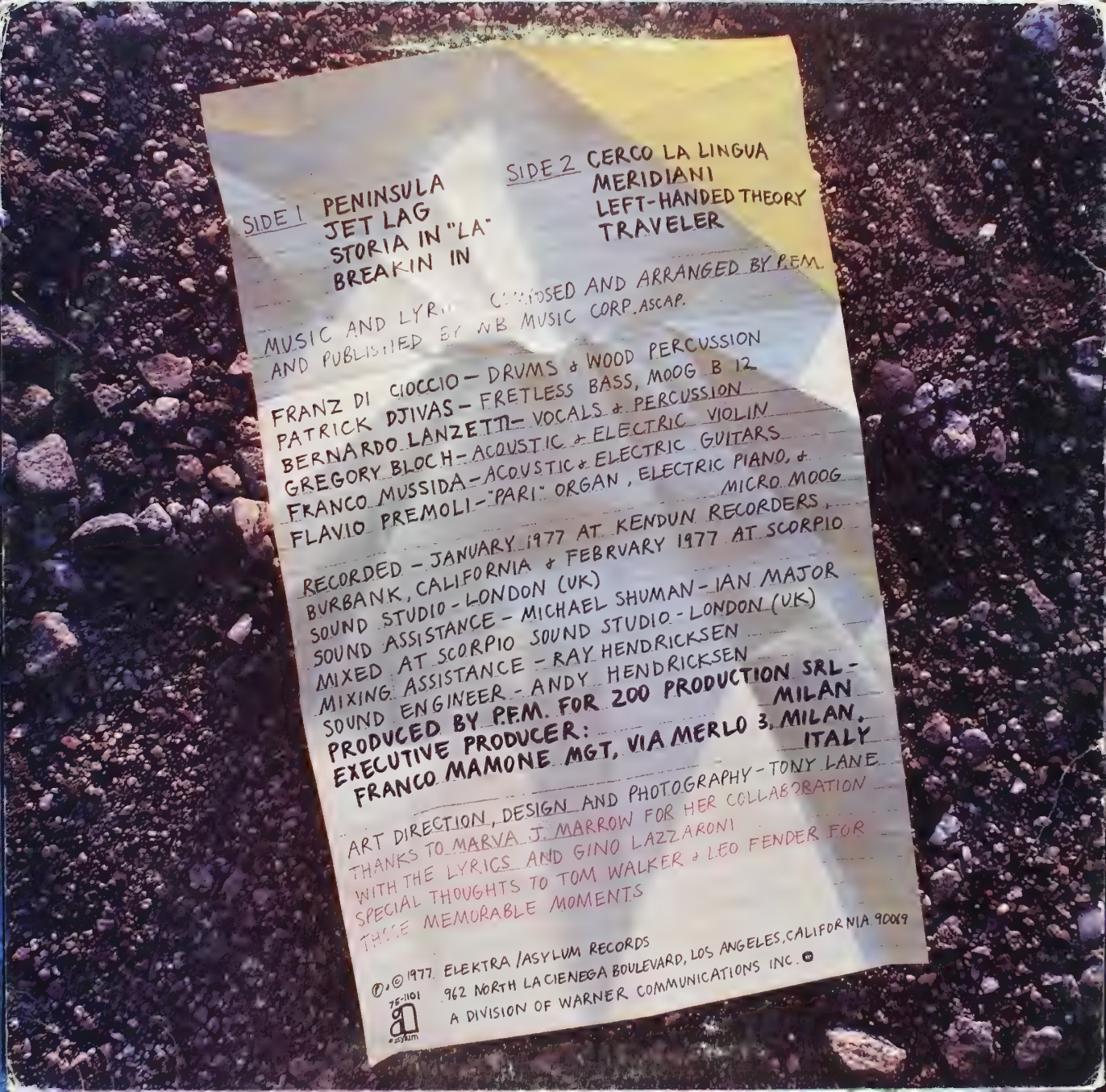
JACKET MADE IN CANADA

PFM - JET LAG

22 8
$2



PROMOTIONAL COPY NOT FOR SALE
elektra asylum



SIDE 1
PENINSULA
JET LAG
STORIA IN "LA"
BREAKIN IN

SIDE 2
CERCO LA LINGUA
MERIDIANI
LEFT-HANDED THEORY
TRAVELER

MUSIC AND LYRICS COMPOSED AND ARRANGED BY P.F.M.
AND PUBLISHED BY WB MUSIC CORP. ASCAP.

FRANZ DI CIOCCIO – DRUMS & WOOD PERCUSSION
PATRICK DJIVAS – FRETLESS BASS, MOOG B 12
BERNARDO LANZETTI – VOCALS & PERCUSSION
GREGORY BLOCH – ACOUSTIC & ELECTRIC VIOLIN
FRANCO MUSSIDA – ACOUSTIC & ELECTRIC GUITARS
FLAVIO PREMOLI – "PARI" ORGAN, ELECTRIC PIANO, & MICRO MOOG

RECORDED – JANUARY 1977 AT KENDUN RECORDERS, BURBANK, CALIFORNIA & FEBRUARY 1977 AT SCORPIO SOUND STUDIO – LONDON (UK)
SOUND ASSISTANCE – MICHAEL SHUMAN – IAN MAJOR
MIXED AT SCORPIO SOUND STUDIO – LONDON (UK)
MIXING ASSISTANCE – RAY HENDRICKSEN
SOUND ENGINEER – ANDY HENDRICKSEN
PRODUCED BY P.F.M. FOR 200 PRODUCTION SRL – MILAN
EXECUTIVE PRODUCER:
FRANCO MAMONE MGT, VIA MERLO 3, MILAN, ITALY

ART DIRECTION, DESIGN AND PHOTOGRAPHY – TONY LANE
THANKS TO MARVA J. MARROW FOR HER COLLABORATION WITH THE LYRICS AND GINO LAZZARONI
SPECIAL THOUGHTS TO TOM WALKER & LEO FENDER FOR THESE MEMORABLE MOMENTS

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962 NORTH LA CIENEGA BOULEVARD, LOS ANGELES, CALIFORNIA 90069
A DIVISION OF WARNER COMMUNICATIONS INC.

7E-1101
asylum


JET LAG. (MUSSIDA - PREMOLI DI GUCCIO - MARRONI)
I GOTTA GET MY SENSES ALIGNED
I'M IN A JET LAG
FEELIN RHYTHM IN MY BODY OF ANOTHER TIME
SYNDROMIC LASTED THROUGH THE NIGHT
THIS SUPERNATURAL FLIGHT
GOT A FLASH PREVIEW OF DEJA VU
I'M WAY TOO EARLY
MY BODY'S STRANGE, CAN'T MAKE THE CHANGE
CATCH UP TO MY SUITCASE
I'M ON THE BLUE, I'M OUT OF SYNCH
IS IT TOMORROW?
CAN I REGAIN REPLACE THE SAME
TIME THAT I BORROWED?
TRAVELIN, RIDIN THE TIME MACHINE
WANDERIN, SAILIN THROUGH NO MAN'S LAND
FOOL THE SUN
JUMP THE GUN
I'VE FLOWN THE MAP, THE CULTURE GAP
NON-STOP ARRIVAL
MY WORDS ARE STRANGE, CAN'T MAKE THE CHANGE
LANGUAGE IN LIMBO
DON'T KNOW YOUR RULES, YOUR KEYS AND TOOLS
OR EVEN YOUR NEIGHBORS
CAN I REGAIN, REPLACE THE SAME
HABITS I BORROW?
GREGORY BLOCH
BERNARDO LANZETTI
JET LAG cont
TRAVELIN, RIDIN THE TIME MACHINE
WONDERIN, WHO I'LL BE
WHEN I'VE BEEN HERE AWHILE
WILL I JOIN THE DANCE
WILL I MAKE UP THE MILES...
I GOTTA GET MY SENSES ALIGNED
I'M IN A JET LAG
FEELIN RHYTHM IN MY BODY OF ANOTHER TIME...
THIS SUPERNATURAL FLIGHT...
SEEKIN TIDES
SWALLOW THE BORDERLINES
EASY GLIDE
HISTORY INTERTWINES
I CAN READ THE SIGNS
GROWIN WIDE
TAKIN AND LETTIN GO
GENTLE GLIDE
OVER A SLOW RAINBOW
I CAN READ THE SIGNS
THOUGHTS IN SPIRALS CIRCLE DOWN MY MIND...
FLAVIO PREMOLI
BREAKIN IN
MUSSIDA PREMOLI - DI GUCCIO - MARRONI
HEY I AM
BREAKIN UP ANOTHER PLAN
I'LL FORCE YOU DOWN
AS MONKEY UP ON YOUR BACK
THROWIN YOU OFF THE TRACK
UNDERSTAND
I AM KNUCKLES OF THE HAND
THAT POUNDS YOU DOWN INTO THE SAND
I BECAME WHAT YOU DID
I CAN FEEL
STUCK IN MY MAZE
BLIND ALLEYS ALWAYS THE WAY
GIVE IT HARD TIMES
MY JOB IS BREAKIN IN
I KEEP YOUR REAL IN
BUT TAKE ME AND I WILL DISAPPEAR
FIND OUT MY NAME & MIND
THEN YOU ARE THE MASTER OF YOUR GAME
MY BOOT CAMP TRICKS
HELP YOU FOOLISH UP
AND FLEX YOUR MIND
AS SOON AS I AM GONE WITH YOU
YOU LEAVE ME BEHIND
PATRICK DJIVAS
FRANCO MUSSIDA



CERCO LA LINGUA (SEARCHIN' FOR THE LANGUAGE)

IN LYRICS WE EXPRESS THE NEED
E NOT ONLY TO COMMUNICATE
LATIONS, BUT ALSO TO REPRESENT
OF AN INDIVIDUAL. HIS BACKGROUND,
AS WELL AS HIS FEELINGS,
AND CREATIVITY.

LA LINGUA
LA CHE SCORRE
DOLCE
RITOLA MAGICA E FOLLE

AD IL CERVELLO
DELLA SALIVA
DELTA LE NOTE
FALANCA LA GOLA

NEL LINGUAGGIO DELLE STRADE, DELLE OSTERIE
NELL'ACCENTO DEI DIALETTI CHE NON VIEN VIA

CERCO LA LINGUA
AMMOLLATA DAL SALE
SBIANCATA DAL SALE
E DAL FUMO ORIENTALE





LEFT-HANDED THEORY





TRAVELER (MUSSIDA FAKHRI DI CIOCCIO - MARROW)

HEY TRAVELER
I FEEL IT MOVIN WIDE
SISTER I FEEL A RUMBLE
MAKE NOISE
FROM THE HALL TO THE RAFTERS
MAKE NOISE
CAN I GET A VOICE
CAN I GET A VOICE
CAN I GET A VOIC

MILT JACKSON with the RAY BROWN BIG BAND

MEMPHIS JACKSON

impulse! | abc

UNIVERSITY SERIES OF FINE RECORDINGS



AS-9193

UH-HUH
ONE MINT JULEP (one way)
OH HAPPY DAY
MEMPHIS JUNCTION
QUEEN MOTHER STOMP

BRADDOCK BREAKDOWN
A SOUND FOR SORE EARS
ENCHANTED LADY
ONE MINT JULEP (the other way)
PICKING UP THE VIBRATIONS



MILT JACKSON with the RAY BROWN Big Band

featuring

HARRY "SWEETS" EDISON, OLLIE MITCHELL, BUD BRISBOIS, JOHN AUDINO, BUDDY CHILDERS, AL AARONS, JIMMY CLEVELAND, RANDY ALDCROFT, KENNY SHROYER, JOHN T. JOHNSON, TEDDY EDWARDS, JIM HORN, JOHN LOWE, HAROLD LAND, ERNIE WATTS, MIKE MELVOIN, JOE SAMPLE, WILTON FELDER, FRED ROBINSON, HOWARD ROBERTS, EARL PALMER, PAUL HUMPHRIES, "CUBBY" O'BRIEN, and VICTOR FELDMAN

PRODUCED BY ED MICHEL

MODEL DIARAMA BY: SCALE STRUCTURES LIMITED/PACIFIC FAST MAIL

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BABA COMMANDANT
SONBONBELA
Sublime Progressive
SF121

Side A:

CHASSER LES SACHETS
KAMBÉLÉ BA
AFRO MANDINGO
SEMAYALA

Side B:

SEREJUGU
SONBONBELA
WARIKO

Auteur compositeur
BABA COMMANDANT
(Mamadou SANOU)

Co-composition Issouf Diabaté

'Kambélé Ba'
Auteur compositeur Amadou Ballaké

Sauf Sere Jugu de Victor DEME

Guitar : Issouf DIABATE,
Simon CHENET sur "sonbanbela"

Bass : Wendeyida Jessie Josias
OUEDRAOGO

Drums, chœurs & congas : Cheick Abbas
KABORE

Percussion, Balafon : Nickie
DEMBELE

Enregistré par Fenardon @
Ouagajungle x La Petite case
Mixé par Ashley NORTON
Réalisé par Martin DEMAY
et Camille LOUVEL
Produit par Camille LOUVEL pour
Sublime Frequencies et Outre-National
Back cover photo: Martin DEMAY
Art Direction: Hisham MAYET
Design and Layout: Grant CORUM
Audio Mastering: Josh STEVENSON

Remerciements :
Mathieu Petit et le Petit Bazar,
Mohamed Kaberou,
Vincent Somma,
Panyzinme Zoungrana





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Made and printed in U.S.A.

STEREO

ABBOTT
ABS 1208

SOUL SESAME STREET

The Village Soul Choir

PRODUCED BY
SIR CHARLES
MATTHEWS

CONDUCTED BY
CLIP HIGHTOWER



featuring
The Cat Walk
&
Rubber Duckie

ABBOTT

STEREO ABS–1208

THE VILLAGE SOUL CHOIR ON SESAME STREET

Side 1

ABC'S	Term (BMI)
SESAME STREET THEME	Jonico (ASCAP)
RUBBER DUCKIE	Festival Attractions (ASCAP)
MARIA	Term (BMI)
COME ON AND GIT IT	Term (BMI)

Side 2

THE CAT WALK	Arden (BMI)
TIME WILL TELL	Arden (BMI)
IT'S LOVE I FEEL INSIDE	Arden (BMI)
WHAT HAPPENED TO THE VOWS WE MADE	Arden (BMI)
SOUL CHILDREN, FLOWER CHILDREN	Arden (BMI)

CONDUCTED BY CLIP HIGHTOWER

PRODUCED BY SIR CHARLES MATTHEWS

The origination of the group came about when I decided to put together a choir that sang soul "R & B" and "Pop". I called this group "The Village Soul Choir". The word "Village" denoted that the sound in its uniqueness was nevertheless universal. "Soul" denoted that the sound was Church orientated and the word "Choir" denoted that the sound was heavy in quality.

In this album the Village Soul Choir show versatility in their styles. They get very soulful as they take you on a tour of "Sesame Street". They also get right down to it singing their big hit "The Cat Walk" and other songs including "Come On And Git It". You'll see that the choir is not limited to rock tunes when you hear them do such ballads as "Time Will Tell" and "It's Love I Feel Inside". The Village Soul Choir demonstrate their ideas about peace when they sing "Soul Children, Flower Children". The group includes Clip Hightower, leader and arranger for the group, Don Otis Parker singing tenor, Pat McQueen singing soprano, Dolores Cooper alto and Jimmy Marshall singing bass. Relax and listen to the Village Soul Choir. You're in for a treat.

Sir Charles Matthews

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GEMA/STEREO/MADE IN EEC
GIGOLO121/EFA 27821-6

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D-80469 München
Fax +49 89 59992731

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Mark Tappin

Photography
Kristjana Skagfjord
Band Portraits
Laurence Passera

promo@gigolo-records.de
www.gigolo-records.de

Psychonauts are Paul Mogg and Pablo Clements. Written and produced by the Psychonauts. Mastered by Mike Marsh at The Exchange.

All tracks written by the Psychonauts except B01 written by the Psychonauts & James Yorkston, C01 written by the Psychonauts and Ghost, C03 written by the Psychonauts and K.U.D.O. and D01 written by the Psychonauts and Jason Rowe.

All tracks published by Copyright Control except B01 published by Copyright Control/Double Six/Universal Music.

All tracks produced by the Psychonauts except B01 produced by the Psychonauts and James Yorkston, B02/C03/D02 produced by the Psychonauts and K.U.D.O, C01 produced by the Psychonauts and Ghost.

All tracks mixed by K.U.D.O @ Major Force West except A01 mixed by Jim Abyss, A02 mixed by John Collyer, C02 mixed by the Psychonauts, C03 mixed by the Psychonauts and K.U.D.O @ Major Force West. Track D01 engineered by John Collyer.

A02 Vocals by Chancer, Guitar by Joel Cadbury and Mike Polson. B01 Vocals and Guitar by James Yorkston. James Yorkston appears courtesy of Domino Recording Company. B03 Vocals by Siobhan Fahey. C01 Vocals Zeben Jameson. C03 Rhodes by Chancer. D01 Vocals by Jason Rowe. D02 Vocals by Sam Lynham, Bass and Noise by Dave Bateman, Synth by Nick Kane, Piano by Chancer.

Paul and Pablo would like to thank everyone involved in the making of this album.

A01
Circles

A02
Life's Swift Charger
Featuring Chancer

A03
Empty Love

B01
Hips For Scotland
Featuring James Yorkston

B02
Hot Blood

B03
Fear Is Real
Featuring Siobhan Fahey

C01
Magnetic
Featuring Ghost

C02
Distance Between Dreams

C03
Dream Chaser

D01
World Keeps Turning
Featuring Jason Rowe

D02
Take Control
Featuring Sam Lynham



"Satan the Joker"

7-21-88
BEAUTIFUL WORLD
215-467-0401
$ 5.00

recorded live



Sermon No. 2

Rev. Wilbert Milner, Sr.

Rev. Wilbert Milner, Sr.

preaches

"Satan the Joker"

The opening song, "God Is Real," was composed by The Singing Tornados of Wetumpka, Alabama. Rev. W. Milner, sings lead. The Singing Tornados is a group of young men dedicated to singing God's praises.

Taken from the Book of Isaiah 14:12 through 14

12 How art thou fallen from heaven, O Lucifer, Son of the morning! how art thou cut down to the ground, which didst weaken the nations.

13 For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the Stars of God: I will sit also upon the Mount of the Congregation, in the sides of the North.

14 I will ascend above the heights of the clouds; I will be like the most High.

Rev. Wilbert Milner, Sr. continues his series of dynamic sermons with one entitled "Satan The Joker."

Discover, as you listen to this sermon, how Satan deceived men by playing jokes. Satan is real and sin is real. The word Satan means a negative impulse that lies in the character of man. The impulse that goes against God, the laws of God, and the order of tradition. You don't need Satan in your life; "Throw Him Away," your life is complete without him.

Jesus said to Satan, get the hint. Get behind me, my life is whole. "I worship God and Him only shall I serve."



SIDE ONE

GOD IS REAL - 3:41
SERMON: Satan The Joker, Part I - 15:55

SIDE TWO

SERMON: Satan The Joker, Part II - 19:10

For bookings please contact:

REV. WILBERT MILNER, SR.
Route 6, Box 150
Wetumpka, AL 36092
(205) 567-2924

c/o **Canaan Hill Baptist Church**
329 Air Base Blvd
Montgomery, AL 36108
(205) 265-8459

NADORS RECORDS
WMLP 71651

COSMIC SHAKTI CHANTS

MEDITATIONS ON COSMIC SHAKTI KUNDALINI

(MANTRAS TO AWAKEN KUNDALINI SHAKTI-CHAKRAS AND HEALING)

SADGURU SANT KESHAVADAS COSMIC SHAKTI CHANTS AND BHAGAVAD-GITA (SONG OF GOD)

Side One

Song . . . Devi Meenakshi
Mantras . . . To Awaken Kundalini
Song . . . Jaya Durge

Side Two

Song . . . Akshara Adwaya
Bhagavad Gita — Song of God
Shanti Mantra



Sadguru Sant Keshavadas, the Prophet of Divine Love and Universal Peace, tries to unite the world through the songs of Saints and messages of great masters. Sant Keshavadas has the Sanskrit meaning "Saint who is the servant of the Lord." He is a gifted composer of more than 4,000 holy songs, a master of many Indian musical instruments, and an eloquent speaker. He hails from the sacred land of Parashurama, which is cradled between the towering western mountain ranges and rolling waters of the Arabian Sea. Sri Sadguru was born 40 years ago at Bhadragiri, a small Southern Indian Village in Mysore State near Bangalore.

The Master is currently on his ninth global tour. He has visited numerous countries in all hemispheres and had an audience with Pope Paul VI with whom he discussed the harmony of all world religions in an ongoing effort to transform the Brotherhood of Man from dream to reality. He earned a B. A. degree in 1956 from Mahatma Gandhi College and an LL.B. degree from Udipi Law College in 1958. He is a multilinguist, speaking English and seven Indian languages. He has written over 35 books on the great epics, yogas, and Saints of India, and has directed and performed the role of Lord Krishna in a theater piece on the Bhagavad-Gita (The Song of God).

Sadguru Sant Keshavadas firmly believes that the future world religion will be "mysticism" or Voice of Saints. He represents "Sanatana Vishwa Dharma" (The Cosmic Religion) or the ancient wisdom. A composer, musician, and Saint himself, he takes his hearers to the realm of God Experience and fills the soul with love of God. Discrimination, dispassion, devotion and dedication are his watchwords. "Love born of wisdom solves the problems of humanity and unites the world" is his message.

Srimathi Rama Mata, the devoted wife of Sant Keshavadas, is assisting her husband in his Cosmic Religion Mission. Her sincerity and purity radiate peace and divine love wherever she goes. Her voice is like a nightingale, bringing God-experience to her hearers. She has travelled around the globe four times with her husband and has brought much love and peace to the devotees. They are blessed with three children, Master Murali, Gita and Master Shyam, who are all child prodigies.

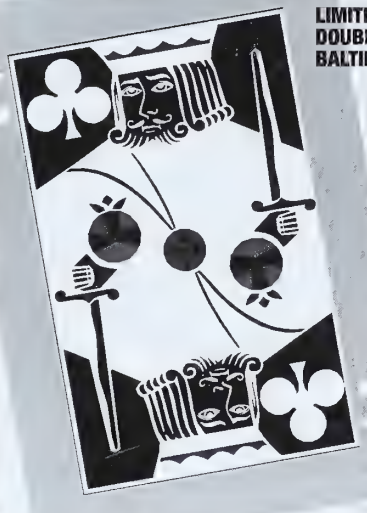
Dasashram International Center was established in Bangalore, India, in 1961. Since then, Sant Keshavadas has established ashrams, meditation centers and temples of Cosmic Religion in London, Washington, D. C., Vishakhapatnam, Kakinada, and Rajahmundry in India, Detroit and Gaylord, Michigan, Virginia Beach, Virginia, and Dallas, Texas and cosmic study groups all over the world.

Teachings of Sadguru Sant Keshavadas

1. "Love is the law of life. To love is to live. This divine love is prem."
2. "It is the one Sun who reflects in all the ponds; it is the one water which slakes the thirst of all; it is one air which sustains all life; it is the one fire which shines in all houses; colours of the cows might be different, but honey is the same; systems of faith might be different, but God is One; nectar drunk through any vessel will bestow Immortality."
3. "Hate not anybody; Love all, for God is in all."
4. "Desire is the root cause of misery; cultivate good desires to conquer bad desires and then go beyond both and establish in the Truth which is God."
5. "Act righteously and leave everything in the hands of God."
6. "Speak the Truth; speak softly for speech is the essence of man."
7. "Faith is the best medicine for all ailments. Faith saves; faith heals; the grace of God is to the faithful. Do not give up faith."
8. "Read the holy Scriptures. Respect all the Saints and Gurus. Repeat the holy name Pray always. Meditate every day. Realize this universe as the lila (sport) of God. Let Dharma, God, and Guru bless you all."

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Uumm
Who's That Girl?

Side D
Dragons Chant
Ride Or Die
Take It Down
Boo-Tay

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Produced by Al Stone and J
Engineered and mixed by Al Stone for SSO
Strings written and arranged by Simon Hale and J
Taken from the forthcoming WORK release SYNKRONIZED (69973)

Side B

Deeper Underground (Chillington Mix) (6:56)
Written by J and Toby Smith
Published by EMI Music Publishing Ltd.(PRS), admin. by EMI Blackwood Music Inc. (BMI)/ Triple Star Music, Inc., admin by Sony/ATV Songs LLC (BMI)
Produced by J, Toby Smith, Gus Till
Remixed by J, Toby Smith, Gus Till
Engineered by Gus Till
(not available on album)

WORK S2

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2-Baraja Bendita (Leopoldo Gonzalez)
3-Porque No Tomo Mas (J. Rangel)

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Acompañamiento Musical
Guitarra - Yomo Toro
Bandoneon - Enrique Mendez

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[illegible]

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458

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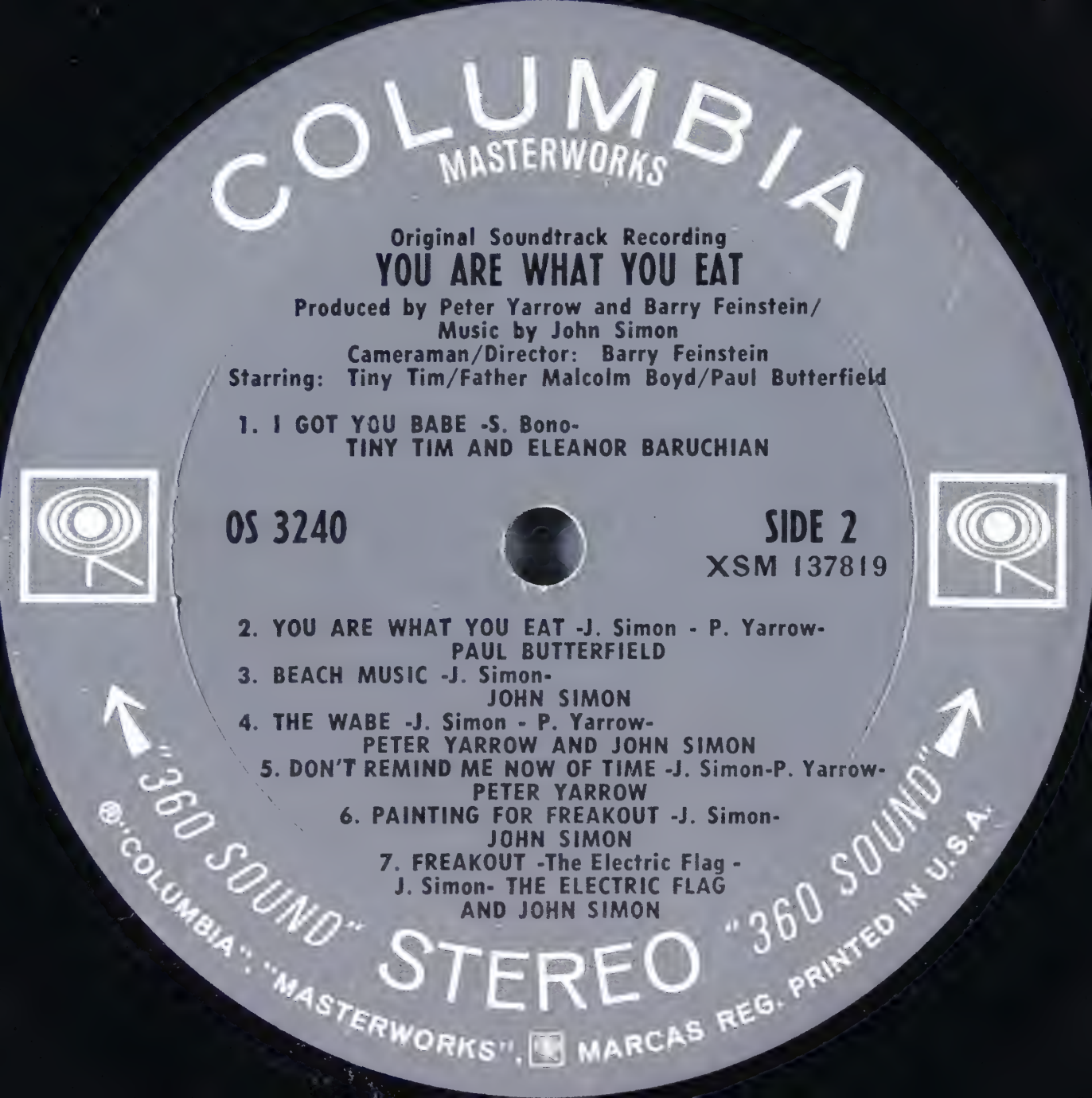
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CUT 2 — 0:30
CUT 3 — 0:20
CUT 4 — 0:10
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Produced by Peter Yarrow and Barry Feinstein/
Music by John Simon
Cameraman/Director: Barry Feinstein
Starring: Tiny Tim/Father Malcolm Boyd/Paul Butterfield
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OS 3240
SIDE 1
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PETER YARROW
3. SILLY GIRL -J. Simon - P. Yarrow-
PETER YARROW
4. DESERT MOOG MUSIC -J. Simon-
5. BE MY BABY -J. Barry - E. Greenwich - P. Spector-
TINY TIM
6. THE FAMILY DOG -J. Simon-
JOHN HEROLD
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HAMSA EL DIN
8. MY NAME IS JACK -J. Simon-
JOHN SIMON
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Music by John Simon
Cameraman/Director: Barry Feinstein
Starring: Tiny Tim/Father Malcolm Boyd/Paul Butterfield
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TINY TIM AND ELEANOR BARUCHIAN
OS 3240
SIDE 2
XSM 137819
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Clothed in the Lord's Love
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- CLIMB EVERY MOUNTAIN

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- YOUR FEET'S TOO BIG

SHOWBOAT
- MAKE BELIEVE
- CAN'T HELP LOVIN' DAT MAN
- WHY DO I LOVE YOU
- OL' MAN RIVER

HAIR
- AQUARIUS
- LET THE SUN SHINE IN



DENNIS AWE

The Best Of Broadway

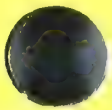
IC-551
STEREO
SIDE TWO
103878

THE MX-1 SHOW MEDLEY
- AS LONG AS HE NEEDS ME
- ON THE STREET WHERE YOU LIVE
- PUT ON A HAPPY FACE
- CABARET
- HELLO DOLLY
- LULLABY OF BROADWAY
- HEY, LOOK ME OVER
- I AIN'T DOWN YET

THE MUSIC MAN
- GOODNIGHT, MY SOMEONE
- GOODNIGHT LADIES
- LIDA ROSE
- DREAM OF LOVE
- THE WELLS FARGO WAGON
- TILL THERE WAS YOU
- SEVENTY-SIX TROMBONES

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VOL. II

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4. A THOUSAND MILES AWAY (Heartbeats)
5. CAN'T WE BE SWEETHEARTS (Cleftones)
6. THE CLOSER YOU ARE (Channels)
7. KANSAS CITY (Wilburt Harrison)

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2. MAYBELLINE (Chuck Berry)
3. A ROSE AND A BABY RUTH (George Hamilton IV)
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4. BROWN EYED GIRL
5. HANG ON SLOOPY
6. CHAPEL OF LOVE

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POST
8822
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3. CHERISH
4. HAPPY TOGETHER
5. LEADER OF THE PACK
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4 Adios Mi Chaparrita
5 Yukalpeten
6 La Llorona
7 La Pajarera
8 La Valentina

*Antonio Soto, Pedro Fernandez, Luis Zarate

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2.- TEMA DE AMOR
(Rafael de León, M. Alejandro)
3.- CUANDO LLEGA MI AMOR
(Manuel Alejandro)
4.- L L O R O N A
(Arr. Manuel Alejandro)
5.- AL PONERSE EL SOL
(Manuel Alejandro)
6.- AVE MARIA
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Lado 2

SLEM- **205**
(SLEM2-205)

1.- EL ANGEL
(A. Ga. Segura - José L. Armenteros)
2.- DIGAN LO QUE DIGAN
(Manuel Alejandro)
3.- EL GOLFO
(Manuel Alejandro)
4.- CIERRO MIS OJOS
(Manuel Alejandro)
5.- EN ACAPULCO
(Manuel Alejandro)
6.- MADRE (A. Ga.Segura-José L.A.)

Arr. y Dir. de Orq- Ibarbia Calderón

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(ST1-90809)

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CLARK TERRY

Arranged by JOE CAIN

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Side 1

1. THE MUMBLER STRIKES AGAIN 3:07
   (Pastel Music-BMI)
2. BIG SPENDER 2:29
   (Notable Music-ASCAP)
3. RUM AND MUMBLES 2:50
   (Admont Music-ASCAP)
4. THE SHADOW OF YOUR SMILE 2:19
   (Love Theme From "The Sandpiper")
   (Miller Music-ASCAP)
5. MUMBLES 2:42
   (Pastel Music-BMI)

Mainstream RECORDS



STEREO
ST-90809
(ST2-90809)

"MUMBLES"
CLARK TERRY

Arranged by JOE CAIN

A product of Mainstream Records Inc.

Mfd. by
Capitol
Records, Inc.
U.S.A.

1. GRAND DAD'S BLUES 3:52
   (Pastel Music-BMI)
2. THE CAT FROM CADIZ 4:35
   (Admont Music-ASCAP)
3. NEVER 3:37
   (Pastel Music-BMI)
4. I'M BEGINNING TO SEE THE LIGHT 2:34
   (Alamo Music-ASCAP)
5. NIGHT SONG 2:40
   (From "Golden Boy")
   (E. H. Morris-ASCAP)
6. EL BLUES LATINO 3:07
   (Admont Music-ASCAP)

Side 2


HUNTINGTON STATION N.Y. 11746
Silver
CUSTOM
Crest
THE CARILLON AND ORGANS
ST. THOMAS ' CHURCH
Whitemarsh
Janet Dundore and Eugene Roan
SIDE ONE
STEREO
STC-6382-A
VOLUME I May 1982
THE CARILLON
Battle Hymn Of The Republic-annon. 2:54
Let All Mortal Flesh Keep Silence-
Old French Carol 4:58
Allegro Moderato (The Flute Clock, 1792)-
Franz Joseph Haydn 1:33
Postlude (King Frederick IX Suite)-Leen't Hart
4:24
Skip To My Lou-American Folk Song 3:04
A Mighty Fortress Is Our God-
Martin Luther 3:25


HUNTINGTON STATION N.Y. 11746
Silver
CUSTOM
Crest
THE CARILLON AND ORGANS
ST. THOMAS' CHURCH
Whitemarsh
Janet Dundore and Eugene Roan
SIDE TWO
STEREO
STC-6382-B
VOLUME I May 1982
THE ORGANS
Chorale Fantasie: "How Bright Appears The Morning Star"-Dietrich Buxtehude 6:57
Brande Champagne (Susanne Van Soldt MS) annon. 3:03
Concert Variations: "The Star Spangled Banner"-Dudley Buck 11:16
Theme
Variation I
Variation II Poco vivace
Variation III Allegro non troppo
Variation IV Minore, Adagio
Fughetta Allegro assai



LOST-NITE
RECORDS

RECORDED LIVE
JERRY BLAVAT
PRESENTS

STEREO
STLP-102-A

"FOR YOUNG
LOVERS ONLY"

LOST NITE RECORDS - 1005 CHESTNUT ST., PHILA., PA.



LOST-NITE

RECORDS

RECORDED LIVE

JERRY BLAVAT

PRESENTS

STEREO

STLP-102-B

"FOR YOUNG

LOVERS ONLY"

LOST NITE RECORDS - 1005 CHESTNUT ST., PHILA., PA.


Capitol
REG. U.S. PAT. OFF.
RECORDS
EXCERPTS FROM 'CAPITOL' OF THE
WORLD RELEASES
SEPTEMBER 3, 1963
PRO 2444
PROMOTIONAL COPY
SIDE 1
MONO
CARLO BUTI'S BEST (T 10347)
1. La Mogliera
2. Le Tre Grazie
OUR SICILY (T 10344)
3. Sicilia Allegra
4. Bedda Catanese
ITALY'S IMMORTAL TITO SCHIPA
(T 10337)
5. Vivere
6. Anema e Core
MFD. BY CAPITOL RECORDS, INC. U.S.A. T. M. Capitol • MARCA REG. • U.S. PAT. NO. 2631,859


Capitol
RECORDS
EXCERPTS FROM 'CAPITOL' OF THE
WORLD RELEASES
SEPTEMBER 30, 1963
PRO 2445
PROMOTIONAL COPY
SIDE 2
MONO
PIAF AND SARAPO (T 10348)
1. J'en ai tant vu
2. Defense de . .
SABAH'S COCKTAIL (T 10343)
3. Dillu ya Dillu
RUDOLF SCHOCK (T 10340)
4. Der Lenz
5. Das Alte Lied
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859


Capitol
REG. U.S. PAT. OFF.
RECORDS
C.O.W. MARCH
SIDE 1 PROMOTIONAL LP
PRO 2550
1. AFTONKLOCKOR
(Marzian-Einar Westling)
PROMOTIONAL COPY
2. SPELMANNEN
(Ragnar Agren-Dan Andersson)
T 10365 "HARRY BRANDELIUS"
3. HINEIN INS VERGNÜGEN
(C. Birth)
4. STIMMUNG, JUX UND RINGELPIETZ
(C. Birth)
T 10362 "MUSIK UND GEMÜTLICHKEIT"
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. MARCA REG. • U.S. PAT. NO. 2,631,859


Capitol
REG. U.S. PAT. OFF.
RECORDS
C.O.W. MARCH
SIDE 2 PROMOTIONAL LP
PRO 2551
1. BIER AUS BAVARIA
(Heinz Korn-Gerhard Jussenhoven)
T 10336 "GERMAN KARNEVALS FAVORITEN"
PROMOTIONAL COPY
2. LILI MARLEN
(Schultze-Leip)
T 10282 "WIEDERSEHEN MIT MARLENE"
3. WATSCHENTANZ
(Ben Bern)
T 10008 "GERMAN BEER-DRINKING MUSIC"
4. SPEEDY GONZALES
(Kaye-Hill-Lee)
T 10338 "REX GILDO"
5. WIENER BONBONS
(Johann Strauss-Bodenstedt)
T 10367 "JOSEPH SCHMIDT"
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. MARCA REG. U.S. PAT. NO. 2,631,859


МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
СТЕРЕО
ОО33
ВСЕСОЮЗНАЯ СТУДИЯ ГРАМЗАПИСИ
ТУ Ф-16
1 сторона
ЗС-01231
MADE IN USSR
ГОС. ВОРОНЕЖСКИЙ РУССКИЙ НАР. ХОР
Худ. рук. Ф. Маслов
Край наш воронежский
(В. Руденко — Г. Путилов)
Дорожка торная
Под рябинкою зеленой
русские нар. песни
Девчоночка-Настеночка
муз. и сл. Н. Полнарева
Девичья воля, школьное страдание —
Солистка Л. Буковская
У меня муж ревнив был
русская нар. песня


МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
СТЕРЕО
ОО33
ВСЕСОЮЗНАЯ СТУДИЯ ГРАМЗАПИСИ
ГУ Ф-16
2 сторона
33С-01232
MADE IN USSR
ГОС. ВОРОНЕЖСКИЙ РУССКИЙ НАР. ХОР
Худ. рук. Ф. Маслов
Летела гагара (Ф. Маслов — Н. Тряпкин)
Двор, широк двор,
Эх, да что же вам, поля, полюбилося
русские нар. песни — Исп. П. Авдеева
Русская зима (Ф. Маслов — Б. Куликов)
Вариации на темы русских песен (П. Куликов)
Исп. Оркестр нар. инстр.
Проходили, прогуляли, девичьи страдания
Веселуха, чернявские страдания
Исп. М. Мордасова



Long Play 33⅓ rpm - R.I.A.A.

SIDE A

2nd ANNUAL
HERALD TRIBUNE FRESH AIR FUND
JAZZ CONCERT

(October 21, 1957)

Benny Goodman — Aghast Commentary

Helen Ward — Special For The Occasion

The Many Splendored Stompers

Far Out Fabulous Five Plus One

GRC-4775-A

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK



Long Play 33⅓ rpm - R.I.A.A.

SIDE B

2nd ANNUAL
HERALD TRIBUNE FRESH AIR FUND
JAZZ CONCERT

(October 21, 1957)

Executive Sweetee Five Minus One

Oldest Established Permanent
Floating Dixieland Jazz Band

GRC-4775-B

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK


Capitol
GUY LOMBARDO IN HI FI
GUY LOMBARDO AND HIS ROYAL CANADIANS
LONG PLAYING


Capitol
GUY LOMBARDO in HI FI
GUY LOMBARDO AND HIS ROYAL CANADIANS
J-LZB-16
LONG PLAYING


LONG PLAY
DECCA
33 1/3 R.P.M.
Introducing
ROBERTA SHERWOOD
Vocal With Orchestra
Under The Direction Of JACK PLEIS
AL-12020
(MG-1210)
Side 1
EP
1. I GOT LOST IN HIS ARMS
(Irving Berlin)
2. I HADN'T ANYONE TILL YOU
(Ray Noble)
3. I MISS YOU MOST OF ALL
(James V. Monaco-Joe McCarthy)
4. GEE BUT I HATE TO GO HOME ALONE
(James F. Hanley-Joe Goodwin)
5. IN A STRANGE PAIR OF ARMS
(Nat Simon-Jimmy Kennedy)
6. CRY ME A RIVER
(Arthur Hamilton)
Microgroove
UNBREAKABLE


LONG PLAY
DECCA
33 1/3 R.P.M.
MADE BY TEICHIKU RECORDS CO.,LTD. JAPAN LICENSED BY DECCA RECORDS, INC., U.S.A.
Introducing
ROBERTA SHERWOOD
Vocal With Orchestra
Under The Direction Of JACK PLEIS
AL-12020
(MC 4711)
Side 2
EP
1. LAZY RIVER
(Hoagy Carmichael-Sidney Arodin)
2. ALL ALONE-ALWAYS
(Irving Berlin)
3. TAKE YOUR SHOES OFF, BABY
(And Start Runnin' Through My Mind)
(Gene Austin)
4. THE GLORY OF LOVE
(Billy Hill)
5. I USED TO LOVE YOU
(But It's All Over Now)
(Albert Von Tilzer-Lew Brown)
6. THIS TRAIN
(Rosetta Tharpe)
Mierugroove
UNBREAKABLE


A custom recording by Japan Airlines
songs and sounds of the Orient
SIDE ONE: JAPAN
all music traditional
33⅓ rpm Microgroove
©JAL 5581-666


A custom recording by Japan Air Lines
songs and sounds of the Orient
SIDE TWO: THE ORIENT
all music traditional
33⅓ rpm Microgroove
©JAL 5581-666

The New Virginians

POUR ON THE POWER

Directed by John Howell

Side 1
33 1/3 RPM
Stereo



NVLP 8601

1. ST. ELMO'S FIRE
2. POUR ON THE POWER
3. WAKE ME UP BEFORE YOU GO-GO
4. MEDLEY:
   Showboat Jubilee

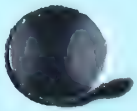
Made in Canada
WRA1-203

The New Virginians

POUR ON THE POWER

Directed by John Howell

Side 2
33 1/3 RPM
Stereo



NVLP 8601

1. MEDLEY:
This Land Is Your Land/
Give Me Your Tired, Your Poor/
God Bless The U.S.A.
2. MEDLEY:
Shop Around/Mr. Cool
3. BRASS ROOTS
4. FOOTLOOSE

Made in Canada
WRA1-203

ROCK CONNECTIONS

WITH

MIKE HARRISON

A

AUGUST 15, 1986

Hour 1 **Side 1**

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CBS RADIO

ROCK CONNECTIONS

WITH

MIKE HARRISON



AUGUST 15, 1986

Hour 1 **Side 2**

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CBS RADIO


SSP records
DEBUTANTE
CHEVY 6
3-SSP-0200-A
Recorded at
Shamblin Studios
Tuscaloosa, AL
Side 1
Produced by
Mike Shamblin
& chevy 6
1. BUILD ME UP BUTTERCUP 2:48
2. MORE TODAY THAN YESTERDAY 3:09
3. APPLES, PEACHES, PUMPKIN PIE 2:34
4. THIS DIAMOND RING 2:12
5. BUT IT'S ALLRIGHT 2:34
6. BE YOUNG, BE FOOLISH, BE HAPPY 2:48
SSP RECORDS IS A DIV. OF SHAMBLIN SOUND PROD. TUSCALOOSA, AL

SSP records

DEBUTANTE

CHEVY 6

3-SSP-0200-B

Recorded at
Shamblin Studios
Tuscaloosa, AL

Side 2

Produced by
Mike Shamblin
& chevy 6

1.	COOL JERK	2:29
2.	WE'VE GOTTA GET YOU A WOMAN	3:02
3.	COME ON UP	2:31
4.	TELL HER NO	2:04
5.	A GIRL LIKE YOU	2:45
6.	EXPRESSWAY TO YOUR HEART	2:43

SSP RECORDS IS A DIV. OF SHAMBLIN SOUND PROD TUSCALOOSA, AL



The Valentine Brothers

BR-101936
(BR-101936-AS)

Stereo
Side 1

1. **OVERTURE** *(John/Wm. Valentine)* 2:28
2. **MONEY'S TOO TIGHT (To Mention)** 6:00
(John/Wm. Valentine)
3. **THIS KIND OF LOVE** *(John/Wm. Valentine)* 6:25
4. **I'LL MAKE YOU HAPPY** 7:09
(John/Wm. Valentine)

All songs published by Stan/Flo Music (BMI)
Produced by John/Wm. Valentine
Co-Produced by Bobby Lyle
Executive Producer: Stanley Bethel
℗ *1982 Bridge Records, Inc.*



The Valentine Brothers

BR-101936
(BR-101936-BS)

Stereo
Side 2

1. LET ME BE CLOSE TO YOU 6:40
(John/Wm. Valentine)
2. JUST ANOTHER LOVE SONG 4:59
(John/Wm. Valentine)
3. MONEY'S TOO TIGHT (Instrumental) 5:16
(John/Wm. Valentine)
4. OVERTURE (Reprise) *(John/Wm. Valentine)* 1:48

All songs published by Stan/Flo Music (BMI)
Produced by John/Wm. Valentine
Co-Produced by Bobby Lyle
Executive Producer: Stanley Bethel

℗ *1982 Bridge Records, Inc.*

SONUS

EUROPA '68

Con Roland Romain y su Gran Orquesta

LPS-1160

LADO A

1. YO DIGO UNA PEQUEÑA ORACION POR TI Bacharach - David 2. EL AMOR ES AZUL - D.R 3. DESEOS DE MI CORAZON (Heart - Desire) - J. South 4. DETROIT CITY Dill Tillis - Vers Cast de la Rosa 5. SOY FELIZ R. Greenaway - R. Cook 6. OTRA VEZ SOÑE - Andrews Clavero

Los derechos del Productor Fonográfico y de los Autores de la Obra Registrada, Reservados.- Se prohibe la Reproducción, Ejecución Pública y Radiodifusión de este Disco.- Hecho en Venezuela. LA DISCOTECA, C. A.


SONUS
EUROPA '68
Con Roland Romain y su Gran Orquesta
LPS-1160
LADO B
1. CORDIALMENTE -Gaspari-Marocchi-Lanati
2. AMAR A ALGUIEN -B. Gigg -R. Gibb 3.
ESTA TARDE YO TE ESPERO -B. Kessloir
J. Gaumelle 4. CADA QUIEN SABE DE
SI (Cada uno sabe de si')-Claude Moi-
ne 5. MOLINOS AL VIENTO -J. y M.
Capuano-G. Meccia-G. Guardabasi
6. TE QUIERO MUCHO (YO-YO)
J. South
Los derechos del Productor Fonográfico y de los Autores de la Obra Registrada, Reservados.-Se prohibe la Reproducción, Ejecución Pública y Radiodifusión de este Disco.- Hecho en Venezuela. LA DISCOTECA, C. A.

LAND OF HITS

903 A
Time: 10:00

33 1/3 RPM
Arranged by
Osborne Hunter & Steve Boston

NEW YORK MOVING

Osborne Hunter-Steve Boston

AHZZ

Produced by Osborne Hunter

Dist. by Queen Constance Records
(212) 840-6120

LAND OF HITS

903 B
Time: 10:00

33 1/3 RPM
Arranged by
Osborne Hunter & Steve Boston

NEW YORK MOVING

Osborne Hunter-Steve Boston

AHZZ

Produced by Osborne Hunter

Dist. by Queen Constance Records
(212) 840-6120

SHADOW

SIDE ONE
WB-0050

SPECIAL 12"
VERSION from
LP SWEET SWEET
DREAMS
Prod. by Winston Bailey

Mast. at Sterling Sound
NYC by Dexter Daley
Mast. Eng. Jack Skinner

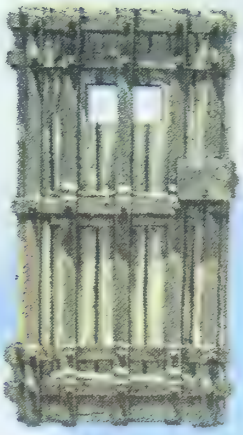
WAY WAY OUT (5:19)

Composed By W. Bailey
Arr. By Winston Bailey
℗ © 1984 Curtis City Publ.
ASCAP
Exec. In Charge Of Production
Curtis Lewis

KING


SHADOW
SIDE TWO
WB-0051
SPECIAL 12" MIX
Prod. by Winston Bailey
Mast. at Sterling Sound
NYC by Dexter Daley
Mast. Eng. Jack Skinner
LET'S GET TOGETHER (Dub) (6:26)
Composed By W. Bailey
Arr. By Winston Bailey
℗ © 1984 Curtis City Publ.
ASCAP
Exec. In Charge Of Production
Curtis Lewis

ASYLUM RECORDS



SIDE ONE
PROMOTION COPY
NOT FOR SALE

STEREO
7E-1101-A
(PRC)

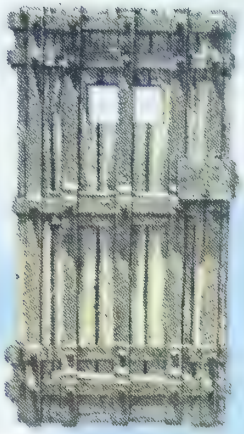
PFM
JET LAG

1. PENINSULA 2:35
2. JET LAG 9:10
3. STORIA IN "LA" 6:26
4. BREAKIN IN 4:10

All songs written by PFM and published by WB Music Corp. ASCAP
Produced by PFM For Zoo Production SRL
Executive Producer - Franco Mamone MGT
℗ 1977 by Asylum Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 / A Division of Warner Communications Inc.

ASYLUM RECORDS



SIDE TWO

PROMOTION COPY
NOT FOR SALE

STEREO
7E-1101-B
(PRC)

PFM
JET LAG

1. CERCO LA LINGUA 5:33
2. MERIDIANI 5:57
3. LEFT-HANDED THEORY 4:13
4. TRAVELER 5:46

All songs written by PFM and published by WB Music Corp. ASCAP
Produced by PFM For Zoo Production SRL
Executive Producer - Franco Mamone MGT
℗ 1977 by Asylum Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.


impulse!
abc
RECORDS
MEMPHIS JACKSON
Milt Jackson with the Ray Brown Big Band
Side 1
STEREO
AS-9193
(AS-9193-A)
1. UH-HUH (Ray Brown) Arr: By Bob Florence
2. ONE MINT JULEP (One Way) (Randolph Toombs)
Arr: By Ray Brown and Dave Blumberg
3. OH HAPPY DAY (Adapted by: Edwin R. Hawkins)
Arr: By Teddy Edwards
4. MEMPHIS JUNCTION (Milt Jackson)
Arr: By Ray Brown
5. QUEEN MOTHER STOMP (Victor Feldman)
Arr: By Ray Brown
Produced by Ed Michel
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impulse!
abc
RECORDS
MEMPHIS JACKSON
Milt Jackson with the Ray Brown Big Band
Side 2
STEREO
AS-9193
(AS-9192-B)
1. BRADDOCK BREAKDOWN (Ray Brown)
Arr: By Dave Blumberg
2. A SOUND FOR SORE EARS (Jimmy Heath)
Arr: By Dave Blumberg
3. ENCHANTED LADY (Milt Jackson)
Arr: By Ray Brown
4. ONE MINT JULEP (The Other Way)
(Randolph Toombs) Arr: By Ray Brown and
Dave Blumberg
5. PICKING UP THE VIBRATIONS (Ray Brown)
Arranged By: Dave Blumberg
Produced by Ed Michel
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Sublime Frequencies
BABA COMMANDANT
"SONBONBELA"
SF121LP
SIDE A
CHASSER LES SACHETS
KAMELEBA
AFRO MANDINGO
SEMAYALA


Sublime Frequencies
BABA COMMANDANT
"SONBONBELA"
SF121LP
SIDE B
SEREJUGU
SONBANBELA
WARIKO


ABBOTT RECORDS
THE VILLAGE SOUL CHOIR
ON SESAME STREET
ABS-1208-A
Side 1
33⅓ R.P.M.
STEREO
A B C' S, (BMI)
SESAME STREET THEME, Jonico (ASCAP)
RUBBER DUCKIE,
Festival Attractions (ASCAP)
MARIA, Term (BMI) - Arden (BMI)
COME AND GIT IT, Term (BMI) - Arden (BMI)
PROD. BY SIR CHARLES MATTHEWS
COND. BY CLIP HIGHTOWER
Distributed by Golden Records, New York, N.Y.


ABBOTT RECORDS
THE VILLAGE SOUL CHOIR
ON SESAME STREET
ABS-1208-B
Side 2
33⅓ R.P.M.
STEREO
THE CAT WALK, Arden (BMI)
TIME WILL TELL, Arden (BMI)
IT'S LOVE I FEEL INSIDE, Arden (BMI)
WHAT HAPPENED TO THE VOWS WE MADE, Arden (BMI)
SOUL CHILDREN, FLOWER CHILDREN, Arden (BMI)
PROD. BY SIR CHARLES MATTHEWS
COND. BY CLIP HIGHTOWER
Distributed by Golden Records, New York, N.Y.

Psychonauts

Circles
Life's Swift Charger
Empty Love



Psychonauts

Hips For Scotland

Hot Blood

Fear Is Real



Psychonauts

Magnetic

Distance Between Dreams

Dream Chaser



Psychonauts

World Keeps Turning

Take Control

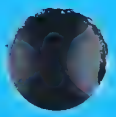


Fantasy

CYBOTRON

ENTER

F-9625



SIDE 1

1. ENTER 5:37
   (3070-Juan Atkins-Jon-5)
2. ALLEYS OF YOUR MIND 3:34
   (3070-Atkins)
3. INDUSTRIAL LIES 6:14
   (3070)
4. THE LINE 5:01
   (3070-Atkins-Jon-5)

All selections: Deep Space Music (BMI).

℗ 1983, Fantasy Records

(F-9625-A)

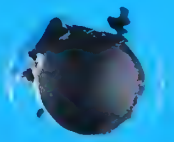
FANTASY RECORDS, BERKELEY, CALIFORNIA

Fantasy

CYBOTRON

ENTER

F-9625



SIDE 2

1. COSMIC CARS 4:21
2. COSMIC RAINDANCE 4:00
3. EL SALVADOR 5:49
4. CLEAR 4:47

All selections composed by 3070 and
Juan Atkins (Deep Space Music-BMI).

℗ 1983, Fantasy Records

(F-9625-B)

FANTASY RECORDS, BERKELEY, CALIFORNIA


HERCULE
SUNDAY MORNING
FEVER

Grand Hank Productions, Inc., P.O. Box 23488, Philadelphia, PA 19143

GRAND HANK

EDUCATION OF A NATION

Side 1

33 1/3 RPM
STEREO
PFN2

1. Education (Main Mix) 5:13
2. Education (Remix) 6:55
3. Education 6:56

Executive Producers: Joe Rags Corp. & Lamont Ragsdale
Produced by Tyraine (Grand Hank) Ragsdale & Darrin Ross
Recorded at Bad Boi Productions
All songs written by Tyraine Ragsdale
From the forthcoming album
"Education of a Nation"

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Grand Hank Productions, Inc., P.O. Box 23488, Philadelphia, PA 19143

GRAND HANK

EDUCATION OF A NATION

Side 2

33 1/3 RPM
STEREO
PFN2

1. Scientist Afro-American (Radio Version) 4:42
2. Scientist Afro-American (Remix) 6:32
3. Knowledge Is Power 2:40
4. Scientist Afro-American (Instrumental) 5:47

Executive Producers: Joe Rags Corp. & Lamont Ragsdale
Produced by Tyraine (Grand Hank) Ragsdale & Darrin Ross
Recorded at Bad Boi Productions
All songs written by Tyraine Ragsdale
From the forthcoming album
"Education of a Nation"

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© RECORDS

5 013858 006365

CUT-BACK

(Vocal: Simone)

LGYT 63

Stereo

℗ 1988 Legacy Records Ltd.

A

45rpm

© 1988 Legacy Records Ltd.

DOWN TOWN

(France/Jackson/Giova)

Produced by Phil France

Engineered by John Palmer/Phij Adams

Publisher: Carnaby Music Ltd.

Distributed by PRT

Manufactured in England

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© RECORDS



5 013858 006365

CUT-BACK

(Vocal: Simone)

LGYT 63

Stereo

℗ 1988 Legacy Records Ltd.

B

45rpm

℗ 1988 Legacy Records Ltd.

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CHEVROLET
DEALER SHOWROOM
LONG PLAY RECORD

Microgroove
33⅓ RPM



Announcement
Item #50
Side 2

1960 CHEVROLET DESCRIPTIVE DIALOGUE AND MUSICAL RECORDINGS

Please Alternate Playing Sides To Obtain Full
Feature Coverage Of The 1960 Chevrolets

For Use In Showroom Or Sound Truck
Not Cleared For Television Or Radio

GM *Photographic*

NADORS

RECORDS

REV. WILBERT MILNER, SR.

STEREO
WMLP 71651

SIDE A
Time 19:36

God Is Real 3:41
Sermon: SATAN, THE JOKER
Pt. 1 15:55

Rt. 6 Box 150 Wetumpka, Ala. 36092

NADORS

RECORDS

REV. WILBERT MILNER, SR.

STEREO
WMLP 71651

SIDE B
Time 19:10

Sermon: SATAN, THE JOKER
Pt. 2

Rt. 6 Box 150 Wetumpka, Ala. 36092

SANT KESHAVADAS RECORDING

COSMIC SHAKTI KUNDALINI CHANTS

(Mantras To Awaken Kundalini)

SIDE 1

© 1974
All Rights Reserved

33 1/3 RPM

SONG	DEVI MEENAKSHI
MANTRAS	TO AWAKEN KUNDALINI
SONG	JAYA DURGE

SADGURU SANT KESHAVADAS

SANT KESHAVADAS RECORDING

BHAGAVAD - GITA
(Song Of God)

SIDE 2

© 1974
All Rights Reserved

33 1/3 RPM

SONG AKSHARA ADHARJA
BHAGAVAD GITA - SONG OF GOD
SHANTI MANTRA

SADGURU SANT KESHAVADAS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
MARCA REG.
REG. U.S. PAT. OFF.
SUN
SPRO-9530
S96912
STEREO
I WANT YOUR LOVE
(B. Byrd-K. Yancey)
TIME – 4:49
ASCAP
(from the LP "SUN OVER THE UNIVERSE" ST-12088)
33 1/3 RPM
NOT FOR SALE
℗1980 Capitol Records, Inc.
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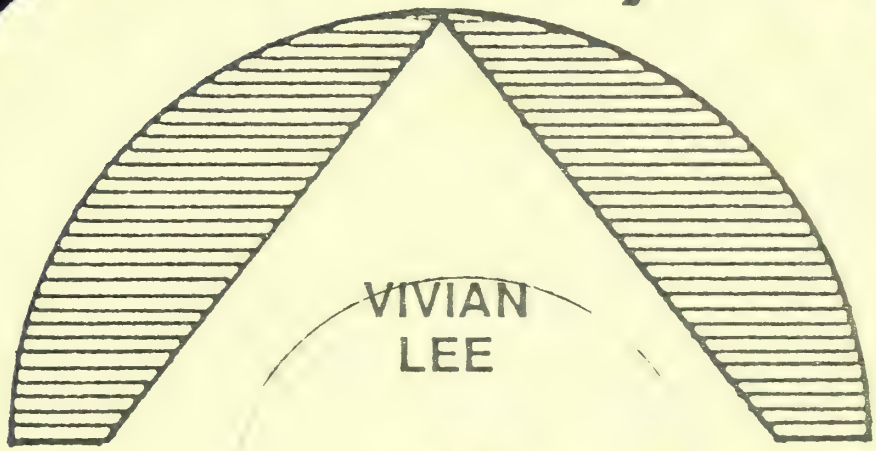

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Capitol
MARCA REG.
REG. U.S. PAT. OFF.
SUN
SPRO-9536
S96910
STEREO
QUEST
(Byron Byrd)
TIME – 4:40
ASCAP
(from the LP "SUN OVER THE UNIVERSE" ST-12088)
33 1/3 RPM
NOT FOR SALE
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
SUN
STEREO
SPRO-9651
S97383A
JAMMIN' EN BRAZIL
(Byron Byrd)
TIME—4:55
ASCAP
(From the LP "FORCE OF NATURE" ST-12142)
33-1/3 RPM
NOT FOR SALE
℗1981 Capitol Records, Inc.
7-7
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
SUN
STEREO
SPRO-9652
597389
THIS IS WHAT YOU WANTED
(Byron Byrd)
TIME—5:38
ASCAP
(from the LP "FORCE OF NATURE" ST-12142)
33-1/3 RPM
NOT FOR SALE
℗1981 Capitol Records, Inc.
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JefferSeif
VIVIAN
LEE
33 RPM
STEREO
SIDE A
JR-801
MUSIC IS SO WONDERFUL 7:07
(A. Gair/E. Goltsman)
TAKING IT EASY 4:52
(N.K. Goltsman)
Produced by E. Goltsman
Suslik Publishing (BMI)
©1986

JefferSeif



33 RPM
STEREO

SIDE B
JR-801

DUB IS SO WONDERFUL 10:20
(A. Gair/E. Goltsman)

Male Vocals by Alex Briley III
Mixed by J. Seifer
Produced by E. Goltsman
Suslik/JefferSeif Publishing (BMI)
JefferSeif Music Grp
718-335-8094

DISCONET
PROGRAM SERVICE

VOLUME 4 PROGRAM 10
SIDE A
13:34 122 BPM to 110 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO

MWDN410A

PATRICK COWLEY

"Thank God For Music" (Extended Remix)

Courtesy ℗ 1981 Megatone Records (P. Cowley)

NANETTE GARCIA

"Don't Turn Your Back On Me"

Courtesy ℗ 1982 M. I. Sound, Inc. (K. Meyer-B. Midney)

ASCAP/BMI/SESAC radio log: MWDN410A

Made In U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 4 PROGRAM 10
SIDE B
16:15 110 BPM to 115 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO

MWDN410B

CHRIS RAINBOW
"Body Music"
Courtesy ℗ 1981 EMI Records, Ltd. (C. Rainbow)

ALPHONZE MOUZON
"I'm Glad That You're Here" (Remix)
Courtesy ℗ 1981 Pausa Records, Inc. (A. Mouzon)

TIME BANDITS
"Live It Up"
Courtesy ℗ 1981 CBS Grammofoonplaten BV (A. Hidding)

ASCAP/BMI/SESAC radio log: MWDN410B

Made In U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 11 PROGRAM 13

SIDE A

12:25/6:14 112-125 BPM/122 BPM

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DISCONET

33⅓
STEREO
MWDN1113A

"HOUSE-TOP MEGAMIX '89"

Megamix by Steven Von Blau & Mike Carroll

Courtesy Ⓟ 1990 Disconet
See DJ News for credits

GINO SOCCIO

"DANCER"

House Remix by Steven Von Blau & Mark Styles

Courtesy Ⓟ 1981 Unidisc (G. Soccio)
Special Thanks: George Cucuzzella

ASCAP/BMI/SESAC radio log: MWDN1113A

Made In USA

DISCONET
PROGRAM SERVICE

VOLUME 11 PROGRAM 13

SIDE B

7:04/5:24 127 BPM/135 BPM

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TELDEC TECHNOLOGY Direct Metal DMM Mastering TELDEC QUALITY

DISCONET

33⅓
STEREO
MWDN1113B

LIZA MINNELLI

"Don't Drop Bombs"

Edit by Steven Von Blau

Courtesy (P) 1989 Epic/CBS (Tennant-Lowe)

THE WORKOUT MACHINE

"The 1990 Aerobic Symphony"

Produced by Mark Styles & Steven Von Blau

Courtesy (P) 1990 MSVB/Pliant
(M. Styles-S. Von Blau)

ASCAP/BMI/SESAC radio log: MWDN1113B

Made In USA

MUSTERPLATTE

der VOX-IMAGO GMBH. Großkönigsdorf bei Köln

Face A

1 RDA Mou Djanfama
2 T-nlele 3 La Guinée
Quirato 4 Paix en Guinée
5 Le Drapeau Guinéen

45

MUSTERPLATTE

der VOX-IMAGO GMBH. Großkönigsdorf bei Köln

Face B

1 Hommage à Silvanus Ol.
2 Latouan Pendo 3 La
3 la Bande de Coton
4 Toua Le

45

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RAMS HORN RECORDS

7:20
33⅓ RPM

1 STEREO
RHR 3282

BIEM STEMRA
℗ 1983
Rams Horn
Productions B.V.
Lucky Three Music
Bert Reid Music
Rise N Growing
Music

JIMMY WILLIAMS



ALL OF MY LOVIN'

(B. Reid - C. Branch)
Produced By Bert Reid For Big "B" Productions
Arranged By Bert Reid
A Bert Reid Mix
A Product Of Salsoul Records Corp

DISTRIBUTED BY RAMS HORN RECORDS BV AERDENHOUT-HOLLAND

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RAMS HORN RECORDS

JIMMY WILLIAMS

4:50
33⅓ RPM
2 STEREO
RHR 3282
BIEM STEMRA
℗ 1983
Rams Horn
Productions B.V.
Lucky Three Music
Bert Reid Music
Rise N Growing
Music

Salsoul RECORDS

ALL OF MY LOVIN'

(B. Reid - C. Branch)
Produced By Bert Reid For Big "B" Productions
Arranged By Bert Reid
A Bert Reid Mix
A Product Of Salsoul Records Corp.

DISTRIBUTED BY RAMS HORN RECORDS BV. AERDENHOUT-HOLLAND

CLUB BEATS RECORDS

presents

ROD LEE

"FAT BOYS E.P."



CBR-201
33 1.3 RPM

A CLUB KINGZ
PRODUCTION

1. THROW THAT PUSSY UP
2. FAT BOYS ANTHEM
3. PETE'S BREAK

CLUB BEATS RECORDS
201 W. SARATOGA ST. BALTIMORE MD 21201
410.837.1000 ASK FOR BERNIE 410.837.1001 FAX

CLUB BEATS RECORDS

presents

ROD LEE

"FAT BOYS E.P."



CBR-201
33 1.3 RPM

A CLUB KINGZ
PRODUCTION

4.UNDERSTAND
5.FEEL ME DUB
6.RODS CHANT

CLUB BEATS RECORDS
201 W. SARATOGA ST. BALTIMORE MD 21201
410.837.1000 ASK FOR BERNIE 410.837.1001 FAX



DJ Technics
King of Club Tracks

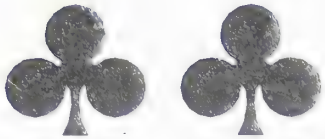
VOLUME TWO

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics President

BCMLP2
SIDE A
33 1/3 rpm

1. **Baby This, Baby That** 3:38
2. **Caught Up** 5:00
3. **Disco Dukey** *feat. Dukeyman* 4:00

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DJ Technics

King of Club Tracks

VOLUME TWO

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics President

BCMLP2

SIDE B

33 1/3 rpm

1. **Doo Dew Circus** 5:00
2. **K-Mans Work** *feat. Karizma* 4:00
3. **We All Gonna** 3:30

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DJ Technics
King of Club Tracks

VOLUME ONE

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics & Rod Lee Presidents



BCMLP1
SIDE C
33 1/3 rpm

1. Wear Dat Azz Out 3:09
2. Time 2 Get Drunk 2:30
3. Uumm 3:09
4. Who's That Girl? 2:44

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DJ Technics
King of Club Tracks

VOLUME ONE

All tracks produced by
Technics for Club Kings and
Harm City Hit Squad
Productions
Technics & Rod Lee Presidents

BCMLP1
SIDE D
33 1/3 rpm

1. Dragons Chant 2:30
2. Ride Or Die 3:30
3. Take It Down 2:30
4. Boo-Tay 2:15

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BEASTIE SHOW BREAKS

Side A

BB-SV-5




Side B

TECHNO SERIES
Industrial Dance Use Only

Vol 5

To Fix It
In The Mix

DRONE ZONE (146.8 BPM) 4:00

Samples & Scratches

1. (Alien Conversation)

(Street Coast Music BMI)
Programmed, Sampled, Digitized,
Edited and Mixed by
Robo-Kut & The Nu Religion

Street Coast Manufactured & Distributed By I.N.C.643 W. Baseline SB CA 92410



PSYCHÉ ROCK

PIERRE HENRY
MICHEL COLOMBIER
WILLIAM ØRBIT

PHILIPS

PSYCHÉ ROCK	William Orbit The Invisible mix	10'10"
PSYCHÉ ROCK	1996 original mix by Pierre Henry	02'53"
PSYCHÉ ROCK	William Orbit The Invisible edit	05'01"

SACEM SDRM

456 246-1 (LC0305) Ⓟ 1968 MERCURY Ⓟ 1997 MERCURY
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33T STEREO



STERLING SOUND

1790 BROADWAY NEW YORK NY 10019 212 757-8519

SAM DANCE CLASSICS

33 RPM
Stereo

Side B



Remixed, Revamped, Rehyped Versions

1. Feel The Love Magic 4:50
2. Let's Do It In The Dancehall 4:30
3. This Dub Is Mine 4;10
4. Keep On Dancin' Keep On 4:27
5. Up Jumped The Sample 4:40

10/10/90



130 West 42nd. St., New York, N.Y. 10036 819-0920

092989

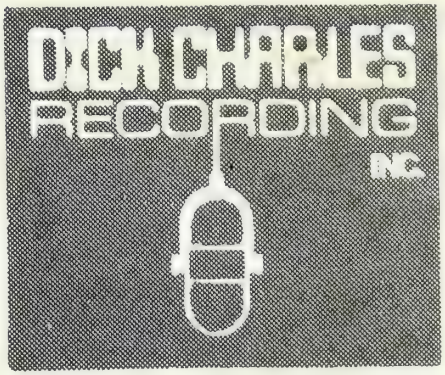
33 1/3 Stereo

LITTLE BIT OF LOVIN'

(Club Mix)

Artist: Chocolette

Sleeping Bag Records



130 West 42nd. St., New York, N.Y. 10036 819-0920

092989 33 1/3 Stereo

LITTLE BIT OF LOVIN'
(Bass - Dub Mix)
Artist: Chocolette
Sleeping Bag Records

WORK

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SONY S2

JAMIROQUAI

33 1/3 RPM
STEREO
42 79162
XSS 79162A
Time: 5:30



HI FIDELITY
★★★★

CANNED HEAT

-J- Produced by Al Stone and J/Taken from the forthcoming WORK release Synkronized (69973)/Publisher: EMI Music Publishing Ltd. (PRS) admin. by EMI Blackwood Music Inc. (BMI)

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SONY S2

JAMIROQUAI

33 1/3 RPM
STEREO
42 79162
XSS 79162B
Time: 6:56

HI FIDELITY
★★★★

DEEPER UNDERGROUND (Chillington Mix)

-J-Toby Smith- Produced by J, Toby Smith, Gus Till/Remixed by J, Toby Smith, Gus Till (not available on album)/Publishers: EMI Music Publishing Ltd. admin. by EMI Blackwood Music Inc. (BMI)/Triple Star Music, Inc. admin. by Sony/ATV Songs, LLC (BMI)

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NIN
CLOSER MIX

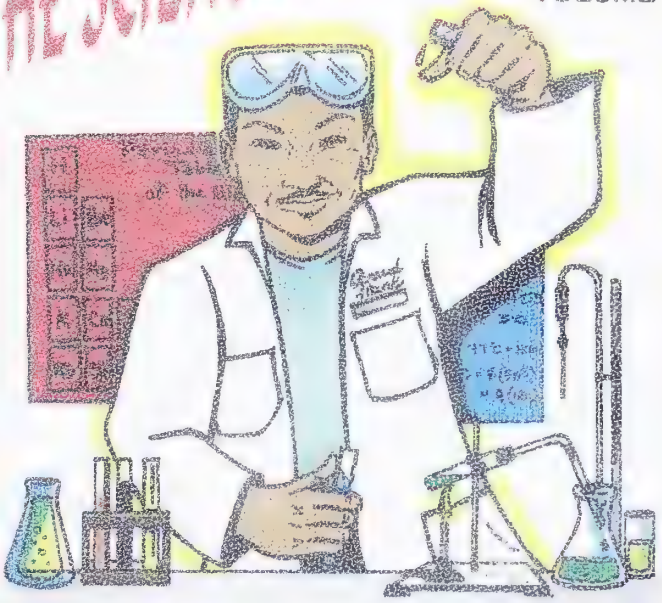

BECK
POLLUTION MIX

AS SEEN ON TV

Grand Hank Productions, Inc.
presents

THE SCIENCE OF GRAND HANK

VIDEO SERIES
VOLUME I



Kids Can Become Scientist At Home...

Video also includes Hip-Hop Science Rap Performance by Grand Hank

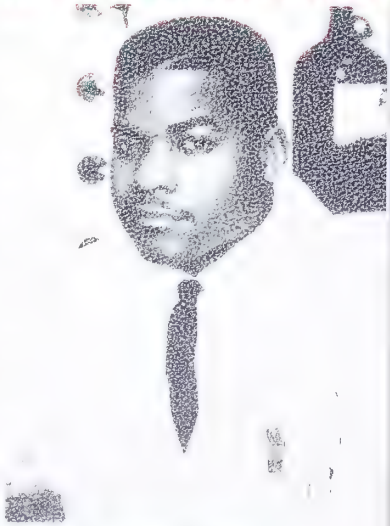
Easy & Fun Experiments To Get Kids of ALL AGES Excited About Science!

Executive Producer
Tyraine Ragsdale

THE SCIENCE OF GRAND HANK VIDEO SERIES

is developed around the *National Standards for Science Education*. This video series is designed to get kids turned on to science by using easy step-by-step experiments that are exciting, entertaining and fun!

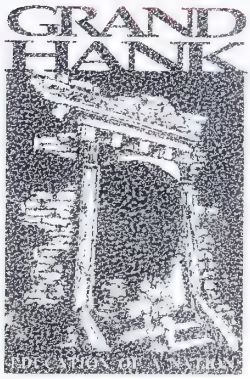
The experiments are presented by nationally renowned scientist and educational rapper Grand Hank. As co-host of the "Science of Philadelphia" television show and former research scientist for Johnson & Johnson, Grand Hank has over ten years experience in getting kids hooked on science.



Grand Hank

The Science of Grand Hank Video Series Volume I

In this video kids will learn about basic measuring, density, air pressure and chemical reactions. Experiments include: The Rising Egg, The Sliding Egg, Can Crushing, Balloon In A Bottle and Chemical Reactions.

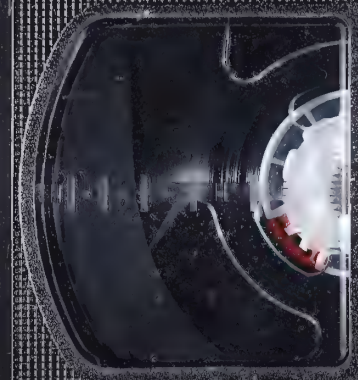


Run Time:
60 minutes

Executive Producer Tyraine Ragsdale
Producer Darlene Brown
Director Eric Siler
Facility School District of Philadelphia
Office of Instructional Media Technology
Video Cover Design Williams Desktop Publishing
Artwork Reggie Byers
Music Production I.Q. Records and PFN Records

For bookings and product information
Grand Hank Productions, Inc. (GHPI)
P.O. Box 23488
Philadelphia, PA 19143
(215) 724-5260

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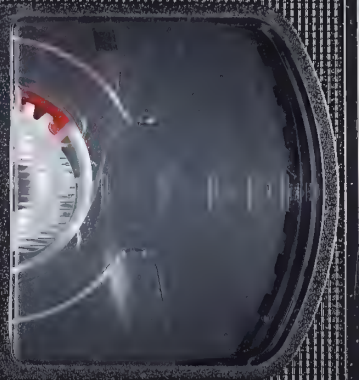
Grand Hank Productions, Inc.
Presents

THE SCIENCE OF GRAND HANK
VIDEO SERIES VOLUME 1

Distributed by
Grand Hank Productions, Inc.
P.O. Box 23488
Philadelphia, PA 19143

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THE SCIENCE OF GRAND HANK

VHS
VOL 1

RCA VICTOR RECORDS

The CIRCUS MUSIC from Cecil B. DeMille's THE GREATEST SHOW ON EARTH

Color by Technicolor

A Paramount Picture

"45" RPM

The Paramount Studio Band

Conducted by IRVIN TALBOT



The Greatest Show on Earth
Only a Rose
Lovely Luawana Lady
Be a Jumping Jack

Popcorn and Lemonade
A Picnic in the Park
Sing a Happy Song
Dream Lover
Stand by March

PARAMOUNT PRESENTS

Cecil B. DeMille's

THE GREATEST SHOW ON EARTH

starring	*with*
BETTY HUTTON	Henry Wilcoxon
CORNEL WILDE	Lyle Bettger
CHARLTON HESTON	Lawrence Tierney
DOROTHY LAMOUR	Emmett Kelly Cucciola
GLORIA GRAHAME	Antoinette Concello

and

James Stewart

Produced and Directed by Cecil B. DeMille

Color by TECHNICOLOR

Produced with the cooperation of Ringling Bros.-Barnum & Bailey Circus

Screenplay by Fredric M. Frank, Barré Lyndon
and Theodore St. John

Story by Fredric M. Frank, Theodore St. John
and Frank Cavett

ED 901

DECCA
RECORDS
EXTENDED PLAY '45'

music from the 20th Century-Fox
CINEMASCOPE Production

The Robe

composed by

ALFRED NEWMAN

conducting

THE HOLLYWOOD SYMPHONY ORCHESTRA

Carole Richards, *alto soloist*



starring

RICHARD BURTON
JEAN SIMMONS
VICTOR MATURE
MICHAEL RENNIE

produced by FRANK ROSS

color by TECHNICOLOR

directed by HENRY KOSTER

screen play by PHILIP DUNNE

from the novel by LLOYD C. DOUGLAS

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Printed in U.S.A.

ED-901

EXTENDED PLAY 45

music from the 20th Century-Fox
CINEMASCOPE Production

The Robe

composed by **ALFRED NEWMAN**

conducting **THE HOLLYWOOD SYMPHONY ORCHESTRA** Carole Richards, *alto soloist*

starring RICHARD BURTON · JEAN SIMMONS · VICTOR MATURE · MICHAEL RENNIE

Produced by Frank Ross — *Color by* Technicolor — *Directed by* Henry Koster

Screen Play by Philip Dunne – From the Novel by Lloyd C. Douglas

SELECTIONS INCLUDE:

Side 1

1. **PRELUDE, THE ROBE** *(With Mixed Chorus)*
2. **THE SLAVE MARKET—ENTRANCE OF CALIGULA**

Side 2

1. **FAREWELL TO DIANA**
2. **PALM SUNDAY** *(Mixed Chorus and Percussion)*

Side 3

THE CARRIAGE OF THE CROSS—THE CRUCIFIXION *(With Mixed Chorus)*

Side 4

1. **MARCELLUS RETURNS TO CAPRI** *(With Mixed Chorus)*
2. **VILLAGE OF CANA**

Side 5

1. **THE SONG OF THE RESURRECTION** *(Text Adapted by Philip Dunne)* *(Carole Richards and Harp)*
2. **MIRIAM**

Side 6

1. **THE REDEMPTION OF MARCELLUS** *(With Mixed Chorus)*
2. **LAMENT FOR JUSTUS** *(Mixed Chorus)*
3. **THE BIG FISHERMAN**

Side 7

1. **THE CATACOMBS**
2. **THE RESCUE OF DEMETRIUS**

Side 8

1. **THE MIRACLE**
2. **THE BETTER KINGDOM** *(With Mixed Chorus)*

These recordings are also available on Decca Long Play Record DL 9012 (33⅓ rpm).

About ALFRED NEWMAN



☆ Alfred Newman, one of the most prolific musicians, is also one of the most variously gifted, being a noted composer and conductor as well as an eminent pianist. He was born, March 17, 1901, in New Haven, Connecticut, and was destined to have a musical career from the start. He studied piano with Alexander Lambert and Sigismond Stojowski, and composition with Rubin Goldmark, George Wedge, and the internationally celebrated Arnold Schoenberg. Newman made his first public appearance at the age of seven as a child pianist. Five years later he was sponsored in a piano concert by the illustrious Paderewski.

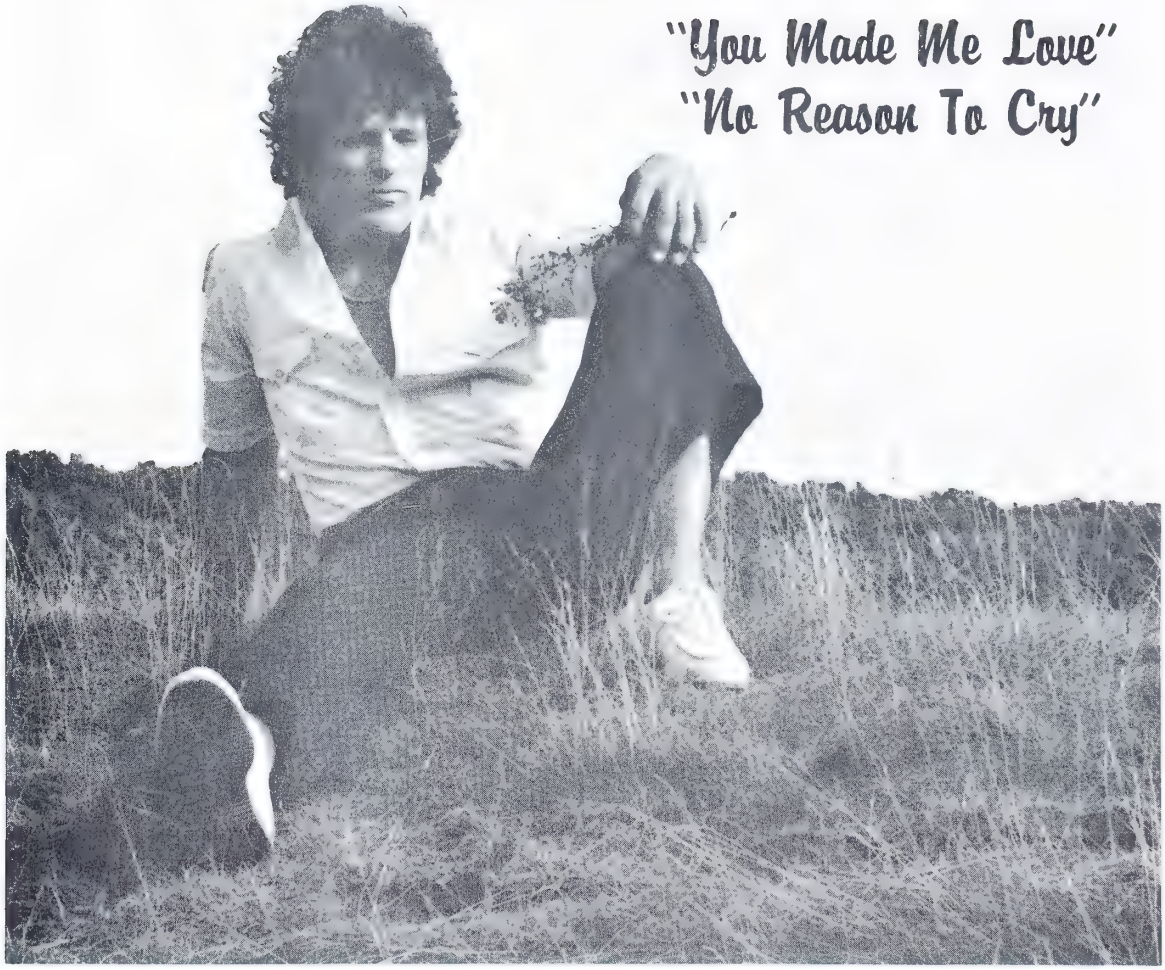
Alfred Newman has often been guest conductor of the Cincinnati Symphony, the Los Angeles Philharmonic, and the Hollywood Bowl Orchestra. In 1929, after having conducted outstanding Broadway musical shows, he came to Hollywood, where he composed scores for about forty motion pictures, including "Street Scene," "Dodsworth," "Wuthering Heights," "Blood and Sand," "Song of Bernadette," "The Razor's Edge," "David and Bathsheba," and his greatest effort to date, "The Robe." He also scored many of Hollywood's most popular musicals.

Nominated thirty-one times for Academy Awards, Alfred Newman has won five of these honors, more than any of his colleagues. "Moon of Manakoora," "Through a Long and Sleepless Night," "Who Am I," are only a few of his many compositions which became popular hit tunes.

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LL Krain

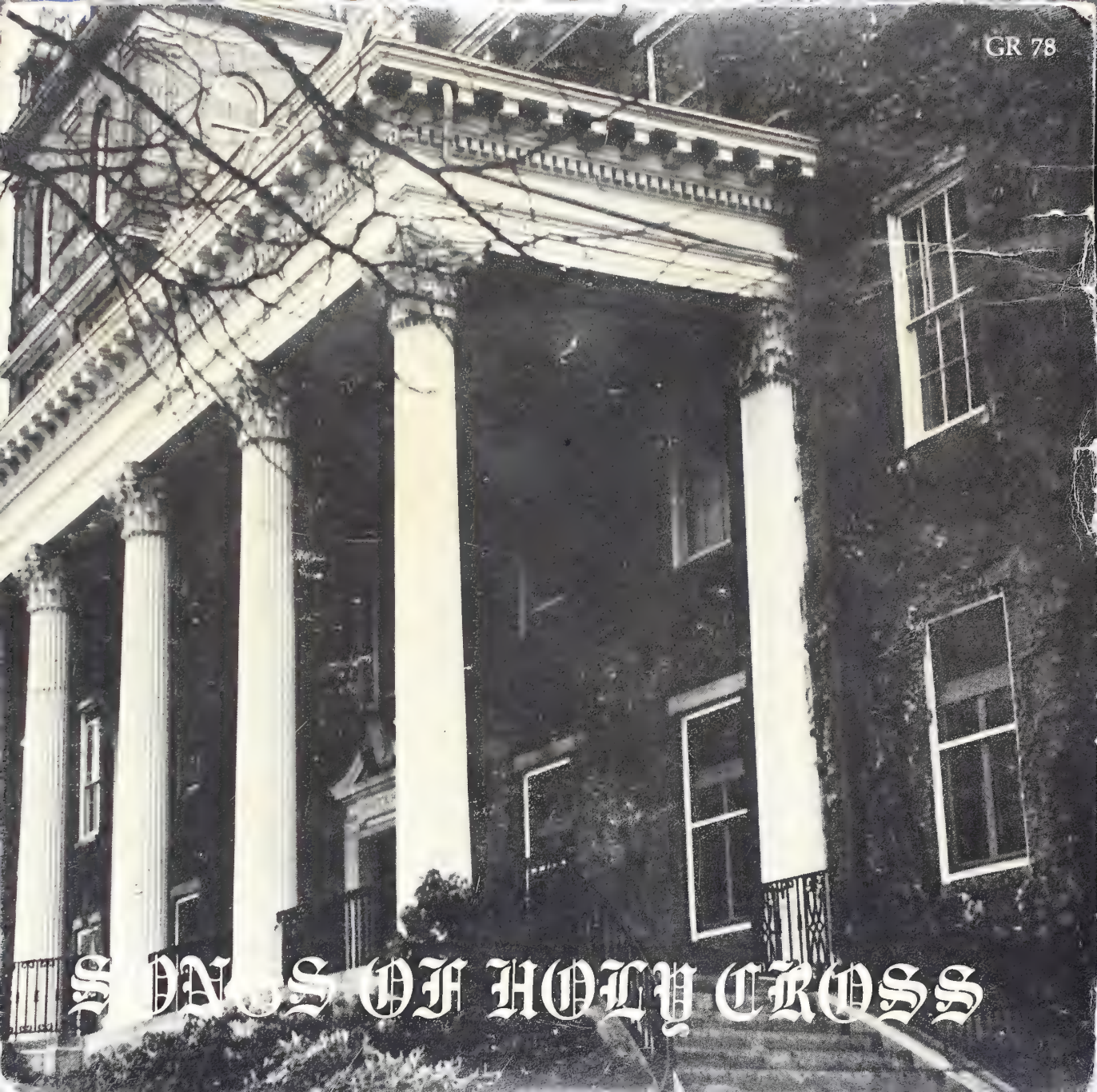


"You Made Me Love"
"No Reason To Cry"

"You Made Me Love"
"No Reason To Cry"

Recorded at: Ivy Lane—Hopkington, Ma.
Engineer: Dave Minnis
Producers: L. J. Krain—Billy Pimentel
Musicians: L. J. Krain—Lead vocals, Acoustic guitar
Johnny Press—Lead guitar
Bobby Young—Bass guitar
Charles Jaffe—Piano
Bob Edwards—Drums
Jay Dumas—2nd electric guitar
Steve Neets—Harmony vocals
Photo: Pamela Davis

Greylock Records—25 Douglas Road—Ashland, Ma. 01721


GR 78
SONS OF HOLY CROSS

33 1/3 R.P.M.

SONGS OF HOLY CROSS

33 1/3 R.P.M.

Compiled and Arranged by Bruce I. Miller and Edward P. Judd, Jr. / Recorded in concert on November 2, 1979 at St. Joseph Memorial Chapel / Featuring the Holy Cross College Choir, Holy Cross Wind Ensemble, the St. James Chamber Orchestra, and an audience of 1,100 parents and alumni under the direction of Bruce I. Miller / College of the Holy Cross / Worcester, Massachusetts.

---

1. Alma Mater

Words: Augustine P. Coniff, '02 (rev.)

1. O hear thy voices one in song,
Holy Cross, Oh Holy Cross!
Thy spirits loyal, true and strong,
Holy Cross, Oh Holy Cross!
Thy purple banner floats on high
While songs of praise swell to the sky.
Thy honored name shall never die,
Holy Cross, Oh Holy Cross!

2. We give to thee our hearty praise,
Holy Cross, Oh Holy Cross!
In memory of happy days,
Holy Cross, Oh Holy Cross!
Ring out! Ring out old Tower Bell;
Our Alma Mater's triumphs tell
To those who love her name so well,
Holy Cross, Oh Holy Cross!

2. The Slogan

Words: Francis E. Foley, '08
Music: Francis P. McGovern, '03

March on as knights of old,
With hearts as loyal and true and bold,
And wage the bitter fight with all your might,
Fight hard for Holy Cross!
You'll know when battle's done,
It was for her that the fight was won,
Oh, may it never die, that battle cry,
On, on for Holy Cross.

3. Hoiah, Holy Cross!

Words: Augustine P. Conniff, '02 (rev.)
Music: J. Edward Bouvier

Come, come, come together, comrades,
To our Alma Mater's call;
And we'll cheer, cheer, cheer and cheer again
For the Purple we extol!
Hail, hail, hail her in her splendor,
Heroes' haloes high, attend her;
Banner beautiful in story,
Glowing there to spell in glory,
Hoiah, Holy Cross!

4. Linden Lane

Words: Michael Earls, '96
Music: Elizabeth C. Earls

Then we'll give another Hoiah
As we go down Linden Lane,
And we'll hear it in the echo
When we come home again.
Up along and join the chorus
Of the Hoiah's glad refrain,
As we hail the kindly towers
On the hill of Linden Lane.

5. Varsity Song

Anon.

Hail, Alma Mater! Hail, Holy Cross!
Fair Pakachoag, on high thy banners toss.
Hail to thy warriors, valiant for thee,
Hail to the Purple Varsity!

6. Mamie Reilly

Anon.

Oh, Mamie, Mamie, Mamie Reilly!
Oh, Mamie Reilly, goin' far away
Oh, Mamie Reilly, won't be back today!
Come kiss your daddy now before we part,
Oh, Mamie, Mamie, Mamie Reilly!

7. Chu! Chu!

Words: J. Leo O'Gorman, '04 (rev.)
Music: B. J. Shandley

Ring out with your Hoiah
And a Chu! Chu! Rah! Rah!
A Chu! Chu! Rah! Rah!
A Chu! Chu! Rah! Rah!
Rah! Rah! Rah!
Give another Hoiah
And a Chu! Chu! Rah! Rah!
A Chu! Chu! Rah! Rah! for Holy Cross!

GOTHIC RECORDS
Oxford, Mass.
GR 78

Note: The entire medley is contained on one side of the enclosed record. It has been repeated on Side 2 for your convenience.

DINIZ CRUZ

STEREO

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VAI E DEIXA-ME A MIM

DINIZ CRUZ

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(DINIZ CRUZ)

2 - Vai e deixa-me a mim

(DINIZ CRUZ)

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(Sooter Studios Crambridge)

DINIZ CRUZ, natural de São Miguel, Açores, com 23 anos de idade, vem com este seu primeiro disco experimentar levar a sua voz além-fronteiras e deixar que seja o público a julgá-lo no sentido duma possível carreira artística.

MADE IN CANADA

IT'S HONEYMOONER TIME

by jesse goldberg



THE OFFICIAL
RALPH ™
THEME SONG

"IT'S HONEYMOONER TIME"

I always wanted to drive a bus down Madison Avenue
I'd like to work for the New York City sewer system too
Ralph Kramden and Ed Norton, oh they're the reason why
I wanna be buried in Bismarck, North Dakota when I die

I'm a Honeymoonie
Every night I see 'em on TV
Hamina, hamina, Honeymoonie
I know every line
Everything's fine
When it's Honeymooner time

Pierre Francois de le Briosky condemned the sewers of Paris, France
I'd like to learn to mambo, Carlos please teach me to dance
Alice, I'm the boss! Your word don't mean a thing
A man's home is his castle. You're a peasant, I'm the king!

(Repeat chorus)

You're a regular riot
Har har har de har har
Bang! Zoom!
You're going to the moon

I'm gonna hit that high note, success will come to me
With a mansion, and a villa, and a string of poloponies
Baby, you're the greatest, I heard Ralphie boy say
From his two-room flat on Chauncey Street in Brooklyn, U.S.A.

(Repeat chorus and fade)

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Produced by George Wurzbach
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LEAD, ACOUSTIC · · · · · · JOAO CUNHA
GUITARS, MOOG
SYNTHESIZER
AND PERCUSSION

SIDE 1

ABANDONADA

(MUSIC & WORDS)
J. CUNHA, J. DA CUNHA, H. COSTA

SIDE 2

VIDA CITADINA

(MUSIC & WORDS)
J. CUNHA, H. COSTA

VISCOUNT RECORDING STUDIOS
Cranston, Rhode Island

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ABANDONADA

Tinhas a riqueza deste amor sem fim
E a felicidade de estar junto a mim
Eu sem teu amor, não irei mudar
Minha decisão foi para terminar

Tanta amargura que eu passei em vão
Foste a tortura do meu coração
Por fim na vida encontrei amor
Agora sou feliz já esqueci a dor

Foi a riqueza
Fama e fortuna
Mas a tristeza
Contigo perdura

Tens tantos palácios, tens dinheiro enfim
Mas a felicidade não se alcança assim
Triste e abandonada vais levando a cruz
Foste leviana desprezaste a luz

VIDA CITADINA

Não quero mais a vida leviana
Não quero mais viver nesta cidade
Tudo e grande, não tem fim
E todos correm, é mesmo assim

Você não pode ter um bom amigo
E não tem ninguém pra confiar
Já decedi na vida
Vou fugir da cidade
Irei viver para o sertão

Vou ter por companhia
A paz duma floresta
Já aprendi minha lição

Aqui tudo é triste e barulhento
Fábricas e carros um tormento
Está demais, não consigo
Vou pró sertão, meu caro amigo

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—宮津ぶし—

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秩父音頭

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山口俊郎編曲

五木子守唄

箏　[illegible]

「おどんま　盆ぎり盆ぎり
盆からたん　[illegible]
盆が早よくりゃ　早よ戻る

「おどんま　かんじんかんじん
[illegible]　よか衆
よか衆　よか帯　よか着物

おどんが　[illegible]
[illegible]
裏の松山　[illegible]

せみじゃ　ごんせぬ
妹でござる
妹でござるよ　父にかわる

おどんが　[illegible]
路ばいばる
通る人ごと　花あぎゃう

山口俊郎編曲

ひえつき節

三味線　豊吉・豊藤
キングオーケストラ

庭の山椒の木
鳴る鈴かけてヨオ　ホイ
鳴る鈴かけてヨオ　ホイ
鈴の鳴る時ゃ　出ておいでれヨ

鈴の鳴る時ゃ
何と言うて出ましょヨオ　ホイ
何と言うて出ましょヨオ　ホイ
駒に水くりょと　言うて出ましょヨ

町筋の大八
鶴富捨てゝヨオ　ホイ
鶴富捨てゝヨオ　ホイ
椎葉起つときゃ　眼に涙ヨ

高橋掬太郎作詩　山口俊郎編曲

―宮津ぶし―　ぴんと出した

三味線　豊吉・豊[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]

NHK制作

東京五輪音頭

TOKYO GORIN ONDO

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橋　幸夫　三沢あけみ



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Yukio Hashi, the most popular singer in Japan, sings the ballad, "Tokyo – Gorin – Ondo", produced by NHK in commemoration of Tokyo Olympic 1964.

☆ Tokyo-Ondo

Two popular and charming singers, Yukio Hashi and Akemi Misawa sing the now world-famous "Tokyo Ondo," first put on sale by Victor Company of Japan in 1933. This is now one of the best known songs for "Bon-odori," which means rocal colored dances of much variety for Bon-festival, a festival to be held in commemoration of ancestors and those recently died.

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※面影のひと

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(You can't see it passing through)



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STEVE SISGOLD



"It's You That I Love"

W.I.N. Records • 11 Ryan • Mill Valley, Ca. 94941



*REGISTERED TRADEMARK OF HIRAM WALKER, INC.

PRINTED IN U.S.A.

THE STORY OF Two Fingers*

He came out of nowhere
Like a ghost on the plain
No one seemed to know him
Not even his name

They called him Two Fingers
To match his right hand
His fame spread like wild-fire
This Tequila haulin' man

Two Fingers, Two Fingers
The story lives again
The story of Two Fingers
Tequila haulin' man

A woman he called Honey
Rode there by his side
Hair as gold as his Tequila
They both shared his pride

His legend seemed to grow
On the tongues of every man
They awaited his arriving
Then they begged him to come again

Two Fingers, Two Fingers
The story lives again
The story of Two Fingers
Tequila haulin' man

Two Fingers disappeared
As quickly as he came
Leaving more than just a legend
Across the southwest plain

For those who just might wonder
'Bout this ghost of a man
You can wonder no longer
Two Fingers rides again

Two Fingers, Two Fingers
The story lives again
The story of Two Fingers
Tequila haulin' man

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EMI

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IMCA MARINA

"CASANOVA"



ESTEREO

IMCA MARINA

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CASANOVA - 2'45"
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«Mi amor de verano, te necesito» - 3'50
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100 AÑOS DEL SONIDO GRABADO 1877 1977

SAS-60 ステレオ コロムビア 45 RPM

高校三年生



舟木一夫

ルナ・アルモニコ

水色のひと

SAS-60

高校三年生

丘　灯至夫作詞　遠藤　実作曲
福田　正編曲

舟木一夫

ルナ・アルモニコ
コロムビア・オーケストラ

一、赤い夕陽が　校舎をそめて
　　ニレの木陰に　弾む声
　　あゝ　高校三年生　ぼくら
　　離れ離れに　なろうとも
　　クラス仲間は　いつまでも

二、泣いた日もある　怨んだことも
　　思い出すだろ　なつかしく
　　あゝ　高校三年生　ぼくら
　　フォーク・ダンスの　手をとれば
　　甘く匂うよ　黒髪が

三、残り少ない　日数を胸に
　　夢をはせた　遠い空
　　あゝ　高校三年生　ぼくら
　　道はそれぞれ　別れても
　　越えて歌おう　この歌を

（演奏時間　分　秒）

水色のひと

丘　灯至夫作詞　遠藤　実作曲
福田　正編曲

舟木一夫

コロムビア・オーケストラ

一、心ついたむ日　淋しい日
　　思い出すんだ　水色のひと
　　流れる夜霧か　東京の
　　トリーム・ネオンを　濡らすよに
　　やさしくささやく　あの声が

二、たよりになるのは　自分だけ
　　いつか教えた　水色のひと
　　名前もところも　知らないが
　　いまでも生きてる　あざやかに
　　勇気を出しなと　あの声が

三、アカシヤ落葉を　踏みながら
　　思い出すんだ　水色のひと
　　イターアー・カ　ト　なつかしい
　　姿いたに　こり　逢えるような
　　今夜もきこえる　あの声が

（演奏時間　分　秒）

C 6 5・6 7

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SAS-586 ステレオ DENON

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柔道水滸伝

フジTV映画「柔道水滸伝」主題歌

柔道小唄

村田英雄



関沢 新一作詩　安藤 実親作曲
フジTV映画「柔道水滸伝」主題歌

行進歌

柔道水滸伝

村田英雄
コロムビア女声合唱団
コロムビア・オーケストラ

言われてはげむも修業なら
言われなくても やるのが修業
つらい涙を 無駄にはするな
あすの時代を きずくため
あゝ 花の
　花の 柔道水滸伝

花なら春には 咲くだろが
なにもいわずに 黒帯しめる
雲にきけきけ 男の恋は
出方しだいで 火と燃える
あゝ 恋の
　恋の 柔道水滸伝

鏡に自分をうつすより
人のふりみて 我が身をたゞす
泣くなとまるな やるぞと決めた
道に終りはないはずだ
あゝ 花の
　花の 柔道水滸伝

演奏時間 二分四〇秒

関沢 新一作詩　戸塚 博作曲

流行歌

柔道小唄

村田英雄
コロムビア男声合唱団
コロムビア・オーケストラ

〽無垢の白帯 根性でしめて
投げて投げられ 修業が染まる
これが男の これが男の 黒い帯
　黒い帯

〽固くなったら 柔道じゃないよ
口で言うより 涙と汗が
しみた畳に しみた畳に 聞くがよい
　聞くがよい

〽破れ稽古着 縫ってくれた
かわいあの娘の か細い腕に
恋の一本 恋の一本 俺の負け
　俺の負け

〽丸い土俵に 四角い畳
場所はかわれど 変らぬものは
かけた勝負の かけた勝負の こころ意気
　こころ意気

演奏時間 二分五八秒

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◀録音特性：RIAA▶

日本コロムビア株式会社

STUD HUNTER



VINCE & MURPHY



Written by:

Vince & Kelley Murphy, B.M.I.
Producer: Terry Downs
Engineer: Phil York
Mixdown Engineer: Mike McCain
Background Vocals: Walker Sisters

Musicians:

Bass: Earl Gaddy
Drums: Jeff Gwinn
Guitar: Terry Downs
Keyboards: Andy Upchurch

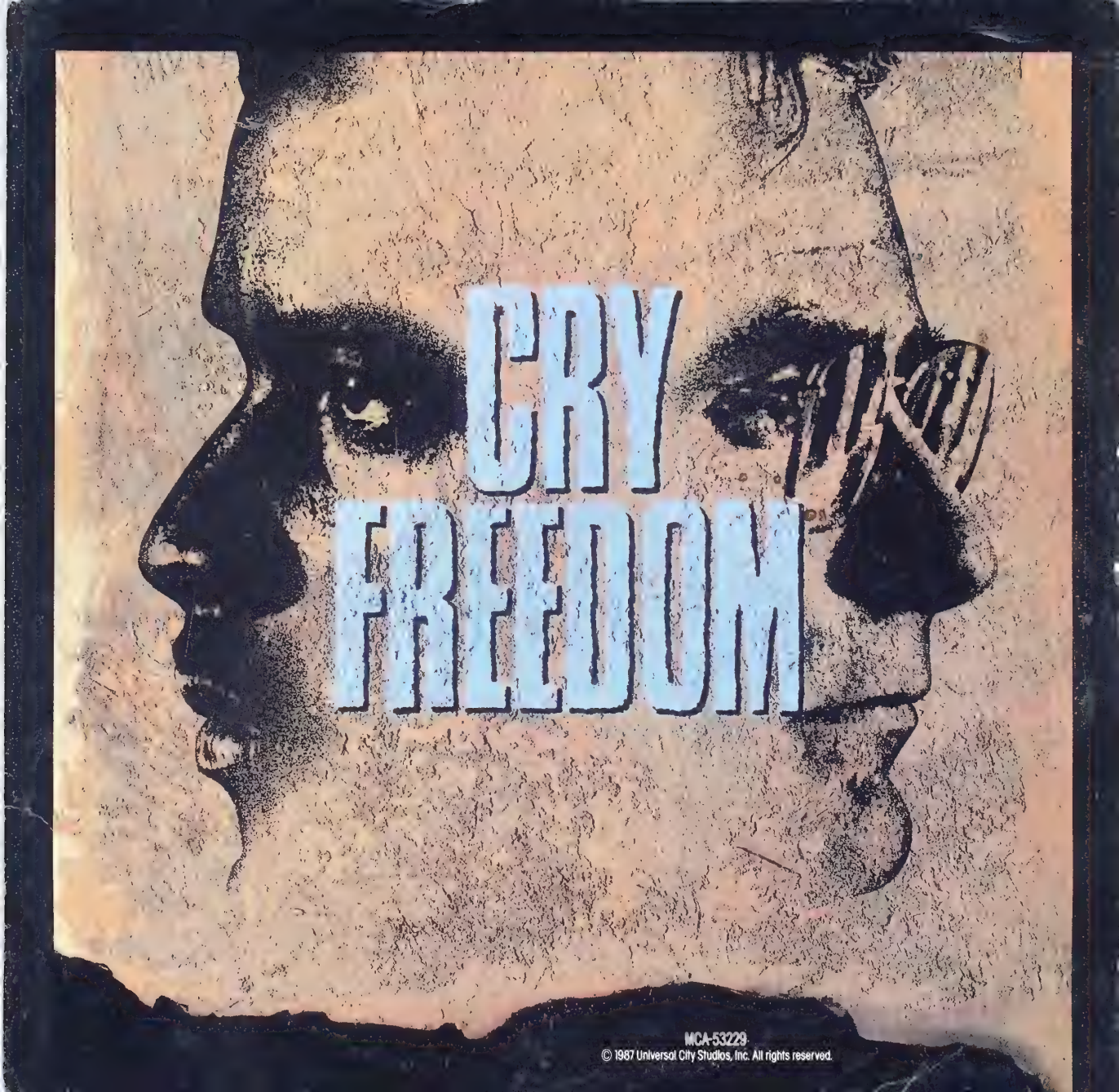
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SIDE A

CRY FREEDOM

(From the Motion Picture, "Cry Freedom")

(Solo Voices: George Fenton, Jonas Gwangwa)

Mandela, Sisulu, Luthuli, Dadoo, Stephen Biko, Govan Mbeki, Robert Sobukwe, Baba Tambo.
Soweto, Langa, Sharpeville, Matola, Alexandra, Gaberone, Mamelodi, Guguletku.
Katinga, Lusaka, Maseru, Harare, the children sing about the great ones who Cry Freedom for South Africa.

SIDE B

THE FUNERAL
(September 25, 1987)

Nkosi Sikelel Afrika—God Bless Africa

(Solo Voice: Thuli Dumakude)

MUSIC BY GEORGE FENTON AND JONAS GWANGWA
PRODUCED BY GEORGE FENTON AND KEITH GRANT

From the Original Motion Picture Soundtrack Album, "Cry Freedom" MCA-6224

MCA RECORDS

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STEREO "360 SOUND"

ANDY WILLIAMS

THE ACADEMY AWARD WINNING
CALL ME IRRESPONSIBLE

AND OTHER HIT SONGS FROM THE MOVIES

COLUMBIA



CL 2171/CS 8971 Stereo

IT'S ANDY WITH ANOTHER SMASH HOLLYWOOD HIT SONG!

ANDY WILLIAMS
"MADRIGAL" 4-43015

From ROSS HUNTER'S PRODUCTION
"THE CHALK GARDEN"

Technicolor starring

DEBORAH KERR—HAYLEY MILLS
JOHN MILLS

A Universal Release **A Quota Rentals Ltd. Picture**

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CAUTION–EXPLOSIVE

1. *LAY FLAT ON TURNTABLE*
2. *TURN UP VOLUME*
3. *STAND BACK*

MASTERBLASTER (JAMMIN')

WORDS AND MUSIC BY STEVIE WONDER

Everyone's feeling pretty
It's hotter than July
Though the world's full of problems
They couldn't touch us even if they tried
From the park I hear rhythms
Marley's hot on the box
Tonight there will be a party
On the corner at the end of the block

Chorus
Didn't know you would be jammin' until the break of dawn
I bet you nobody ever told you
That you would be jammin' until the break of dawn
You would be jammin' and jammin' and jammin,
jam on

They want us to join their fighting
But our answer today
Is to let all our worries
Like the breeze through our fingers slip away
Peace has come to Zimbabwe
Third World's right on the one
Now's the time for celebration
'Cause we've only just begun

Chorus
Didn't know that you would be jammin' until the break of dawn
Bet you nobody ever told you that you
Would be jammin' until the break of dawn
Bet you nobody ever told you that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
I know nobody told you that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
We're jammin,' jammin,'
jammin.' jam on
You ask me am I happy
Well as matter of fact
I can say that I'm ecstatic
'Cause we all just made a pact
We've agreed to get together
Joined as children in Jah
When you're moving in the positive
Your destination is the brightest star

Chorus
You didn't know that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
I bet you nobody ever told you that you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
Oh, Oh, Oh, Oh, Oh, you
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
Don't you stop the music.
oh no.
(We're in the middle of the makin's of the master blaster jammin')
(Repeat background)
Oh, Oh, Oh, You
(We're in the middle of the makin's of the master blaster jammin')
Would be jammin' until the break of dawn
I bet you if someone approached you yesterday to tell you that you would be jammin' you would not believe it because you never thought that you would be jammin'
Oh, Oh, Oh, Oh.
(We're in the middle of the makin's of the master blaster jammin')
Jammin' 'til the break of dawn
Oh, Oh, Oh, You may as well believe what you are feeling because you feel your body jammin.'
Oh, Oh, you would be jammin' until the break of dawn
(We're in the middle of the makin's of the master blaster jammin')
(Repeat background)

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EP 200

VOL.

Earl Bostic

and his Alto Sax



FLAMINGO

SWING LOW SWEET BOOGIE

I CAN'T GIVE YOU ANYTHING BUT LOVE

THE MOON IS LOW

King 45 EXTENDED PLAY

EXTENDED PLAY ALBUMS

EP 200—EARL BOSTIC And His Alto Sax—Vol. 1—Flamingo—Swing Low Sweet Boogie—I Can't Give You Anything But Love—The Moon Is Low

EP 201—EARL BOSTIC And His Alto Sax—Vol. 2—Sleep—Earl's Imagination—Lover Come Back To Me—I'm Gettin' Sentimental Over You

EP 202—EARL BOSTIC And His Alto Sax—Vol. 3—Always—Linger Awhile—Merry Midow—Earl Blows A Fuse

EP 203—EARL BOSTIC And His Alto Sax—Vol. 4—Deep Purple — Velvet Sunset — Choppin' It Down—You Go To My Head

EP 204—EARL BOSTIC And His Alto Sax—Vol. 5—Cherokee — Seven Steps — No Name Blues — Don't You Do It

EP 205—EARL BOSTIC And His Also Sax—Vol. 6—Moonglow—For You—Blip Boogie—Wrap It Up

EP 206—EARL BOSTIC And His Alto Sax—Vol. 7—Filibuster—The Sheik Of Araby—Smoke Gets In Your Eyes—The Hour Of Parting

EP 207—EARL BOSTIC And His Alto Sax—Vol. 8—Serenade—Ain't Misbehavin'—Smoke Rings—Steamwhistle Jump

EP 208—TINY BRADSHAW—Soft—Well Oh Well—Heavy Juice—The Train Kept A-Rollin'

EP 209—SONNY THOMPSON — Mellow Blues — Sugar Cane—Long Gone—Real, Real Fine

EP 210—TODD RHODES PLAYING HIS GREATEST HITS—Blues For The Red Boy—Pot Likker—Rocket 69—Bell Bay Boogie

EP 211—BULL MOOSE JACKSON SINGS HIS ALL-TIME HITS—I Love You Yes I Do—I Want A Bow-Legged Woman—All My Love Belongs To You—Little Girl Don't Cry

EP 212—BILLY WARD AND HIS DOMINOES — Sixty Minute Man—Do Something For Me—Have Mercy Baby—Don't Leave Me This Way

EP 213—COWBOY COPAS SINGS HIS FAVORITE SONGS—Filipino Baby—Signed, Sealed And Delivered—Tennessee Waltz—Kentucky Waltz

EP 214—MOON MULLICAN—THE KING OF THE HILL-BILLY PIANO PLAYERS—I'll Sail My Ship Alone — New Jole Blon — Cherokee Boogie—Sweeter Than The Flowers

EP 215—RUTH WALLIS—HOUSE PARTY—Vol. 1—The Dinghy Song—Your Daddy Was A Soldier—An Oil Man From Texas—Jose Is Living The Life Of Reilly

EP 216—RUTH WALLIS — HOUSE PARTY — Vol. 2 — Johnny Had A Yo-Yo—The Fishing Song—Pull Down The Shade Marie—Too Many Men In My Life

EP 217—RUTH WALLIS — HOUSE PARTY—Vol. 3—Tonight You Sleep In The Bathtub—Down In The Indies—Have A Baby—Senorita What's Her Name

EP 218—GEORGE WRIGHT PLAYS HIS FAVORITE ORGAN SOLOS—Vol. 1—Stardust—Love For Sale—Night And Day—Jeannine I Dream Of Lilac Time

EP 220—GEORGE WRIGHT PLAYS HIS FAVORITE ORGAN SOLOS—Vol. 3 — Body And Soul — Espana Cani—Smoke Gets In Your Eyes—Birth Of The Blues

EP 221—GEORGE WRIGHT PLAYS HIS FAVORITE ORGAN SOLOS—Vol. 4—Tenderly—Blue Moon—Stella By Starlight—Brazil

EP 222—DELMORE BROTHERS—Blues Stay Away From Me—Hillbilly Boogie—Freight Train Boogie—Brown's Ferry Blues

EP 223—GRANDPA JONES—Old Rattler—It's Raining Here This Morning—Fifteen Cents Is All I Got—Mountain Dew

EP 225—EDDIE SMITH AND HIS RAGTIME PIANO—Down Yonder—The Preacher And The Bear—Sweet Bunch Of Daisies and Over The Waves Medley—Hot Shot Rag

EP 226—HOMER AND JETHRO MURDER THE STANDARDS — Over The Rainbow — Glow Worm — Always—Night And Day

EP 227—MOON MULLICAN—THE KING OF THE HILL-BILLY PIANO PLAYERS—PIANO SOLOS—Piano Breakdown — Moonshine Blues — Country Boogie—Memphis Blues

EP 228—RHUMBAS AND TANGOS—EMIL COLEMAN And His Waldorf-Astoria Orchestra—Vol. 1—The Peanut Vendor—La Cumparsita—Mama Inez—The Lady In Red

EP 229—RHUMBAS AND TANGOS—EMIL COLEMAN And His Waldorf-Astoria Orchestra—Vol. 2—Orchids In The Moonlight—El Choclo—Carioca—Maria Elena

EP 230—RHUMBAS AND TANGOS—EMIL COLEMAN And His Waldorf-Astoria Orchestra—Vol. 3—Green Eyes—Jalousie—La Cucaracha—Help Me (Cuatro Vidas)

EP 237—BROWN'S FERRY FOUR—Vol. 1—If We Never Meet Again—Keep On The Firing Line—Old Camp Meeting—I've Made A Covenant With My Lord

EP 238—BROWN'S FERRY FOUR—Vol. 2 — Salvation Has Ben Brought Down—There's A Light Guiding Me—Rock Of Ages Hide Thou Me—The Lord Is Watching Over Me

EP 239—FIDDLIN' RED HERRON—Vol. 1—Listen To The Mocking Bird—Cripple Creek—Goodnight Waltz—Soldier's Joy

EP 240—FIDDLIN' RED HERRON—Vol. 2—Sally Goodin — Over The Waves — Back Up And Push — Devil's Dream

EP 242—DIXIELAND—PEE WEE ERWIN AND THE VILLAGE FIVE—Eccentric—Wolverine Blues—When The Saints Go Marching In—Tin Roof Blues

EP 243—ECHOES OF HAWAII—EDDIE MARTIN AND HIS SERENADERS—Echoes Of Hawaii—Song Of The Islands—Aloha Oe—When I Hear The Song Of The Islands

EP 245—EARL BOSTIC And His Alto Sax—Vol. 9—Melancholy Serenade—What! No Pearls—The Very Thought Of You—Memories

EP 246—GO! GO! GO! WITH BIG JAY McNEELY—Big Jay Shuffle—3-D—Nervous Man Nervous—The Goof

EP 247—CECIL YOUNG QUARTET—Race Horse—Rushin' On Home—Stompin' At The Savoy

EP 248—TINY BRADSHAW—Vol. 2—Off And On—Free For All—South Of The Orient—Later

EP 253—HANK PENNY—Freckle Song—Won't You Ride In My Little Red Wagon—Bloodshot Eyes—Let Me Play With Your Poodle

EP 254—ROY BROWN—Rockin' At Midnight — Love Don't Love Nobody—Bar Room Blues—Boogie At Midnight

EP 255—ALL-TIME HILLBILLY HITS — Rainbow At Midnight; THE CARLISLES — The Death Of Little Kathy Fiscus; JIMMIE OSBORNE — Deck Of Cards; NELSON KING — Tragic Romance; COWBOY COPAS

EP 256—JOE HOLIDAY—Night Cap—The Song Is You—Try A Little Tenderness—I Told You So

EP 257—MARION McPARTLAND—Flamingo—It's De-Lovely—Liebestraum—Four Brothers

EP 258—BILLY ECKSTINE—If That's The Way You Feel—I Want To Talk About You—Blowing The Blues Away—The Real Thing Happened To Me

EP 259—BILL DOGGETT—Early Bird—Percy Speaks—Ready Mix—Moon Dust

EP 260—WYNONIE HARRIS—Good Rockin' Tonight—Bloodshot Eyes—All She Wants To Do Is Rock—Good Morning Judge

EP 261—BULL MOOSE JACKSON—Vol. 2—Why Don't You Haul Off And Love Me — Cherokee Boogie—I Can't Go On Without You—Sneaky Pete

EP 262—BILLY WARD AND HIS DOMINOES—The Bells—Pedal Pushin' Papa—I'd Be Satisfied—That's What You're Doing To Me

EP 263—TAB SMITH—Tab's Purple Heart—Jumpin' At The Track—On The Sunny Side Of The Street—Morning Blues

EP 264—SONNY THOMPSON—Vol. 2—I'll Drown In My Tears—Chloe—Let's Call It A Day—Low Flame

EP 265—IVORY JOE HUNTER—Guess Who—Waiting In Vain—Don't Fall In Love With Me—Too Late

EP 266—CHUBBY JACKSON—I Gotcha Covered—Bass Face—Popsie—Don't Get Too Wild Child

EP 269—BILLY WARD AND HIS DOMINOES—Singing The All-Time Hit Standards—These Foolish Things Remind Me Of You—Rags To Riches—When The Swallows Come Back To Capistrano—Harbor Lights

EP 270—AL SEARS—All Stars—Vol. 1 — Baltimore Bounce—Now Ride "D" Train—Nell Don't Wear No Button-Up Shoes—Groove Station

EP 271—AL SEARS—All Stars— Vol. 2 — Azores — Marshall Plan—Berry Well—Steady Eddie

EP 272—GEORGE WRIGHT AT THE HAMMOND ORGAN—Tiptoe Through The Tulips With Me—Oh By Jingo — Heart Of My Heart — Whistling Blues

EP 273—SONNY THOMPSON—Vol. 3—Blues For The Night Owls—Blues Mambo—Clean Sweep—Down In The Dumps

EP 274—SONNY THOMPSON—Vol. 4 — Let's Move — Single Shot—Sunshine Blues—Frog Legs

EP 275—SONNY THOMPSON — Vol. 5 — Things Ain't What They Used To Be—So-O-O Good—Clang, Clang, Clang—Pastry

EP 276—MURRAY ARNOLD PLAYS — Varsoviana — Rosalie—Chicago—Let Me Call You Sweetheart


RCA VICTOR
45 RPM
WP 333
47-4496
(E2VW-5212)
THE GREATEST SHOW ON EARTH
(from the Paramount film "The Greatest Show on Earth") (Washington-Young)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.


RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAMS—DOG AND PHONOGRAPH—"THE MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 333
47-4496
(E2VW-5210)
STAND BY MARCH
(from the Paramount film "The Greatest Show on Earth") (L. S. Castellucci)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4497
(E2VW-5214)
ONLY A ROSE
(from the Paramount film "The Greatest Show on Earth") (Hooker-Friml)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4497
(E2VW-5211)
DREAM LOVER
(from the Paramount film "The Greatest Show on Earth") (Grey-Schertzinger)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J.
MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4498
(E2VW-5208)
LOVELY LUAWANA LADY
(from the Paramount film "The Greatest Show on Earth") (North-Goetz)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4498
(E2VW-5209)
A PICNIC IN THE PARK—SING A HAPPY SONG
(from the Paramount film "The Greatest Show on Earth") (Sullivan-Anderson)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4499
(E2VW-5213)
BE A JUMPING JACK
(from the Paramount film "The Greatest Show on Earth") (Washington–Young)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.


RCA VICTOR
45 RPM
WP 333
47-4499
(E2VW-5207)
POPCORN AND LEMONADE
(From the Paramount film "The Greatest Show on Earth") (Sullivan-Anderson)
Paramount Band
under the direction of
Irvin Talbot
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J.
MADE IN U.S.A.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-2)
91198
S-1222
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
1. FAREWELL TO DIANA
2. PALM SUNDAY
DECCA RECORDS, INC.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-7)
91198
S-1223
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
1. THE CATACOMBS
2. THE RESCUE OF DEMETRIUS
DECCA RECORDS, INC.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-3)
91199
S-1224
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
THE CARRIAGE OF THE CROSS—
THE CRUCIFIXION
DECCA RECORDS, INC.


DECCA
EXTENDED PLAY 45
MARCA REGISTRADA
MADE IN U. S. A.
ALFRED NEWMAN
Conducting
THE HOLLYWOOD
SYMPHONY
ORCHESTRA
ED 901
(8 sides-6)
91199
S-1225
Music From The 20th Century-Fox Cinemascope Production
THE ROBE
(Alfred Newman)
1. THE REDEMPTION OF MARCELLUS
2. LAMENT FOR JUSTUS
3. THE BIG FISHERMAN
DECCA RECORDS, INC.


JAY
BE HAPPY AND GAY!
WITH JAY JAY
JAY
315 A
Polish Vocal
Time: 2:15
Jay Jay Publ.
BMI
S3KM-4907
HAPPINESS
(Wesołość)
(W. Jagiello)
by
LI'L WALLY
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS

GREYLOCK



Produced by:
L. J. Krain
Billy Pimentel

Side A
(42101)
Stereo
Time: 3:43
fade
© 1983

YOU MADE ME LOVE

(L. J. Krain)
(Johnny Press)

L. J. KRAIN

GREYLOCK



Produced by:
L. J. Krain
Billy Pimentel

Side B
(42101)
Stereo
Time: 4:20
fade
© 1983

NO REASON TO CRY

(L. J. Krain)

L. J. KRAIN

SONGS OF HOLY CROSS

(6:20)

SIDE A

GR 78
33⅓ R.P.M.

Holy Cross College Choir
Holy Cross Wind Ensemble
St. James Chamber Orchestra
Bruce I. Miller, Conductor

GOTHIC RECORDS

SONGS OF HOLY CROSS

(6:20)

SIDE B

GR 78
33⅓ R.P.M.

Holy Cross College Choir
Holy Cross Wind Ensemble
St. James Chamber Orchestra
Bruce I. Miller, Conductor

GOTHIC RECORDS

LORDS RECORDS

SIDE 1
45 RPM

ALB 9
3:30

SE EU PUDÉSSE VOLTAR

(Diniz Cruz)

DINIZ CRUZ

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LORDS RECORDS

SIDE 2
45 RPM



ALB 9
2:54

VAI E DEIXA-ME A MIM

(Diniz Cruz)

DINIZ CRUZ

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Official Song of

RALPH T.M.

Royal Association for the Longevity and Preservation of the Honeymooners

C. W. POST CENTER Greenvale, New York 11548

Produced by:
George Wurzbach
Recorded at:
Bach Track Studio
Brooklyn, N.Y.



LINCREST MUSIC
ASCAP
Time: 3:15
Side A

IT'S HONEYMOONER TIME

(Jesse Goldberg)

JESSE GOLDBERG

Official Song of

RALPH T.M.

Royal Association for the Longevity and Preservation of the Honeymooners

C. W. POST CENTER Greenvale, New York 11548

Produced by:
George Wurzbach
Recorded at:
Bach Track Studio
Brooklyn, N.Y.



LINCREST MUSIC
ASCAP
Time: 3:15
Side B

IT'S HONEYMOONER TIME

(Jesse Goldberg)

JESSE GOLDBERG

SAGRES
records



STEREO
VI2064,A
time. 5:14

DM 4792

Capitalists
Music Co
BMI
℗ © 1977

ABANDONADA

(J Cunha-J DaCunha-H Costa)

CAPITALISTS

SAGRES
records



STEREO
VI2064,B
time: 2:43

DM 4792

Capitalists
Music Co.
BMI
℗ / © 1977

VIDA CITADINA

(J. Cunha-H. Costa)

CAPITALISTS


EXTENDED PLAY
King Record
45 R.P.M.
KEB-10

EXTENDED PLAY

King Record

45 R.P.M.

KEB-10

1. ダムとめした

2. 秋天音頭

(E74)

KING RECORD CO., LTD. TOKYO JAPAN

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN.

NIVICO

JVC

45 RPM.

流行歌
(3′39″)

SV-86
(VEY-628)



24

NHK制作

東京五輪音頭

宮田隆作詩　古賀政男作曲　佐野雅美編曲

橋　幸夫

ビクター合唱団
(三味線入り)

ビクター・オーケストラ

©1964

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MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN.

NIVICO

JVC

45 RPM.

流行歌
(3′08″)

SV-86
(VEY-629)



東京音頭

西條八十作詩　中山晋平作曲　寺岡真三編曲

橋　幸夫　三沢あけみ

ビクター合唱団
(三味線入り)

ビクター・オーケストラ

©1964

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SA 173
19

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAM, JAPAN

NIVICO

JVC

45 R.P.M.

流行歌
(3'17")

SV-684
(VEY-2697)



46

加茂川ブルース

東 次郎作詩 吉田 正作編曲

フランク永井

ビクター・オーケストラ

©1968

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MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAM, JAPAN

NIVICO

JVC

45 R.P.M.

流行歌
(3′36″)

SV-684
(VEY-2698)



面影のひと

東 次郎作詩　吉田 正作編曲

フランク永井

ビクター・オーケストラ

©1968

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN.

Steve Sisgold



SIDE A
STEREO
5284A

45 RPM
W.I.N. 115
Publisher,
S. Gold
Publishing
Co., ASCAP
Time: 3:18

Baltimore (You Can't See It Passing Through)

composed by Steve Sisgold

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Steve Sisgold



SIDE B
STEREO
5284B

45 RPM
W.I.N. 115
Publisher,
S. Gold
Publishing
Co., ASCAP
Time: 4:32

It's You That I Love

Composed by Steve Sisgold

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TEQUILA
RECORDS



STEREO

Time: 3:00

PUBLISHER:
PICK-A-HIT MUSIC
(NR6890-1)

PROMOTIONAL
COPY NOT
FOR SALE

Executive Producer
Frank Smith
Produced by
Creative Productions

THE STORY OF TWO FINGERS

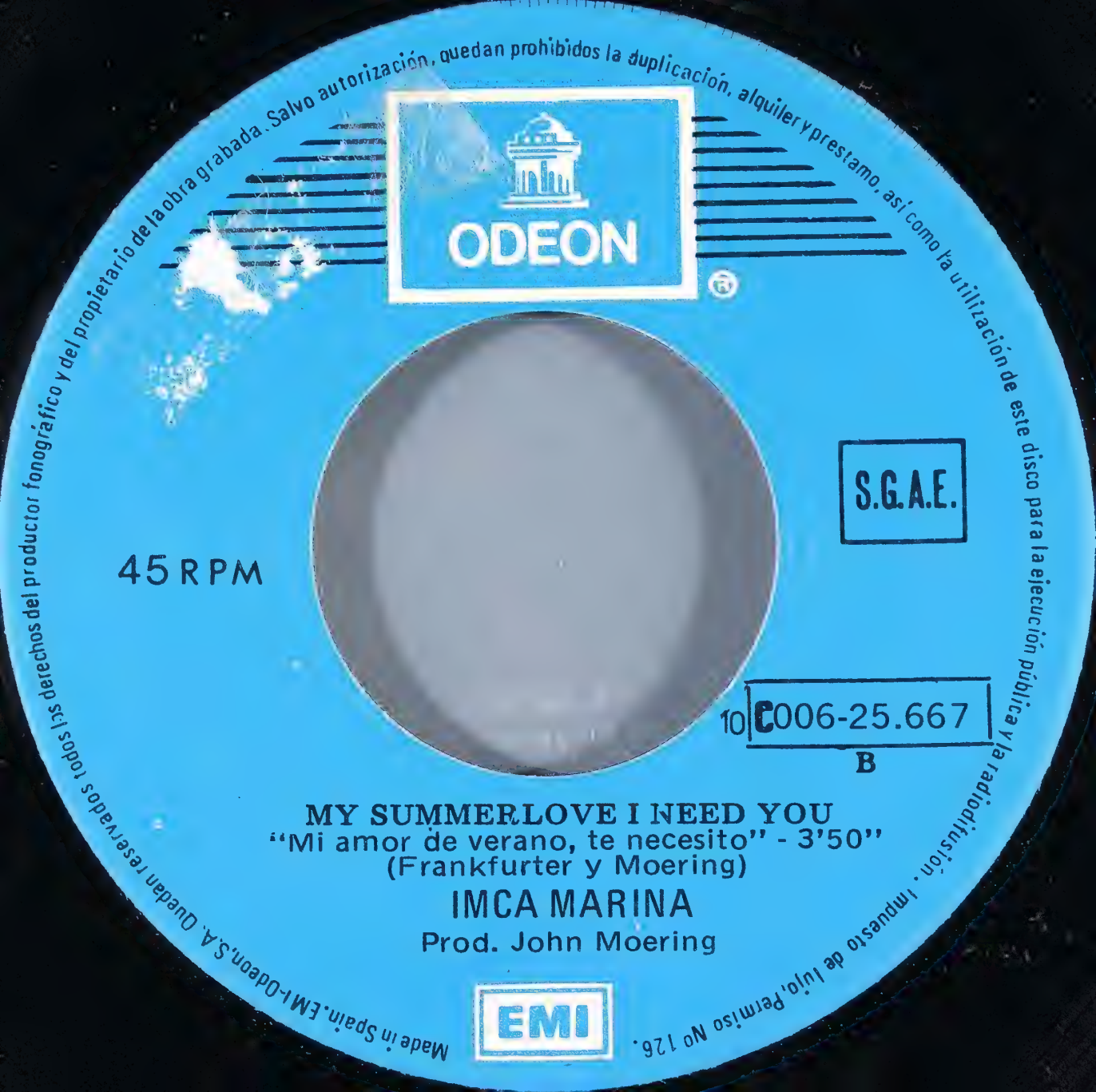
(Frank Smith)

JERRY MAX LANE

℗ 1976 Nashville Record Productions, Inc.


TEQUILA
RECORDS
PUBLISHER:
PICK-A-HIT MUSIC
(NR6890-2)
PROMOTIONAL
COPY NOT
FOR SALE
STEREO
Time: 3:15
Executive Producer
Frank Smith
Produced by
Creative Productions
TWO FINGERS
(Frank Smith)
THE SPIRIT OF TWO FINGERS BAND
(P) 1976 Nashville Record Productions, Inc.


ODEON
DEPOSITO LEGAL
B.37183-1977 Ⓟ
S.G.A.E.
45 RPM
10 C006-25.667
A
CASANOVA - 2'45"
(O'Brien, Capogh, Fiss, Wais,
Roferri y Moering)
IMCA MARINA
Prod. John Moering
EMI
Made in Spain. EMI-Odeon, S.A.
Impuesto de lujo. Permiso No 126.
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ODEON
45 RPM
S.G.A.E.
10 C006-25.667
B
MY SUMMERLOVE I NEED YOU
"Mi amor de verano, te necesito" - 3'50"
(Frankfurter y Moering)
IMCA MARINA
Prod. John Moering
EMI
Made in Spain. EMI-Odeon, S.A. Quedan reservados todos los derechos del productor fonográfico y del propietario de la obra grabada. Salvo autorización, quedan prohibidos la duplicación, alquiler y prestamo, así como la utilización de este disco para la ejecución pública y la radiodifusión. Impuesto de lujo. Permiso No 126.

日本コロムビア株式会社製造

EAGLE

MADE IN JAPAN

SAS 60
(JS 131)
© 63' 6

45 rpm

2

高校三年生

KOKO SANNENSEI

丘 灯至夫作詩, 遠藤 実作曲, 福田 正編曲

舟木一夫

ルチアルモーコ
コロムビア・オーケストラ


日本コロムビア株式会社製造
EAGLE
MADE IN JAPAN
45 rpm
SAS 60
(JS 132)
水色のひと
MIZUIRO NO HITO
丘 灯至夫作詩，遠藤 実作曲，福田 正編曲
舟木一夫
コロムビア・オーケストラ

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DENON

STEREO・45RPM

SAS 58R
(JS 2002)

10

柔道水滸伝

JUDO SUIKODEN

関沢新一作詩，安藤実親作曲

村田英雄

コロムビア女声合唱団

コロムビア・オーケストラ


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DENON
STEREO・45RPM
SAS 58G
(JS 2003)
柔道小唄
JUDO KOUTA

Murphy's Music



Produced by
Terry Downs
BMI
Murphy &
Murphy
Publications
U-20154 M

STUD HUNTER (2:59)

(Murphy-Murphy)

VINCE-MURPHY

3401 W. Airport Fwy Suite 138 Irving, Texas 75062

MCA RECORDS

CRY FREEDOM

(From The Motion Picture "Cry Freedom")
(Solo Voices: George Fenton, Jonas Gwangwa)

PROMOTION
COPY
NOT FOR SALE

STEREO
MCA-53229
MC 24447



MCA Music
Publishing,
A Division
of MCA, Inc.
4:41 ASCAP
(Intro :10)

CRY FREEDOM

Original Motion Picture Soundtrack
From the Original Motion Picture Soundtrack
Album, "Cry Freedom" MCA-6224
MUSIC BY GEORGE FENTON AND JONAS GWANGA
PRODUCED BY GEORGE FENTON
AND KEITH GRANT
℗ 1987 MCA
Records, Inc.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608

TAMLA

T 54317F
Jobete Music Co., Inc. & Black Bull Music (TM) (ASCAP)
66175 4:49
In Album "HOTTER THAN JULY" T8-373M1



Written, Arranged & Produced by Stevie Wonder

MASTER BLASTER (JAMMIN')

STEVIE WONDER

℗1980 & Trademark Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©


KING
EP-200
(KEP-1 XX)
EARL BOSTIC
Vol. 1
1. FLAMINGO
(Grouya-Anderson)
2. SWING LOW SWEET BOOGIE
(Earl Bostic)
EARL BOSTIC
And His Orchestra


KING
EP-200
(KEP-2)
EARL BOSTIC
Vol. 1
1. I CAN'T GIVE YOU ANYTHING
BUT LOVE
(McHugh-Fields)
2. THE MOON IS LOW
(Brown-Freed)
EARL BOSTIC
And His Orchestra


HAVEN
138 JONES STREET, WEST HAVEN, CONN.
UNBREAKABLE
45 R.P.M.
RECORD NO.
108
HI-TONE, BMI
ABILENE
(Wilkins-Czech)
Vocal By RAY MARCO
Bill Bennett and His Orchestra


HAVEN
138 JONES STREET, WEST HAVEN, CONN.
UNBREAKABLE
45 RPM
RECORD NO.
108
HI-TONE, BMI
A SONG, A HORSE, AND A TRAIL
(Fowler-Peckham)
Vocal By RAY MARCO
Bill Bennett and His Orchestra


RUSTIC*
RECORDS
45 RPM
45 RPM
112
PLAY ME A HAPPY SONG
RUSS ALLISON


RUSTIC*
RECORDS
45 RPM
45 RPM
Kenral Music
(BMI)
(7712-B)
112
Time 2:43
I'LL HAVE TO GO ON LIVING
(JUST THE SAME)
(R. Bobby - A. Noe)
RUSS ALLISON

JACOBI



Jacobi Music Co.
Box 37,
Seagoville, Texas

BMI

104105
(5348)
Produced by
Chuck McCool &
Jack Starns

WHAT'S IN IT FOR ME?

(Carl & Dorothy Bunch)

CARL BUNCH

JACOBI



Jacobi Music Co.
Box 37,
Seagoville, Texas
TMI

104105
(5349)
Produced by
Chuck McCool &
Jack Starns

LISTENING BETWEEN THE WORDS

(Chuck McCool & L. E. White)

CARL BUNCH


PROMOTIONAL COPY NOT FOR SALE
STEREO
INF 50,017
(IN100,086)
(4:50)
℗ 1979 INFINITY RECORDS, INC.
SIDE A
PRODUCED BY ORLEANS
CO-PRODUCED BY ROY CICALA
ORLEANS
DON'T THROW OUR LOVE AWAY
(Larry Hoppen, Marilyn Mason, Bob Leinbach)
Lucid Music (BMI)/Orleansongs (ASCAP)
Administered by: Infinity Music International
Taken from the Infinity LP
"FOREVER" INF 9006
INFINITY RECORDS
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022


PROMOTIONAL COPY NOT FOR SALE
STEREO
INF 50.017
(IN100,086E)
(3:59)
EDITED VERSION
℗ 1979 INFINITY RECORDS, INC.
SIDE A
PRODUCED BY ORLEANS
CO-PRODUCED BY ROY CICALA
ORLEANS
DON'T THROW OUR LOVE AWAY
(Larry Hoppen, Marilyn Mason, Bob Leinbach)
Lucid Music (BMI)/Orleansongs (ASCAP)
Administered by: Infinity Music International
Taken from the Infinity LP "FOREVER" INF 9006
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022
INFINITY RECORDS


canusa
Durée: 2:12
Canusa
Music
Production
T. Roman
C-344
(CT-35873)
tc
Prom. G. Cloutier
QUAND JE TE VOIS
(T.Roman-G.Brown-Stéphane)
STÉPHANE
(arr. Jacques Crevier)
Fabrique au Canada - Made in Canada
DUPLICATION, EXÉCUTION PUBLIQUE DE CE DISQUE INTERDITES -- TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DE L'ÉDITEUR RÉSERVÉS


canusa
Durée: 3:22
Production
T. Roman
C-344
(CT-35874)
tc
Prom. G. Cloutier
QUAND TU LIRAS CETTE LETTRE
(Frazier-G. Brown-Stéphane)
STÉPHANE
(arr. Yves Vincent)
Fabrique au Canada - Made in Canada
DUPLICATION, EXÉCUTION PUBLIQUE DE CE DISQUE INTERDITES -- TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DE L'ÉDITEUR RÉSERVÉS

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

THE NEON PHILHARMONIC

DON GANT

(The Singer)

TUPPER SAUSSY

(The Conductor)

Arranged by Tupper Saussy



STEREO 7311

(M17251)S

Produced by Don Gant, Tupper Saussy, Bob McCluskey

From The Warner Bros.-Seven Arts Album WS 1804 - "The Neon Philharmonic"

NO ONE IS GOING TO HURT YOU

(Tupper Saussy)

Acuff-Rose Publications, Inc.

BMI - 3:50

MADE IN U.S.A. - WARNER BROS.-SEVEN ARTS RECORDS, INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. SEVEN ARTS, INC.

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

THE NEON PHILHARMONIC

DON GANT
(The Singer)

TUPPER SAUSSY
(The Conductor)

Arranged by
Tupper Saussy



STEREO
7311
(M17252) S

Produced by
Don Gant,
Tupper Saussy,
Bob McCluskey

From The Warner
Bros.-Seven
Arts Album
WS 1804 - "The
Neon Philharmonic"

YOU LIED

(Tupper Saussy)
Acuff-Rose Publications, Inc.
BMI - 3:20

MADE IN U.S.A. · WARNER BROS. SEVEN ARTS RECORDS INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. SEVEN ARTS INC.

CINEMA RECORDS

Suite 603
6331 Hollywood Boulevard
Hollywood, California 90028

45 RPM
CR 7339-A
Souvenir Songs
ASCAP



Prod. by
Action Music
℗ 1973
Time 2:56

"L" IS FOR LOVE

(Teresa Herzinger)

THE REAL PROS

CINEMA RECORDS

Suite 603
6331 Hollywood Boulevard
Hollywood, California 90028

45 RPM
CR 7339-B
Souvenir Songs
ASCAP



Prod. by
Action Music
℗ 1973
Time 3:00

ROCKIN' LITTLE 409

(Glen Mahan Jr.)

THE REAL PROS


ENTER
Wits End
Music—BMI
Time 2:14
Stereo
Compatible
3873-A
A Side
VOCAL
LIVING WILD, LIVING FREE
Theme From Movie "Steel Arena"
(Don Tweedy)
SAM DURRENCE
Produced & Arranged by
Don Tweedy Productions
407 First American Bank Bldg.
Memphis, Tenn. 38103
901-523-2313


RIVER
Wits End
Music—BMI
Time 2:14
Stereo
Compatible
3873-B
B Side
INSTRUMENTAL
LIVING WILD, LIVING FREE
Theme From Movie "Steel Arena"
Produced & Arranged by
Don Tweedy Productions
407 First American Bank Bldg.
Memphis, Tenn. 38103
901-523-2313


SAMMY
AND MARY
LAST NIGHT
(Mabel Williams-Roddy Bonnell)
(6308121)
NO. 2275
TIME 2:14
VOCAL - (BMI)
Continental
RECORDS


P. O. BOX 275 NASHVILLE 1, TENNESSEE
SAMMY AND MARY
A LOVER'S DREAM
(Mabel Williams-Buddy Bornett)
R. Smith
(6308122)
NO. 2275
TIME 2:18
VOCAL - (BMI)
Continental
RECORDS

50th
ANNIVERSARY
OF SONG

PROMOTION RECORD — NOT FOR SALE

Courtesy of MCA RECORDS, INC.



Belwin-Mills
(ASCAP)
Time: 4:16

FOX TROT
Vocal by
LOUIS ARMSTRONG

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

(Jimmy McHugh - Dorothy Fields)

LOUIS ARMSTRONG

From Decca Album DL 4330
Satchmo - 1928-1930

50th
ANNIVERSARY
OF SONG
STEREO — DISCO



Belwin-Mills
(ASCAP)
Time: 3:30

Produced by
Mark Fleming

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

(Jimmy McHugh - Dorothy Fields)

MARCY HARRIS


COLUMBIA
"Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:25
Publisher:
C. N. Daniels, Inc. (ASCAP)
NOT FOR SALE
45 RPM
4-41586
JZSP 49490
MISSING ANGEL
- S. Tepper - R. C. Bennett -
RICHARD HAYES
Orchestra conducted by
Frank De Vol


COLUMBIA
"Columbia" Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:40
Publisher:
Melrose Music
Corp. (ASCAP)
NOT FOR SALE
45 RPM
4-41586
JZSP 49491
TAKE ANOTHER STEP
- E. Shuman - M. Garson -
RICHARD HAYES
Orchestra conducted by
Frank De Vol


PARIS
Tower
®
PT-128 A
Redrah Music
(BMI)
Vocal
Time 2:04
UK4M-2415
"SAY YOU LOVE ME"
(Jimmy Strange)
THE SAND TRIPPERS
A GIL CABOT ENTERPRISES Production – P. O. Box 7229 – Tampa, Florida
33603


PARIS
Tower
PT-128 B
Redrah Music
(BMI)
Vocal
Time 2:42
UK4M-2416
"GIVE A LITTLE"
(Jimmy Strange)
THE SAND TRIPPERS
A GIL CABOT ENTERPRISES Production
P. O. Box 7229 – Tampa, Florida 33603

PAUL SIMON

Produced by Phil Ramone & Paul Simon
Engineered by Phil Ramone & Jim Boyer

PROMO-
TION

NOT
FOR SALE
STEREO

WBS49601
(XOH 0003S)

3:54



From the
Warner Bros.
Album
HS 3472
ONE-TRICK
PONY

Paul
Simon-
BMI

ONE-TRICK PONY

(Paul Simon)

℗ 1980 Paul Simon
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

PAUL SIMON

Produced by Phil Ramone & Paul Simon
Engineered by Phil Ramone & Jim Boyer

PROMO-
TION

NOT
FOR SALE
MONO

WBS49601
(XOH0003
DJ)

3:54



From the
Warner Bros.
Album
HS 3472
ONE-TRICK
PONY

Paul
Simon-
BMI

ONE-TRICK PONY

(Paul Simon)

℗ 1980 Paul Simon

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard. Burbank, California 91510 • Made in U.S.A.


HAPPY TIGER
Metric Music
(BMI)
Time: 2:06
HT-535
(P69120)
Produced by
Ray Ruff &
Kenny O'Dell
PLUG SIDE
PROMOTIONAL COPY
NOT FOR SALE
ELUSIVE BUTTERFLY
(Bob Lind)
THE KIMBERLEYS
MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.


HAPPY TIGER
Antlers Music/
Mirwood Music
(BMI)
Time: 2:45
HT-535
(P69128)
Produced by
Ray Ruff &
Kenny O'Dell
PROMOTIONAL COPY
NOT FOR SALE
TAKE ME WITH YOU
(Kenny O'Dell)
THE KIMBERLEYS
MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.


RECORDS
WG-2
Holyoke Music
BMI—1:44
Side 1
45 RPM
STEREO
HOLYOKE IN GREEN
(John Quinn)
JOHN QUINN
WG RECORDS — HOLYOKE, MASS. U.S.A.


To Sam
With Kindest
regards
Best
Wishes
John Quinn
WG
RECORDS
WG-2
Holyoke Music
BMI—3:02
Side 2
45 RPM
STEREO
QUEEN OF THE GREEN
(Edwin Thaute)
JOHN QUINN
WG RECORDS — HOLYOKE, MASS. U.S.A.


COLUMBIA
HALL OF FAME
December, 1979
STEREO
3:11
Co-produced and
Engineered by
James Guthrie
45 RPM
13-03118
ZSS 166536
℗ 1979 Pink
Floyd Music
Limited
PINK FLOYD
ANOTHER BRICK IN THE WALL (Part II)
R. Waters
Produced by Bob Ezrin, David Gilmour
and Roger Waters
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
December, 1979
STEREO
3:41
Co-produced and
Engineered by
James Guthrie
45 RPM
13-03118
ZSS 166537
℗ 1979 Pink
Floyd Music
Limited
PINK FLOYD
ONE OF MY TURNS
-R. Waters-
℗ Produced by Bob Ezrin, David Gilmour
and Roger Waters
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Salsoul
RECORDS & TAPES
Produced By
Randy Muller
And Solomon
Roberts, Jr.
For Alligator
Bit Him Prods.
Arranged By
Randy Muller
SIDE A
GOLD
SERIES
STEREO
SB 9000
SB 9000 A
One To One
Music
ASCAP
3:55
CALL ME
(Randy Muller)
(From The Salsoul LP SA 8548 "Skyyline")
SKYY
℗ 1981 Salsoul
Record Corp.
SALSOUL RECORDS 401 FIFTH AVENUE N.Y.


Salsoul
RECORDS & TAPES
Produced By
Randy Muller
And Solomon
Roberts, Jr.
For Alligator
Bit Him Prods.
Arranged By
Randy Muller
SIDE B
GOLD
SERIES
STEREO
SB 9000
SB 9000 B
Alligator Music
Co./ASCAP
3:59
LET'S CELEBRATE
(Tommy McConnell)
(From The Salsoul LP SA 8548 "Skyyline")
SKYY
© 1981 Salsoul
Record Corp.
SALSOUL RECORDS 401


AUDITION RECORD
I MISS YOU SO
(Jimmy Henderson-Bertha Scott-
Sid Robin)
MCA Music ASCAP
2:27
LIBERTY
56118
LB-2729
Produced by:
Tommy Oliver
TONY SCOTT
Arranged & Conducted by
Tommy Oliver
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER

(Hans Carste-Charles Tobias)
Comet Music Corp. ASCAP

2:35



56118

LB-2730

Produced by
Tommy Oliver

TONY SCOTTI

Arranged & Conducted by
Tommy Oliver

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

20TH CENTURY RECORDS

PROMOTIONAL COPY NOT FOR SALE

20th Century Music Corp./ Jim Grady Music (ASCAP)
Intro Time: 0:10
Total Time: 2:50
From the 20th Century-Fox Film "Ace Eli and Rodger of The Skies"



STEREO
TC-2027
(M-2027-AS)

PRODUCED & DIRECTED BY JOHN MADARA

Engineer: Joe Sidore

WHO'S FOR COMPLAININ'?

(Jim Grady)

JIM GRADY

Arranged by Tom Sellers
©1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1979 EMI Records Limited
Heath Levy Music Company Inc./April Music, Inc.- ASCAP
MONO
P-4689
PRO-9043
Intro.—:14
2:30
NOT FOR SALE
Produced by Alan David
Arranged & Conducted by Steve Gray
GET YOUR LOVE RIGHT
(A. David-L. Martin)
ALAN DAVID
Capitol MARCA REG.
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Capitol
REG. U.S. PAT. OFF.
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©1979 EMI Records Limited
Heath Levy Music Company, Inc./April Music, Inc.- ASCAP
STEREO
P-4689
SPRO-9051
Intro.—:14
2:30
NOT FOR SALE
Produced by Alan David
Arranged & Conducted by Steve Gray
GET YOUR LOVE RIGHT
(A. David-L. Martin)
ALAN DAVID
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

GOODBYE YESTERDAY'S HEARTACHES

(Nick Uhrig)

★
NOT FOR SALE

Caseyem Music/Three-Eyed Soul Music-BMI

MONO

Intro.—:08

3:42

P-4503
PRO-8731



Produced by Hal Yoergler

SUZANNE STEVENS

℗1977 Capitol Records, Inc.

Capitol®

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GOODBYE YESTERDAY'S HEARTACHES

(Nick Uhrig)

★
NOT FOR SALE

STEREO

P-4503
S94415



Caseyem Music/Three-Eyed Soul Music-BMI

Intro.—:08
3:42

Produced by Hal Yoergler

SUZANNE STEVENS

℗ 1977 Capitol Records, Inc.

Capitol®

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PROMOTION COPY — NOT FOR SALE

YOU NEVER KNOW WHAT YOU'VE GOT

(LeRoy Bell - Casey James)
(From the A&M album "Bell & James" SP-4728)



Mighty Three Music
(BMI)

(12631-S)

STEREO
2137-S

Time: 3:37

BELL & JAMES

Produced by Bell & James for Bellboy Productions
℗ 1978 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

YOU NEVER KNOW WHAT YOU'VE GOT

(LeRoy Bell - Casey James)
(From the A&M album "Bell & James" SP-4728)



Mighty Three Music
(BMI)

(12631)

MONO
2137

Time: 3:37

BELL & JAMES

Produced by Bell & James for Bellboy Productions
℗ 1978 A&M Records, Inc.

A&M RECORDS

-: FRAN-ETTE :-

RECORDS



Time: 2:31

Ben - Lee Music

(45-1014-B)

B. and L. Prod.

MARK MATHEWS

SINGS

"NO MORE TEARS"

(Bendinelli and Lee)

Arr. /Cond. by LOVETT

010

DOLLO



Dollo Music

BMI

HY-1

Time: 2:40

MY LAST WALTZ WITH YOU

(Harry Yost)

T. V. HARRY

and the

COUNTRY HEARTS

DOLLO



Malvern Music

BMI

HY-2

Time: 2:35

I WASTED TWO NICKELS

(Shorty Long & Susan Heather)

T. V. HARRY

and the
COUNTRY HEARTS


MARCA REGISTRADA · MANUFACTURED BY
BRUNSWICK RADIO CORP., NEW YORK, U.S.A.
Brunswick ®
SAMPLE COPY - NOT FOR SALE
RECORD NO.
9-55052
(103,986)
Vocal With
Chorus And
Orchestra
Directed By
MILTON DELUGG
Pearl Music
Co. (BMI)
COME BACK TO ME
(Jackie Wilson)
JACKIE WILSON


Rose-Lee
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
RL-101-A
Rose-Lee
Publishing (BMI)
Time 2:30
Produced by
Dave Block &
Ben Stoffer
HONKY TONK HOME
(Smith)
JIMMY SMITH
A ROSE-LEE
ENTERPRISE PRODUCTION
P.O. Box 287
Hollywood, Calif. 90028

Rose-Lee

RECORDS

PROMOTIONAL COPY

NOT FOR SALE



RL-101-B

Rose-Lee
Publishing (BMI)
Time 2:54

Produced by
Dave Block &
Ben Stoffer

David
De
+ Vocal

WHY YOU HAD TO CHANGE MY WORLD

(I'LL NEVER KNOW)

(Smith)

JIMMY SMITH

A ROSE-LEE
ENTERPRISE PRODUCTION
P.O. Box 287
Hollywood, Calif. 90028

JEFF NEAL

Zilch RECORDS



45-00350
2100
Famous Music-
ASCAP
2:13
ZTSP 114217

DON'T FALL IN LOVE

(Myles Chase)
Arr. By G. Howard Hodge
Prod. By G. Howard Hodge
& Jeff Neal

© 1968 ZILCH RECORDS

JEFF NEAL

Zilch RECORDS



45-00351
2100
Famous Music-
ASCAP
2:13
ZTSP 114208

LOVERS ON THE RUN

(Kusik - Snyder)
Arr. By G. Howard Hodge
Prod. By G. Howard Hodge
& Jeff Neal

© 1968 ZIL CH RECORDS


MISS CAROLE L. KING
121 Dover Road
West Hartford 7, Conn.
RECORDS
NOT FOR SALE
#551
ZTSP 28324
ACE — BMI
A LETTER TO AN ANGEL
(J. Clanton - C. Matassa)
JIMMY CLANTON


ACE RECORDS
NOT FOR SALE
#551
ZTSP 28325
ACE — BMI
A PART OF ME
(J. Clanton - C. Matassa)
JIMMY CLANTON

PROMOTION COPY — NOT FOR SALE

GET BACK

(J. Lennon - P. McCartney)
(From the Original Movie Sound Track
"Sgt. Pepper's Lonely Hearts Club Band")



Maclen Music, Inc.
(BMI)

(12509)

MONO
2071
Time: 3:15

BILLY PRESTON

Produced & Arranged by George Martin
℗ 1978 RSO Records, Inc.

AM RECORDS

PROMOTION COPY — NOT FOR SALE

GET BACK

(J. Lennon - P. McCartney)
(From the Original Movie Sound Track
"Sgt. Pepper's Lonely Hearts Club Band")



Maclen Music, Inc.
(BMI)

(12509-S)

STEREO
2071-S
Time: 3:15

BILLY PRESTON

Produced & Arranged by George Martin
℗ 1978 RSO Records, Inc.

AM RECORDS


LAUREL LEAF
LONDON, KENTUCKY
Peer International Corp.—BMI
Produced by Ray Hoskins (7118)
Time 2:03
MOUNTAIN LAUREL IN BLOOM
(R. Hoskins & E. E. Proffit)
RAY HOSKINS
AND
THE CODY MOUNTAIN BOYS


LAUREL LEAF
LONDON · KENTUCKY
Peer International Corp.—BMI
Produced by Ray Hoskins (7119)
Time 2:08
LONELINESS HAS CAUGHT UP WITH ME
(Vernion L. Brown & Bill Grimes)
RAY HOSKINS
AND
THE CODY MOUNTAIN BOYS


THE
WINDERS SISTERS
106
Tim 2:55
LOVE OF THE COMMO PEOPLE
Barbara & Lolita
Southern Sounds


THE
WINDERS SISTERS
-SW-106
Side 2
Tim
HELLO BABY
Barbara & Louise
ds. Hick

LRJ



LRJ 2006

Side A

Time: 2:17

Pub: Ben Peters
Music BMI

Produced by:
Little Richie Johnson

"Nothing Beats a Pair of Hearts"

(Ben Peters)

Tony Marshal & Patty Peeples

Dist By Sounds Of Music • P.O. Box 3 Belen, New Mexico 87002 • Phone 505-864-7441

T.M.

Philadelphia International Records

Publisher:
Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP
"The Sound Of Philadelphia" TM



MONO

ZS8 3587
AA-AF
ZS8 3587-1
℗ 1975 CBS Inc.
Intro. :00
Time: 2:50
DEMONSTRATION NOT FOR SALE

LIVIN' FOR THE WEEKEND

-K. Gamble - L. Huff - C. Gilbert- Taken From The PIR Lp: "FAMILY REUNION" PZ 33807

THE O'JAYS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

Publisher:
Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP
"The Sound Of Philadelphia" TM



STEREO

ZS8 3587
AA-AF
ZS8 3587-3
℗ 1975 CBS Inc.
Intro. :00
Time: 2:50
DEMONSTRATION NOT FOR SALE

LIVIN' FOR THE WEEKEND

-K. Gamble - L. Huff - C. Gilbert- Taken From The PIR Lp: "FAMILY REUNION" PZ 33807

THE O'JAYS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

abc probe

CP-462-A
168-1371
Pelaw Music Inc.
(ASCAP) 2:45

From Probe's
Album
THE LOVE
SONG OF
A. WILBUR MESHEL
CPLP 4502

PROMOTIONAL
COPY

NOT FOR
SALE



TODAY HAS BEEN CANCELLED

(B. Meshel - J. Fishman)
BILLY MESHEL

MFG. BY Grand Award Record Co., Inc., a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

abc probe

CP-462-B
(68-144)
Meegel Music Inc.
(BMI) 2:35



From Probe's
album
THE LOVE
SONG OF
A. WILBUR MESHEL
CPLP 4502

PROMOTIONAL
COPY

NOT FOR
SALE

THAT'S WHAT SENDS MEN TO THE BOWERY

(B. Meshel)

BILLY MESHEL

MFG. by Grand Award Record Co., Inc., a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 - Made in USA


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Marathon Music
BMI
2:10
K14203
(70-L-1835)
HEAVEN BOUND
(Hatch)
HEAVEN BOUND
Prod. by Michael Lloyd
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Sean Music
BMI
2:35
K14203
(70-L-1834)
WE'LL MAKE MUSIC
(Donovan-Medora-Di Giovanni)
HEAVEN BOUND
Prod. by Michael Lloyd
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

DOT RECORDS

Paramount
A GULF + WESTERN COMPANY



45-17186

MB-23430

Alsy Palsy Music
(BMI)

Time 2:53

Produced by
Clancy Grass III
For The 3rd.
Enterprises

AUDITION COPY

NOT FOR SALE

WAYS OF LOVE ARE STRANGE

(Steven Hoffman)

THE PROPOSITION

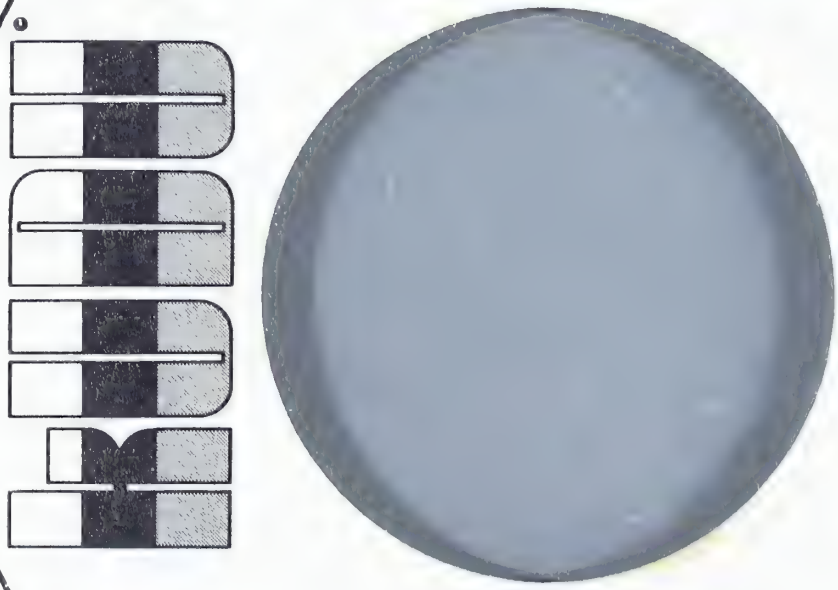
Arranged by Bob Klimes

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

KNUCKLEHEAD (Part 1)

(Grover Washington, Jr.)

From Album: KU-24 FEELS SO GOOD



KU-930

(RVG 629)

Three Brothers Music, Inc.-
G. W. Jr. Music, Inc.
ASCAP

Time: 3:38

PROMOTION COPY
NOT FOR SALE

GROVER WASHINGTON, JR.

PRODUCED BY CREED TAYLOR

ARRANGED BY BOB JAMES

℗ 1976, Creed Taylor, Inc.

KNUCKLEHEAD (Part 2)

(Grover Washington, Jr.)

From Album: KU-24 FEELS SO GOOD



KU-930

(RVG 630)

Three Brothers Music, Inc.

G. W. Jr. Music, Inc.

ASCAP

Time: 4:10

PROMOTION COPY

NOT FOR SALE

GROVER WASHINGTON, JR.

PRODUCED BY CREED TAYLOR

ARRANGED BY BOB JAMES

℗ 1976, Creed Taylor, Inc.


45 RPM
ATCO
RECORDS
VOCAL
59C-3878
45-6156
Pub., Check-Fairlane
Music Co., BMI
Time: 1:53
NEOW, NOT NEOW
(Cari-Ford-Brickwedde-Vito)
KOOKIE KAT
Produced by Cari & Ford
Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS



VOCAL
59C-3877

45-6156

Pub., Check-Fairlane
Music Co., BMI
Time: 1:52

I WUV YOU

(Cari-Ford-Brickwedde-Vito)

KOOKIE KAT

Produced by Cari & Ford

Division of ATLANTIC RECORDS, New York, N. Y.


ATLANTIC
45 RPM
45-7552
VOCAL
Pub., Pronto-Simco, BMI
Time: 1:57
A-11939 SP
Religious Series
THE WHOLE WORLD IN HIS HANDS
(Arr. by S. Williams)
SONDRA WILLIAMS
Produced by Richard Simpson
Atlantic Record Sales, 1841 Broadway, New York, N.Y.


ATLANTIC
45 RPM
45-7552
VOCAL
Pub., Pronto-
Simco, BMI
Time: 2:32
A-11940 SP
Religious Series
HARK-THE VOICE
(Arr. by S. Williams)
SONDRA WILLIAMS
Produced by Richard Simpson
Atlantic Record Sales, 1841 Broadway, New York, N.Y.

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
1-11048
ZSS 165632
℗ 1979 CBS Inc.
Publisher:
Bill Black Music/Red Williams Music (ASCAP)/Partner Music (BMI)

STEREO
Intro. :17
2:47

SHYLO

I'M PUTTIN' MY LOVE INSIDE YOU

-R. Williams - L. Rogers - R. Scaife-
Produced by Larry Rogers


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2225-1
2:30
ARTHUR MUSIC
A.S.C.A.P.
DREAMS THAT NEVER DIE
Clarence R. Edwards-Clyde Radar
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2225-2
2:13
ARTHUR MUSIC
A.S.C.A.P.
CAMILLIA
Hobe L. Jensen
GENE MARSHALL


A - JAY
RECORDS
BURIED ALIVE
(Jim Thornton-Allen E. Johnston-Charlene Harris)
Time 2:24
Pyrite Music
(BMI)
AJ - 111
JOHNNY ALLEN
Produced by JIM THORNTON
1347 New Kiahway
Upland, Calif. 91786


A - JAY
RECORDS
COUNTRY HIPPIE
(Allen E. Johnston)
Time 1:45
Pyrite Music
(BMI)
AJ - 112
JOHNNY ALLEN
Produced by JIM THORNTON
1347 New Kiahway
Upland, Calif. 91786

STEREO

Blue Note

℗ 1975 United Artists Music And Records Group, Inc. All Rights Reserved

RONNIE LAWS AND PRESSURE

Produced by Wayne Henderson for At Home Productions

BN-XW738-Y

(BNST-16764-E)

3:20

From the Blue Note LP "Pressure Sensitive" BN-LA452-G

ALWAYS THERE

(R. Laws/W. Jeffery)

Fizz Music/At Home Music ASCAP

Executive Producer: George Butler

Engineer: F. Byron Clark

BLUE NOTE RECORDS • MANUFACTURED BY UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.


STEREO
Blue Note
RONNIE LAWS AND PRESSURE
Produced by Wayne Henderson for At Home Productions
℗ 1975 United Artists Music And Records Group, Inc. All Rights Reserved
BN-XW738-Y
(BNST-15769-E)
3:10
From the Blue Note LP "Pressure Sensitive" BN-LA452-G
TIDAL WAVE
(W. Jeffery)
Executive Producer: George Butler
Engineer: F. Byron Clark
BLUE NOTE RECORDS • MANUFACTURED BY UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.

SONGS FOR A PEACEFUL WORLD



Side One
AAB - 1331

1. Let There Be Peace On Earth – International Children's Choir

2. It's Up To You And Me – International Children's Choir

SONGS FOR A PEACEFUL WORLD

1. I'd Like To Teach The World To Sing – The Hillside Singers 2. Father Of The Man – Tucson Boys Choir 3. One Hundred Children – Tom T. Hall



Side Two

AAB - 1332


ATMOS
RECORDS
Jasper-Winter
Music
(BMI)
711-A
Time: 2:57
"MYRA" (Shake Up The Party)
(Guy-Durham-Potger-Woodley)
THE SEEKERS
1650 BROADWAY
NEW YORK CITY, N. Y.
ROOM 715


ATMOS
RECORDS
Jasper-Winter
Music
(BMI)
711-B
Time: 2:20
"WILD ROVER"
(Guy-Woodley-Durham-Ray)
THE SEEKERS
1650 BROADWAY
NEW YORK CITY, N. Y.
ROOM 715

DOMAIN

Distributed by London Records, Inc.



three
ASCAP
:29
001

45-1400-V

PROMOTIONAL COPY

DO THE SLAUSON

(Krasnow-Sepe-Brooks-Ashe)

ROUND ROBIN AND THE PARLAY

(Arr. by Perry Botkin, Jr.)

Made in U.S.A.

DOMAIN

Distributed by London Records, Inc.



Pub: Woollcott
Music-BMI
Time: 2:20
DM-05002

45-1400-V

PROMOTIONAL COPY

SLAUSON SHUFFLETIME

(Romans-Fink-Marks)

ROUND ROBIN AND THE PARLAYS

(Arr. by Perry Botkin, Jr.)

Made in U.S.A.


CARDINAL
Records
Vocal Rocky Alan
45 R.P.M.
HEART
ROCKY ALAN
and his
COUNTRY WESTERNERS


CARDINAL
Records
Yunkaane Music
Hoffman Music
BMI
Time 3:14
B-side
Vocal-Rocky Alan
45 R.P.M.
#1-RA
WELCOME TO MY WORLD
(Ray Winkler - John Rarbeau)
ROCKY ALAN
and the
COUNTRY WESTERNERS


STRAWBERRY
STW 109
45 RPM
STEREO
SIDE B
Time: 3:10
Arr. by:
B. Byrd &
R. Griffin
Eng. N.Ceppos
Strawberry
Tunes/Byrd's
Nest (BMI)
A & R
Supervised
& Mixed by
Randy Irwin
℗ 1977 by
Strawberry
All Rights
Reserved
BYRD'S IN FLIGHT (Instrumental)
B. Byrd
BOBBY BYRD
Prod. by: Bobby Byrd
& Randy Irwin
"The Strawberry Way"
MANUFACTURED & DISTRIBUTED BY STRAWBERRY RECORDS, INC. 225 WEST 57TH ST. NEW YORK N.Y. 10019 U.S. PATENT PENDING


mercury
73322
1-48859
Belwin Mills
Pub. Corp.
(ASCAP)
2:53
Produced by :
Hans Sikorski
Productions
NA-YA-TA-TA
(D. Deutscher - L. Humphries)
ROYAL BREWERY
℗ 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


mercury
73322
1-48860
Belwin Mills
Pub. Corp.
(ASCAP)
2:55
Produced by:
Hans Sikorski
Productions
OLD HABITS DIE HARD
(D. Deutscher - M. Binder)
ROYAL BREWERY
℗ 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


abc
RECORDS
Low-Twi
Music - BMI
Time: 2:25
45-10871
AMP 45-13642
ALL THE GOOD THINGS
(Ray Whitley)
THE ROEMANS
Produced by: Joe South
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.


DEEP DOWN IN MY HEART
(Belmox-Riggins-Johnson)
Cragvee Pub. - Special Agent BMI
MINIT
A PRODUCT OF LIBERTY RECORDS
MIN 32003
MN-852
A Chicago Sound Production
JOHNNY SAYLES
Arranged by Monk Riggins
A DIVISION OF LIBERTY RECORDS INC. LOS ANGELES, CALIFORNIA


IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5622
ASCAP 2:23
Post Music, Inc.
Vocal
IM-2242
Not For Sale
IKE AND DICK AND NIK
(René & Greene)
JOHNNY O'NEILL


IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5622
BMI 2:20
Commodore Music Co.
Vocal
IM-2243
Not For Sale
DON'T EVER TRY TO
UNDERSTAND A WOMAN
(Gabus & Roberts)
JOHNNY O'NEILL


SANSON MUSIC
ASCAP
45-P 0009 X
NOTHING'S TOO GOOD FOR MY BABY
KAY-PATRICK-EDDY
THE LEE BROTHERS
Orchestra Conducted by
Don Costa
PIC RECORDS INC., NEW YORK 19, N. Y.


Pic
ARC MUSIC
B.M.I.
45-P 0009 Z
GOODNIGHT SWEETHEART
GOODNIGHT
CARTER-HUDSON
THE LEE BROTHERS
Orchestra Conducted by
Don Costa
PIC RECORDS INC., NEW YORK 19, N.Y.


UNITED ARTISTS RECORDS
STEREO
PROMO
NOT FOR SALE
℗1977 United Artists Music And Records Group, Inc.
SPACE
Produced by Jean-Philippe Iliesco
An original C.G.D. Record
A King-Carbaza Production
UA-XW1023
(UAST-18724-E)
3:45
(No Intro)
From the United Artists LP "Magic Fly"
UA-LA780-G
CARRY ON, TURN ME ON
(Ecama)
United Artists Music Co., Inc./
Virginia City Music, Inc. ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

UNITED ARTISTS RECORDS

MONO

PROMO

NOT FOR SALE

℗1977 United Artists Music And Records Group, Inc.

UA-XW1023

(UA-18724-E)

3:45

(No Intro)

From the United Artists LP "Magic Fly" UA-LA760-G

SPACE

Produced by Jean-Philippe Iliesco

An original C.G.D. Record

A King-Carbaza Production



CARRY ON, TURN ME ON

(Ecama)

United Artists Music Co., Inc./ Virginia City Music, Inc. ASCAP

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MUSICOR
RECORDS



MU 1139
SK5M-2721
Time: 2:15

Beau Chez
Music – BMI
Producer:
Bud Reneau

NOT FOR SALE

YOU WON'T BE THERE
(Writer - Paul Trefzger)
TEARDROPS

MUSICOR RECORDS, INC. • NEW YORK, N.Y. 10019 • MADE IN U.S.A.

MUSICOR
RECORDS

MU 1139
SK5M-2722
Time: 2:34



Beau Chez
Music – BMI
Producer:
Bud Reneau

NOT FOR SALE

TEARS COME TUMBLING
(Writer - Paul Trefzger)
TEARDROPS

NOV 23

MUSICOR RECORDS, INC. • NEW YORK, N.Y. 10019 • MADE IN U.S.A.


APOLLO
AP 3845
Time: 2:06
Melhedd Music Publ.
(ASCAP)
THE MAN I COULD BE
(Sid Wayne-Leon Carr)
LEE LAWRENCE
LESTER POWELL ORCH.
536-45
APOLLO RECORDS, NEW YORK, N.Y., U.S.A.


APOLLO
AP 3847
Time: 2:08
Miller Music Corp.
(ASCAP)
BE MY LOVE
(Sammy Cahn-Nicholas Brodsky)
LEE LAWRENCE
LESTER POWELL ORCH.
536-45
APOLLO RECORDS, NEW YORK, N.Y., U.S.A.


ABC-PARAMOUNT
Sigmo Music Inc.
BMI
2:00
45-10174
AMP 45—4244
LIKE A FROG
(C. Singleton—K. Ogerman—L. Coleman)
THE TORNADOES
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Sigmo Music Inc.
BMI
2:32
45-10174
AMP 45—4245
CORA
(C. Singleton—K. Ogerman)
THE TORNADOES
A PRODUCT OF AM-PAR RECORD CORP


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3400
(MR-2948)
Q
Instr. - 2:47
American Academy
of Music
(ASCAP)
HYDE PARK
(Duke Ellington)
LLOYD GLENN
And Band


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3400
(MR-2949)
X
Instr. - 2:55
Harms, Inc.
(ASCAP)
LOVE FOR SALE
(Cole Porter)
LLOYD GLENN
And Band

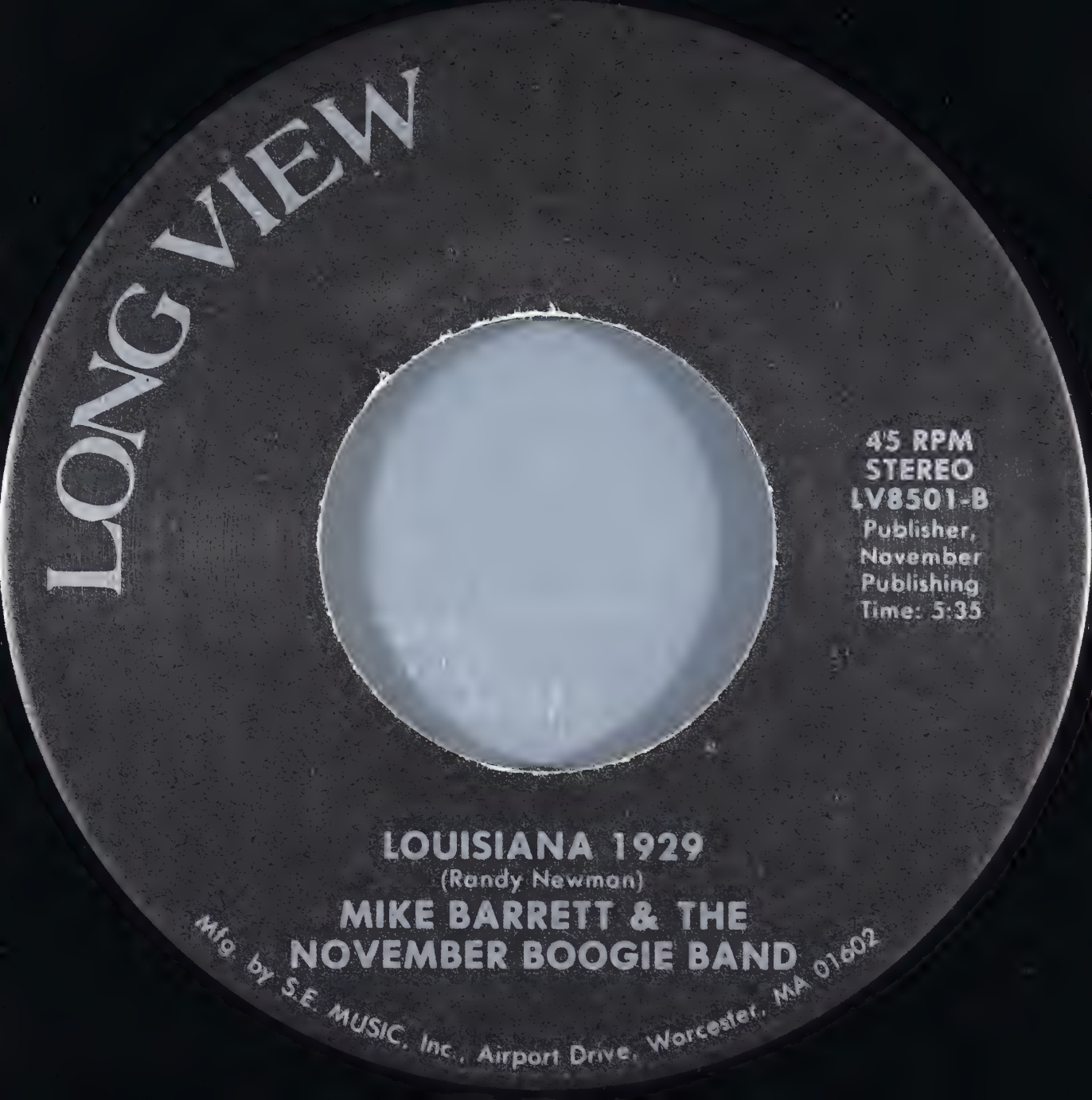

Minaret
RECORDS
Pub., Chu-Fin, BMI
Time: 2:09
45-115
MN-7144
Instrumental
BIG FEET
(Masters)
THE TIKIS
Arr. & Cond. by Cliff Parman
A Herb Shucher Production
DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.


Mimosa
RECORDS
Pub. Cliff-Fin.
B M I
Time- 1:56
45-115
MN-7145
Instrumental
ONE MORE CHANCE
(Masters)
THE TIKIS
Arr. & Cond. by Cliff Parman
A Herb Shucher Production
DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.


CUB
Hicksville Music
BMI
3:00
CUB 9151
COOL IT
(Sparks-Rodney Thomas)
THE SPARKS
Prod. By Tony Major For Gothaiem Enterprises, Inc.
A PRODUCT OF MGM RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER INC. — MADE IN U.S.A.


CUB
Hicksville Music
BMI
2:50
CUB 9151
(103,758)
WOE, WOE
(Larry Robinson - Patrick Adams)
THE SPARKS
Prod. By Tony Major For Gothalem Enterprises, Inc.
A PRODUCT OF MGM RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER INC. — MADE IN U.S.A.


LONG VIEW
45 RPM
STEREO
LV8501-A
Publisher,
November
Publishing
Time: 3:35
STEELTOWN BLUES
(Michael Barrett)
MIKE BARRETT & THE
NOVEMBER BOOGIE BAND
Mfg. by S.E. MUSIC, Inc., Airport Drive, Worcester, MA 01602


LONG VIEW
45 RPM
STEREO
LV8501-B
Publisher,
November
Publishing
Time: 5:35
LOUISIANA 1929
(Randy Newman)
MIKE BARRETT & THE
NOVEMBER BOOGIE BAND
Mfg. by S.E. MUSIC, Inc., Airport Drive, Worcester, MA 01602


DOWNBEAT
Record Company
(Trademark)
M. M. Cole
BMI-2:09
DB-204-45
Vocal with
Orchestra
(45-2-64)
HEARTACHES AND TEARS
(Coppolino)
BOB STANLEY
with JACK TUCKER
and THE OKLAHOMA
PLAYBOYS


DOWNBEAT
Record Company
(Trademark)
Blue Jay Songs
BMI-2:07
DB-204-45
Vocal with
Orchestra
(45-2-65)
YOUR TRIFLIN' WAYS
(Walton)
BOB STANLEY
with JACK TUCKER
and THE OKLAHOMA
PLAYBOYS


HARLEM SHUFFLE
(Relf - Nelson)
SCEPTER RECORDS
Keyman Publ. Co.
(BMI)
Time: 2:22
SCE 12169 A
(50801)
THE TRAITS
Produced by Huey P. Meaux
Arranged by Shelton Bissell
SCEPTER MUSIC INC., NEW YORK

STRANGE LIPS
STARTS OLE MEMORIES

(Huey P. Meaux)



Flomar Music, Inc.
Crazy Cajun Music
(BMI)
Time 2:55

SCE 12169 B
(60819)

THE TRAITS

Produced by Huey P. Meaux

SCEPTER MUSIC INC., NEW YORK


Mercury
RECORDS
HIGH FIDELITY
71632x45
YW19925
Vivo
(BMI) 2:00
Vocal
SWEET THING
(S. Turner—J. Marascalco)
GRADY CHAPMAN
MERCURY RECORD CORPORATION · MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71632x45
YW19926
L & M Pub. Co.
(ASCAP) 2:35
Vocal
I KNOW WHAT I WANT
(D. Wayne—R. Rasch)
GRADY CHAPMAN
MERCURY RECORD CORPORATION · MADE IN U.S.A.


JAX
Record No.
45-5003
Instrumental
45 R.P.M.
Rockland Music Corp.
B.M.I.
(45-C-126)
DUMPY
WARDELL GRAY QUARTETTE
Clyde Lombardi, Bass; Tiny Cahn,
Drums; Al Haig, Piano;
Wardell Gray, Tenor Sax


JAX
Record No.
45-5003
Instrumental
45 R.P.M.
Rockland Music Corp.
B.M.I.
(45-C-127)
FINSTERNESS
WARDELL GRAY QUARTETTE
Clyde Lombardi, Bass; Tiny Cahn,
Drums; Al Haig, Piano;
Wardell Gray, Tenor Sax

QUE JE SURMONTE

Romar

Special Disc
Jockey Record
Not for Sale

Edwin H. Morris
& Co., Inc. &
Zapata Music,
Inc. - ASCAP
2:52

RO 711
(73 L 5006-S)
STEREO

MGM
RECORDS

℗ 1973
Romar Records
a joint venture

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DO ME WRONG, BUT DO ME

(Alan O'Day)

MEL CARTER

Arr. & Cond. by John D'Andrea
Prod. by Tony Scotti
& John D'Andrea

QUE JE SURMONTE

Romar

Special Disc
Jockey Record
Not for Sale

Edwin H. Morris
& Co., Inc. &
Zapata Music,
Inc. - ASCAP
2:52

RO 711
(73 L 5006-M)
MONO

MGM
RECORDS

℗ 1973
Romar Records
a joint venture

DO ME WRONG, BUT DO ME

(Alan O'Day)

MEL CARTER

Arr. & Cond. by John D'Andrea
Prod. by Tony Scotti
& John D'Andrea

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


BLUESVILLE
203 S. WASHINGTON AVE., BERGENFIELD, N. J.
45-822 A
From BVLP 1061
"LIGHTNIN' AND
COMPANY"
Not For Sale
Not For Sale
SINNER'S PRAYER
Lightnin' Hopkins


BLUESVILLE
203 S. WASHINGTON AVE., BERGENFIELD, N. J.
45-822 B
From BVLP 1061
"LIGHTNIN' AND
COMPANY"
Not For Sale
Not For Sale
ANGEL CHILD
Lightnin' Hopkins

BLUESVILLE

203 S. WASHINGTON AVE., BERGENFIELD, N. J.

Not For Sale

Not For Sale

BV 45-824 A

2:30



Taken From
BV 1073
"GOIN' AWAY"

GOIN' AWAY

(Hopkins---Pres. Mus.—BMI)

LIGHTNIN' HOPKINS

BLUESVILLE

203 S WASHINGTON AVE., BERGENFIELD, N. J.

Not For Sale

Not For Sale

BV 45-824 B

2:35



Taken From
BV 1073
"GOIN' AWAY"

YOU BETTER STOP HER

(Hopkins—Pres. Mus.—BMI)

LIGHTNIN' HOPKINS

Federal



45 RPM

(120, 667)

Vocal and Orchestra with Chorus Directed By WILLIE HENDERSON

55399

(2:36)

Dakar Music & RBC Music Corp. (BMI)

BE BY MY SIDE

(Eugene Record-Barbara Acklin)

BARBARA ACKLIN

Produced by Carl Davis And Eugene Record

Arranged By Sonny Sanders

Reg. Trade Mark of FEDERAL RECORD Mfg. Co. Ltd. Made in Jamaica


ATLANTIC
45 RPM
PLUG SIDE
45-2423
INSTRUMENTAL
Pub., Growl, BMI
Time: 2:35
A-12676-MO
MUSH MELON
(Brother Jack McDuff)
BROTHER JACK McDUFF
A Concert House Production
Prod. by Lew Futterman
From Atlantic LP-1484
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 RPM
45-2423
INSTRUMENTAL
Pub., Growl, BMI
Time: 2:20
A-12677-MO
DO IT NOW
(Brother Jack McDuff)
BROTHER JACK McDUFF
A Concert House Production
Prod. by Lew Futterman
From Atlantic LP-1484
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N.Y.


PROMOTIONAL COPY • NOT FOR SALE
bell ®
Free To Be
Foundation, Inc.
(BMI)
(1967)
Prod. by Carole Hart
MONO
45,459
Time: 2:20
Arr. & Cond. by
Stephen Lawrence
IT'S ALL RIGHT TO CRY
From the LP "Free To Be . . . You And Me" Bell 1110
MARLO THOMAS & FRIENDS
(Carol Hall)
ROSEY GRIER
Music Produced by Stephen
Lawrence & Bruce Hart
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC


PROMOTIONAL COPY • NOT FOR SALE
bell®
STEREO
45,459
Time: 2:20
Free To Be
Foundation, Inc.
(BMI)
(1967-S)
Prod. by Carole Hart
Arr. & Cond. by
Stephen Lawrence
IT'S ALL RIGHT TO CRY
From the LP "Free To Be . . . You And Me" Bell 1110
MARLO THOMAS & FRIENDS
(Carol Hall)
ROSEY GRIER
Music Produced by Stephen
Lawrence & Bruce Hart
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

HAPPY TOGETHER

(Alan Gordon - Garry Bonner)
From Sidewalk Album #5909
"OFF ON A 20TH CENTURY CYCLE"

A

SIDEWALK



Chardon Music, Inc.
BMI - 2:19

934

(45-61535)
Produced by
Bob Summers

PROMOTIONAL

NOT FOR SALE

18th CENTURY CONCEPTS

THINK DRINK THEME

(McCann Erickson)



SIDEWALK

McCann Erickson
Music
BMI - 2:19
934
(45-61738)
Produced by
Bob Summers

PROMOTIONAL

NOT FOR SALE

18th CENTURY CONCEPTS


Frankie
RECORDS INC.
Side 1
Frankie Music
BMI 2:42
ZTSP 65551
FR-14
45 R P M
Music by
Johnny Mastrio
& Quintet
I'LL NEVER FORGET YOU
(Nonti Scorda Mai)
(J. & J. Mastrio - Graziano - Richter)
Vocal by
FRANK MURPHY


Frankie
RECORDS INC.
37
Side 2
Frankie Music
BMI 2:37
ZTSP 65552
FR-14
45 R P M
Music by
Johnny Mastrio
& Quintet
HAPPY HAPPY
(Mastrio-Quinto)
Vocal by
FRANK MURPHY


EPIC
RADIO
STATION
COPY
45 RPM
5-10123
JZSP 116966
Publisher:
Burdette
Music Co.
(BMI)
Time: 1:57
IT'S TOMORROW
-P. Trousdale-
THE BRAVE NEW WORLD
A Jerden Production
Prod. by F & F Productions
"EPIC" MARCAS REG. T M PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10123
JZSP 116967
Publisher:
Burdette
Music Co.
(BMI)
Time: 2:28

CRIED

-P. Trousdale-

THE BRAVE NEW WORLD

A Jerden Production
Prod. by F & F Productions

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

PROVIDENCE

RECORDS



PROV. 412
Burlington
BMI

Time: 3:05
SK4M 3241

Arr. by
Ray Raye

LOVELY LIES

(Davashe-Glazer)

CAL RAYE

WITH THE CLASS-AIRS

Vocal by THE SWEET-TEENS

PROVIDENCE

RECORDS



PROV. 412
Maureen Mus.
BMI

Time: 2:40
SK4M 3242

Arr. by
Cal Raye

WE BELONG TOGETHER

(Mitchell-Carr)

CAL RAYE

SABOR AMOR

(Felipe Gil)

45-3666-A

GIL

45 R.P.M.

ARIEL

LADO A

Jesus

JORGE VARGAS

℗ 1978

ORFEON RECORDS, INC., LOS ANGELES, CALIF.

EL ECO DE TU VOZ

(Victor Badillo)

45-3666-B

PENDIENTE

45 R.P.M.

ARIEL

LADO B

JORGE VARGAS

℗ 1978

ORFEON RECORDS, INC., LOS ANGELES, CALIF.

NO LO CAMBIO POR NADA

(M. Perez/C. Gomez/Ma. R. Ovelar/
R. Giron)

STEREO
5060-7-RLAA
(Stereo D.J.)
5060-7-RLAA-A
S.G.A.E.
PROHIBIDA
SU VENTA
3:40



ariola

ANGELA CARRASCO

TMK (S) ® Registered Marca (S) Registrada (S)
RCA Corp. ℗ 1986 Ariola Eurodisc. S.A.

NO LO CAMBIO POR NADA

(M. Perez/C. Gomez/Ma. R. Ovelar/
R. Giron)



STEREO
5060-7-RLAA
(Stereo D.J.)
5060-7-RLAA-B
S.G.A.E.
PROHIBIDA SU VENTA
3:40

ariola

ANGELA CARRASCO

TMK (S) ® Registered. Marca (S) Registrada (S)
RCA Corp © 1986 Ariola Eurodisc. S.A.

PROMOCION: Prohibida su Venta

RCA

International



STEREO
5043-7-RLAA
(Stereo D.J.)
5043-7-RLAA-A
Editora Musical
Padosa Inc.
ASCAP
Una Produccion de:
Edgardo Diaz para
Padosa America
Inc.
Realizacion:
Carlos Villa y
Alejandro Monroy

3:54

A CARA O CRUZ

(Carlos Villa/Alejandro Monroy)

MENUDO

TMK (S) ® Registered Marca (S) Registrada (S)
RCA Corp Made in USA
© 1986 RCA/Ariola International

PROMOCION: Prohibida su Venta

RCA

International



STEREO
5043-7-RLAA
(Stereo D.J.)
5043-7-RLAA-B
Editora Musical
Padosa Inc.
ASCAP
Una Produccion de:
Edgardo Diaz para
Padosa America
Inc.
Realizacion:
Carlos Villa y
Alejandro Monroy

3:54

A CARA O CRUZ

(Carlos Villa/Alejandro Monroy)

MENUDO

TMK (S) ® Registered Marca (S) Registrada (S)
RCA Corp Made in USA
© 1986 RCA/Ariola International

CAYTRONICS

GERARDO REYES





CY 8268
(CY 8268 AVM)
Time: 3:21
CBS Mexico
DCS-817

SIDE 1
45 RPM
Dunbar Music
Corp.

SE SUFRE PERO SE APRENDE

-J. Manuel Figueroa-
(From the Caytronics LP CYS 1494)
℗ 1977 CBS Inc. Columbia
Internacional, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS

GERARDO REYES





CY 8268
(CY 8268 BVM)
Time: 2:50
CBS Mexico
DCS-817

SIDE 2
45 RPM
Beechwood

SI EL LICOR ES VENENO
-Angel Gonzalez-
(From the Caytronics LP CYS 1494)
℗ 1977 CBS Inc. Columbia
Internacional, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

ARCANO RECORDS

FEDERICO VILLA



SIDE A
DKAO-9623
3:23

Grabado en
México
Made from masters
of RCA Corp.

EL VACACIONISTA
(Federico Villa-Raúl Ortiz)
(From the Arcano LP,
"Federico Villa," DKL1-3609)
Con el Mariachi México de Pepe Villa
Arr. y dir.: Fernando Z. Maldonado
℗1980 RCA Corp.

Made from masters of RCA Corp.—Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 10016.

ARCANO RECORDS

FEDERICO VILLA



SIDE B
DKAO-9623
3:10

Grabado en
México
Made from masters
of RCA Corp.

OJO POR OJO
(José Loza)

(From the Arcano LP,
"Federico Villa," DKL1-3609)
Con el Mariachi Vargas de Tecalitlán
Arr. y dir.: Fernando Z. Maldonado
℗1980 RCA Corp.

Made from masters of RCA Corp.—Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 10016.

ARCANO RECORDS

ESTELA NUÑEZ
Arr. y Dir. Eduardo Magallanes
(Grabado en México)

DKA0-9432

DKA0-9432-A



Pending
3:30

TAN LEJOS, TAN LEJOS
Balada
(Sergio Esquivel)

TMK(s) RCA CORP.—MADE IN U.S.A. • © 1977 RCA RECORDS

MANUFACTURED BY RCA RECORDS—DISTRIBUTED BY CAYTRONICS RECORDS CORP.

ARCANO RECORDS

ESTELA NUÑEZ

Arr. y Dir. Eduardo Magallanes
(Grabado en México)

DKA0-9432

DKA0-9432-B



Pending
3:30

NIÑO GRANDE DE CABELLO CORTO

Balada
(Lolita de la Colina)

TMK(s) RCA CORP.—MADE IN U.S.A. • ℗ 1977 RCA RECORDS

MANUFACTURED BY RCA RECORDS—DISTRIBUTED BY CAYTRONICS RECORDS CORP.

RCA



International

STEREO D.J.
8672-7-RLAA
Lado A
SGAE
3:58
Promocion:
Prohibida
su Venta

MARIPOSA

(P. Cepero-F.M. Moncada)
(Del Album 6819-1-RL, MADRUGADA)

Chiquetete

TMK(s) Registered. Marca(s) Registrada(s)
RCA Corp. Made In U.S.A. Ⓟ 1988
BMG Ariola Spain

wea

Latina

45 RPM
STEREO



PROM# 275
CARA A
Time: 4:30

JUNIOR RODRIGUEZ

COMO TU

(Wildo)

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wea Latina

19/10/90

45 RPM
STEREO



PROM# 275
CARA B
Time: 4:30

JUNIOR RODRIGUEZ

COMO TU

(Wildo)

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COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HI FI HIGH-FIDELITY PLUS

4-40968
JRZSP 40279

2:46
(ASCAP)
Edw. H. Morris
& Co., Inc.

45 RPM

SILENCE IS GOLDEN

- J. Fulton - L. Steele -

VIC DAMONE and JO STAFFORD
with PAUL WESTON & his MUSIC
FROM HOLLYWOOD


COLUMBIA AND TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-40968
JRZSP40278
2:36
(BMI)
Sun Valley
Music Co., Inc.
45 RPM
GOOD NITE
- Jeffers - E. Phillips - Bender -
JO STAFFORD and VIC DAMONE
with PAUL WESTON & his MUSIC
FROM HOLLYWOOD and
THE MELLOMEN


HEP
Bud Auge Music
Pub. BMI
HEP 2936
2:39
PROMOTIONAL COPY
NOT FOR SALE
HIDDEN FEELINGS
(Red Johnson)
RED JOHNSON
HEP RECORDS. SAINT PAUL. MINNESOTA
6-7244A


HEP
HEP 2936
1:57
Bud Auge Music
Pub. BMI
PROMOTIONAL COPY
NOT FOR SALE
BIG BRAVE ME
(Bud Auge - Red Johnson)
RED JOHNSON
6-7244B
HEP RECORDS, SAINT PAUL, MINNESOTA


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
EDITED
VERSION
DJ-526
(73965)
2-53926
Time: 3:27
Produced by
Godley and Creme
Man-Ken
Music (BMI)
®
From Mercury's
album
Consequences
SRM-3-1700
FIVE O'CLOCK IN THE MORNING
(Godley-Creme)
LOL CREME/
KEVIN GODLEY
℗ 1977 Phonogram Ltd.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

Man-Ken
Music (BMI)
®

From Mercury's
album
Consequences
SRM-3-1700



STEREO
EDITED
VERSION
DJ-526
(73965)
2-53927
Time: 3:40
Produced by
Godley and Creme

THE FLOOD

(Godley-Creme)

LOL CREME/
KEVIN GODLEY

℗ 1977 Phonogram Ltd.

INTERNATIONAL ARTISTS

PROMOTION COPY
MONO
45 RPM
ABC/Dunhill Music, Inc. (BMI)
Produced by Ian Gardiner



NOT FOR SALE
IAS-500
Mfg. by
℗ 1978
Point Records
IA-50,000-M
Time: 2:36

"LOOKS LIKE LOVE AGAIN"

(D. Marino)
From the Album "Hearts Under Fire"

DANN ROGERS

Nationally Dist. by Commonwealth Marketing Services, Inc.
16200 Ventura Blvd.
Encino, CA 91436

INTERNATIONAL ARTISTS

PROMOTION COPY
STEREO
45 RPM
ABC/Dunhill
Music, Inc.
(BMI)
Produced by
Ian Gardiner



NOT FOR SALE
IAS-500
Mfg. by
℗ 1978
Point Records
IA-50,000-S
Time: 2:36

"LOOKS LIKE LOVE AGAIN"

(D. Marino)
From the Album "Hearts Under Fire"
DANN ROGERS

Nationally Dist. by Commonwealth
Marketing Services, Inc.
16200 Ventura Blvd.
Encino, CA 91436

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10635
ZSP 163458
℗ 1977 CBS Inc.
Publisher:
Brain Drain
Music/Frank
Snare Music
(ASCAP)

MONO
3:30

Arranged by
Fools Gold and
David Foster

FOOLS GOLD
WOULDN'T I LOVE TO LOVE YOU

-T. Kelly- Taken From The Columbia
Lp: "MR. LUCKY" PC 34828
Produced by Keith Olsen for
Pogo Logo Productions

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10635
ZSS 163459
℗ 1977 CBS Inc.
Publisher:
Brain Drain
Music/Frank
Snare Music
(ASCAP)

STEREO
3:30

Arranged by
Fools Gold and
David Foster

FOOLS GOLD
WOULDN'T I LOVE TO LOVE YOU

-T. Kelly- Taken From The Columbia
Lp: "MR. LUCKY" PC 34828
Produced by Keith Olsen for
Pogo Logo Productions

TAMLA



STEREO
T 54239 A

PRODUCED BY
SMOKEY
ROBINSON
& WILLIE HUTCH

Arranged by
David Blumberg

© 1973 Jobete
Music Co., Inc.
(ASCAP)
61714-S
Time: 3:20

In Album
"SMOKEY"
T 328L
PROMOTIONAL
NOT FOR SALE

"BABY COME CLOSE"

(W. Robinson, P. Moffett, M. Tarplin)

SMOKEY ROBINSON

©1973 Motown Record Corporation
A Trademark of Motown
Record Corporation

ATLANTIC



45 R.P.M.

45-3362
Pub., Jimpire
Music Inc., BMI
Time: 3:15
From Atlantic
LP 18186 -
"E-Man Groovin'"
PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-32645 SP
STEREO

EVERYTHING IS BEAUTIFUL TO ME

(E. Henderson, Jr.)

THE JIMMY CASTOR BUNCH

Produced by Castor-Pruitt Productions
Arranged by J. Castor, G. Thomas
& E. Henderson, Jr.

℗ 1976 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
45-3362
Pub., Jimpire Music Inc., BMI
Time: 3:15
From Atlantic LP 18186 - "E-Man Groovin'"
PROMOTION COPY
NOT FOR SALE
VOCAL
A-32645 SP
MONO
EVERYTHING IS BEAUTIFUL TO ME
(E. Henderson, Jr.)
THE JIMMY CASTOR BUNCH
Produced by Castor-Pruitt Productions
Arranged by J. Castor, G. Thomas & E. Henderson, Jr.
℗ 1976 Atlantic
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

THE LADY'S NOT FOR SALE

(Kris Kristofferson)



DALE WARD

PROMOTIONAL COPY
NOT FOR SALE

PAA-0071
MB-25405
Produced by
Bobby Boyd
Combine Music
Corp. (BMI)
Time: 3:23

Paramount
A G+W COMPANY ®
STEREO

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

KANSAS CITY WOMAN

(Eddie Polo)



PROMOTIONAL COPY
NOT FOR SALE

PAA-0071

MB-25137

Produced by
Bobby Boyd
Cedarwood Publ.
(BMI)
Time: 2:18

Paramount

A G+W COMPANY ®

STEREO

DALE WARD

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


roper records
PERFECT MUSIC & RHYTHM FOR DANCING
45 RPM
45 RPM
301-A
Time 2:40
60 MPM
PEABODY
Instrumental
MR. SANDMAN
(P. Ballard) E. H. Morris
THE DANCING STRINGS
Arr. & Cond. by Hector Gari
Dir. by Franc Per(
Manufactured by Roper Records, 4348 - 48th St., Long Island City, N. Y. 11104


roper records
PERFECT MUSIC & RHYTHM FOR DANCING
45 RPM
45 RPM
301-B
Time 2:22
55 MPM
SLOW
PEABODY
Instrumental
CHEROKEE
(R. Noble) Shapiro Bernstein
THE ROPER DANCE ORCHESTRA
Manufactured by Roper Records, 1348 - 48th St., Long Island City, N. Y. U.S.A.


KING
45—K6379
(Oxford-ASCAP)
45—1391
Organ Solo
(I Left My Heart In)
HEIDELBERG
(Javits-Springer-Green)
ERNIE BERGER


KING
45—K6380
(Shapiro-Bernstein-
ASCAP)
45—1391
Organ Solo
BEER BARREL POLKA
(Brown-Timm-Vejvoda)
ERNIE BERGER


Portland LTD. RECORDS
45-1021-A
Time: 1:58
Produced by
Gene Breeden
STEREO
I'm A Truck
Music
(BMI)
IF THE WORLD RAN OUT
OF DIESEL
(Gene Brown)
GENE BROWN
PORTLAND LTD. RECORDS, P.O. BOX 06013, PORTLAND, OREGON 97206



RECORDS

45-1021-B
Time: 2:37
Produced by
Gene Breeden

STEREO
I'm A Truck
Music
(BMI)

A LONELY WOMAN
(Gene Brown)

GENE BROWN

PORTLAND LTD. RECORDS, P.O. BOX 06013, PORTLAND, OREGON 97206



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

H-1782A

T4KM-8108

45 R.P.M.

LA YENKA

(Ch. Kurt)



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

H-1782B

T4KM-8109

45 R.P.M.

TINIKLING

EDGE

1610 N. Argyle - Suite 101
Hollywood, Calif. 90028

Side One
LITTLE FUGITIVE
MUSIC
BMI Time: 2:28
Stereo ER 74-4-A
Eng.: Joe B.
Mauldin
Mix: Ed Epstein



Produced By
Ed Hansen for
GOLD STAR PRODS.
Arranged by
Perry Botkin, Jr.

WORKING MAN

(Lou T. Josie)

LITTLE JOE SHAVER

EDGE

1610 N. Argyle - Suite 101
Hollywood, Calif. 90028

Side Two
DUCHESS MUSIC CORP.
BMI Time: 2:46
Stereo ER 74-4-B
Eng.: Joe B. Mauldin



Produced By
Ed Hansen for
GOLD STAR PRODS
Arranged By
Perry Botkin, Jr.

IT IS NO SECRET

(Stuart Hamblen)

LITTLE JOE SHAVER


Collectables
"BACK TO BACK HIT SERIES"
COL. 4015-A
SEND FOR FREE CATALOG
MY HEART'S DESIRE
THE OPALS
COLLECTABLE RECORD CORP BOX 35. NARBERTH PA 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4015-B
SEND FOR FREE CATALOG
COME TO ME DARLING
THE CRYSTALS
COLLECTABLE RECORD CORP. BOX 35. NARBERTH PA 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4017-A
SEND FOR FREE CATALOG
RANG TANG DING DONG
THE CELLOS
COLLECTABLE RECORD CORP BOX 35, NARBERTH, PA 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4017-B
SEND FOR FREE CATALOG
YOU TOOK MY LOVE
THE CELLOS
COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4010-A
SEND FOR FREE CATALOG
DARLING
THE VOCALTONES
COLLECTABLE RECORD CORP. BOX 35. NARBERTH, PA. 19072


Collectables
"BACK TO BACK HIT SERIES"
COL. 4010-B
SEND FOR FREE CATALOG
RAINDROPS
THE INSPIRATIONS
COLLECTABLE RECORD CORP BOX 35. NARBERTH, PA 19072

RCA

JOHN WILKINSON

Strings and Horns arranged by
Al Capps

Producer: Rick Jarrard



PLUG
47-9692

NOT FOR SALE

Great Montana
Pub. Corp.,
BMI
WPKM-0293

3:31

JULY, YOU'RE A WOMAN

(Stewart)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHN WILKINSON
Strings and Horns arranged by
Al Capps

Producer: Rick Jarrard

RCA



47-9692

NOT FOR SALE

Black Hawk
Music Co.,
BMI
WPKM-0294

2:55

CITY SIDEWALKS

(Anderson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

EDDY ARNOLD
Arranged and Conducted by
Bill Walker
Producer: Chet Atkins

RCA



STEREO
PLUG
74-0120

NOT FOR SALE

Robbins Music
Corp.
ASCAP
XWKS-1186
2:12

PLEASE DON'T GO
(Sigman-Bracchi-D'Amzi)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

EDDY ARNOLD

Arranged and Conducted by
Bill Walker

Producer: Chet Atkins

RCA

STEREO

74-0120

NOT
FOR SALE

Viva Music
Inc., BMI
XWKS-1185

2:40



HEAVEN BELOW

(Jerry Fuller)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

45 RPM

ATCO

RECORDS

92

67C-12922 SP
PLUG SIDE

45-6532
VOCAL
Pub., Nemperor, BMI
Time: 2:18

(The Lights Went Out In)

MASSACHUSETTS

(B. Gibb-M. Gibb-R. Gibb)

THE BEE GEES

Musical Direction: Bill Shepherd
Executive Producer:
Robert Stigwood

Division of ATLANTIC RECORDS, 1841 B'way., N.Y., N.Y.

45 RPM

ATCO

RECORDS



67C-12924 SP

45-6532
VOCAL
Pub., Nemperor, BMI
Time: 2:10

SIR GEOFFREY SAVED THE WORLD

(B. Gibb-M. Gibb-R. Gibb)

THE BEE GEES

Musical Direction: Bill Shepherd
Produced by: Robert Stigwood
& The Bee Gees

Division of ATLANTIC RECORDS, 1841 B'way., N.Y., N.Y.

JOHN GARY
Arranged and conducted by Dick Grove
Producer: Jack Pleis

RCA



STEREO
PLUG
74-0106

NOT
FOR SALE

United Artists
Music Co.
Inc., ASCAP
WPKS-8327

3:15

LOVE OF A GENTLE
WOMAN (From the "Love of A Gentle Woman" album)
(Harvey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHN GARY

Arranged and conducted by Dick Grove

Producer: Jack Pleis

RCA



STEREO

74-0106

NOT FOR SALE

Sculpture Music Inc., ASCAP
WPKS-8320

3:14

I'LL NEVER FALL IN LOVE AGAIN (From the "Love of A Gentle Woman" album)
(Gary-Leonetti)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

MCA RECORDS

UNDERCOVER LOVER

(Paul Sabu)

STEREO

MCA-41039
(MC8548E)



PROMOTION COPY NOT FOR SALE

MK PRODUCTIONS

Unichappell Music Co., Inc./Kreimers Music, Inc. (BMI) (3:25)

From the MCA LP, MCA-3156

DEBBIE JACOBS

PRODUCED BY PAUL SABU - EXECUTIVE PRODUCERS:
MARC KREINER & TOM COSSIE
ARRANGED BY PAUL SABU

℗ 1979
MCA RECORDS, INC.

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T-NECK



Publisher:
Bovina Music
(ASCAP)
Produced by
The Isley
Brothers
℗ 1976 T-Neck
Records, Inc.

DEMONSTRATION
NOT FOR SALE
MONO
ZS8 2261
AA-AF
ZS8 2261-1
Time: 3:30

HARVEST FOR THE WORLD

-E. Isley - M. Isley - C. Jasper - R. Isley -
O. Isley - R. Isley- Taken From The T-Neck
Lp: "HARVEST FOR THE WORLD" PZ 33809

THE ISLEY BROTHERS

Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City

T-NECK



Publisher:
Bovina Music
(ASCAP)
Produced by
The Isley
Brothers
℗ 1976 T-Neck
Records, Inc.

DEMONSTRATION
NOT FOR SALE
STEREO
ZS8 2261
AA-AF
ZS8 2261-3
Time: 3:30

HARVEST FOR THE WORLD

-E. Isley - M. Isley - C. Jasper - R. Isley -
O. Isley - R. Isley- Taken From The T-Neck
Lp: "HARVEST FOR THE WORLD" PZ 33809

THE ISLEY BROTHERS

Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City


ABLE
RECORDS
SIDE A
Lovebug
Publishing
BMI
A - 107
UR 3343 A
Time 2:52
THERE'S NO WAY
TO DROWN A MEMORY
(Curtis Wayne)
GLEN EDDY
Dist. by Able Records - #4 Sandra Kay Road - North Little Rock, AR 72118

ABLE
RECORDS

SIDE B
Big Swing
Publishing
BMI



B - 107
UR 3343 B
Time 3:05

TROUBLE IS
I DON'T LOVE YOU ANY LESS

(Gary McCray)

GLEN EDDY

Dist. by Able Records - #4 Sandra Kay Road - North Little Rock, AR 72118

Playable On STEREO Or MONO

LOWDOWN POPCORN

(James Brown)

JAMES BROWN

A JAMES BROWN



PRODUCTION

STEREO

KING

45-6250

SK-45-13089 Time 2:47

Golo (BMI)

Inst.

Distributed By STARDAY-KING RECORDS INC.


Brunswick
DEUTSCHEN GRAMMOPHON GESELLSCHAFT
ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN, ÖFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG VERBOTEN
BIEM
EPB
M 45
10 055 A
THE FIRST LADY OF JAZZ
Air Mail Special (Goodman - Mundy - Christian)
Flying Home (Hampton - Goodman)
Ella Fitzgerald
with Orchestra


Brunswick
ALLE HERSTELLER-UND URHEBERRECHTE VORBEHALTEN. ÖFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG VERBOTEN
HERGESTELLT VON DER DEUTSCHEN GRAMMOPHON GESELLSCHAFT
BIEM
EPB
M 45
10 055 B
THE FIRST LADY OF JAZZ
How High The Moon (Lewis)
Oh, Lady Be Good! (Gershwin)
Ella Fitzgerald
with Orchestra

BIG RED AND FLOSSY MAE BROWN

(Weidaw - Wyper - Riopelle)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS ®



Irving Music Inc. (BMI)
Time 2:25
(1760)

THUMPER

Produced by Jerry Riopelle

1082

20th FOX ®

ULTRAPHONIC
HIGH FIDELITY

PROMOTION COPY

NOT FOR SALE



Delstone Music
Co., Inc. - BMI
2:08

45-178
L80W 0366

ZACK

(Jeanne Turdy)

THE TERRY SISTERS
With Orch. Conducted by
SAMMY FIELDS

20th-FOX RECORD CORPORATION, NEW YORK · TMKS. REG.. MADE IN U.S.A.

20th FOX ®

ULTRAPHONIC
HIGH FIDELITY

PROMOTION COPY

NOT FOR SALE

Delaware Music
Corp. - ASCAP
2:31

45-178
L80W 0365



THERE'S A SECRET IN MY HEART

(Franklyn Hawelka)

THE TERRY SISTERS

With Orch. Conducted by
SAMMY FIELDS

20th-FOX RECORD CORPORATION, NEW YORK · TMKS. REG., MADE IN U.S.A.


Polydor
Ollie Brown
Sugar Music/
Go Glo Music
(ASCAP)
TIME: 3:56
From the
Polydor album
422-823 696-1 Y-1
original motion
picture soundtrack
"BREAKIN' 2 IS
ELECTRIC
BOOGALOO"
72
STEREO
881 461-7
84 NP 6784
Produced &
arranged by
Ollie E. Brown
for Brown Sugar
Productions
ELECTRIC BOOGALOO
(O. Brown/A. Giles/R. Regan)
OLLIE & JERRY
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVE. N.Y., N.Y. 10019


Polydor
Ollie Brown
Sugar Music/
Almo Music Corp./
Crimsco Music
(ASCAP)
TIME: 4:08
From the
Polydor album
422-823 696-1 Y-1
original motion
picture soundtrack
"BREAKIN' 2 IS
ELECTRIC
BOOGALOO"
72
STEREO
881 461-7
84 NP 6785
Produced &
arranged by
Ollie E. Brown
for Brown Sugar
Productions
PHYSICAL CLASH
(O. Brown/J. Knight)
OLLIE & JERRY
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVE., N.Y., N.Y. 10019

TAMLA

1642TF

Jobete Music Co., Inc. (ASCAP)
66635-RE-1
Time: 3:59
Rhythm & Voc. Arr. by Gene Van Buren

Prod. by Gene Van Buren for Outpost Prod.

Horn Arr. by Ozone
In Album, "WHAT'S YOUR PLEASURE" 6015TL

SIDE 1



"YOU'VE GOT ME WHERE I WANT YOU"

(G. Van Buren)

GENE VAN BUREN

℗ 1982 & Trademark Motown Record Corp.

GET UP, GET INTO IT, GET INVOLVED Pt. 1

(J. Brown-B. Byrd-R. Lenhoff)

JAMES BROWN

KING



A JAMES BROWN PRODUCTION

45-6347

K-13804 Time: 3:32

Cried (BMI)

Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37201

GET UP, GET INTO IT, GET INVOLVED PT. 2

(J. Brown-B. Byrd-R. Lenhoff)

JAMES BROWN

KING



A JAMES BROWN PRODUCTION

45-6347

K-13805 Time: 3:34

Cried (BMI)

Vocal

DISTRIBUTED BY STARDAY-KING RECORDS BOX 8188 NASHVILLE TENNESSEE 37207


JAY
BE HAPPY AND GAY!
WITH JAY JAY
JAY
Jay Jay
320 A
Instrumental
Side 1
S3KM-6997
SCHATZIE
(Vogue Music)
Conducted by Li'l Wally . . .
JAGIELLO
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


BE HAPPY AND GAY!
WITH JAY JAY
JAY
JAY
Jay Jay
320 B
Jay Jay Publ.
BMI
Side 2
S3KM-6988
Instrumental
DON'T WANT TO BE ALONE
(Walter E. Jagiello)
Conducted by Li'l Wally . . .
JAGIELLO
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


JAY
BE HAPPY AND GAY!
WITH JAY JAY
JAY
276 A
Vocal
3:00
Jay Jay
NO8W-1418
ROSES ARE RED
(P. Evans-A. Byron)
By Nation's No. 1 Polka Band
LI'L WALLY
And The Harmony Boys
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


JAY
BE HAPPY AND GAY!
WITH JAY JAY
JAY
276 B
Jay Jay Publ.
BMI
2:25
From LP #1035
NO8W-1419
MY DARLIN' I'M LEAVING
(W. Jagiello)
By Nation's No. 1 Polka Band
LI'L WALLY
And The Harmony Boys
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS


BRENT
45 RPM
Overland Music
(BMI)
Time: 2:25
BR-1003
(1005)
Vocal Group
GLORIA
(J. Johnson)
THE CHARIOTS


BRENT
45 RPM
Danbury Music
(BMI)
Time: 2:25
BR-1003
(1006)
Vocal Group
LULLABY
(Lee-Baker-Greenley)
THE CHEVRONS

THE RED SOX SONG
(A DAY IN FENWAY PARK)



Written And
Produced By
Wayne Ulaky
Time: 2:37

CS 45100
(CS 45100 A)
MONO
CANOBIE SHORES
PRODUCTIONS
(BMI)

PINE TREE JOHN
AND THE
DESIGNATED HITTERS

℗ 1976
CANOBIE SHORES PRODUCTIONS, RANGE RD.,
WINDHAM, N.H. 03087

OLLIE
THE SKUNK



Written And
Produced By
Wayne Ulaky
Time: 2:01

CS 45100
(CS 45100 B)
MONO
CANOBIE SHORES
PRODUCTIONS
(BMI)

THE CANOBIE CRITTERS

℗ 1976
CANOBIE SHORES PRODUCTIONS, RANGE RD.,
WINDHAM, N.H. 03087

TAMLA

MONO

D J Copy

℗ 1976 Motown Record Corp.

Jobete Music Co., Inc. & Black Bull Music, Inc. ASCAP

In Album: "SONGS IN THE KEY OF LIFE" T13-340C2



Trademark Motown Record Corp.

T 54274F

(64265-M)

Intro: :18

Time 3:37

Produced & Arranged by: Stevie Wonder

I WISH

(S. Wonder)

STEVIE WONDER

A Product Of Motown Record Corporation

TAMLA

STEREO

D J Copy

℗ 1976 Motown Record Corp.

Trademark Motown Record Corp.

Jobete Music Co., Inc. & Black Bull Music, Inc. ASCAP

In Album: "SONGS IN THE KEY OF LIFE" T13-340C2

T 54274F

(64265-S)

Intro: :18

Time 3:37

Produced & Arranged by: Stevie Wonder



I WISH

(S. Wonder)

STEVIE WONDER

A Product Of Motown Record Corporation

PROMOTIONAL COPY

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ARISTA

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HUSTLER'S, INC.
BMI
AS 0397-SA

PRODUCED BY
ROBERT JOHN
"MUTT" LANGE



AS 0397
STEREO
Time: 2:55
Compatible
Stereo

℗ 1979 Arista
Records, Inc.

ARRANGED BY
THE OUTLAWS AND
MUTT LANGE

IF DREAMS CAME TRUE

(B. Jones/R. Lange)

(From the LP "PLAYIN' TO WIN" AB 4205)

THE OUTLAWS

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VIOLATION OF APPLICABLE LAWS

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HUSTLER'S, INC.
BMI
AS 0397-SB

PRODUCED BY
ROBERT JOHN
"MUTT" LANGE



AS 0397
STEREO
Time: 3:47

Compatible
Stereo

℗ 1979 Arista
Records, Inc.

ARRANGED BY
THE OUTLAWS AND
MUTT LANGE

YOU ARE THE SHOW

(H. Thomasson)

(From the LP "PLAYIN' TO WIN" AB 4205)

THE OUTLAWS

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HUSTLER'S, INC.
BMI
AS 0397-SB

PRODUCED BY
ROBERT JOHN
"MUTT" LANGE



AS 0397
STEREO
Time: 3:47
Compatible
Stereo

℗ 1979 Arista
Records, Inc.

ARRANGED BY
THE OUTLAWS AND
MUTT LANGE

YOU ARE THE SHOW

(H. Thomasson)

(From the LP "PLAYIN' TO WIN" AB 4205)

THE OUTLAWS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


® elektra
E-46010-A
(SP)
BMI
Magic Castle
Music, Inc. &
Blackwood
Music, Inc.
Intro :11
Time 3:25
Close-Fade
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
MONO
RALPH EMERY
DADDY, IS SHE PRETTY AS MAMA
(Roger Murrah & Scott Anders)
A Foster And Rice Production
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/ A Division of Warner Communications Inc.


E-46010-A
(SP
BMI
Magic Castle
Music Inc &
Blackwood
Music Inc
Intro :11
Time 3:25
Close-Fade
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
RALPH EMERY
DADDY, IS SHE PRETTY AS MAMA
(Roger Murrah & Scott Anders)
A Foster And Rice Production
Mfg by Elektra Asylum Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.


CAPRICORN
VOCAL
CAP-22525 SP
From
Capricorn
LP 862
MONO
C-8021
Pub., Castle
Hill Publishin
Ltd.; ASCAP
Time: 2:16
℗ 1971
SUNSHINE
(J. Edwards)
JONATHAN EDWARDS
Produced by Peter Casperson
for North Country
Productions, Ltd.
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


CAPRICORN
VOCAL
ST-CAP-22525 SP
From
Capricorn
LP 862
STEREO
C-8021
Pub., Castle
Hill Publishing
Ltd.; ASCAP
Time: 2:16
℗ 1971
SUNSHINE
(J. Edwards)
JONATHAN EDWARDS
Produced by Peter Casperson
for North Country
Productions, Ltd.
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


Blarney Kiss
TRADE MARK
AVOCA
Trade Mark Reg.U.S.Pat.Off.
Printed in U.S.A.
45 R.P.M.
RECORD NO.
45-5031-A
AV-4061
VOCAL
PADDY McGINTY'S GOAT
WILLIE BRADY


TRADE MARK
AVOCA
Trade Mark Reg.U.S.Pat.Off.
Printed in U.S.A.
45 R.P.M.
RECORD NO.
45-5031-B
AV-4067
VOCAL
FINNIGAN'S BALL
WILLIE BRADY


Coral
459-179A
HS-0W-7798
Folk Song
BARBARA ALLEN
Sung by
CONNIE FOLEY
Orchestral Accompaniment
COLLEY RECORDS BOSTON 16 MASS


COPLEY
459-179B
HB-SW-7799
Folk Song
THE SHIP THAT NEVER RETURNED
Sung by
CONNIE FOLEY
Orchestral Accompaniment
COPLEY RECORDS BOSTON 18, MASS.



ASCAP
Pantjaran
Publishing
Co.
Intro :10
Time 3:21
Close-Cold

EK-45879-A
FOR RADIO
STATION
USE ONLY
℗ 1974 by
Elektra Records
MONO

SKMONTERS
with
HAMID HAMILTON CAMP
GYPSY
(Lewis Ross)
Prod. by Stephen Chapin

Elektra Records, 15 Columbus Circle, New York City 10023

abc Records™

PROMOTIONAL
COPY NOT
FOR SALE

A

Publisher:
Groovesville
Music (BMI)
(45-17004-M)

(From the
forthcoming LP
"I Hope We Get
To Love In Time")



MONO
ABC-12208
Time: 3:40
(Intro :20)

PRODUCED BY
DON DAVIS

Arranged by
Horace Ott

"YOU DON'T HAVE TO BE A STAR (To Be In My Show)"

(J. Dean/J. Glover)

MARILYN McCOO & BILLY DAVIS, JR.

©1976, ABC
Records, Inc.

abc Records™

PROMOTIONAL
COPY NOT
FOR SALE

A

Publisher:
Groovesville
Music (BMI)
(45-17004-S)

(From the
forthcoming LP
"I Hope We Get
To Love In Time")



STEREO
ABC-12208
Time: 3:40
(Intro :20)

PRODUCED BY
DON DAVIS

Arranged by
Horace Ott

"YOU DON'T HAVE TO BE A STAR (To Be In My Show)"

(J. Dean/J. Glover)

MARILYN McCOO & BILLY DAVIS, JR.

©1976, ABC
Records, Inc.

MERCURY

PROMOTIONAL COPY
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72679
1-39882
Pamco
Music Inc.
(BMI) 2:55



Producer:
Jerry Ross

** **

SUNDAY WILL NEVER BE THE SAME

(E. Pistilli - T. Cashman)

SPANKY AND OUR GANG

Arranged by Jimmy Wisner

MERCURY

PROMOTIONAL COPY
NOT FOR SALE

72679
1-39883
Act Three
Music/
Renzy Music
(BMI) 2:33



Producer:
Jerry Ross

DISTANCE

(J. Renzetti - R. Gilmore)

SPANKY AND OUR GANG

Arranged by Joe Renzetti


Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50238
ZSP 161927
℗ 1976 CBS Inc.
Intro. :17
3:30
Publisher:
Blue Midnight
Music
(ASCAP)
I DON'T WANT TO GO HOME
-S. Van Zandt- Taken From The Epic Lp:
"I DON'T WANT TO GO HOME" PE 34180
SOUTHSIDE JOHNNY &
THE ASBURY JUKES
Produced by Miami Steve

Epic

STEREO
45 RPM



DEMONSTRATION
NOT FOR SALE

8-50238
ZSS 161928
℗ 1976 CBS Inc.
Intro. :17
3:30
Publisher:
Blue Midnight
Music
(ASCAP)

I DON'T WANT TO GO HOME

-S. Van Zandt- Taken From The Epic Lp:
"I DON'T WANT TO GO HOME" PE 34180

SOUTHSIDE JOHNNY & THE ASBURY JUKES

Produced by Miami Steve

EPIC ™ MARCA REG.


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
A
FROM DECCA ALBUM DL 75162 "RICK NELSON IN CONCERT"
32676
(7-L 15,337)
Intro: :10 (3:20)
PROMOTION COPY NOT FOR SALE
Dwarf Music Co. (AS)
I SHALL BE RELEASED
(Bob Dylan)
RICK NELSON
PRODUCED BY RICK NELSON
PRODUCTION COORDINATION: JOHN WALSH

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

FROM DECCA
ALBUM
DL 75162
"RICK NELSON
IN CONCERT"

32676
(7-L 15,358)
Intro: :09 (2:29)



STEREO

PROMOTION COPY
NOT FOR SALE

Warner Bros. Music
(Witmark) (AS)

IF YOU GOTTA GO, GO NOW

(Bob Dylan)

RICK NELSON
PRODUCED BY RICK NELSON
PRODUCTION COORDINATION:
JOHN WALSH

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

March 1969

SPECIAL RUSH RESERVICE

CHAD AND JEREMY



4-44660
JZSP 137685
3:22
Publisher:
Dijon Music
(BMI)

PAXTON QUIGLEY'S HAD THE COURSE

-J. Clyde - C. Stuart- (From American International Film "3 In The Attic")
Arranged & Conducted by Chad Stuart
Produced by Gary Usher

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

HHP
Records



Aroostook
Music — BMI
HHP-GRI-1
Time: 2:08
Prod. by:
Brandon L.
Harris For Hamm
& Harris Prod.

℗ 1973 Jamie
Record Co.
Recorded at
Sear Sound

D.J. Copy
Not For Sale
PLUG SIDE

"TOMBSTONE EVERY MILE"

(Daniel B. Fulkerson)

The Ghostriders Featuring
Frank Pomerleau

100

HHP Records



Central Songs
— BMI
HHP-GRI-2
Time: 2:29
Prod. by:
Brandon L.
Harris For Hamm
& Harris Prod.

℗ 1973 Jamie
Record Co.
Recorded at
Sear Sound

D.J. Copy
Not For Sale

"I DON'T BELIEVE I'LL FALL IN LOVE TODAY"

(Harlan Howard)

The Ghostriders Featuring
Frank Pomerleau

100


KRAND
Records
"COUNTRY BOY"
(J. Smith)
Record No.
406 A
Stringtown Music
BMI — Time 1:37
JAY SMITH


KRDNO
Records
"RAMBLERS PRAYER"
(J. Smith)
Record No.
406 B
Stringtown Music
BMI — Time 1:45
JAY SMITH


Pretty Fawn
RECORDS
PRETTY FAWN
Pretty Fawn Music Co. BMI
Produced by Sim Ballard
STEREO
P. F. 1004
Time: 2:33
(U-12435 M)
PLEASE COME AND TAKE LUCILLE BACK
(Ted Self)
TED SELF
404-896-4378
Pretty Fawn Records Rt. 2 Box 18 Hiawassee GA. 30546


Pretty Fawn
RECORDS
PRETTY FAWN
Pretty Fawn Music Co. BMI
Produced by Sim Ballard
STEREO
P. F. 1004
Time: 2:05
(U-12435 M)
ITS THE WAY YOU DO IT
(Ted Self)
TED AND TINA SELF
404-896-4378
Pretty Fawn Records Rt. 2 Box 18 Hiawassee, GA. 30546

K - 5418

JOHNNY VENTURA
Y Su Combo



45 R.P.M.
Cara B

TODOS BAILAN GUAGUANCO
(Andrés Santana)


Sombrero
SO-145-A
Ranchera
LAS ANSIAS DE UN BESO
(Jose Morante)
MEL MORAN
Conjunto Pavo Reales
LATIN ARTISTS ENTERPRISES
SAN ANTONIO, TEXAS


Sombrero
SO-145-B
Bolero
SABOR A MI
(A. Carrillo)
MEL MORAN
Conjunto Pavo Reales
Guitarras: Hnos. Solis
LATIN ARTISTS ENTERPRISES
SAN ANTONIO, TEXAS


CIRCLE
RECORDS
Produced By
Billy Grammer
C 1007 A
Time 1:58
Rubi-Dido
Pub. Co. BMI
TEENAGE COUNTRY BOY
(Dean D. Jones)
DEAN D. JONES
Rt. #4, Old Hickory Blvd., Nashville, Tenn. 37211


CIRCLE
RECORDS
Produced By
Billy Grammer
C 1007 B
Time 1:38
Rubi-Dido
Pub. Co. BMI
TIME TO FIND GREENER PASTURES
(Dean D. Jones)
DEAN D. JONES
Rt. 4, Old Hickory Blvd., Nashville, Tenn 37211

"WILD BILL'S FIGHT SONG"

(J. Pivec)

SIDE ONE
FMI 802-01
(NR12520-1)
All Rights
Reserved.



Fanfare
(1:30) Stereo
Fan Music
(BMI)

BUB DESKIN

Produced by Jeff Pivec for
Desbro Productions

© ℗ 1981 Fan Music, Inc. / Balto., Md.

"THE TALE OF WILD BILL"

(J. Pivec)

SIDE TWO
FMI 802-02
(NR12520-2)
All Rights
Reserved.



Fanfare
(2:30) Stereo
Fan Music
(BMI)

BUB DESKIN

Produced by Jeff Pivec for
Desbro Productions

© ℗ 1981 Fan Music, Inc. / Balto., Md.

MUSIC TOWN

STEREO

MT-019

MT-520

Producer:
Slim Williamson

Earl Barton
Music, Inc.
BMI
Time: 2:33

D. J. COPY



WATCHING PLASTER FALL

(Frank Carahan)

GENE BROWN

A Division of Chart Records • 806 16th Ave. S. • Nashville, Tenn. 37203


CINEMASONICS
DIV. OF ASHLEY ENT., INC.
C-999-A
Prod. By:
J. Thomas
Sykes
for A.E. Inc.
Time 2:36
SESAC
Remix at
Creative
Workshop-
Nashville
"BURNING BRIDGES"
(Walter Scott)
BRENT KNIGHT
THE OLD STONE STUDIO—Marion Mass. 02738


CINEMASONICS
DIV. OF ASHLEY ENT., INC.
C-999-B
Prod. By:
J. Thomas
Sykes
for A.E. Inc.
Time 2:07
Cedarwood
Pub. Co. BMI
Remix at
Creative
Workshop-
Nashville
"LOVER NUMBER TWO"
(Lewis H. Rudasill)
BRENT KNIGHT
THE OLD STONE STUDIO—Marion Mass. 02738


CORTLAND
RECORDS
SAM-SOANS
Trudy Anne
Pub. Co.
℗1978
BMI
STEREO
Time: 2:28
CO-1107-A
8052-34A
CANDLE LIGHTS & TEAR DROPS
(Sam Soans)
Produced by: Tex Roe
Engineer: Skip Seyerle
CORTLAND RECORDS, CORTLAND, N.Y.


CORTLAND
RECORDS
SAM-SOANS
Trudy Anne
Pub. Co.
℗1978
BMI
STEREO
Time: 2:04
CO-1108-B
8082-34B
I'M BEGINNING TO FORGET YOU
(Willie Phelps)
Kahl Music Inc. &
Duchess Music Corp. BMI
Produced by: Tex
Engineer: Skip Severle
CORTLAND RECORDS, CORTLAND, N.Y.

HERE IT IS!

KLAK-STIK™

Patent Pending

MUSIC TO KLAK BY

Side 1
NO8W-1243
Kilyde Music
(B.M.I.)

NOT FOR SALE

THE KLAK-STIK KICK

(Fox-Kanter)

Vocal by LEE RAND

with Al Serafini Orchestra

KLAK-STIK, INC.

1633 BROADWAY, LORAIN, O.

CUSTOM PRESSED BY

RCA CUSTOM SALES

HERE IT IS!

KLAK-STIK™

Patent Pending

MUSIC TO KLAK BY



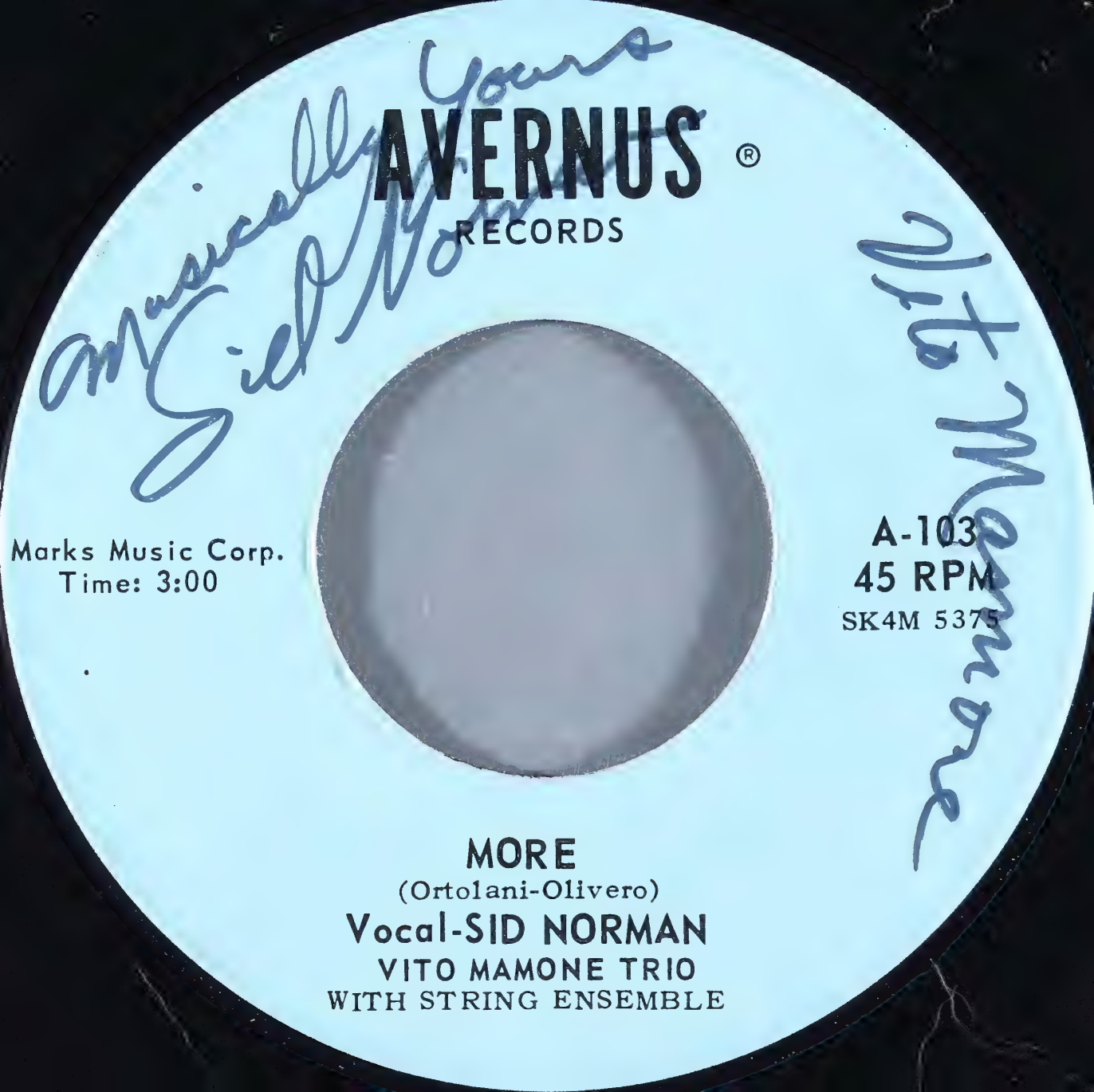
Side 2
NO8W-1244
Kilyde Music
(B.M.I.)

NOT FOR SALE

CHIPPEWA KLAK
(Serafini)

AL SERAFINI ORCHESTRA

KLAK-STIK, INC.
1633 BROADWAY, LORAIN, O.
CUSTOM PRESSED BY
RCA CUSTOM SALES


Musically Yours
Sid Norman
AVERNUS ®
RECORDS
Marks Music Corp.
Time: 3:00
A-103
45 RPM
SK4M 5375
Vito Mamone
MORE
(Ortolani-Olivero)
Vocal-SID NORMAN
VITO MAMONE TRIO
WITH STRING ENSEMBLE

AVERNUS ®
RECORDS

Jolly good show
Stan Marsden

Robbins Music
Corp.
Time: 2:40



B-103
45 RPM
SK4M 5376

UNDERNEATH THE ARCHES

(B. Flanagan)

Vocal-STAN MARSDEN

VITO MAMONE TRIO

WITH STRING ENSEMBLE


TEAR DROP
3189
HUSH BROKEN HEART
THE BROTHERS IN-LAW


MY BABY JANE
(Ted Barton)
BELMONT H
RECORDS
Time: 2:31
BE 103
45 RPM
CO 2494 A
Sunbeam
Music, Inc
BMI
Produced by
Joe Cyr
TED BARTON
AND THE COUNTRY SOUNDS

YOU AINT GOIN' NOWHERE

(Bob Dylan)



BELMONT H
RECORDS

Time: 2:16

BE 103
45 RPM
CO 2494 B
ZSP
Produced by
Joe Byr

TED BARTON
AND THE COUNTRY SOUNDS


fire house crew
Prod. & Arr. By
Firehouse Crew
Dist. by:
Dynamic
Sound
5 Bell Rd.
Kingston 11.
Tel: 92-39168
Dubplate
Publishing
(P) (C) 1995
Made In Jamaica
CAN'T YOU SEE
(M. Miller/M. Kennedy/D. Dennis/P. Crosdale)
LUKIE D
All Rights Reserved


fire house crew
Prod. & Arr. By
Firehouse Crew
Dist. by:
Dynamic
Sound
5 Bell Rd.
Kingston 11.
Tel: 92-39168
Dubplate
Publishing
(P) (C) 1995
Made In Jamaica
VERSION
EGYPTIAN
All Rights Reserved

Capitol
REG. U. S. PAT. OFF.

PROMOTIONAL RECORD



Edwin H. Morris
& Co. Inc.
ASCAP-2:50
F3859

Vocal with
Orchestra
(45-E 17069)

WITCHCRAFT

(Cy Coleman-Carolyn Leigh)

FRANK SINATRA

with Orchestra Conducted
by Nelson Riddle

MANUFACTURED FOR ESSEX PRODUCTIONS, INC. • U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol

REG. U. S. PAT. OFF.

PROMOTIONAL RECORD



Mr. Mus. Co.
BMI-2:57
F3859

Vocal with
Orchestra
and Chorus
(45-E 17071)

TELL HER YOU LOVE HER

(Parker-Denison-Halliday)

FRANK SINATRA

with Orchestra Conducted
by Nelson Riddle

MANUFACTURED FOR ESSEX PRODUCTIONS, INC. • U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

MADE BY KING RECORD CO., LTD. TOKYO JAPAN

King

33
R.P.M.

CC 511

効果音ライブラリー 第2集 -11-A-

監修：田口清三郎・解説と指導：西原 康

波 B　　波 C　　波 D

出演と演出：日本効果音専門研究会

(EC 195)

MADE BY KING RECORD CO., LTD. TOKYO JAPAN

King

33
R.P.M.

CC 511

効果音ライブラリー第2集 –11-B–

監修：田口清三郎・解説と指導：西原 康

エレベーターA

廊下ノイズ

階段ノイズ

出演と演出：日本効果音研究会

(EC 196)


LOS DAVALOS
Para Ud.
de parte de
Ruquita
SONO
RADIO
45-8600B-A


SONO
RADIO


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DYNA
RECORDS
Recorded in the Philippines
TRADE MARK REG.
PHIL. PAT. OFF.
DN-7524-A
Time: 2:15
Words & Music by
Alex C. Perez
DECIEMBRE BAYNTE SINGKO
(Arranged by Pablo Vergara)
PAULINE SEVILLA
Directed by
JESSIE C. SACLO
MFD. BY DYNA PRODUCTS, INC. IN THE PHILIPPINES


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DYNA
RECORDS
Recorded in the Philippines
TRADE MARK REG. PHIL. PAT. OFF.
DN-7524-B
Time: 2:04
Arranged by Pablo Vergara
PASKO NA KARON
PAULINE SEVILLA
Words, Music & Direction by
JESSIE C. SACLO
MFD. BY DYNA PRODUCTS, INC. IN THE PHILIPPINES

LUZVIMIN

LVM-016-A
Time: 3.00
VISAYAN
VERSION

Words & Music:
SONNY LOREMAS

AWIT KONG BUKIDNON

SONNY LOREMAS

EXCLUSIVELY DISTRIBUTED BY GRANDEUR RECORD SALES

LUZVIMIN



LVM-016-B
Time: 3:02
VISAYAN
VERSION

Words & Music:
SIUX CABASE

GUGMA SA TAWO

SONNY LOREMAS

EXCLUSIVELY DISTRIBUTED BY GRANDEUR RECORD SALES


Badjao
BR 104 A
TIME 2:27
Arranged by:
E. OCAMPO
KATUMBAS NG
KAMATAYAN
(Sin Un Amor)
YOLANDA GUEVARRA
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES


Badjao
BR 104 B
TIME 2:30
Recorded at
CAI STUDIOS
BASTA'T AKO AY
SA IYO
(Words and Music by: Bert Reyes)
YOLANDA GUEVARRA
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES


Badjao
BR-134-A
TIME: 2:30
Lyrics by:
ERNIE DE LA PEÑA
BIGYAN MO NG PAG-ASA
(Adapt. "TEENAGE SEÑORITA)
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION ● EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO


Badjao
BR-134-B
TIME: 2:02
Lyrics by:
PHILIP MANINANG
DI MO AKO MAHAL
(Adapt. "LET ME BE WITH YOU)
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO


Badjao
BR-133-A
TIME: 2:49
Lyrics by:
ERNIE DE LE PEÑA
LUMIMOT SA SUMPA
(Adapt. "WHERE IS YOUR HEART")
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO.


Badjao
BR-133-B
TIME: 3:10
Lyrics by:
Philip Maninang
TUNAY KITANG MAHAL
(Adapt. "AND I LOVE YOU SO")
CENON LAGMAN
MANUFACTURED IN THE PHILIPPINES BY VICOR MUSIC CORPORATION
EXCLUSIVELY DISTRIBUTED BY PIONEER RECORD SALES CO.

FABRICACION ORDENADA POR LUIS ANIBAL GRANJA - QUITO

GRANJA

MARCA REGISTRADA

GRABADO EN QUITO

Ⓟ 1965

45-64138-A

ALTA FIDELIDAD

45-9329-LAG

DANZANTE

"E L R O D E O"

(Gerardo Arias y Arias)

LUIS HUMBERTO HEREDIA

con acompañamiento de guitarras

MANUFACTURADO POR ifosa GUAYAQUIL - ECUADOR

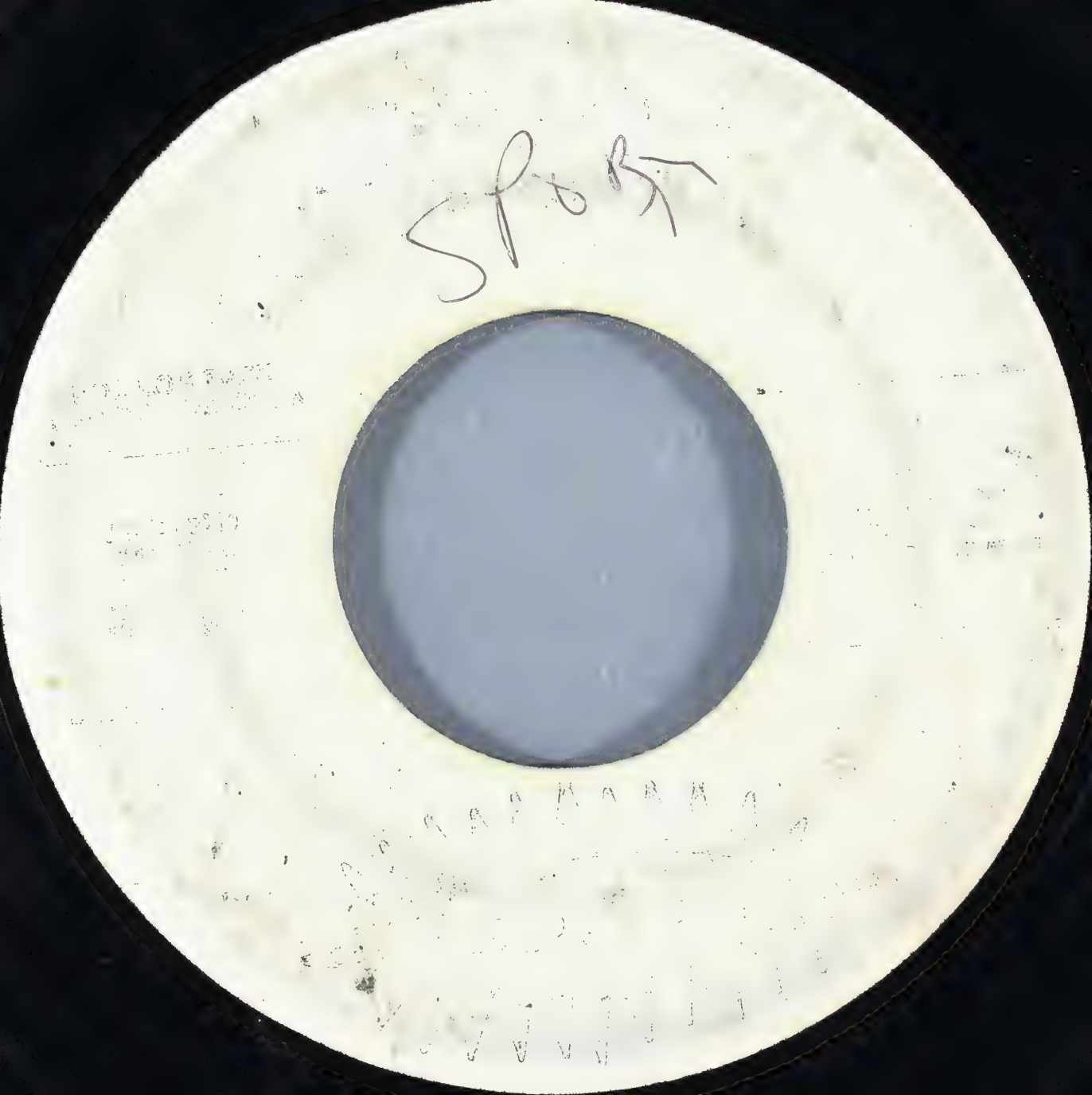

FABRICACION ORDENADA POR LUIS ANIBAL GRANJA - QUITO
GRANJA
MARCA REGISTRADA
GRABADO EN QUITO
P 1965
45-64138-B
ALTA FIDELIDAD
45-9330-LAG
PASILLO
"AFLICCION"
(Julio César Murillo)
LUIS HUMBERTO HEREDIA
con acompañamiento de guitarras
MANUFACTURADO POR ifesa GUAYAQUIL - ECUADOR


PROMOTIONAL COPY • NOT FOR SALE
bell
R & M Music
Production Inc.
ASCAP
9750-S-BW
B - 939
Time: 3:44
STEREO
RIKERS ISLAND
(Hammond - Hazlewood)
STEVE ROWLAND
With The Family Dogg
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
R & M Music
Production Inc.
ASCAP
9750-BW
B - 939
Time: 3:44
MONO
RIKERS ISLAND
(Hammond - Hazlewood)
STEVE ROWLAND
With The Family Dogg
BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

THE PRICE




SPORT


mercury
72852
1-42635
County Seat
(BMI) 4:29
Produced by
John Cabalka &
Abe Kesh
From
MERCURY'S
Album
PROUD FLESH
SOOTHSEER
SR-61181
CAVE SONG
(Miller - Miskimen)
LINN COUNTY
Arranged by Linn County


mercury
728
1-426
Lois Pub ing
(BMI)
Produced by
John Cabalka &
Abe Kesh
From
MERCURY'S
Album
PROUD FLESH
SOOTHSEER
SR-61181
THINK
(Paulin)
LINN COUNTY
Arranged by Linn County


Dot
REG. U.S. PAT. OFFICE
DOT RECORDS INC. HOLLYWOOD 28, CALIF.
Transmission
(Instrumental)
NERVOUS NORVUS
"Ultra High Fidelity"
2:36


Dot
REG. U.S. PAT. OFFICE
DOT RECORDS INC. HOLLYWOOD 28, CALIF.
30


BiL DOC
(Billy Ray Charles)
Publisher
Bil-E-RAE
Music
BD-1001
Producer
Billy Ray Charles
Shabaka
for Bil Doc
Productions
DREAM MATCH
Written and Performed by
Billy Ray Charles
© 1987 Bil-E-Rae Music

HARVEST
RECORDS

(From The Cassette Album **"These Three Are One"**)

Produced by **Eddie Crook**



HAR-45-1149
AA
U-23176
Time: 2:48

I'M BOUND FOR THAT CITY

(Albert Brumley/Brumley & Sons/SESAC)

THE KELLYS

(formerly **New Life Trio**)

P. O. Box 172
Kellysville, WV 24732

HARVEST RECORDS Box 989- Goodlettsville, TN. 37072

Pulsallama



7" Y USA 2

45 RPM

3'20 T

THE DEVIL LIVES IN MY HUSBAND'S BODY

(Pulsallama)

℗ 1982 Y RECORDS
© 1981 MISTRAL MUSIC/
WARNERS (ASCAP)

Pulsallama



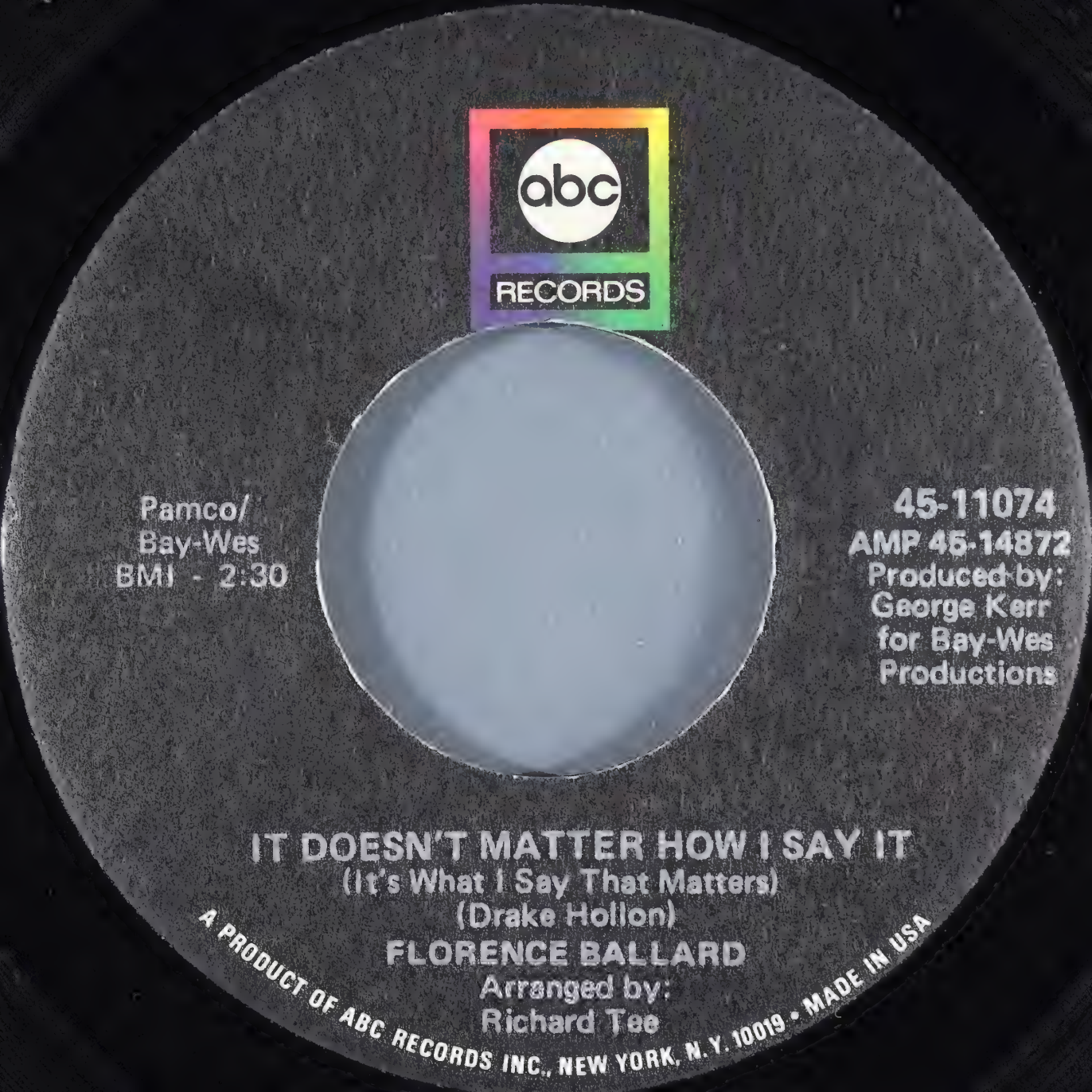
7" Y USA 2

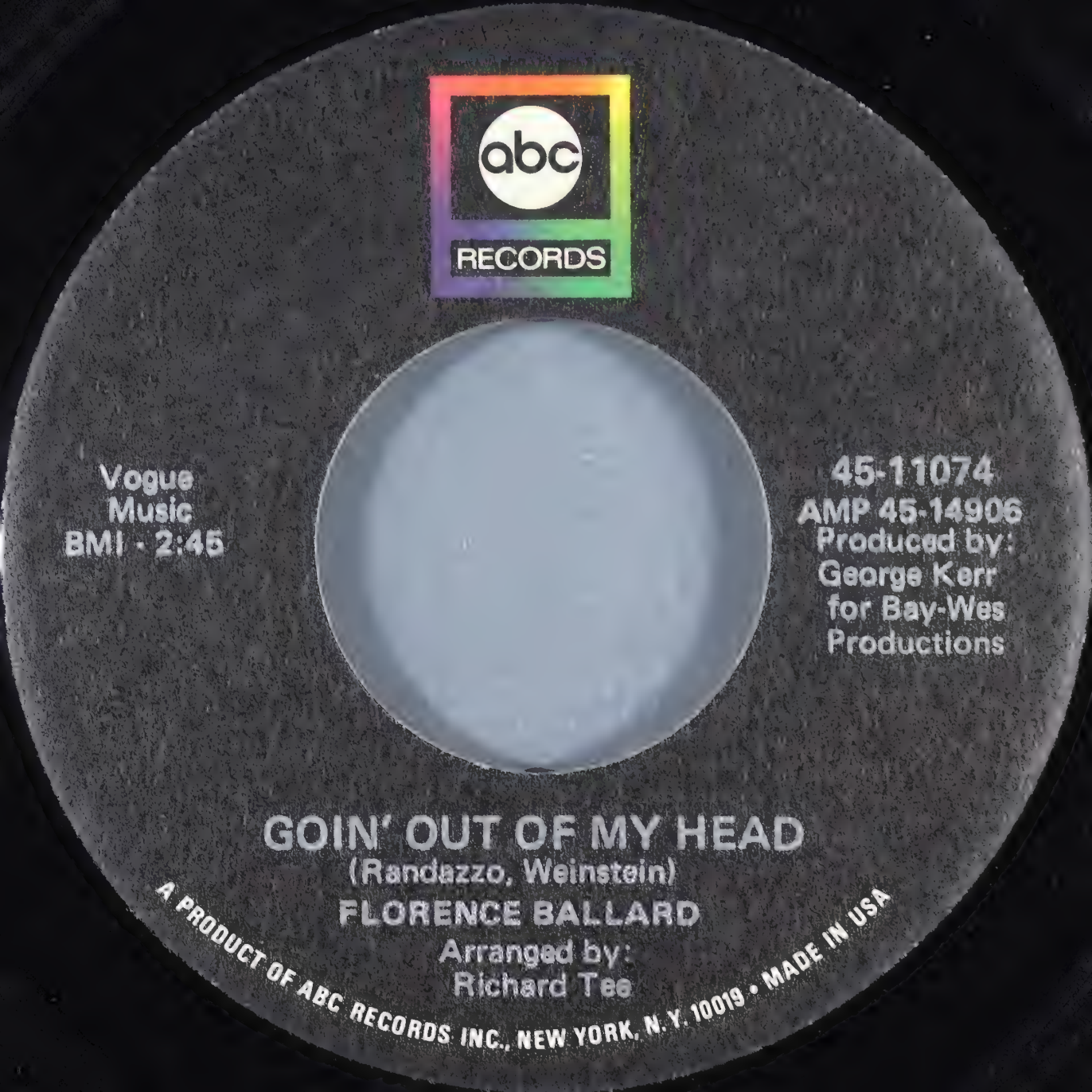
45 RPM
2'22 U

UNGAWA PT. II
(WAY OUT GUIANA)

(Pulsallama)

℗ 1982 Y RECORDS
© 1981 MISTRAL MUSIC/
WARNERS (ASCAP)


abc
RECORDS
Pamco/
Bay-Wes
BMI - 2:30
45-11074
AMP 45-14872
Produced by:
George Kerr
for Bay-Wes
Productions
IT DOESN'T MATTER HOW I SAY IT
(It's What I Say That Matters)
(Drake Hollon)
FLORENCE BALLARD
Arranged by:
Richard Tee
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


abc
RECORDS
Vogue
Music
BMI - 2:45
45-11074
AMP 45-14906
Produced by:
George Kerr
for Bay-Wes
Productions
GOIN' OUT OF MY HEAD
(Randazzo, Weinstein)
FLORENCE BALLARD
Arranged by:
Richard Tee
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

AQUARIUS
RECORDS

AQ 5055
(SL 2503)

STEREO
SIDE A
Time 2:40

DISCO KINGS
(C. Nicodemo)
FUSSY CUSSY
Produced by Paul Jarema
℗ Aquarius Records
Ltd. 1976

AQUARIUS
RECORDS

AQ 5055
(SL 2504)

STEREO
SIDE B
Time 3:18

DISCO KINGS (disco version)

(C. Nicodemo)

FUSSY CUSSY

Produced by Paul Jarema

℗ Aquarius Records
Ltd. 1976

Mersey
RECORDS



℗ 1985
45 RPM
STEREO
Time: 2:20
Process Music
(BMI)

015-A
Producer:
Norman Kelly
(U-12771)

KNOCK IT OFF
(Dee Chandler)

DAVE DRAYER

Mersey
RECORDS

℗ 1985
45 RPM
STEREO
Time: 3:10
Process Music
(BMI)



015-B
Producer:
Norman Kelly
(U-12771)

ONE MORE SUCCESS STORY

(Dave Drayer)

DAVE DRAYER


POP-SIDE
45 RPM
Emalou Music Co.
(BMI)
4594-A
2:38
(Vocal)
HEY JOYCE
(Robert Bateman-Lou Courtney)
Prod. by Robert Bateman & Lou Courtney
LOU COURTNEY


POP-SIDE
45 RPM
Vesta Music
(BMI)
4594-B
2:36
(Vocal)
I'M MAD ABOUT YOU
(Willie Wilson-Robert Bateman-Lou Courtney)
Prod. by Robert Bateman & Lou Courtney
LOU COURTNEY
Orpheum Productions, Inc., 235 West 46th St.

SOLO UNA VEZ MAS

(Alfonso Sainz)



ARRIBA
AR-324 (A)
STEREO
Tiempo: 3:15
From LP-ADS-6000

SALVADOR'S

La Voz Del Sentimiento

℗ & © Arriba Records 1979

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

DEJA

(Maestra Rocio)



ARRIBA
AR-324 (AA)
STEREO
Tiempo: 2:30
From LP-ADS-6000

SALVADOR'S

La Voz Del Sentimiento

℗ & © Arriba Records 1979

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

BIG AL DOWNING

Produced by Tony Bongiovi,
Lance Quinn & Harold Wheeler
For Bongiovi-Walters Productions

PROMO-
TION

NOT
FOR SALE



MONO

WBS 49034
(WNY 1909)

3:52

Al Gallico
Music
Corp./
Metaphor
Music, Ltd.-
BMI

MIDNIGHT LACE

(Big Al Downing)

℗1979 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

BIG AL DOWNING

**Produced by Tony Bongiovi,
Lance Quinn & Harold Wheeler
For Bongiovi-Walters Productions**

**PROMO-
TION**

**NOT
FOR SALE**



STEREO

WBS 49034
(WNY 1909 S)

3:52

**Al Gallico
Music
Corp./
Metaphor
Music, Ltd.-
BMI**

MIDNIGHT LACE
(Big Al Downing)

℗1979 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

BRUSSELS
BOOGIE WOOGIE
(Mighty Flea)
—2:38—





JAZZCLUB
Records
US 18202 A
Ⓡ & © 1982 by
BIZET MUSIC
PRODUCTIONS
INC. (ASCAP)

GENE CONNORS
(Mighty Flea)

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BELGIUM BLUES

(J. Thomas-Mighty Flea)

—2:59—





JAZZCLUB
Records
US 18202 B

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INC. (ASCAP)

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GENE CONNORS

(Mighty Flea)


ABC-PARAMOUNT
ROBBINS MUSIC
CORP. (ASCAP)
3:05
45-10509
AMP 45-11622
VOCAL:
RAY CHARLES
PRODUCER:
SID FELLER
THAT LUCKY OLD SUN
(H. Gillespie — B. Smith)
RAY CHARLES
WITH STRINGS AND CHORUS
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT
Fast Tick or Swing
MILLER MUSIC CORP. (ASCAP)
2:25
45-10509
AMP 45-11642
VOCAL:
RAY CHARLES
PRODUCER:
SID FELLER
OL' MAN TIME
(Cliff Friend — J. Reynolds)
RAY CHARLES
AND HIS ORCHESTRA
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.



BABY CONSUELO

BR 12.054

℗ 1980

MENINO DO RIO

(Caetano Veloso) (60911166) Saturno/Gapa

Produzido por Guti

*

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO
FABR POR INA NACIONAL DISCOS LTDA AV UONA RUYCE FERRAZ ALVIM 975 SPCGC 47.157.144/0001-10 E DISTRIBUIDO POR WEA DISCOS LTDA R ITAIPAVA 44 RJ CGC 42.470.117/0001-86 INO BRAS
GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA ELEKTRA RECORDS USA



BABY CONSUELO

BR 12.054

℗ 1980

ZIRIGUIDUM

(Jadir de Castro e Luis Bitencourt) (60911085)

Edições Musicais Warner Bros

Produzido por Guti

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO
FABR POR INA NACIONAL DISCOS LTDA AV DONA RUYCE FERRAZ ALVIM 975 SPCGC 47.157.144/0001-10
GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA
E DISTRIBUIDO POR WEA DISCOS LTDA R ITAIPAVA 44 RJ CGC 42.470.117/0001-86 IND BRAS
ELEKTRA RECORDS
USA

LEDO
RECORDS

Eureka — BMI
Time 2:15
45 — 302

Vocal
1151

AIR TRAVEL

(B. Swayne - B. Appleberry)

RAY AND BOB

Los Angeles, Calif.


LEDO
RECORDS
Eureka — BMI
Time 2:10
45 — 303
Vocal
1150
PALMS OF PARADISE
(B. Swayne - B. Appleberry)
RAY AND BOB
Los Angeles, Calif.


CHALLENGE
Golden West
Melodies, Inc.
(BMI)
(45-146)
1016
Time: 2:16
TRAIN TO NOWHERE
(Dave Burgess)
THE CHAMPS


CHALLENGE
Jet Music Co.
(BMI)
(45-147)
1016
Time: 2:09
TEQUILA
(Chuck Rio)
THE CHAMPS

SONNY BLOCH'S

CORALAIRS

NATIONAL RECORDING CORP.



NRC 5009

Wonder Music Co., Inc. - BMI

Time: 2:09

LOUIE THE ELF

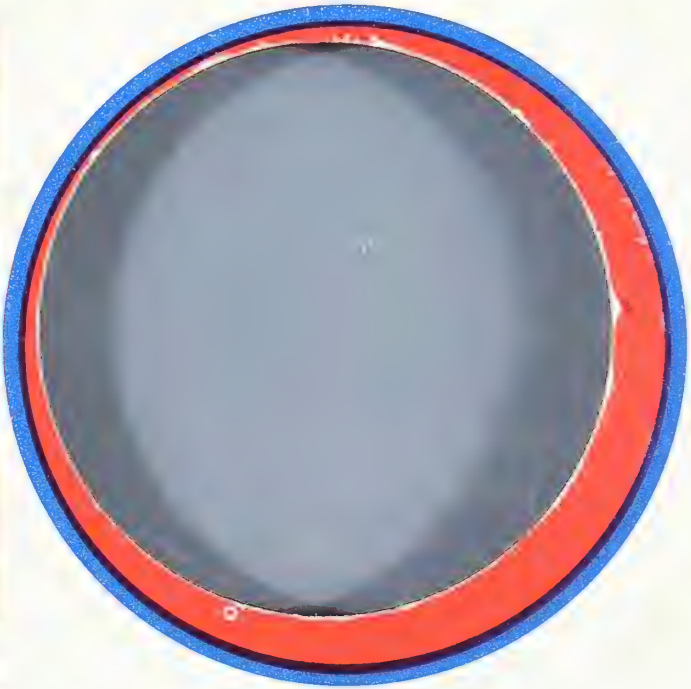
(David Del Sesto — Arnold Warren)

S-445

SONNY BLOCH'S

CORALAIRS

NATIONAL RECORDING CORP.



NRC 5009

Ivan Mogull Music Corp. ASCAP

Time: 1:52

BUON NATALE

(Bob Saffer — Frank Linale)

S-446


ATLANTIC
45 RPM
45-2284
VOCAL
Pub., Cotillion, BMI
Time: 2:35
A-8725
PLUG SIDE
AD FOR LOVE
(Jackson-Nelson)
LEE JACKSON
Produced by Nate Nelson


ATLANTIC
45 RPM
45-2284
VOCAL
Pub., Cotillion, BMI
Time: 2:20
A-8726
KEEP YOUR MOUTH SHUT
(Jackson-Nelson)
LEE JACKSON
Produced by Nate Nelson


ATLANTIC
45 R.P.M.
45-2402
Instrumental
Pub., Growl,
B M I
Time: 2:30
A-12012-PL
CAN'T GET SATISFIED - PART 1
(Jack McDuff)
BROTHER JACK MC DUFF
A Concert House Production
Produced by Lew Futterman


ATLANTIC
45 R.P.M.
45-2402
Instrumental
Pub., Growl,
B M I
Time: 2:53
A-12013-PL
CAN'T GET SATISFIED - PART 11
(Jack McDuff)
BROTHER JACK MC DUFF
A Concert House Production
Produced by Lew Futterman


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DECCA
REGD.
MADE IN GREECE
45 RPM
TRUE HIGH FIDELITY
ffrr
BIEM
(45 DRG 146)
45-PL 8049
JERONIMO YANKA
(Arr. N. Mastorakis—W. Papathanasiou)
THE FORMINX


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DECCA
REGD.
MADE IN GREECE
45 RPM
TRUE HIGH FIDELITY
ffrr
BIEM
(45 DRG 145)
45-PL 8049
DREAM IN MY HEART
(N. Mastorakis—Papathanasiou)
THE FORMINX


MANTA
Glazier Publ., Inc.—BMI
Time 2:48
Promotional Copy
Record No.
#10030
Prod. & Arr. by Fred Carter, Jr.
STEREO
IT SURE SEEMED RIGHT
(J. Russell & M. Russell)
CAROL DOLLAR
All Rights Reserved — Manta Records, Inc. — 915-566-9301


MANTA
Glazier Publ., Inc.—BMI
Time 2:48
Promotional
Copy
Record No.
#10030
Prod. & Arr. by
Fred Carter, Jr.
MONO
IT SURE SEEMED RIGHT
(J. Russell & M. Russell)
CAROL DOLLAR
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Chappell & Co.
ASCAP
Time: 2:25
(From the motion picture, REQUIEM FOR A HEAVYWEIGHT

CP 659
NO7W 0981
A Columbia Pictures Release
A David Susskind Production)

NOT FOR SALE

BLUES FROM REQUIEM FOR A HEAVYWEIGHT

(L. Rosenthal)

MANNY ALBAM CONDUCTING HIS STRINGS THAT SING

Prod. by JACK LEWIS

® COLPIX RECORDS • A DIVISION OF COLUMBIA PICTURES CORPORATION • NEW YORK, N.Y. MADE IN U.S.A.

COLPIX
RECORDS



Gower Music
BMI
Time: 2:43

CP 659
NO7W 0982

(Inspired by the
Columbia Picture,
BEST OF ENEMIES)

NOT FOR SALE

BEST OF ENEMIES

(Smith-Wyche)

MANNY ALBAM CONDUCTING HIS
STRINGS THAT SING
Prod. by JACK LEWIS

℗ COLPIX RECORDS • A DIVISION OF COLUMBIA PICTURES CORPORATION • NEW YORK, N.Y. MADE IN U.S.A.

MORGUN

RECORDS

Denver, Colorado



Delmore Music Co.—ASCAP

#273

45 RPM

(PRP-42261)

DON'T HOLD NO BENEFITS FOR ME

(Cy Coben)

HARDROCK GUNTER

MORGUN

RECORDS

Denver, Colorado



Delmore Music
Co.—ASCAP

#273
45 RPM
(PRP-42262)

COME BACK AND SEE US

(Cy Coben)

HARDROCK GUNTER


MUSIMEX
STEREO
SIDE A
Direccion
Tecnica:
Joe Flores
MM-624
RANCHERA
Time: 2:52
℗ 1974 Musimex
EN UNA SEPULTURA
(Fernando Muñiz)
LALO RODRIGUEZ
con el Mariachi México
Arreglos: Pedro Ramirez
MUSIMEX INC LOS ANGELES CALIF

Jesus Rodriguez

MUSIMEX

STEREO
SIDE B

MM-624

Direccion
Tecnica:
Joe Flores

RANCHERA
Time: 2:36
℗ 1974 Musimex

LA PANCHITA
(Cholita Pardavé)
LALO RODRIGUEZ
con el Mariachi México
Arreglos: Pedro Ramirez

MUSIMEX INC LOS ANGELES CALIF

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Rocio

45 R.P.M.
Tiempo: 2:57

RO-156-A
Musical Director
Ruben Polanco

TE HAS QUEDADO SOLO

(Franco/Vadez/Relay)

REBECCA

Produced by Abel de Luna
Para Discos Rocio

MANUFACTURED AND DISTRIBUTED BY DISCOS ROCIO, 1638 SOUTH VERMONT AVENUE, LOS ANGELES, CA 90006 (213) 735-0226

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Rocio



45 R.P.M.
Tiempo: 3:20

RO-156-B
Musical Director
Ruben Polanco

HOLA, COMO ESTAS

(D.A.R.)

REBECCA

MANUFACTURED AND DISTRIBUTED BY DISCOS ROCIO, 1638 SOUTH VERMONT AVENUE, LOS ANGELES, CA 90006 (213) 735-0226

TH-RODVEN

TH-Rodven
1552
4:55



LADO A
STEREO
45 RPM

℗ 1990

MARVIN SANTIAGO

CINCO HIJOS

(Mario Díaz)

MFG. & DIST.: TH-RODVEN RECORDS, INC. * 3191 CORAL WAY. MIAMI. FLORIDA 33145

TH-RODVEN

TH-Rodven
1552
5:04

℗ 1990

LADO B
STEREO
45 RPM

MARVIN SANTIAGO

LA FURIA

(Tite Curet Alonso)

MFG. & DIST.: TH-RODVEN RECORDS, INC. * 3191 CORAL WAY. MIAMI. FLORIDA 33145

HECHO EN MEXICO POR

P 1992 DMY

DISTRIBUIDORA DE DISCOS MONTERREY SA DE CV

LOS GREY'S

LADO "A"
DS-D-1255

JEINNY

Ricardo Calvo L. "La Ardilla"

(Cumbia) 2:06

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO.


HECHO EN MEXICO POR
P 1992
DMY
DISTRIBUIDORA DE DISCOS MONTERREY SA DE CV
LOS GREY'S
LADO "B"
DS-D-1255
ESTOY SOÑANDO
Benny Anderson/Benny Ulvacus
(Cumbia) 4:05
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO.

PROGRESO

PMS-7160-A
No. 2

Cubierto el Derecho de Ejecución Pública en México

45 R.P.M.

VAYA UN AMIGO

(Pablo Langa)

Canta: CARLOS SALCIDO


PROGRESO
PMS-7161-B
No. 2
Cubierto el Derecho de Ejecución Pública en México
45 R.P.M.
VAS A LLORAR POR MI
(Rafael Hernández)
Canta: CARLOS SALCIDO

HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 509
LADO A
Tiempo: 2:59
ESTEREO
45 RPM

EL HIJO DEL PALENQUERO

(Chava Vega)

©&℗ 1986 VEGA'S INTERNATIONAL RECORDS, 901 GRAND AVE., SACRAMENTO, CA. 95838, (916) 929-9813

HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 509
LADO B
Tiempo: 2:00
ESTEREO
45 RPM

MACORINA

(Cha-Cha-Cha)

©℗ 1986 VEGA'S INTERNATIONAL RECORDS, 901 GRAND AVE., SACRAMENTO, CA 95838, (916) 929-9813

HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 501
LADO A
Tiempo: 4:10
ESTEREO
45 RPM

ADIOS EL NORTE

(Chava Vega)

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HURACAN NORTEÑO



Vega's
International
Records

V.I.P. 501
LADO B
Tiempo: 2:37
ESTEREO
45 RPM

LA CARCACHITA

(Chava Vega)

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LOS ULTIMOS



Vega's
International
Records

V.I.P. 504
LADO A
Tiempo: 3:17
ESTEREO
45 RPM

A MIS COLEGAS

(Juaguin Ramos)

©℗ 1986 VEGA'S INTERNATIONAL RECORDS, 901 GRAND AVE., SACRAMENTO, CA 95838, (916) 929-9813

LOS ULTIMOS



Vega's
International
Records

V.I.P. 504
LADO B
Tiempo: 2:25
ESTEREO
45 RPM

FALSA Y VANIDOSA

(Juaguin Ramos)

©℗ 1986 VEGA'S INTERNATIONAL RECORDS, 901 GRAND AVE., SACRAMENTO, CA 95838, (916) 929-9813


DELMAR
PRODUCTIONS
Lado A
D.M. 181077
Tiempo 3:02
Estereo
Ranchera
45 R.P.M.
CUANDO TE VAYAS
Rafael Rosales
MARIA TERESA
Arr. y Dir. Fernando Z. Maldonado
MARIACHI AMERICA
de M. Marquez
P.O. BOX 413, CHINO, CALIFORNIA 91710 • MANUFACTURED IN LOS ANGELES, CALIFORNIA USA


DELMAR
PRODUCTIONS
Lado B
D.M. 181077
Tiempo 2:41
Estereo
Ranchera
45 R.P.M.
LOS TIEMPOS CAMBIAN
Pepe Gavilan
MARIA TERESA
Arr. y Dir. Fernando Z. Maldonado
MARIACHI AMERICA
de M. Marquez
P.O. BOX 413, CHINO, CALIFORNIA 91710 • MANUFACTURED IN LOS ANGELES, CALIFORNIA USA

MUSICAL PRODUCTIONS

LADO A

45 RPM

Los Sabrosos Del Merengue

"PERO VA A SEGUIR"

(Arnaldo Vallallanes)

NOTA

MUSICAL PRODUCTIONS P. O. BOX 526648. MIAMI, FL. 33152-6648


MUSICAL PRODUCTIONS
LADO B
45 RPM
Los Sabrosos
Del Merengue
"PERO VA A SEGUIR"
(Arnaldo Vallallanes)
NOTA
MUSICAL PRODUCTIONS P. O. BOX 526648, MIAMI, FL. 33152-6648

EL DIVORCIO



GSD-45-012
"A"
Bolero
Balada

FABRICADO Y
DISTRIBUIDO POR:
GSD RECORDS
HOLLYWOOD, CA.

GRUPO ALPHA

De Ruly Vega

Canta: Luigi
Requinto: Pablo Mata

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℗&© 1988 GSD RECORDS.

EL DIVORCIO



FABRICADO Y
DISTRIBUIDO POR:
GSD RECORDS
HOLLYWOOD, CA.

GSD-45-012
"B"
Bolero
Balada

GRUPO ALPHA

De Ruly Vega

Canta: Luigi
Requinto: Pablo Mata

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Whatever
RECORDS
WR 001
℗ JOYFUL NOISE SONGS
A
45 rpm
LAST HEATHEN
(T. Easton)
HAYNES BOYS
Whatever Records • P.O. Box 02341 • Columbus, Ohio 43202 • USA


Whatever
RECORDS
© JOYFUL NOISE SONGS
B
45 rpm
HAPPY
(T. Easton)
HAYNES BOYS
Whatever Records • P.O. Box 02341 • Columbus, Ohio 43202 • USA

℗ 1983 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND

AN EVERTONE-MUSE PRODUCTION

EM 81252-1A
©1983 LEM
45 RPM
(ASCAP)



Unauthorized
Duplication
Prohibitted
All Rights Reserved
Time: 3:38

TIME AND PASSION

(Montrose)

MONTY GUY

Album Selection

P. O. Box 315, Jamaica, N. Y. 11431

℗ 1983 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND

AN EVERTONE-MUSE PRODUCTION



EM 81252-11A

©1983 LEM

45 RPM

(ASCAP)

Unauthorized
Duplication
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Time: 3:48

PAIN OF LOVE

(Montrose)

MONTY GUY

Album Selection

P. O. Box 315, Jamaica, N. Y. 11431


NAVE
NAVE RECORDS 1978
TPC054-A
STEREO
TRYUS PUB
BMI
Time 4:04
Prisoners Letter
(C. COLLIER)
COLLIER FAMILY
PRODUCED BY JIM BOWER
MANUFACTURED AND DISTRIBUTED BY TRYUS PUBLISHING COMPANY, INC. 2405 WESTWOOD AVE. RICHMOND, VA. 23230


NAVE
NAVE RECORDS TWO
TPC054-B
STEREO
TRYUS PUB
BMI
Time 2:05
I Want To Be A Christian Soldier
(C. COLLIER)
COLLIER FAMILY
PRODUCED BY JIM BOWER
MANUFACTURED AND DISTRIBUTED BY TRYUS PUBLISHING COMPANY, INC., 2405 WESTWOOD AVE. RICHMOND, VA. 23230

bay records

From the
Bay album
Ladies Choice
(Bay 217)



Bay 506A
SIDE 1
3:05
℗ 1980
Bay Records
© 1980
Silk Purse Music

BIG MISTAKE

(Gross Erreur)

(Miller-Haley-Lumsdaine)

Any Old Time

Vocals: Genny Haley

Bay Records, 1516 Oak St., Alameda, CA 94501


bay records
From the
Bay Album
Ladies Choice
(Bay 217)
Bay 506B
SIDE 2
2:50
℗ 1980
Bay Records
COWBOY GIRL
(Forrester)
Any Old Time
Vocals: Sue Draheim
& Kate Brislin
Bay Records, 1516 Oak St., Alameda, CA 94501

SQUARE NOTE RECORDS (R)

Manufactured For Non-Commercial Use Only

45 RPM
Square Dance
SN-45-501-A
With Caller



3765 Castro
Valley Blvd.
Castro Valley,
Calif.

ROCKIN' GIBRALTAR

Caller: Gina Ray

Music

Ables Square Notes

SQUARE NOTE RECORDS (R)

Manufactured For Non-Commercial Use Only



45 RPM
Square Dance
SN-45-501-B
Without Caller

3765 Castro
Valley Blvd.
Castro Valley,
Calif.

ROCKIN' GIBRALTAR

Ables Square Notes

Instrumental

Inglewood
RECORDS



Prod. by
CW Enterprises
Carrington Music
BMI

Time 2:35
Compatible
Stereo
IW 102 A

WE'D BE DIFFERENT NOW
(Roy Boren)

ROY EDWARDS

Inglewood
RECORDS



Prod. by
CW Enterprises
Carrington Music
BMI

Time 3:00
Compatible
Stereo
IW 102 B

I'LL PRETEND
(Roy Boren)
ROY EDWARDS


Fest RECORDS
161 TURK • SAN FRANCISCO
Folk Dances
of Greece
Hasaposerviko
45 RPM
F-3510-A
VOCAL
Time 2:50
TRAVA, TRAVA - Hasaposerviko
PAPAIOANNOU, His Bouzoukee & Orch.
featuring Nikos Kallergis, lead vocal & guitar
and J. Tzaras, clarinet & drum
Vocal by Nikos Kallergis
with Group


Fest RECORDS
161 TURK • SAN FRANCISCO
Folk Dances
of Greece
Karagouna
45 RPM
F-3510-B
VOCAL
Time 2:42
KARAGOUNA
PAPAIOANNOU, His Bouzoukee & Orch.
featuring Nikos Kallergis, lead vocal & guitar
and J. Tzaras, clarinet & drum
Clarinet by J. Tzaras
Vocal by J. Tzaras
and N. Kallergis

FESTIVAL RECORDS
2767 W. PICO BLVD.
LOS ANGELES, CALIF.

Distributed by
FESTIVAL RECORDS
2767 W. PICO BLVD.
LOS ANGELES, CALIF.


49TH STATE
HAWAII RECORD CO.
HONOLULU, HAWAII
45x227A
LOVELY HULA GIRL
(Jack Pitman)
NAUGHTY ABBIE
Music by John K. Almeda
and His Hawaiians


49TH STATE
HAWAII RECORD CO.
HONOLULU,
HAWAII
45x227B
Hawaiian
Hula Tempo
Vocal
OKO'U ALOHA IA OE
"MY LOVE FOR YOU"
(John K. Almeda)
JOHN K. ALMEDA
and His Hawaiians

BIG AL DOWNING

PRODUCED BY
TONY BONGIOVI, LANCE QUINN
& HAROLD WHEELER FOR
BONGIOVI-WALTERS PRODUCTIONS

PROMO-
TION
NOT
FOR SALE



MONO

WBS 49161
(XNY 1993)

3:27

Al Gallico
Music Corp./
Metaphor
Music, Ltd.-
BMI

1/24/80

THE STORY BEHIND THE STORY

(Words and Music by Al Downing)

℗ 1980 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

BIG AL DOWNING

PRODUCED BY
TONY BONGIOVI, LANCE QUINN
& HAROLD WHEELER FOR
BONGIOVI-WALTERS PRODUCTIONS

PROMO-
TION
NOT
FOR SALE

STEREO

WBS 49161
(XNY 1993S)

3:27

Al Gallico
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THE STORY BEHIND THE STORY

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℗ 1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.


PHILIPS
40579
1-42827
PHILIPS
Kags Music
(BMI) 3:30
Produced by
Abe Kesh "Voco"
From PHILIPS'
Album, "CRISTO
REDENTOR"
PHS-600-281
WADE IN THE WATER Part I
(A. Cooke)
HARVEY MANDEL
Arranged by Nick De Caro

PHILIPS

40579
1-42828

PHILIPS

Kags Music
(BMI) 2:47

Produced by
Abe Kesh "Voco"
From PHILIPS'
Album, "CRISTO
REDENTOR"
PHS-600-281

WADE IN THE WATER Part II

(A. Cooke)

HARVEY MANDEL

Arranged by Nick De Caro


AVCO EMBASSY
AVE-4533
(3240)
PROD. BY
ERNIE LAWRENCE
FOR STAGE II
PRODUCTIONS
WHAT IS A YOUTH
TOY FACTORY
Manufactured by Avco Embassy Records Corp. 16 West 61st St. New York, New York Made in U.S.A.


AVCO EMBASSY
AVE-4533
PROD. BY
KENNIC LAWRENCE
FOR STAGE II
PRODUCTIONS
HONEY, FOREVER
TOY FACTORY
Manufactured by Avco Embassy Records Corp. 16 West 61st St., New York, New York. Made in USA

CANADIAN AMERICAN

NOT FOR SALE

Trinity Music,
Inc. — BMI
Time: 2:27



6071

45 RPM

CA-144

Produced by
BERNIE LAWRENCE

TOKYO TWILIGHT

(Farina-Farina-Farina)

SANTO & JOHNNY

Arranged & Conducted by
HUGO MONTENEGRO

from Santo & Johnny
"Around The World" album

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CANADIAN AMERICAN

NOT FOR SALE

Colonial Music
Pub. — BMI
Time: 2:14



6069
45 RPM
CA-144
Produced by
BERNIE LAWRENCE

MISIRLOU

(Roubanis-Wise-Leeds-Russell)

SANTO & JOHNNY

Arranged & Conducted by
HUGO MONTENEGRO

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

NIGHTINGALE
RECORD CO.



Songbird
Music Co.
BMI — 505
Time: 2:58

Charlie Donnelly
Orchestra
WB-422

GIRL (COME BACK)

(Joseph S. Russo, Jr.)

J. R., Jr.

NIGHTINGALE
RECORD CO.



Songbird
Music Co.
BMI — 506
Time: 2:30

Charlie Donnelly
Orchestra

WB-423

NANCY'S SONG

(Joseph S. Russo, Jr.)

J. R., Jr.

BERBICE

RECORDS

166-05 89th Ave.
Queens, N.Y. 11432



Berbice Music
BMI 3:35

45 RPM
B 166-A

WE WERE MEANT TO BE TOGETHER

(George Providence)

GWEN CLEVELAND

BERBICE
RECORDS
166-05 89th Ave.
Queens, N.Y. 11432



Berbice Music
BMI 2:40

45 RPM
B 166-B

METROPOLIS
(George Providence)
GWEN CLEVELAND

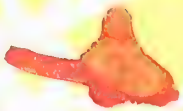
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Rocio

PROMOTION ONLY
NOT FOR SALE

45 R.P.M.
De Luna
Publishing Co.

RO-117-A
Musical Director
Ruben Polanco



SONARON LAS CAMPANAS

(Samuel Trejo)

LOS TICAS

Produced by Abel De Luna
Para Discos Rocio

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Rocio

45 R.P.M.
De Luna
Publishing Co.

RO-117-B
Musical Director
Ruben Polanco

A LA OTRA NO LA QUIERO

(Samuel Trejo)

LOS TICAS

Produced by Abel De Luna
Para Discos Rocio

MANUFACTURED AND DISTRIBUTED BY DISCOS ROCIO, 1638 SOUTH VERMONT AVENUE, LOS ANGELES, CA 90006 (213) 735-0226

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

AMALIA MENDOZA
Con la Sonora

TOTAL
(Ricardo G. Perdomo)



G 146
(X4847)

45

Arreglos y
Direccion:
Isaias Lara Anota

Director
Artistico:
Guillermo
Acosta S.

Produccion:
Discos Gas, S.A.

℗ 1976

1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

AMALIA MENDOZA
Con la Sonora

COMPRENSION
(Cristobal Dobal)

G 146
(X4848)

45

Produccion:
Discos Gas, S.A.

℗ 1976

Arreglos y
Direccion:
Isaias Lara Anota

Director
Artistico:
Guillermo
Acosta S.

2



GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 — TRADE MARK ® REGISTERED — RECORDING IN MEXICO — MADE IN USA

ALBERTO VAZQUEZ

NO QUIERO TENER AMORES

(Ana Ma. Drack)



G-231

45

© 1978

1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF.90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

ALBERTO VAZQUEZ

COMO NO CREER EN DIOS

(Favini-Ragone-Gurvichl)



G-231

45

© 1978

2

GAS RECORDS · 2716 WEST PICO BLVD. · LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

GUSTAVO MORALES
en Onda Norteña

ME SOBRA MUCHO CORAZON
(Juvencio Leal)



G-275
(x5478)

45

℗ 1978

1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

GUSTAVO MORALES
en Onda Norteña

LAS DOS HERMANAS
(Gustavo Morales)



G-275
(x5479)

45

℗ 1979

2

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

MANOLO MUÑOZ

ATREVETE A NEGAR

(Alejandro Correa)



G-279

(x5514)

℗ 1979

45

1

GAS RECORDS - 2716 WEST PICO BLVD. - LOS ANGELES, CALIF.90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

MANOLO MUÑOZ

ROMPE CORAZONES
(Alejandro Correa)



G-279
(x5515)

℗ 1979

45

2

PRONTO

SERGIO FACHELI

D.J. COPY
NOT FOR
SALE

SIDE A

℗1980
Mericana
Record
Corp.

PR-6244

Time: 3:1[illegible]

FUEGO
(Rafael Perez Botija)
Produccion y arreglos:
Rafael Perez Botija
Grabado en Londres
Una Produccion de Olimac[illegible]

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

SERGIO FACHELI

D.J. COPY
NOT FOR
SALE

SIDE B

©1980
Mericana
Record
Corp.

PR-6244

Time: 3:29

VAMONOS A MARTE
(Rafael Perez Botija)
Produccion y arreglos:
Rafael Perez Botija
Grabado en Londres
Una Produccion de Ollmac

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.


top hits
THS-495
STEREO
℗ 1978
Lado A
45 RPM
TANIA
PARRANDA NAVIDEÑA
(Francisco Mata)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016


top hits
THS-495
STEREO
© 1978
Lado B
45 RPM
TANIA
LA LEYENDA
(Luis Cruz)
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SANJUANA

LA REINA DE LOS PALENQUES



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ARRIBA
AR-303
PALENQUE
Time: 3:02
(AR-303-A)
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PROMOTIONAL RECORD
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TE VOY A OLVIDAR

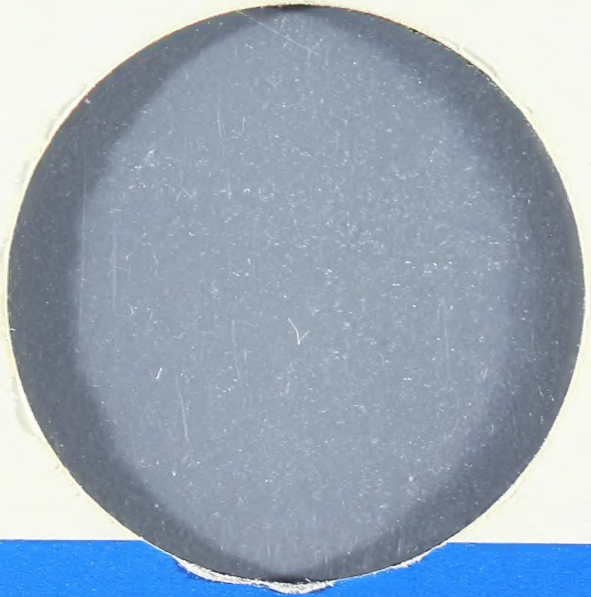
(Juan Gabriel)

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SANJUANA

LA REINA DE LOS PALENQUES





ARRIBA
AR-303
PALENQUE
Time: 3:13
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JUAN DE DIOS DE LA TORRE

CORRIDO

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DISCOS CBS INTERNACIONAL
CBS
TM
LADO A
℗ 1988
Livi Music
DBS-69010
45 RPM
STEREO
3:45
TOCO MADERA
(R. Livi/A. Campoy/R. Livi)
RAPHAEL
Distributed & Manufactured by Discos CBS International


DISCOS CBS INTERNATIONAL
CBS
TM
LADO B
℗ 1988
Eddie Barclay
DBS-69010
45 RPM
STEREO
3:30
NO ME PUEDO QUEJAR
(Non Je Ne Regrette Rien)
(M. Vaucaire/C. Dumont/M. Salina)
RAPHAEL
Distributed & Manufactured by Discos CBS International